



**EVERGREEN
VALLEY COLLEGE**

All-College Curriculum Committee
ACCC

AGENDA

Thursday, October 22, 2026

Mishra Conference Room

2:30 p.m. – 4:30 p.m.

<https://sjeccd-edu.zoom.us/j/87454177912>

- I. Call to Order**
- II. Approval of the Agenda**
- III. Approval of Minutes from the September 24th and Oct. 8th meetings**
- IV. Public Comments/Announcements**
- V. EVC New Courses: *Requires* Governing Board Approval**

Proposal time-----	2:45-2:50p
Proposer:	MATH 2210S: Support for Calculus I: Early Transcendentals (1 unit)
S. Vanniasagaram/ A. Herrera	This course covers the underlying algebra and pre-calculus skills and concepts that are needed for success in MATH C2210 (Calculus I: Early Transcendentals).

Proposal time-----	2:50-2:55p
Proposer:	MATH 2211S: Support for Calculus I Late Transcendentals for STEM (1 unit)
T. Ky/ A. Herrera	This course offers structured support to students who are concurrently enrolled in Calculus I for STEM.

Proposal time-----	2:55-3:00p
Proposer:	MATH 2220S: Support for Calculus II: Early Transcendentals (1 unit)
S. Vanniasagaram/ A. Herrera	This course covers the underlying algebra, precalculus, and differential calculus skills and concepts that are needed for success in MATH C2220 (Calculus II: Early Transcendentals).

Proposal time-----	3:00-3:05p
Proposer:	MATH 2221S: Support for Calculus II Late Transcendentals for STEM (1 unit)
T. Ky/ A. Herrera	This course covers the core algebra, precalculus, and differential calculus concepts needed to succeed in MATH C2221 (Calculus II: Late Transcendentals).

VI. EVC Course Revisions: *Do Not Require Governing Board Approval*

Proposal time-----	3:05-3:10p
Proposer:	AUTO 118: Fuel Systems/Emission Controls + Fully Asynchronous Modality (2.5 units)
L. Tran/ A. Fuentes	This course covers automotive fuel systems, including: tanks, pumps, lines, filters, idle and vacuum control devices, electronic fuel injection, and emission control devices.

Proposal time-----	3:10-3:15p
Proposer:	AJ 011: Criminal Law + All DE Modalities (3 units)
R. Hanson/ S. Stewart	This course analyzes and interprets criminal law in the United States, including the legal framework, the courts, and general elements of crimes against persons, property, and public morals and welfare.

Proposal time-----	3:15-3:20p
Proposer:	AJ 014: Contemporary Police Issues + All DE Modalities (3 units)
C. Bevan/ S. Stewart	This course explores American law enforcement across federal, state, and local levels.

Proposal time-----	3:20-3:25p
Proposer:	AJ 120: Ethics and Moral Reasoning in Criminal Justice + All DE Modalities (3 units)
R. Hanson/ S. Stewart	This course examines concepts and theories of ethical practices and strategies, moral reasoning and obligation, and ethical decision-making, and how each relates to U.S. public policy, law, and the justice system.

Proposal time-----	3:25-3:30p
Proposer:	AJ 139: Introduction to Community Service Officer + All DE Modalities (3 units)
C. Bevan/ S. Stewart	This course examines the role, responsibility, and duties of Community Service Officers, including crime reporting, public safety response, criminal investigations, and legal standards for field contacts, arrests, and searches and seizures.

Proposal time----- Proposer: S. Cook/ S. Stewart	3:30-3:35p ATHM 060: Intercollegiate Men's Soccer (3 units) This course emphasizes intercollegiate competition in team sports for men's soccer.
Proposal time----- Proposer: F. Perez/ S. Stewart	3:35-3:40p ATHW 060: Intercollegiate Women's Soccer (3 units) This course emphasizes intercollegiate competition in team sports for women's soccer.
Proposal time----- Proposer: E. Falvey/ S. Stewart	3:40-3:45p DANCE 022: Social Dance (1 unit) Social Dance focuses on basic steps, rhythms, and partnering techniques for various social dance forms of European and Latin American origins including Merengue, Waltz, Rumba, Cha-Cha, Salsa, and Swing Dance.
Proposal time----- Proposer: E. Falvey/ S. Stewart	3:45-3:50p DANCE 022B: Intermediate Social Dance (1 unit) This course focuses on intermediate-level steps, rhythms, partnering techniques, and artistry in various social dance forms of European and Latin American origins including Merengue, Waltz, Rumba, Cha-Cha, Salsa, and Swing Dance.
Proposal time----- Proposer: C. Schalesky/ R. Gutierrez	3:50-3:55p TI 051: Fundamentals of Spanish Translation and Interpreting + All DE Modalities (3 units) This course provides an introduction to the translation and interpreting profession, focusing on the historical origins, theories, techniques, methods, and challenges associated with the fields of translation and interpreting.
Proposal time----- Proposer: C. Schalesky/ R. Gutierrez	3:55-4:00p TI 052: Spanish Grammar for Translation and Interpreting + All DE Modalities (3 units) This course provides students with the analysis and description of some of the most relevant aspects of the Spanish language in translation and interpreting.

