



## Intersession 2021 Courses

= Zero Textbook Cost  
 = Low Textbook Cost  
 IO = Internet Online  
 IH = Internet Hybrid  
 WE=Work Experience

### [ART 090 - Art Appreciation 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course to the appreciation of the visual arts drawn from a wide variety of media, cultures and time periods. Students will learn to analyze art forms in regards to the elements and principles of art, and will be introduced to various technical procedures and materials, allowing students to make connections regarding these formal attributes and the work's content or meaning. The function and communication of visual arts within societal contexts will also be examined.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor |
|------------------------|-----|------|------|------|--------------------|------|------------|
| <a href="#">106051</a> | 206 | IO   |      |      | 01/04/21— 01/21/21 |      | Chi, Lei   |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|                        |     |    |  |  |                    |  |                |
|------------------------|-----|----|--|--|--------------------|--|----------------|
| <a href="#">106052</a> | 207 | IO |  |  | 01/04/21— 01/21/21 |  | Gonzales, Mark |
|------------------------|-----|----|--|--|--------------------|--|----------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [ART 092 - Art History Renaissance/Pres 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an illustrated survey of Western Art History from the Renaissance through the present. Course content emphasizes painting, sculpture, and architecture from the most important centers of culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images. Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Early to High Renaissance, Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, Post Impressionism, Fauvism, Cubism, Abstract Expressionism and Post-Modernism.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor        |
|------------------------|-----|------|------|------|--------------------|------|-------------------|
| <a href="#">106053</a> | 204 | IO   |      |      | 01/04/21— 01/21/21 |      | Jenkins, Jeremiah |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|                        |     |    |  |  |                    |  |                  |
|------------------------|-----|----|--|--|--------------------|--|------------------|
| <a href="#">106054</a> | 205 | IO |  |  | 01/04/21— 01/21/21 |  | Gustlin, Deborah |
|------------------------|-----|----|--|--|--------------------|--|------------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [ASTRO 010 - Introduction to Astronomy 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Recommended:** 3 units of Math 111 with "P" or placement based on math assessment

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Astronomy 010 is an introductory science course for non-science majors covering all major topics of modern Astronomy. Described are the origins of the Solar System, the apparent motion of sky objects, seasons, the causes of periodic sky events such as the phases of the moon, solar and lunar eclipses, and meteor showers. The course highlights the recent discovery of thousands of exoplanets, and the current search for biosignatures on those exoplanets. Additional topics include

the origins of stars, the various physical processes involved in stellar evolution, a full description of the Universe in large scale, and the main tenets of the Big Bang Theory. The scientific method and the fundamental laws of physics are stressed.

| Reg ID   | Sec | Type | Days | Time | Date               | Room | Instructor     |
|--|-----|------|------|------|--------------------|------|----------------|
|  <a href="#">105823</a> | 207 | IO   |      |      | 01/04/21— 01/21/21 |      | Batalha, Celso |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

#### [ATH 058 - Sports Cndtn for Comp Athletes 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Enrollment in an intercollegiate athletic course

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This sports conditioning course is designed for the competitive athletes. The class involves Components of Fitness, Sports Conditioning, Training Protocols and Nutritional information for pre and post season.

| Reg ID                 | Sec | Type | Days   | Time              | Date               | Room | Instructor  |
|------------------------|-----|------|--------|-------------------|--------------------|------|-------------|
| <a href="#">106056</a> | 201 | Lab  | MTWTHF | 01:00 PM—04:50 PM | 01/04/21— 01/21/21 | F    | Cook, Simon |

Note: This is a synchronous class with scheduled in-person meetings on-campus at the times listed above. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|                        |     |     |        |                   |                    |   |                     |
|------------------------|-----|-----|--------|-------------------|--------------------|---|---------------------|
| <a href="#">106057</a> | 202 | Lab | MTWTHF | 04:00 PM—07:50 PM | 01/04/21— 01/21/21 | F | Betencor, Oriolando |
|                        | 202 | Lab | MTWTHF | 04:00 PM—07:50 PM | 01/04/21— 01/21/21 | F | Perez, Felicia      |

