



# Evergreen Valley College

## Spring 2021 Courses

 = Zero Textbook Cost  Low Textbook Cost IO = Internet Online IH = Internet Hybrid WE=Work Experience

### [ACCTG 001A - Financial Accounting 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: ACCTG 101 or MATH 111 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This introductory course is designed for transfer students in business, information systems, and/or accounting. Topics include the accounting cycle, preparation and analysis of financial statements, internal control, depreciation, inventories, receivables, liabilities, stockholders' equity, ethical issues, and accounting as a decision-making tool.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107065</a>	201	IO			01/25/21— 05/21/21		Brown, Robert

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107066</a>	202	IO			01/25/21— 05/21/21		Brown, Robert
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107067</a>	203	IO			01/25/21— 05/21/21		College, Arthur
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107068</a>	204	IO			01/25/21— 05/21/21		Barta, Melody
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107069</a>	205	IO			01/25/21— 05/21/21		Barta, Melody
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [ACCTG 001B - Managerial Accounting 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: ACCTG 001A with C or better or equivalent

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to managerial decision-making using accounting information. Topics include the master budget, static and flexible budgets, capital budgeting techniques, cost-volume-profit relationships, contribution margin approach to decision-making, cost behavior analysis, job order and process costing, activity-based costing and just-in-time manufacturing. Other topics include standard costing, responsibility accounting, cost performance reporting, special business decisions, incremental analysis, break-even analysis, and pricing under absorption and variable costing.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107070</a>	201	IO			01/25/21— 05/21/21		Brown, Robert

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107071</a>	202	IO			01/25/21— 05/21/21		Brown, Robert
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202 IO

01/25/21— 05/21/21

Brown, Robert

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[107072](#) 203 IO

01/25/21— 05/21/21

Barta, Melody

203 IO

01/25/21— 05/21/21

Barta, Melody

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[107073](#) 204 IO

01/25/21— 05/21/21

Barta, Melody

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ACCTG 022 - Payroll Accounting 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ACCTG 020 or ACCTG 101, with C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is an introduction to payroll accounting laws and procedures that affect payroll calculations, benefits, and deductions for federal and state tax filing and forms. The material is presented through lecture, discussion and a comprehensive payroll project.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107074</a>	201	IO			01/25/21— 05/21/21		Chand, Vikash

Date

Room

Instructor

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ACCTG 030 - QuickBooks 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ACCTG 101 or ACCTG 020 or ACCTG 001A, all with a C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students are provided hands-on computer based accounting using QuickBooks, which includes behind-the-scenes accounting. Proper use of QuickBooks business forms for recording sales and receivables, payables and purchases, and payroll will be presented. Students will explore various methods of business problem solving.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107075</a>	201	IO			01/25/21— 05/21/21		Hamza, Margaret
	201	IO			01/25/21— 05/21/21		Hamza, Margaret

Date

Room

Instructor

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ACCTG 063 - Intermediate Accounting 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: ACCTG 001B with C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course will cover comprehensive and up-to-date accounting topics. Topics will include the conceptual framework of accounting, income statement, balance sheet and statement of cash flows, inventory, plant assets, depreciation, intangible assets and investments. Emphasis will be placed on the study of Generally Accepted Accounting Principles and their impact on the financial statement presentation required by the Financial Accounting Standards Board.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107076</a>	201	IO			01/25/21— 05/21/21		College, Arthur

Date

Room

Instructor

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ACCTG 095 - Individual Income Tax CTEC 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Recommended:** ACCTG 001A with C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This is a comprehensive Income Tax Course (Part I--Basic; and Part II--Intermediate) with materials prepared by "The Income Tax School." "The Income Tax School" has received approval by the California Tax Education Council (CTEC) to provide a comprehensive Federal and California State Income Tax Course to fulfill the 60-hour qualifying education requirement mandated by California State Law. The material is presented through lecture, discussion, and review problems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107077</a>	201	IO			01/25/21— 05/21/21		Chand, Vikash

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ACCTG 101 - Bookkeeping for Small Business 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

An introduction to accounting principles and procedures that apply to the operations of a small business. The material is presented through lecture and simulation activities including online computer activities. Transactions are analyzed and processed, financial statements are developed, and records are adjusted and closed for a complete accounting cycle for service and merchandising businesses. This course helps to prepare students for positions as accounting assistants or entry level bookkeepers. Course management software will be used to enhance learning.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107079</a>	201	IO			01/25/21— 05/21/21		Hamza, Margaret
	201	IO			01/25/21— 05/21/21		Hamza, Margaret

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107581</a>	202	IO			03/01/21— 05/21/21		Moussa, Yacoub
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ACCTG 138 - Work Experience 8.00V Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Corequisite:** Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in a career program (e.g., education plan or coursework in a career/occupational subject area). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Career/Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107080</a>	201	WE			01/25/21— 05/21/21		Espinoza, Janina

Work Experience Orientation date and time: ACCTG 138, Tuesday, January 26, 2021 at 4:00PM. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins.

