EVERGREEN VALLEY COLLEGE

All-College Curriculum Committee

ACCC

AGENDA
Thursday, November 12, 2026
Mishra Conference Room
1:00 p.m. – 3:00 p.m.
https://sjeccd-edu.zoom.us/s/87454177912

I. Call to Order

II. Approval of the Agenda

III. Approval of Minutes from the Oct. 8th and Oct. 22nd meetings

IV. Public Comments/Announcements

V. EVC New Courses: *Requires* Governing Board Approval

Proposal time------	**2:45-2:50p**
Proposer:	**BIOL 580A: Field Biology - Canyons and Cliffs (0 unit)**
M. Chen/	
A. Herrera	The field biology courses introduce students to the human and natural histories of a variety of ecosystems. This course explores the biodiversity, geology, and human history of canyons and plateaus.

Proposal time------	**2:50-2:55p**
Proposer:	**BIOL 580C: Field Biology - Coastal California (0 unit)**
M. Chen/	
A. Herrera	The field biology courses introduce students to the human and natural histories of a variety of ecosystems. This course explores the biodiversity, geology, and human history of the California coast.

Proposal time------ **2:55-3:00p**
Proposer: **BIOL 580E: Field Biology - Mountains (0 unit)**
M. Chen/
A. Herrera

The field biology courses introduce students to the human and natural histories of a variety of ecosystems. This course explores the biodiversity, geology, and human history of the mountains.

VI. EVC Course Revisions: *Do Not Require* Governing Board Approval

Proposal time------ **3:00-3:05p**
Proposer: **MUSIC 010A: Music Theory I + Fully Asynchronous (3 units)**
M. Farshadfar/
S. Stewart

This course covers fundamental music theory, including the basic properties of sound, music notation, rhythm and meter, intervals, diatonic scales and triads, diatonic chords, dominant seventh chords, and basic cadential formulas.

Proposal time------ **3:05-3:10p**
Proposer: **MUSIC 010B: Music Theory II + Fully Asynchronous (3 units)**
M. Farshadfar/
S. Stewart

This course is a continuation of music theory concepts introduced in Music Theory I, with emphasis on non-chord tones, figured bass, two-voice contrapuntal principles, chromatic chord functions, and voice-leading techniques.

Proposal time------ **3:10-3:15p**
Proposer: **MUSIC 010C: Music Theory III + Fully Asynchronous (3 units)**
M. Farshadfar/
S. Stewart

This course is a continuation of Music Theory II with emphasis on chromatic harmony, altered chords, advanced voice leading, modulation, and formal analysis.

Proposal time------ **3:15-3:20p**
Proposer: **MUSIC 010D: Music Theory IV + Fully Asynchronous (3 units)**
M. Farshadfar/
S. Stewart

This course is a continuation of Music Theory III with emphasis on late Romantic, neo-Romantic, and Modernist harmonic and rhythmic structures and techniques.

Proposal time------ **3:20-3:25p**
Proposer: **MUSIC 020: Class Piano I + Fully Asynchronous (1 unit)**
M. Farshadfar/
S. Stewart

This course is a continuation of Beginning Piano II with emphasis on piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, harmonization, and transposition.

Proposal time------ **3:25-3:30p**
Proposer: **MUSIC 020B: Class Piano II + All DE Modalities (3 units)**
M. Farshadfar/
S. Stewart

This course is a continuation of Class Piano I with emphasis on piano technique, musical interpretation, and creative expression.

Proposal time------ **3:30-3:35p**
Proposer: **ESL 352: Basic Writing Skills 2 + All DE Modalities (4 units)**
R. Cohen-Reyes/
R. Gutierrez This is a low-intermediate grammar/writing course for non-native speakers of English.

Proposal time------ **3:35-3:40p**
Proposer: **ESL 353: Basic Reading Skills 2 + All DE Modalities (3 units)**
R. Cohen-Reyes/
R. Gutierrez This course is designed for non-native speakers who are at a low-intermediate level of proficiency in English.

Proposal time------ **3:40-3:45p**
Proposer: **ESL 354: Basic Listening/Speaking 2 + All DE Modalities (5 units)**
R. Cohen-Reyes/
R. Gutierrez Students will learn listening and speaking skills at the intermediate-low level of English proficiency.

Proposal time------ **3:45-3:50p**
Proposer: **ESL 357: English Pronunciation 1 + All DE Modalities (3 units)**
R. Cohen-Reyes/
R. Gutierrez Students are introduced to articulatory phonetics and basic intonation, stress, and rhythm patterns of English.