Note: This is a synchronous class with scheduled in-person meetings on-campus at the times listed above. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIOL 061 - Human Heredity 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course discusses the importance of human heredity in our lives. Students will study the rapidly changing areas of human heredity including patterns of inheritance, specific genetic disorders, recombinant DNA and other genetic-based biotechnologies, the role of genetic counseling and genetic tests, reproductive therapies, and bioethics. This is a CSU/UC transferable general education life science course suitable for non-majors.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor       |
|------------------------|-----|------|------|------|--------------------|------|------------------|
| <a href="#">105772</a> | 204 | IO   |      |      | 01/04/21— 01/21/21 |      | Gonzalez, Alfred |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BUS 082 - Introduction to Business 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the business functions and practices as they have developed over time in the U.S. Students will be introduced to topics such as organizational structure and behavior, management, marketing, finance and accounting, operations and information systems, and ethical responsibilities of corporations. Special emphasis will be placed on the emergence of global business, its impact and the significance of small businesses.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor   |
|------------------------|-----|------|------|------|--------------------|------|--------------|
| <a href="#">107363</a> | 206 | IO   |      |      | 01/04/21— 01/21/21 |      | Graves, Emon |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [CIT 010 - Computer and Info Technology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an examination of information systems in business. Students will focus on information systems, database management systems, networking, e-commerce, ethics and security, computer systems hardware and software components. Application of these concepts and methods will be through hands-on projects developing computer-based solutions to business problems.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor       |
|------------------------|-----|------|------|------|--------------------|------|------------------|
| <a href="#">107361</a> | 205 | IO   |      |      | 01/04/21— 01/21/21 |      | Solomon, Gabriel |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#).


[instructor](#). After registering, find out [how to log in to Canvas](#).

### [COMS 020 - Oral Communication 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students are taught the skills of speechmaking. Students focus on the following basic elements: rhetorical theory, researching, organizing and outlining a topic, analyzing an audience, effective use of language, ethics, effective presentation aids, critical listening, credibility, and physical delivery. Students will be required to attend speech activities outside of the classroom environment.

| Reg ID   | Sec | Type | Days  | Time              | Date               | Room     | Instructor    |
|--|-----|------|-------|-------------------|--------------------|----------|---------------|
|  <a href="#">106070</a> | 213 | Lec  | MTWTH | 08:30 AM—12:55 PM | 01/04/21— 01/21/21 | REALTIME | Carrion, John |

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

|                        |     |     |    |                   |                    |          |            |
|------------------------|-----|-----|----|-------------------|--------------------|----------|------------|
| <a href="#">106071</a> | 214 | Lec | MW | 08:30 AM—12:55 PM | 01/04/21— 01/21/21 | REALTIME | Lee, Peter |
|                        | 214 | IH  |    |                   | 01/04/21— 01/21/21 |          | Lee, Peter |

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|                        |     |    |  |  |                    |  |              |
|------------------------|-----|----|--|--|--------------------|--|--------------|
| <a href="#">106072</a> | 215 | IO |  |  | 01/04/21— 01/21/21 |  | Gill, Ambica |
|------------------------|-----|----|--|--|--------------------|--|--------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|                        |     |    |  |  |                    |  |              |
|------------------------|-----|----|--|--|--------------------|--|--------------|
| <a href="#">106073</a> | 216 | IO |  |  | 01/04/21— 01/21/21 |  | Gill, Ambica |
|------------------------|-----|----|--|--|--------------------|--|--------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|                        |     |    |  |  |                    |  |              |
|------------------------|-----|----|--|--|--------------------|--|--------------|
| <a href="#">106074</a> | 217 | IO |  |  | 01/04/21— 01/21/21 |  | Gill, Ambica |
|------------------------|-----|----|--|--|--------------------|--|--------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|                        |     |    |  |  |                    |  |              |
|------------------------|-----|----|--|--|--------------------|--|--------------|
| <a href="#">106075</a> | 218 | IO |  |  | 01/04/21— 01/21/21 |  | Gill, Ambica |
|------------------------|-----|----|--|--|--------------------|--|--------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|                        |     |     |       |                   |                    |          |                 |
|------------------------|-----|-----|-------|-------------------|--------------------|----------|-----------------|
| <a href="#">106076</a> | 219 | Lec | MTWTH | 12:30 PM—04:55 PM | 01/04/21— 01/21/21 | REALTIME | Hamilton, David |
|------------------------|-----|-----|-------|-------------------|--------------------|----------|-----------------|