#### [AJ 010 - Intro to Admin of Justice 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students examine U.S. law enforcement, the courts, and corrections in terms of history, crime measurements, responses to crime, and the role of the justice system in a pluralistic society. The responsibility of criminal justice personnel, legal process, and the structure and function of law enforcement, the courts, and corrections are examined. Students also explore origins and development of criminal law, crime causation, affirmative defenses, and sentencing and incarceration concepts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106323</a>	201	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Bevan, Cindy

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106324</a>	202	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Bevan, Cindy
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AJ 011 - Criminal Law 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students analyze precepts of criminal law in the United States including legal systems, the courts, and general elements of crimes against persons, property, and public morals and welfare. The history and structure of law, affirmative criminal defenses, criminal culpability, and sentencing structures are examined. Students also analyze Constitutional Law in the context of landmark cases to interpret how precedent has impacted the U.S. justice system, the offender, and society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106325</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Bevan, Cindy

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106326</a>	202	Lec	TTH	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Bevan, Cindy
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106327</a>	203	Lec	W	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Bevan, Cindy
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AJ 013 - Criminal Procedures 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students analyze legal process in criminal proceedings from pre-arrest through appeal. Constitutional guidelines, interpretation of statutory and case law precedents, legal aspects of evidence, due process standards, and rules governing arrest and search and seizure are examined. Students also consider institutional responsibilities, process, and procedures of the U.S. justice system within a multicultural society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106328</a>	201	IO			01/25/21— 05/21/21		Montelongo, Virginia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AJ 014 - Contemporary Police Issues 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students examine the evolution of American law enforcement including federal, state, and local systems of policing. Police selection, hiring and training requirements, demands of the job, leadership and ethics, contemporary policing strategies, community policing, diversity in law enforcement, and the role of discretion are examined. Students also analyze police-community relations, institutional accountability, and the challenges and trends of administering justice in a pluralistic society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106329</a>	201	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Bevan, Cindy

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AJ 015 - Intro Criminal Investigation 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students analyze principles, procedures, and ethical considerations in the investigation of crime, the investigative process, crime scene searches, interview and interrogation strategies, and rules of evidence. Students also examine sources of information, crime scene management, Modus Operandi, documentation methods, and investigative techniques and challenges related to person and property crimes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106330</a>	201	Lec	TTH	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Bevan, Cindy

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AJ 019 - Law Enforce Multicultural Com 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students examine the complex and dynamic relationship between communities and the U.S. Justice System in addressing crime and conflict. Emphasis is placed on the challenges and prospects of administering justice within a diverse multicultural population. Police-community relations, consensus and conflicting values within cultural, religion, socioeconomic and political conditions and the law are also examined.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106331</a>	201	IO			01/25/21— 05/21/21		Spicer, John

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning

management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AJ 110 - Drugs and Society 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students examine the history, evolution, classification, and physiological effects of psychoactive drugs. Federal and state drug regulations, U.S. responses to the drug dilemma, legalization, and trends related to prevention and harm reduction are also explored. Students also examine the relationship between drugs and different social conditions in the U.S., such as violence, crime, education, poverty, and health.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106332</a>	201	IO			01/25/21— 05/21/21		Montelongo, Virginia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AJ 111 - Juvenile Law and Procedures 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students examine the history, development, and structure of the U.S. Juvenile Justice System. Theories of juvenile delinquency, the function and jurisdiction of juvenile justice agencies, common juvenile statutes, and juvenile court procedures are explored. Particular emphasis on the role of law enforcement, probation, schools, resources, and parents/guardians to address juvenile delinquency are considered, as well as the rights of juveniles, constitutional cases, and juvenile victimization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106334</a>	202	IO			01/25/21— 05/21/21		Pratap, Shaneel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AJ 115 - Intro to Forensic Science 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers principles, concepts, and practices of forensic science including identification, collection, comparison, and analysis of different types of physical evidence. Emphasis is placed on standard analytical techniques to identify and examine evidence such as biological fluids, ballistics, impression marks, fingerprints, hair and fibers, questioned documents, controlled substances, and explosives.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106335</a>	201	IO			01/25/21— 05/21/21		Spicer, John

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AJ 138 - Work Experience 8.00V Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Corequisite:** Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in a career program (e.g., education plan or coursework in a career/occupational subject area). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Career/Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107561</a>	202	WE			01/25/21— 05/21/21		Espinoza, Janina

Work Experience Orientation date and time: AJ 138, Tuesday, January 26, 2021 at 5:30PM. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins.