Proposal time------ **3:50-3:55p**
Proposer: **ESL 367: English Pronunciation 2 + All DE Modalities (3 units)**
R. Cohen-Reyes/
R. Gutierrez Students further their study of the pronunciation, intonation, stress, and rhythm patterns of English.

Proposal time------ **3:55-4:00p**
Proposer: **ESL 373: Introduction to Academic Reading + All DE Modalities (3 units)**
R. Cohen-Reyes/
R. Guiterez This course is designed for non-native speakers at a high-intermediate level of English proficiency.

Proposal time------ **4:00-4:05p**
Proposer: **BIS 039: Professional Image + All DE Modalities (1 unit)**
M. Smith/
A. Fuentes The importance of image to success in the business world will be discussed.

Proposal time------ **4:05-4:10p**
Proposer: **ACCTG 022: Payroll Accounting + All DE Modalities (4 units)**
R. Brown/
A. Fuentes This course is an introduction to payroll accounting laws and procedures that affect payroll calculations, benefits, and deductions for federal and state tax filing and forms.

Proposal time------	**4:10-4:15p**
Proposer:	**AUTO 181A: Introduction to Alternative Fuel and Hybrid/Electric Vehicles + Fully/Hybrid Synchronous Modalities (2 units)**
M. Bernbeck/ A. Fuentes	This course will examine a variety of alternative fuels and propulsion systems used in modern automotive vehicles.

Proposal time------	**4:15-4:20p**
Proposer:	**AUTO 181B: Hybrid Electric Vehicle Maintenance and Repair + Fully/Hybrid Synchronous Modalities (3 units)**
M. Bernbeck/ A. Fuentes	This is an advanced course that provides an in-depth study of the technology, maintenance, and repair of hybrid, plug-in, and all electric light duty passenger vehicles.

VII. New and Revised Programs: *Requires* Governing Board Approval

Proposal time------	**4:20-4:25p**
Proposer:	**Associate in Arts for Transfer: Anthropology (60 units)**
G. Flores/ S. Stewart	The Associate in Arts in Anthropology for Transfer degree is designed to prepare students to seamlessly transfer into the California State University (CSU) system and complete a baccalaureate degree in Anthropology or similar field of study.

VIII. Consent Agenda

<u>To align with the Phase IIB Common Course Numbering (AB 1111) Effective Fall 2027</u>
Associate in Arts: Chemistry
Associate in Arts for Transfer: Nutrition and Dietetics
Associate in Science for Transfer: Business 2.0

<u>Deactivations Effective Fall 2027</u>
PSYCH 051: Introduction to Cross-Cultural Psychology (3 units)
PSYCH 098: Directed Study in Psychology (.50-9 units)

IX. Curriculum Trainings and Updates:

A. Paused until November 13 UDL training

X. New Business:

A. Save the date for additional ACCC meetings if needed: November 19 and December 10
B. Confirmation of attendees for November 13 UDL training
C. Update on non-credit courses and college transcript – presented by Dean Gutierrez

XI. Old Business:

A. Course Outline Record (COR) Changes – Considerations for Coursedog
    i. MAIN page: Ability to assign disciplines to courses
    ii. Additional UDL verbiage

iii. Additional TOP/CIP codes or fields

D. Process for absence of the Curriculum Chair and/or Curriculum Coordinator

E. Pause on curriculum updates due to Coursedog transition

XII. Curriculum Approval Process Expiration Policy Update: Special circumstances (i.e., FMLA leave)

XIII. Curriculum Handbook: Paused until Spring 2027

XIV. Curriculum Sunset Policy Update:

XV. AB 1111 – Common Course Numbering:

XVI. AB 928 – Cal-GETC:

XVII. Adjournment:

ACCC Members

Joseph Barrajas	Associated Student Government
Vicki Brewster	College Curriculum Coordinator
Laimi Cong-Huyen	Math, Science & Engineering
Maniphone Dickerson	Acting Vice President of Instruction
Grace Estrada	**Chair**
Fahmida Fakruddin	Business & Workforce Development
Erlinda Farris	College Scheduling Coordinator
Laura Garcia	Articulation Officer
Judith Girardi	Library and Learning Resources
Robert Gutierrez	Administration
Antoinette Herrera	Administration
Alison Johnson	Social Science, Humanities, Arts and Physical Education
Adrian Lopez	Associated Student Government
Tejal Naik	DEC Chair
Eric Narveson	At-Large
Tina Nguyen	Academic Services Supervisor
Vanphuong Nguyen	Academic Services Analyst
Rahmon Pashtunyar	SLOAC Chair
Rosa Pereida	Counseling
Claudia Schalesky	Language Arts
Jeanine Vaughn	Nursing & Allied Health