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|                        |     |    |  |  |                    |  |                 |
|------------------------|-----|----|--|--|--------------------|--|-----------------|
| <a href="#">106077</a> | 220 | IO |  |  | 01/04/21— 01/21/21 |  | Threet, Douglas |
|------------------------|-----|----|--|--|--------------------|--|-----------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [COMS 040 - Intro. to Argumentation 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of how to support intelligent decision making by using reasoned discourse. This course will covers instruction in logical analysis of modern controversies, the formulation of propositions for argument, construction of arguments, and application through discussion and debate. This course emphasizes the importance of competent advocacy in a free society.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor         |
|------------------------|-----|------|------|------|--------------------|------|--------------------|
| <a href="#">106084</a> | 207 | IO   |      |      | 01/04/21— 01/21/21 |      | Pashtunyar, Rahmon |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [COMSC 020 - Introduction to Programming 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Recommended:** Basic knowledge of computer usage and keyboarding skills

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to basic computer programming concepts using both the procedural and an object-oriented paradigm. It is intended for non-computer science majors, and for students interested in COMSC 075 who would like a more gradual entry into computing fundamentals. Topics include hands-on practice with software engineering tools, simple programs, variables, control structures, functions, input/output, and introduction to abstraction. Specifications, adherence to style guidelines, and the importance of testing to ensure that programs are usable, robust, and modifiable, will be addressed throughout the course.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor |
|------------------------|-----|------|------|------|--------------------|------|------------|
| <a href="#">105777</a> | 205 | IO   |      |      | 01/04/21– 01/21/21 |      | Lam, Loc   |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [COMSC 075 - Computer Science I 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 and 022, or Math 025, all with C or better