#### [ANTH 062 - Intro to Physical Anthropology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

The course introduces the concepts, methods of inquiry, and scientific explanation for biological evolution and their application to humans. It examines the evolution of human biology and behavior, theories of human origins, principle of



evolution, genetics, human variation, bio-cultural adaptations, prehistoric humans, and primate behavior. The scientific method serves as the foundation for this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106337</a>	201	IO			01/25/21— 05/21/21		Flores, Gustavo

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ANTH 063 - Intro to Soc/Cultural Anthro 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course introduces the student to an overview of the field of social and cultural anthropology. Topics include the development of the field of anthropology, the concept of culture, language and communication, subsistence patterns and economic systems. Other topics covered are sex and marriage, family, kinship and descent, political systems, belief systems, the expressive culture and the challenge of globalization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106338</a>	201	IO			01/25/21— 05/21/21		Flores, Gustavo

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ANTH 064 - Introduction to Archaeology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the historical development, theory and techniques of archaeological research and fieldwork. A comparative approach to study the development of ancient cultures will be utilized. The course will also focus on cultural resource management, survey and selection of field sites, dating, excavation, artifact classification, interpretation of data and written analysis. Some field work will be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107532</a>	202	IO			03/22/21— 05/21/21		Flores, Gustavo

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 012 - Two Dimensional Design 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 1

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the theories and applications of two-dimensional form in visual art and design. The students will use a variety of media, tools and techniques in studying the elements and principles of design, which includes the study of line, shape, volume, value, color, texture, pattern, illusion of spatial depth, balance, unity and variety, and scale. The course emphasizes the development of visual vocabulary for creative expression through lecture presentation, studio projects, problem solving and written assignment.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106340</a>	201	IO			01/25/21— 05/21/21		Gonzales, Mark

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106341</a>	202	IO			01/25/21— 05/21/21		Gonzales, Mark
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 013 - Three Dimensional Design 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the theories and applications of design in three-dimensional form in space. Students study the elements and principles of design using a variety of tools, techniques, and mediums which may include wire, cardboard, clay (non-firing), wood, plaster, and other materials at the instructor's discretion, in a studio lab setting. Concepts are introduced and clarified through instructor's lectures and demonstrations. Three-dimensional design is a core foundational course required in many art majors. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106342</a>	201	Lec	M	09:15 AM—10:05 AM	01/25/21— 05/21/21	REALTIME	Miller-Bowen, Virginia
	201	Lab	M	10:15 AM—11:05 AM	01/25/21— 05/21/21	REALTIME	Miller-Bowen, Virginia
	201	IH			01/25/21— 05/21/21		Miller-Bowen, Virginia

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 024 - Beginning Drawing 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the fundamental elements and compositional principles of drawing. Lecture and studio practice will emphasize a variety of media, tools and techniques in studying the elements and principles of drawing, including line, shape, value, perspective, proportion, balance and unity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106343</a>	201	IO			01/25/21— 05/21/21		Miki, Masako
	201	IO			01/25/21— 05/21/21		Miki, Masako

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106344</a>	202	Lec	T	06:00 PM—06:50 PM	01/25/21— 05/21/21	REALTIME	Nobriga, Mark
	202	Lab	T	07:00 PM—07:50 PM	01/25/21— 05/21/21	REALTIME	Nobriga, Mark
	202	IH			01/25/21— 05/21/21		Nobriga, Mark

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106345</a>	203	Lec	T	09:15 AM—10:05 AM	01/25/21— 05/21/21	REALTIME	Nobriga, Mark
	203	Lab	T	10:15 AM—11:05 AM	01/25/21— 05/21/21	REALTIME	Nobriga, Mark
	203	IH			01/25/21— 05/21/21		Nobriga, Mark

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 025 - Expressive Drawing 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 024 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will explore artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106346</a>	201	IO			01/25/21— 05/21/21		Miki, Masako
	201	IO			01/25/21— 05/21/21		Miki, Masako

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 035 - Graphic Design I 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is an introduction to the fundamental concepts, practices, and theories of graphic design. Students will be exposed to visual thinking and the design process. Students will practice professional graphic design techniques and principles from initial conception to final execution. Topics include integration of the principles of design, color, and composition utilizing computers.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106347</a>	201	Lec	TTH	01:00 PM—02:50 PM	01/26/21— 03/18/21	REALTIME	Min, Sylvia
	201	IH			01/26/21— 03/18/21		Min, Sylvia

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 038 - Graphic Design II 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 035 or equivalent knowledge of Graphic Design.

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course builds on the visual language achieved in Graphic Design I and further develops communication skills, concepts and theories that create successful visual design. Topics include combining and utilizing design principles and exploration of visual organization theory and informational theory. Emphasis is placed upon developing an aesthetic which recognizes the visual impact of typographic choices. Students who complete this course will gain a further understanding of the principles of design and learn specific uses of design in advertising, corporate identity design, Web design, and interactive media.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106348</a>	201	Lec	TTH	01:00 PM—02:50 PM	03/23/21— 05/20/21	REALTIME	Min, Sylvia
	201	IH			03/23/21— 05/20/21		Min, Sylvia

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 039 - Intro to Digital Video 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended: Basic Computer Skills**

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This class focuses on the techniques of conceptualizing and making short films using industry standard digital video software. Students will use some of their own imagery as well as Internet resources to create professional pieces of video work. The class will help students to develop their individual creativity while working around the typical financial and technical constraints of a beginning artist. Students will be introduced to the history of film and video art, copyright policies and web publishing.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106349</a>	201	Lec	MW	01:00 PM—02:50 PM	01/25/21— 03/17/21	REALTIME	Min, Sylvia
	201	IH			01/25/21— 03/17/21		Min, Sylvia

