



## Guide to MLA Documentation for Print and Electronic Sources

This information sheet contains documentation style examples for print and electronic sources recommended by the Modern Language Association (MLA) 7<sup>th</sup> Edition (2009). When using the examples, be sure to follow the spacing and punctuation exactly, with periods, commas, and colons in the same places. Check with your instructor to confirm that the MLA style is an acceptable documentation style for your assignment. **Remember to DOUBLE SPACE and INDENT all but first lines.**

### PRINT SOURCES

#### Book by one author

Author Last name, First name. *Title of Book: Subtitle*. City of publication: Publisher, Year. Print.

Krakauer, John. *Under the Banner of Heaven: a Story of Violent Faith*. New York: Doubleday, 2003. Print.

#### Book by two or three authors

Author Last name, First name and First name Last name. *Title of Book: Subtitle*. City of publication: Publisher, Year. Print.

Riddell, Peter and Peter Cotterell. *Islam in Context: Past, Present, and Future*. Grand Rapids, MI: Baker Academic, 2003. Print.

#### Book with an editor

Editor's Last name, First name, ed. *Title of book: Subtitle*. City of publication: Publisher, Year. Print.

Lopate, Philip, ed. *The Art of the Personal Essay: an Anthology from the Classical Era to the Present*. New York: Doubleday, 1994. Print.

#### Encyclopedia (or Dictionary) article

Last name, First name. "Title of Article." *Title of Encyclopedia (or Dictionary)*. edition. Year. Print.

Reimers, David. "Immigration." *The World Book Encyclopedia*. e2001. Print.

#### Part of a book: poem, essay, story, chapter, etc.

Author Last name, First name. "Title of Part." *Title of Book: Subtitle*. City of publication: Publisher, Year. Page numbers. Print.

McMillan, Terry. "The Way I See It." *Gumbo: A Celebration of African American Writing*. New York: Harlem Moon/Broadway Books, 2002. 56-76. Print.

#### Part of a book with no author or editor

"Title of Part Used." *Title of Book: Subtitle*. City of Publication: Publisher, Year. Page numbers. Print.

"Visa International." *Hoover's Handbook of American Business 2007*. Austin, TX: Hoovers, Inc., 2006. 875-76. Print.

### **Government publication**

Government. Agency. *Title of Publication: Subtitle*. City of publication: Publisher, Year. Print.

United States. National Commission on Libraries and Information Science. *Kids and the Internet: The Promise and the Perils*. Washington: GPO, 1999. Print.

### **Magazine article**

Author Last name, First name. "Title of Article." *Title of Magazine* Day Month Year (of issue): Pages. Print.

Sinderbrand, Rebecca. "A Shameful Little Secret: North Carolina Confronts its History of Forced Sterilization." *Newsweek* 28 Mar. 2005: 33-34. Print.

### **Newspaper article**

Author Last name, First name. "Title of Article." *Name of Newspaper* Day Month Year (of issue), edition: Section Pages. Print.

Blakeslee, Sandra. "Colicky Baby? Read This Before Calling an Exorcist." *New York Times* 8 Mar 2005, national ed.: D1+. Print.

### **Scholarly journal article**

Author Last name, First name. "Title of Article." *Title of Journal* Vol.Issue (Year): Pages. Print.

Mariscal, Jorge. "Negotiating Cesar: Cesar Chavez in the Chicano Movement." *AZTLAN-A Journal of Chicano Studies* 20 (2004): 21-56. Print.

## **MEDIA**

### **Film DVD or video**

*Title: Subtitle*. Creative credits (writer, director, producer, performers, etc.). Distributor. Date of release. Format (DVD or Video or Film)

*It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. Republic. 2001. DVD.

### **Interview you conducted**

Last name, First name of person interviewed. Kind of interview. Date of interview.

Depp, Johnny. Personal Interview. 19 Dec 2007.

### **Sound recording**

Composer, conductor or performer name. "Title of Specific Piece." *Title of the Recording*. Manufacturer name, date. Format (MP3 file or CD or LP etc.)

Holiday, Billie. "God Bless the Child." *The Essence of Billie Holiday*. Columbia, 1991. LP.