**Recommended: COMSC 020 - Introduction to Programming Concepts and Methodologies**

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is an introduction to computer science using an object-oriented programming language. Students will write computer programs that include control structures, iteration, methods and argument passing, and classes. Problem solving, documentation, programming style, and program design and development are addressed throughout the course.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor       |
|------------------------|-----|------|------|------|--------------------|------|------------------|
| <a href="#">105784</a> | 207 | IO   |      |      | 01/04/21– 01/21/21 |      | Estrada, J Henry |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [COUNS 013 - Career Planning 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course assists students with career/major selection. Students will identify personal interests, abilities, goals, values, and lifestyle preferences. Students will examine career trends and opportunities, employment outlook and the nature of today's workplace. Students will learn about personal and professional planning as it relates to careers through job search techniques, resume writing, interviewing, career building and realistic decision making.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor      |
|------------------------|-----|------|------|------|--------------------|------|-----------------|
| <a href="#">107364</a> | 211 | IO   |      |      | 01/04/21– 01/21/21 |      | Burton, Mirella |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [DANCE 002 - Dance Appreciation 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will explore dance from an aesthetic, historic, and cultural point of view. Students will examine the elements of dance including body, space, time, and dynamic qualities and develop a vocabulary with which to analyze and write critically about dance. Dance will be explored in many of its genres including social dance, jazz dance, ballet, modern, and dance from cultures around the globe from historical and contemporary perspectives. Attendance at a live dance performance may be required.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor        |
|------------------------|-----|------|------|------|--------------------|------|-------------------|
| <a href="#">106086</a> | 202 | IO   |      |      | 01/04/21– 01/21/21 |      | Falvey, Elizabeth |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ECON 010B - Intro to Microeconomic Theory 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Microeconomics focuses on economic behavior of individual economic units such as consumers, firms, and resource owners. It examines the market system as a means of solving the problems in the production and distribution of goods and services in a society. An analysis of the effectiveness of the price system in providing the society with an equitable distribution of goods, services and income is featured. It explores some of the more urgent micro-economic problems such as monopoly power of big business and big unions, government regulations and consumer protection, the energy crisis, taxes and welfare.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor     |
|------------------------|-----|------|------|------|--------------------|------|----------------|
| <a href="#">107362</a> | 204 | IO   |      |      | 01/04/21– 01/21/21 |      | Risso, Michael |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ENGR 001 - Technology and Society 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course will explore the interrelationships between technology and the social sciences. Specifically, the course will investigate the societal factors which impact technology (historical, political, economic, ethical and environmental), and the ways in which technology affects society (language, art, music, psychology and sociology). This course is appropriate for students in both technical and non-technical majors.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor        |
|------------------------|-----|------|------|------|--------------------|------|-------------------|
| <a href="#">105785</a> | 201 | IO   |      |      | 01/04/21— 01/21/21 |      | Tabrizi, Abdollah |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [ETH 010 - Intro to Ethnic Studies 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This interdisciplinary course is a combination of the humanities and social sciences. There is an emphasis on the learning of concepts and theories central to the study of Ethnic Studies. The class will also explore the culture concept. Included is an analysis of the interrelationship between the dominant group and various ethnic groups. This course will also serve as an introduction to the experiences and perspectives of selected racial/ethnic group relations in our society.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor                 |
|------------------------|-----|------|------|------|--------------------|------|----------------------------|
| <a href="#">106171</a> | 204 | IO   |      |      | 01/04/21— 01/21/21 |      | Nievera-Lozano, Melissaann |
|                        | 204 | IO   |      |      | 01/04/21— 01/21/21 |      | Villarreal, Arturo         |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ETH 042 - APA Culture and Experience 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers (1) the Asian backgrounds, migration, ethnic culture (particularly major religious beliefs, philosophical thoughts, value system, customs, and traditions), and American experiences APAs as a whole have in common; (2) unique aspects of each Asian American co-group, with more emphasis on the six largest groups: Chinese, Filipino, Indian, Vietnamese, Korean, and Japanese Americans. Also of special importance are key concepts, theories, and perspectives pertinent to this study, as well as American experiences APAs share with other U.S. racial groups, especially African American and Latino Americans. This course is a combination of the Humanities and Social Sciences.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor                 |
|------------------------|-----|------|------|------|--------------------|------|----------------------------|
| <a href="#">106531</a> | 203 | IO   |      |      | 01/04/21— 01/21/21 |      | Nievera-Lozano, Melissaann |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [FCS 070 - Child Development 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** | **Write:** | **Math:**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will study the child from the prenatal period through adolescence. The physical, social-emotional and cognitive aspects of development are explored. This course is required for ECE majors and recommended for nursing and psychology majors, and anyone wanting to understand the development of children. Transferable: Equivalent to C.D. 60 at SJSU.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor            |
|------------------------|-----|------|------|------|--------------------|------|-----------------------|
| <a href="#">107200</a> | 204 | IO   |      |      | 01/04/21— 01/21/21 |      | Bonincontro, Gertrude |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [HIST 001 - Survey of American History 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course surveys the development of U.S. History in a broad approach to the social, constitutional, economic and political



history of the U.S. with emphasis upon key events, issues and their backgrounds.

| Reg ID                 | Sec | Type | Days  | Time              | Date               | Room     | Instructor     |
|------------------------|-----|------|-------|-------------------|--------------------|----------|----------------|
| <a href="#">106183</a> | 207 | Lec  | MTWTH | 08:30 AM—12:55 PM | 01/04/21— 01/21/21 | REALTIME | Narveson, Eric |

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [HIST 017A - History of the United States 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social, and intellectual development of the United States. The course emphasizes the interactions among Europeans, Africans, and American Indians in North America beginning with European colonization, through the creation of the U.S. Republic, its expansion west, and the developments leading up to the Civil War and Reconstruction.

| Reg ID                 | Sec | Type | Days  | Time              | Date               | Room     | Instructor       |
|------------------------|-----|------|-------|-------------------|--------------------|----------|------------------|
| <a href="#">106197</a> | 210 | Lec  | MTWTH | 08:30 AM—12:55 PM | 01/04/21— 01/21/21 | REALTIME | Hendricks, David |