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 041 - Digital Filmmaking 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This is a hands-on course covering the basic techniques of digital filmmaking, camera techniques, lighting and sound. Topics will include the theory and practice of concept and design, camera techniques, lighting, sound recording and other fundamentals of producing a short film in the digital video medium. Students will shoot and produce their own footage and record their own sound. Students will engage in various filming exercises, as well as in group and individual projects. In addition, students will be required to complete homework assignments outside of class time.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106350</a>	201	Lec	MW	01:00 PM—02:50 PM	03/22/21— 05/19/21	REALTIME	Min, Sylvia
	201	IH			03/22/21— 05/19/21		Min, Sylvia
	201	IH			03/22/21— 05/19/21		Min, Sylvia

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 042 - Beginning Sculpture I 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to sculptural processes. Various sculptural materials will be explored, such as clay (non-firing), plaster, wood, stone, silicone, beeswax, and metal. A survey of sculptural form, both historic and contemporary, parallels individual student work. Emphasis is on craftsmanship and technique, visual investigation, and idea development.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106351</a>	201	Lec	MW	01:45 PM—02:35 PM	01/25/21— 05/21/21	REALTIME	Davis, Steven
	201	Lab	MW	02:45 PM—04:35 PM	01/25/21— 05/21/21	REALTIME	Davis, Steven

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 043 - Sculpture II 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: ART 042 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a studio/lecture course in sculptural processes that furthers the techniques and concepts learned in ART 042. Increased skill in various sculptural materials is emphasized with the goal for students to employ sculpture as a means of



personal expression, developing an individual visual vocabulary. Formats and concepts of sculpture in contemporary society will be examined. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106352</a>	201	Lec	MW	01:45 PM—02:35 PM	01/25/21— 05/21/21	REALTIME	Davis, Steven
	201	Lab	MW	02:45 PM—04:35 PM	01/25/21— 05/21/21	REALTIME	Davis, Steven

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 055A - Life Drawing I 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 024 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

In this course, students will draw from the live human figure. Fundamentals of life drawing will be covered, including drawing shape, volume, mass, proportion, sub-structure, foreshortening and the basics of human anatomy. Techniques include contour, gesture, surface modeling, hatching, cross-hatching and tonal shading using a variety of drawing media.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106693</a>	201	Lab	TH	09:30 AM—11:20 AM	01/25/21— 05/21/21	REALTIME	Lazo, Rachel
	201	IH			01/25/21— 05/21/21		Lazo, Rachel

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 055B - Life Drawing II 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 055A with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is a continuation of drawing the human figure, with emphasis on the development of skills to achieve naturalism in the human form. Students will work in a variety of media and techniques in order to develop a varied system of mark-making that will convey expression in the human figure in addition to accurate anatomy and proportion.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106694</a>	201	Lab	TH	09:30 AM—11:20 AM	01/25/21— 05/21/21	REALTIME	Lazo, Rachel
	201	IH			01/25/21— 05/21/21		Lazo, Rachel

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 060A - Painting I 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 012 and ART 024, both with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory studio course in acrylic and/or oil painting media. Students will explore a variety of methods of approach, learn various techniques, test the effects of different color schemes, become familiar with tools and materials of the craft, and develop skills related to the elements and principles of painting through illustrated lectures, demonstrations, and studio practice.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106697</a>	201	Lec	T	09:30 AM—11:00 AM	01/25/21— 05/21/21	REALTIME	Lazo, Rachel
	201	IH			01/25/21— 05/21/21		Lazo, Rachel

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 060B - Painting II 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 060A with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Painting II continues the skill development of acrylic and/or oil painting with emphasis on representational imagery. Students will work from still lifes, landscapes, portraits, and other subjects to study how light and shadow, color, texture, atmospheric conditions, spatial depth, and other compositional elements can be applied to render what they see in a naturalistic manner. Historical and contemporary methods of paint application will be explored.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106698</a>	201	Lec	T	09:30 AM—11:00 AM	01/25/21— 05/21/21	REALTIME	Lazo, Rachel

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 062A - Watercolor Painting I 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Color theory course and an introductory drawing course

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to painting with watercolor. Students will work with various techniques, including wet into wet, wet on dry, glazing and masking. Topics include materials and best practices, color theory, and historical and contemporary approaches to watercolor painting.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106701</a>	201	Lec	W	01:45 PM—02:35 PM	01/25/21— 05/21/21	REALTIME	Miller-Bowen, Virginia
	201	Lab	W	02:45 PM—03:35 PM	01/25/21— 05/21/21	REALTIME	Miller-Bowen, Virginia
	201	IH			01/25/21— 05/21/21		Miller-Bowen, Virginia

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 062B - Watercolor Painting II 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 062A with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course expands the knowledge and techniques gained in ART 062A, emphasizing the development of themes and approaches in watercolor painting. Students will continue their study of representational painting, and will be introduced to conceptual topics exploring personal aesthetic choices.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106702</a>	201	Lec	W	01:45 PM—02:35 PM	01/25/21— 05/21/21	REALTIME	Miller-Bowen, Virginia
	201	Lab	W	02:45 PM—03:35 PM	01/25/21— 05/21/21	REALTIME	Miller-Bowen, Virginia
	201	IH			01/25/21— 05/21/21		Miller-Bowen, Virginia