## LIBRARY DATABASES

Most online subscription services (databases) provide the MLA (and APA) citations already formatted. These are usually found at the end of an article, or through a citation link provided somewhere on the text page. For databases that DO NOT provide the citation, please follow this general example.

### E.g -- Lexis Nexis Academic

Author Last name, First name. "Title of Article." *Name of Newspaper* Day Month Year (of issue):  
Page range. (use n. pag. for not pagination). *Name of Database*. Web. Date of access.

Slonaker, Larry. "Alternative School's Practices Questioned." *San Jose Mercury News*  
26 Mar. 2005: n. pag. *LexisNexis Academic*. Web. 9 Apr. 2007.

## INTERNET WEBSITES

### Generic format for a Web-based article or a Web page

1. Author Last name, First name.  
(Also use for: compiler, director, editor, narrator, performer, or translator of the work.)
2. Title of the work. (Italicized if the work is independent; in roman type and quotation marks if the work is part of a larger work).
3. Title of the overall Web site. (Italicized), if distinct from #2 above.
4. Version or edition used. (if available.)
5. Publisher or sponsor of the site; if not available, use **n.p.**
6. Date of the publication. (day, month, and year, as available); if nothing is available, use **n.d.**
7. Medium of publication. (Web)
8. Date of access. (day, month, and year)
9. <Enclose the URL in angle brackets>. Inclusion of URL is optional.

### Some examples:

Sheehy, Bob. *Bob's Page*. July 1996. Web. 24 May 2007. <<http://www.runet.edu/~rsheehy/>>.

"Continental Drift." *Encyclopedia Britannica Online*, 2009. Encyclopedia Britannica. Web.  
17 May 2009.

United States. Dept. of Health and Human Services. *Assessing Health Risk Behaviors*.  
Atlanta: National Center for Chronic Disease Prevention and Health Promotion,  
2004. Web. 7 Apr. 7 Apr. 2005.

Eaves, Morris and Robert Essick, eds. *The William Blake Archive*. Lib. Of Cong., n.d.  
Web. 20 Nov. 2007.

## Format for Online Sources with a Print Equivalent

### Online Book

Author Last name, First name. *Title*. Place of Publication: Publisher, Year. *Database or Website*. Web. Date of access (Day Month Year).

Garner, Geraldine O. *Careers in Social & Rehabilitation Services*. New York: McGraw-Hill, 2008. *EBSCO*. Web. 9 Dec. 2009.

### Journal Article

Author Last name, First name. "Title of Article." *Journal Title* Vol. number. Issue number (Year):Page range (use n.pag. for no pagination). Web. Date of access. <Complete URL>. (URL is optional)

Evans, Kristina C. "Can a Leopard Change His Spots?" *The Duke Journal of Gender Law and Policy* 11.121 (2004): n. pag. Web. 17 May 2007.

### Magazine or Newspaper Article

Author Last name, First name. (if available) "Title of Article." *Title of Magazine*, Date of publication. Web. Date of access. <Complete URL>. (URL is optional)

"Tribal leaders seek more money to battle meth." *Indian Country Today*, 16 May 2007. Web. 25 May 2007.

### Remember:

- Many electronic resources do not supply all the information for a full citation. In such cases, cite the information that is available. URLs are now optional.

## In-Text Citation (Parenthetical Acknowledgement)

The MLA documentation system eliminates the need for footnotes by using parenthetical acknowledgements in the body of the paper. These brief citations refer the reader to the complete citation found on the "Works Cited" page at the end of a report or research paper.

The in-text citation is placed **in the body of the paper** following the specific part of the text to which it applies. If the citation comes at the end of a sentence, it is placed before the period.

The in-text citation usually consists of the author's last name and a page reference enclosed in parentheses. If there is no author, provide the first words of the title.

### e.g. In-text citation

By the end of the Middle Ages, wealthy families, such as the Medici in Florence, were the most influential art patrons (Stokstad 620).

### e.g. Complete citation for the Works cited

Stokstad, Marilyn. *Art History*. 3<sup>rd</sup> ed. Upper Saddle River, New Jersey: Pearson, Prentice Hall, 2008. Print.