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|                        |     |    |  |  |                    |  |                  |
|------------------------|-----|----|--|--|--------------------|--|------------------|
| <a href="#">106198</a> | 211 | IO |  |  | 01/04/21— 01/21/21 |  | Tirado, Patricia |
|------------------------|-----|----|--|--|--------------------|--|------------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [HIST 017B - History of the United States 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social and intellectual development of the United States from Reconstruction to the present. The course emphasizes the U.S. expansion to the Pacific, its rise as a superpower through WW I and WW II, and the Cold War. Students will examine the role of major ethnic, gender and social groups in U.S. history. Along with History 017A, it meets the requirement in United States History, Constitution and state and local government. History 001 may not be combined with either History 017A or History 017B to meet the graduation requirement in United States History, Constitution and American Ideals.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor       |
|------------------------|-----|------|------|------|--------------------|------|------------------|
| <a href="#">106207</a> | 209 | IO   |      |      | 01/04/21— 01/21/21 |      | Tirado, Patricia |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|                        |     |    |  |  |                    |  |             |
|------------------------|-----|----|--|--|--------------------|--|-------------|
| <a href="#">106208</a> | 210 | IO |  |  | 01/04/21— 01/21/21 |  | Nguyen, Hai |
|------------------------|-----|----|--|--|--------------------|--|-------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 022 - Ultimate Fitness 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Cleared by a physician for physical activity

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course teaches the principles and concepts of cardiovascular fitness through activity in step training, aerobics with music, kickboxing, jogging and walking and use of variety aerobics exercise machines. Body mechanics, safe exercise parameters, tracking fitness levels and utilization of supplemental exercise apparatus will be accentuated.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor     |
|------------------------|-----|------|------|------|--------------------|------|----------------|
| <a href="#">107376</a> | 201 | IO   |      |      | 01/04/21— 01/21/21 |      | Perez, Felicia |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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|------------------------|-----|----|--|--|--------------------|--|----------------|
| <a href="#">107377</a> | 202 | IO |  |  | 01/04/21— 01/21/21 |  | Perez, Felicia |
|------------------------|-----|----|--|--|--------------------|--|----------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 025 - First Aid, CPR & AED 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course will teach students how to recognize and respond to an emergency. The student will be prepared to make appropriate decisions regarding first aid care and how to provide care for injuries or sudden illness until professional medical help arrives. Upon completion of this course, students will be eligible to take the exam for certification in First Aid, CPR, and AED.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor          |
|------------------------|-----|------|------|------|--------------------|------|---------------------|
| <a href="#">107393</a> | 201 | IO   |      |      | 01/04/21— 01/21/21 |      | Pratt, Norman Randy |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 033 - Intro to Kinesiology & PE 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course will explore the broad spectrum of Kinesiology and Physical Education as an academic discipline and the required preparation and training for occupations involved with human movement, education, biomechanics, philosophy, allied health, fitness, recreation, coaching, and wellness. This course is an in-depth overview of current issues in Kinesiology and Physical Education.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor      |
|------------------------|-----|------|------|------|--------------------|------|-----------------|
| <a href="#">106675</a> | 203 | IO   |      |      | 01/04/21— 01/21/21 |      | Johnson, Jaclyn |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 039A - Hatha Yoga 1.00 Units](#)

**Grading:** 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Hatha Yoga focuses on understanding and controlling the body, breath, and mind through postures or positions and breathing. The techniques are designed to increase range of motion, strength and endurance, balance, and coordination. Methods for relieving stress, and the promotion of relaxation and meditation will be taught.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor   |
|------------------------|-----|------|------|------|--------------------|------|--------------|
| <a href="#">106672</a> | 206 | IO   |      |      | 01/04/21— 01/21/21 |      | Quan, Trisha |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 039C - Mindfulness Fitness 1.00 Units](#)

**Grading:** 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This class introduces a blending of two areas of exercise: fitness walking and hatha yoga. Students will increase awareness of their walking mechanics with different types of indoor and outdoor walking programs. Students will learn control and understand the body and mind connection through exercises and breathing techniques.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor   |
|------------------------|-----|------|------|------|--------------------|------|--------------|
| <a href="#">106674</a> | 201 | IO   |      |      | 01/04/21— 01/21/21 |      | Quan, Trisha |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MATH 063 - Elementary Statistics 3.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or better or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the study of statistics. Students will learn methods of collecting data, displaying data, descriptive statistics with emphasis on understanding variation, empirical probability, probability distributions, sampling distributions, confidence intervals and sample size, hypothesis testing, testing the difference between two independent population parameters, matched pairs analysis, one-way analysis of variance, chi-square tests, correlation and simple linear regression.

| Reg ID                 | Sec | Type | Days  | Time              | Date               | Room     | Instructor                |
|------------------------|-----|------|-------|-------------------|--------------------|----------|---------------------------|
| <a href="#">105812</a> | 226 | Lec  | MTWTH | 08:00 AM—12:25 PM | 01/04/21— 01/21/21 | REALTIME | Vanniasagaram, Sithparran |