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 066 - Introduction to Metalsmithing 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** ART 013

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is an introduction to techniques and processes for the production of small metal sculpture and jewelry metal arts in non-ferrous and precious metals. This course includes an examination of the history and contemporary practices of small metal arts and jewelry with a global cultural perspective.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106353</a>	201	Lec	TTH	01:45 PM—02:35 PM	01/25/21— 05/21/21	REALTIME	Baxton, Jackie
	201	Lab	TTH	02:45 PM—04:35 PM	01/25/21— 05/21/21	REALTIME	Baxton, Jackie

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ART 067 - Metalsmithing 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: ART 066 with C or better

**Recommended:** ART 013

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an intermediate course in metalsmithing with emphasis on the techniques of etching, enameling, raising, and forging. This course also includes an examination of the history and contemporary practices of etching, enameling, raising and forging.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106403</a>	201	Lec	TTH	09:15 AM—10:05 AM	01/25/21— 05/21/21	REALTIME	Baxton, Jackie
	201	Lab	TTH	10:15 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Baxton, Jackie

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements,

please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### ART 075 - Adv. Small Metals and Jewelry 3.00 Units

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106404</a>	201	Lec	TTH	09:15 AM—10:05 AM	01/25/21— 05/21/21	REALTIME	Baxton, Jackie
	201	Lab	TTH	10:15 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Baxton, Jackie

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### ART 090 - Art Appreciation 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course to the appreciation of the visual arts drawn from a wide variety of media, cultures and time periods. Students will learn to analyze art forms in regards to the elements and principles of art, and will be introduced to various technical procedures and materials, allowing students to make connections regarding these formal attributes and the work's content or meaning. The function and communication of visual arts within societal contexts will also be examined.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106041</a>	201	Lec	T	12:15 PM—01:30 PM	01/25/21— 05/21/21	REALTIME	Lazo, Rachel
	201	Lec	T	12:15 PM—01:30 PM	01/25/21— 05/21/21	REALTIME	Lazo, Rachel
	201	IH			01/25/21— 05/21/21		Lazo, Rachel

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106042</a>	202	IO			01/25/21— 05/21/21		Gonzales, Mark
	202	IO			01/25/21— 05/21/21		Gonzales, Mark

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106044</a>	203	Lec	T	09:30 AM—10:20 AM	01/25/21— 05/21/21	REALTIME	Chi, Lei
	203	IH			01/25/21— 05/21/21		Chi, Lei

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106045</a>	204	IO			01/25/21— 05/21/21		Gonzales, Mark
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106046</a>	205	IO			01/25/21— 05/21/21		Gonzales, Mark
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### ART 092 - Art History Renaissance/Pres 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an illustrated survey of Western Art History from the Renaissance through the present. Course content emphasizes painting, sculpture, and architecture from the most important centers of culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images. Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Early to High Renaissance, Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, Post Impressionism, Fauvism, Cubism, Abstract Expressionism and Post-Modernism.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106048</a>	201	IO			01/25/21— 05/21/21		Jenkins, Jeremiah

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

<a href="#">106049</a>	202	IO			01/25/21— 05/21/21		Jenkins, Jeremiah
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### ART 093 - History of Modern Art 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

**Recommended: Completion of or concurrent enrollment in English 1A Composition**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This illustrated history of Modern Art will explore a wide range of artworks, including painting, sculpture, design, architecture, and photography, from the 19th and 20th centuries. Major schools of Western artistic expression to be explored include: Romanticism, Realism, Impressionism, Nabis, Symbolism, Expressionism, Cubism, Dada, Modernism, Social Realism, Abstract Expressionism, Op, Pop, New Realism, Surrealism, Futurism, Constructivism, and Feminism. Students will learn to evaluate art critically and will gain an understanding of how works of art serve to reflect the social, political, and philosophical ideas of the time. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106047</a>	201	Lec	F	09:30 AM—10:45 AM	01/25/21— 05/21/21	REALTIME	Lazo, Rachel
	201	IH			01/25/21— 05/21/21		Lazo, Rachel

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### ASTRO 010 - Introduction to Astronomy 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory science course for non-science majors covering topics of modern Astronomy. It highlights pivotal aspects in the history of Astronomy such as its distinction and further separation from Astrology. It lists the physical processes governing the origins of a star system and indicates the causes of the apparent motion of sky objects and cyclic sky events. The sources of periodical astronomical events such as phases of the moon, solar and lunar eclipses, meteor showers, and seasons are identified and related via the fundamental laws of physics. The astronomical tools of photometry and spectroscopy are introduced for their indispensable role in analysis towards the detection of planets around other stars, the investigation of dark matter and dark energy, and the ongoing search for extraterrestrial life. Additional topics include the origins of galaxies, large scale structure, and a full description of the Big Bang theory.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105817</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Masuda, Michael

