ASSOCIATE IN SCIENCE DEGREE  
2016-2017

ART AND DESIGN, DESIGN EMPHASIS

This degree reflects serious, sustained study and achievement in foundational concepts of two-dimensional arts and graphic design. Hands-on studio practice, digital media skills and art history courses are required to fully engage students in the language of the visual arts and to introduce students to various theoretical approaches of art and design. A grade of “C” or better in each major course and major elective course is required for this degree.

Program Learning Outcomes:

- Describe and analyze works of art and design using vocabulary specific to the visual arts.
- Demonstrate technical proficiency in handling various art and design materials, such as cutting tools, pasting options, duplicating processes, various drawing and painting media, presentation materials and the health and safety standards related to these materials.
- Demonstrate technical skills in drawing, including drawing naturalistically from the observed world, drawing from the imagination, and applying systems of linear perspective.
- Demonstrate a working knowledge of the elements and principles of art and design and the dynamics of composition.
- Formulate works of art and design culling from various visual resources.
- Compose works of art and design using computer software programs.
- Demonstrate proficiency in critical thinking, problems solving, group interaction, and self-discipline to create works of art and design.
- Analyze how form affects content in works of art and implement design changes to their own work to strengthen this relationship.
- Evaluate their work and the work of others in terms of how art and design are a reflection of what we value, personally, socially and culturally.

ART 012 Two-Dimensional Design 3.0
ART 013 Three-Dimensional Design 3.0
ART 014 Color Theory 3.0
ART 024 Beginning Drawing 3.0
ART 035 Graphic Design I 3.0
ART 039 Introduction to Digital Media 3.0
ART 055A Life Drawing I 3.0
ART 060 Beginning Painting I 3.0
ART 076A Portfolio Preparation 3.0
ART 091 Survey of Art History – Prehistoric through Gothic 3.0
ART 092 Survey of Art History–Renaissance to the Present 3.0

Electives: Choose 6 units from the following: 6.0
ART 025 Expressive Drawing
ART 026A Representational Drawing
ART 041 Digital Filmmaking: Camera Techniques, Lighting and Sound
ART 055B Life Drawing II
ART 061 Beginning Painting II

Major Requirements 33.0
Major Electives 6.0
General Education Requirements 21.0
Total units 60.0

July, 2016