Proposal time----- 4:00-4:05p
Proposer: TI 053: Spanish/English Linguistic Analysis for Translation and Interpreting + All DE Modalities (3 units)

**C. Schalesky/
R. Gutierrez**

This course provides students with an analysis and description of some of the most relevant aspects of the Spanish and English languages as well as the Spanish and US cultures, focusing on the aspects of translation and interpreting.

Proposal time----- 4:05-4:10p
Proposer: TI 055: Sight Translation + All DE Modalities (3 units)

**C. Schalesky/
R. Gutierrez**

This course will introduce students to the fundamental skill of sight translation as used in the legal, medical and educational fields..

VII. New and Revised Programs: *Requires Governing Board Approval*

Proposal time----- 4:10-4:15p
Proposer: Certificate of Completion: Fundamental Office and AI Skills (0 unit)

**K. Nguyen-Jardin/
R. Gutierrez**

This noncredit Certificate of Completion: Fundamental Office and AI Skills prepares students for entry-level office and administrative support positions by building essential workplace technology and communication skills.

VIII. Consent Agenda

To align with the Phase IIB Common Course Numbering (AB 1111) Effective Fall 2027

Associate in Arts: Biology

Associate in Arts for Transfer: Kinesiology

Deactivations Effective Fall 2027

ATHW 020: Intercollegiate Women's Badminton (3 units)

BIM 120: Construction, Means, Methods, and Materials (3 units)

BIM 121: Virtual Design and Construction Workflow (3 units)

BIM 125: Planning and Managing Construction Projects with 4D CAD (3 units)

BIM 138: BIM Work Experience (1 unit)

IX. Curriculum Trainings and Updates:

A. UDL in Curriculum Step 1: Catalog Description – finalize rubric

B. Begin review of Step 2: Objectives rubric

X. New Business:

XI. Old Business:

- A. Additional TOP/CIP Codes needed (Chancellor's Memo 8/24/26)
- B. Course Outline Record (COR) Changes – Updates from Acadea
 - i. Ability to assign disciplines to courses
 - ii. Additional UDL verbiage
- C. Non-credit courses and college transcript
- D. Process for absence of the Curriculum Chair and/or Curriculum Coordinator
- E. Pause on curriculum updates due to CourseDog transition

XII. Curriculum Approval Process Expiration Policy Update:

XIII. Curriculum Handbook: Review of Chapter 1

XIV. Curriculum Sunset Policy Update:

XV. AB 1111 – Common Course Numbering:

XVI. AB 928 – Cal-GETC:

XVII. Adjournment:

ACCC Members

Joseph Barrajas	Associated Student Government
Vicki Brewster	College Curriculum Coordinator
Laimi Cong-Huyen	Math, Science & Engineering
Maniphone Dickerson	Acting Vice President of Instruction
Grace Estrada	Chair
Fahmida Fakruddin	Business & Workforce Development
Erlinda Farris	College Scheduling Coordinator
Laura Garcia	Articulation Officer
Judith Girardi	Library and Learning Resources
Robert Gutierrez	Administration
Antoinette Herrera	Administration
Alison Johnson	Social Science, Humanities, Arts and Physical Education
Adrian Lopez	Associated Student Government
Tejal Naik	DEC Chair
Eric Narveson	At-Large
Tina Nguyen	Academic Services Supervisor
Vanphuong Nguyen	Academic Services Analyst
Rahmon Pashtunyar	SLOAC Chair
Rosa Pereida	Counseling
Claudia Schalesky	Language Arts
Jeanine Vaughn	Nursing & Allied Health