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105818</a>	202	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Hubickyj, Olenka
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105820</a>	204	Lec	TTH	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Masuda, Michael
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105821</a>	205	IO			01/25/21— 05/21/21		Batalha, Celso
	205	IO			01/25/21— 05/21/21		Batalha, Celso

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105822</a>	206	IO			01/25/21— 05/21/21		Batalha, Celso
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107856</a>	208	Lec	MW	05:00 PM—08:05 PM	03/22/21— 05/19/21	REALTIME	Batalha, Celso
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### ASTRO 010L - Intro Lab General Astronomy 1.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ASTRO 010 with C or better, or concurrent enrollment

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory laboratory course in Astronomy designed for non-science majors. It incorporates substantial number of contact hours at the Montgomery Hill Observatory, making use of the state of the art telescopes, CCD cameras, and various adapters for cell phones. Students will identify constellations and asterisms, measure the apparent motion of planets and stars, and investigate the geology of terrestrial objects throughout the solar system. A series of lab exercises will demonstrate main behaviors of light and its interaction with matter. This course will cover the different stages of stellar evolution, making use of computer simulations to illustrate changes in size and energy output of stars, as they age. Course work will conclude with explorations on large scale structures such as galaxies, clusters of galaxies, and the expanding Universe.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105980</a>	201	Lab	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Masuda, Michael

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105981</a>	202	Lab	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Vedamati, Jagruti
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105982</a>	203	Lab	T	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Masuda, Michael
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [ATH 058 - Sports Cndtn for Comp Athletes 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Enrollment in an intercollegiate athletic course

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This sports conditioning course is designed for the competitive athletes. The class involves Components of Fitness, Sports Conditioning, Training Protocols and Nutritional information for pre and post season.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107406</a>	203	Lab	MW	03:15 PM—04:35 PM	01/25/21— 05/21/21	F	Corrado, Laura

Note: This is a synchronous class with scheduled in-person meetings on-campus at the times listed above. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


#### [ATHM 060 - Intercollegiate Men's Soccer 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Competitive selection process

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a physical education soccer activities course with an emphasis on intercollegiate competition in team sports. The course involves physical conditioning, skill development, team work development, development of competition strategies, and intercollegiate league play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106217</a>	201	Lab	M	01:00 PM—02:50 PM	01/25/21— 05/21/21	F	Cook, Simon
	201	IH			01/25/21— 05/21/21		Cook, Simon

Note: This is a hybrid class with scheduled in-person meetings on-campus as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

#### [ATHW 060 - Intercollegiate Women's Soccer 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Competitive selection process

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a physical education soccer activities course with an emphasis on intercollegiate competition in team sports. The course involves physical conditioning, skill development, team work development, development of competition strategies, and intercollegiate league play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106228</a>	201	Lab	MTWTHF	04:35 PM—06:25 PM	01/25/21— 05/21/21	F	Betencor, Oriolando
	201	Lab	MTWTHF	04:35 PM—06:25 PM	01/25/21— 05/21/21	F	Perez, Felicia
	201	Lab	MTWTHF	04:35 PM—06:25 PM	01/25/21— 05/21/21	F	Perez, Felicia

Note: This is a synchronous class with scheduled in-person meetings on-campus at the times listed above. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please



[email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 102 - Automotive Systems 3.50 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course will introduce students to the automotive industry and provide a basic overview of the eight areas of certification as specified by the National Institute for Automotive Service Excellence (ASE) and the National Automotive Technicians Education Foundation (NATEF). The course will examine the purpose, function, and operation of the major systems common to most automobiles. In addition, students will learn methodologies for inspecting and providing basic maintenance common to most vehicles. Students will work with the tools and equipment used for inspection, maintenance, repair, and diagnostic work.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107025</a>	201	Lec	T	06:30 PM—08:20 PM	01/25/21— 05/21/21	REALTIME	Williams, James
	201	Lab	TH	06:00 PM—10:35 PM	01/25/21— 05/21/21	REALTIME	Williams, James

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107034</a>	202	Lec	MTWTH	07:30 AM—08:35 AM	01/25/21— 03/11/21	REALTIME	Van Hagen, Edward
	202	Lab	MTWTH	08:45 AM—11:20 AM	01/25/21— 03/11/21	REALTIME	Van Hagen, Edward

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107570</a>	204	Lec	MTWTH	07:30 AM—08:35 AM	03/23/21— 05/14/21	MED	Cortese, Michael
	204	Lab	MTWTH	08:45 AM—11:20 AM	03/23/21— 05/14/21	MED	Cortese, Michael

Note: Metropolitan Education District - MetroED High School. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 103 - Light Line Technician 2.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: AUTO 102 with C or better or equivalent