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

|                        |     |     |       |                   |                    |          |          |
|------------------------|-----|-----|-------|-------------------|--------------------|----------|----------|
| <a href="#">105813</a> | 227 | Lec | MTWTH | 10:45 AM—03:10 PM | 01/04/21— 01/21/21 | REALTIME | Ky, Teck |
|------------------------|-----|-----|-------|-------------------|--------------------|----------|----------|

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the

college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105814](#) 228 IO 01/04/21— 01/21/21 Knight, Robert

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105815](#) 229 IO 01/04/21— 01/21/21 Burnham, Cynthia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105816](#) 230 IO 01/04/21— 01/21/21 Knight, Robert

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### [MUSIC 083 - Exploring the World of Music 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Exploring the World of Music

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor         |
|------------------------|-----|------|------|------|--------------------|------|--------------------|
| <a href="#">106680</a> | 203 | IO   |      |      | 01/04/21— 01/21/21 |      | Farshadfar, Maryam |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [MUSIC 091 - Music App-Western Civilization 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides the opportunity for students with no previous musical experience, to develop an appreciation of the music of western cultures through the development of aural listening skills. The course focuses on the relationships between composers and the times in which they lived. Included in each unit of study is a discussion of the influence of government, philosophy, art, religion, and musical composition. Attendance at a live performance is required.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor         |
|------------------------|-----|------|------|------|--------------------|------|--------------------|
| <a href="#">106678</a> | 203 | IO   |      |      | 01/04/21— 01/21/21 |      | Farshadfar, Maryam |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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| <a href="#">106679</a> | 204 | IO |  |  | 01/04/21— 01/21/21 |  | Farshadfar, Maryam |
|------------------------|-----|----|--|--|--------------------|--|--------------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [MUSIC 099 - Introductory Music 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed for the student who wishes to learn the "language" of music; how to read, notate, interpret, perform, and create with those symbols which represent the four properties of sound: pitch, duration, amplitude, and timbre. It includes the study of the fundamentals of Western notated music and how these elements combine to create musical compositions: pitch identification, rhythm and meter, scales, key signatures, intervals, chord construction, harmonic progression and texture. Students will discuss style analysis, ie., what elements of music are organized in various cultures and time periods.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor         |
|------------------------|-----|------|------|------|--------------------|------|--------------------|
| <a href="#">106681</a> | 207 | IO   |      |      | 01/04/21— 01/21/21 |      | Di Chiacchio, Josh |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [PED 039B - Hatha Yoga - Intermediate 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is an intermediate level hatha yoga class. This yoga course offers a more in-depth practice of yoga postures including new postures. Different types of breath work will be introduced as well as essential techniques and information about yoga.

| Reg ID | Sec | Type | Days | Time | Date | Room | Instructor |
|--------|-----|------|------|------|------|------|------------|
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[106673](#) 201 IO

01/04/21— 01/21/21

Quan, Trisha


Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHIL 060 - Logic and Critical Thinking 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course in informal fallacies, inductive and deductive arguments. The course will focus on what the elements of an argument are, the distinction between basic forms of argument, comparing the strength of one argument to another and the rules of formal logic. Students will study causal relations, scientific, statistical and moral reasoning. There is a strong emphasis on the written expression and the application of critical thinking in a series of compositions or a term paper.

| Reg ID   | Sec | Type | Days | Time | Date               | Room | Instructor        |
|--|-----|------|------|------|--------------------|------|-------------------|
|  <a href="#">106683</a> | 205 | IO   |      |      | 01/04/21— 01/21/21 |      | Harwood, Sterling |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[POLSC 001 - Politics and Govt in America 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers the role and importance of the ideal of democracy and the evolution of the American and Californian political system. America's and California's political institutions (executive, legislative and judicial) and political processes (voting, lobbying, attitudes) are examined against the backdrop of America's and California's cultural diversity and political history. This course is a study of national, state and local government and politics with emphasis on the United States Constitution and the national and Californian governments. Note: Combined with HIST 1, meets US HIST & Constitution and State & Local Govt. requirements. Meets California Teachers Credential requirement.