**Transfer Status:** None | **Degree Applicable:** AS

This course will prepare students for entry level employment in the automotive field as a first-level maintenance technician. The course will also introduce students to the Express Service training that the American Honda Program provides. Each student is assigned various vehicles and performs routine maintenance, inspection, and basic performance testing tasks that are commonly performed at automobile dealerships. In addition to gaining hands-on experience, successful students will build teamwork and cooperative skills, improve their time management practices, and develop sound workmanship values.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107020</a>	201	Lec	MTWTH	07:15 AM—08:05 AM	03/15/21— 04/15/21	REALTIME	Hernandez, Michael
	201	Lab	MTWTH	08:15 AM—11:20 AM	03/15/21— 04/15/21	REALTIME	Hernandez, Michael

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 117 - Automotive Principles 1.50 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

**Transfer Status:** None | **Degree Applicable:** NAA

This is an introductory course for prospective automotive majors. Students will become familiar with automobile ownership, consumer maintenance, terminology, tools, procedures, and a basic overview of the major vehicle systems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107569</a>	201	Lec	MTWTH	07:30 AM—08:20 AM	02/22/21— 03/22/21	MED	Bodden, Robert
	201	Lab	MTWTH	08:30 AM—09:45 AM	02/22/21— 03/22/21	MED	Bodden, Robert

Note: Metropolitan Education District - MetroED High School. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 118 - Fuel Systems/Emission Controls 2.50 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: AUTO 102 and AUTO 119 both with C or better

**Transfer Status:** None | **Degree Applicable:** AS

This course covers automotive fuel systems, including: tanks, pumps, lines, filters, idle and vacuum control devices,

electronic fuel injection, and emission control devices. Emphasis will be placed on combustion chemistry and emission testing procedures, and the diagnosis and repair of fuel and emission control system components. Students will diagnose and repair hard start, no-start, poor performance, and emission failures on a range of vehicles using the latest test equipment and methods. This course provides significant preparation and experience for those pursuing licensing as CA emission technicians.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107026</a>	201	Lec	MTW	12:30 PM—01:35 PM	01/25/21— 03/10/21	REALTIME	Williams, James
	201	Lab	MTW	01:45 PM—04:05 PM	01/25/21— 03/10/21	REALTIME	Williams, James

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 119 - Intro to Engine Performance 2.50 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: AUTO 102 with C or better or equivalent

**Transfer Status:** None | **Degree Applicable:** AS

This course is part of the Automotive Basic Skills track emphasizing engine systems relevant to performance and driveability. Classroom theory, engine analyzers and test equipment will be utilized to diagnose modern automobile engine systems. Engine diagnostic strategies will be performed in the lab as they would be in industry. In addition to gaining hands-on experience, successful students will build teamwork and cooperative skills, improve their time management practices, and develop sound workmanship values.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107030</a>	201	Lec	MW	06:00 PM—08:15 PM	03/24/21— 05/17/21	REALTIME	Williams, James
	201	Lab	MW	08:25 PM—10:40 PM	03/24/21— 05/17/21	REALTIME	Williams, James

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107033</a>	202	Lec	MTWTH	07:30 AM—09:20 AM	04/19/21— 05/13/21	REALTIME	Bodden, Robert
	202	Lab	MTWTH	09:30 AM—11:20 AM	04/19/21— 05/13/21	REALTIME	Bodden, Robert

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107035</a>	203	Lec	MTWTH	07:30 AM—09:20 AM	04/19/21— 05/13/21	REALTIME	Hernandez, Michael
	203	Lab	MTWTH	09:30 AM—11:20 AM	04/19/21— 05/13/21	REALTIME	Hernandez, Michael

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 120 - Automatic Transmission Systems 2.50 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: AUTO 102 with C or better

**Recommended:** AUTO 103 and AUTO 172

**Transfer Status:** None | **Degree Applicable:** AS

This course will prepare students to diagnose and repair front and rear wheel drive automatic transmission systems. Topics include: stall and pressure testing, torque converters, planetary, CVT, and helical gear systems, overhaul practices, valve body repair, and on-car service techniques in both theory and practical application. Computerized powertrain diagnosis and repair will also be explored. Additional electronic transmission diagnosis and repair techniques are studied in AUTO 174, Body Chassis Electronics. Both courses are recommended preparation for the ASE Automatic Transmission Exam.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107017</a>	201	Lec	MTW	08:00 AM—09:10 AM	03/15/21— 04/28/21	REALTIME	Bernbeck, Mark
	201	IH			03/15/21— 04/28/21		Bernbeck, Mark

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 121 - Transmission and Drivetrain 2.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better

**Recommended:** AUTO 103 and AUTO 172

**Transfer Status:** None | **Degree Applicable:** AS

This course will prepare students to diagnose and repair front and rear wheel drive manual transmission systems, clutches, drive lines, differentials, and CV axles. Planetary, helical, hypoid, bevel, and straight cut gear systems will be studied including ratio calculation and torque multiplication. Overhaul practices, including teardown, measurement, inspection,

repair, and reassembly will be covered. Four wheel drive systems such as automatic locking hubs, transfer cases, and electronic drivetrain systems are also studied to prepare students for the ASE Manual Transmission Exam.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107016</a>	201	Lec	MTW	08:00 AM—08:50 AM	01/25/21— 03/03/21	REALTIME	Bernbeck, Mark
	201	IH			01/25/21— 03/03/21		Bernbeck, Mark