| Reg ID                 | Sec | Type | Days  | Time              | Date               | Room     | Instructor     |
|------------------------|-----|------|-------|-------------------|--------------------|----------|----------------|
| <a href="#">106684</a> | 210 | Lec  | MTWTH | 12:30 PM—04:55 PM | 01/04/21— 01/21/21 | REALTIME | Noonan, Robert |

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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|------------------------|-----|----|--|--|--------------------|--|------------------|
| <a href="#">106685</a> | 211 | IO |  |  | 01/04/21— 01/21/21 |  | Quintero, Andres |
|------------------------|-----|----|--|--|--------------------|--|------------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 001 - General Psychology 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This behavioral science course is a basic introduction to the scientific study of the psychological, biological and environmental influences on behavior. It is a survey of traditional and contemporary theories and attitudes about perception, consciousness, learning, memory, thinking, human development, intelligence emotions, motivation, personality, stress/adaptation, abnormal behavior/ treatment, and the social world. It is designed to give insight into oneself and others.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor   |
|------------------------|-----|------|------|------|--------------------|------|--------------|
| <a href="#">106686</a> | 210 | IO   |      |      | 01/04/21— 01/21/21 |      | Nagi, Baljit |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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|--|-----|----|--|--|--------------------|--|----------------|
|  <a href="#">106687</a> | 211 | IO |  |  | 01/04/21— 01/21/21 |  | Levy, Lorraine |
|--|-----|----|--|--|--------------------|--|----------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[PSYCH 060 - Personal Growth and Adjustment 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is a study of psychological processes through which people manage to cope with the demands and challenges of everyday life. A broad variety of topics are examined including personality patterns, stress, social and intimate relationships, adjustments to development through the life span and psychological/physical wellness as they influence and are affected by

adjustment. Effective and ineffective personal growth and adjustment are analyzed in the context of contemporary and complex society.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor      |
|------------------------|-----|------|------|------|--------------------|------|-----------------|
| <a href="#">106690</a> | 202 | IO   |      |      | 01/04/21— 01/21/21 |      | Yuon, Kimyoeuth |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [PSYCH 092 - Developmental Psychology 3.00 Units](#)


**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to developmental psychology. Human development is traced from conception through death and dying. The biological, cognitive, psychological, social and cultural factors affecting development and the integration and interactions of these factors throughout the lifespan of human beings will be studied. The dynamic interrelationship of these factors to the uniqueness of, and differences between, individuals will also be considered. Development tasks and potential developmental crises in the contemporary multicultural society are identified for each age group.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor |
|------------------------|-----|------|------|------|--------------------|------|------------|
| <a href="#">106688</a> | 207 | IO   |      |      | 01/04/21— 01/21/21 |      | Ruys, John |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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|--|-----|----|--|--|--------------------|--|----------------|
|  <a href="#">106689</a> | 208 | IO |  |  | 01/04/21— 01/21/21 |  | Estrada, Grace |
|--|-----|----|--|--|--------------------|--|----------------|

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

#### [SOC 010 - Introduction to Sociology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is a survey of the principles and basic concepts of sociology. It includes the analysis of American culture, social organization, group behavior, social stratification, racial and ethnic groups, and the dynamics of social change and other social processes.

| Reg ID                 | Sec | Type | Days | Time | Date               | Room | Instructor      |
|------------------------|-----|------|------|------|--------------------|------|-----------------|
| <a href="#">106691</a> | 206 | IO   |      |      | 01/04/21— 01/21/21 |      | Pratap, Shaneel |

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [THEAT 040 - Introduction to Film 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course in film studies in which students view films and learn to understand the artistic disciplines of film making. Film content is examined in relationship to cinematography, editing, visual design, special effects, sound design, acting, directing, social and cultural contexts.

| Reg ID                 | Sec | Type | Days  | Time              | Date               | Room     | Instructor     |
|------------------------|-----|------|-------|-------------------|--------------------|----------|----------------|
| <a href="#">106692</a> | 206 | Lec  | MTWTH | 08:00 AM—11:35 AM | 01/04/21— 01/21/21 | REALTIME | Nichols, Ralph |
|                        | 206 | Lab  | MTWTH | 11:45 AM—01:50 PM | 01/04/21— 01/21/21 | REALTIME | Nichols, Ralph |

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).