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 127 - Ignition Systems 2.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better

**Recommended: AUTO 170**

**Transfer Status:** None | **Degree Applicable:** AS

This course covers the theory, diagnosis and repair of modern automotive ignition systems. Topics include ignition system function, combustion requirements, primary system triggering, switching components and operation, secondary ignition components, ignition timing devices, electronic spark timing function and strategy, Waste Spark, and Coil-on-plug systems. Course also includes testing methods, fault isolation techniques and Oscilloscope testing, waveform interpretation, as well as maintenance and driveability fault corrections.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107015</a>	201	Lec	TTH	06:00 PM—07:05 PM	01/26/21— 03/09/21	REALTIME	Ames, David
	201	Lab	TTH	07:15 PM—10:45 PM	01/26/21— 03/09/21	REALTIME	Ames, David

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 132B - Honda IST B 1.50 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better; Students must have a Honda/Acura Dealer Personnel Tracking System (DPTS) ID

**Recommended: AUTO 103, AUTO 119, AUTO 170 and AUTO 171**

**Transfer Status:** None | **Degree Applicable:** AS

This course allows automotive students to complete Honda Individualized-Skills-Training. This course includes “hands-on” skill modules covering Express-Service and fuel-system skill modules.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107018</a>	201	Lab	T	01:00 PM—04:05 PM	01/25/21— 05/21/21	AT113	Bernbeck, Mark
	201	IH			01/25/21— 05/21/21		Bernbeck, Mark

Note: This is a hybrid class with scheduled in-person meetings on-campus as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 135 - Air Conditioning Systems 2.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102, with C or better

**Recommended: AUTO 103**

**Transfer Status:** None | **Degree Applicable:** AS

This course will prepare students to diagnose and repair modern heating ventilation and air conditioning systems. Topics studied include systems inspection, diagnosis, and repair, leak testing, performance testing, mode control, refrigerant identification, recovery, flushing, evacuation, recharging, and safe handling procedures. Students will also learn to diagnose component malfunctions and using various refrigerant types. Auto 135 and 174 prepare students for the ASE Air Conditioning exam.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107013</a>	201	Lec	MW	06:00 PM—07:20 PM	03/22/21— 05/19/21	REALTIME	Ames, David
	201	Lab	MW	07:30 PM—08:50 PM	03/22/21— 05/19/21	REALTIME	Ames, David

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107032</a>	202	Lec	MW	12:30 PM—02:20 PM	04/12/21— 05/19/21	REALTIME	Bernbeck, Mark
	202	Lec	MW	12:30 PM—02:20 PM	04/12/21— 05/19/21	REALTIME	Bernbeck, Mark
	202	IH			04/12/21— 05/19/21		Bernbeck, Mark

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [AUTO 138 - Occupational Work Experience 8.00V Units](#)

**Grading:** O | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 0

**Corequisite:** Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in an automotive technology course(s). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107019</a>	201	WE			01/25/21— 05/21/21		Bernbeck, Mark
<a href="#">107036</a>	202	WE			01/25/21— 05/21/21		Hernandez, Michael

### [AUTO 170 - Electrical Systems 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: AUTO 102 with C or better

**Transfer Status:** None | **Degree Applicable:** AS

This course introduces students and entry level automotive technicians to the automotive electrical system. The course covers DC electrical theory, magnetism, Ohm's law, series and parallel circuits, passive components, and system dynamics. Students learn to calculate and measure voltage, resistance and current in theoretical and live circuits, build and test working models of typical automotive electrical systems using table top components and industry specific simulators, and practice diagnosis and repair procedures on a variety of vehicles. Students will also develop an understanding of modern electrical test equipment, such as DMMs, GDMMs, and DSO's, and industry standard troubleshooting and repair procedures. This course will prepare students for the ASE A6, Automotive Electrical Systems, certification examination.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107024</a>	201	Lec	MTWTH	07:30 AM—08:20 AM	03/15/21— 05/19/21	REALTIME	Van Hagen, Edward
	201	Lab	MTWTH	08:30 AM—09:45 AM	03/15/21— 05/19/21	REALTIME	Van Hagen, Edward

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107031</a>	202	Lec	TTH	12:30 PM—02:20 PM	03/23/21— 05/20/21	REALTIME	Ames, David
	202	Lab	TTH	02:30 PM—05:35 PM	03/23/21— 05/20/21	REALTIME	Ames, David

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [AUTO 171 - Engine Systems 2.50 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better

**Transfer Status:** None | **Degree Applicable:** AS

This is an intermediate level course that covers engine theory and repair procedures found in the latest NATEF engine repair task list. The students will disassemble, measure, and reassemble an engine(s) according to manufacturer-specific service instructions. Engine support systems for cooling and lubrication are discussed. This course prepares students to take the National Automotive Service Excellence ASE "Engine Repair, A1" test.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107012</a>	201	Lab	MW	06:00 PM—09:05 PM	01/25/21— 03/17/21	REALTIME	Ames, David
	201	IH			01/25/21— 03/17/21		Ames, David

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [AUTO 172 - Chassis and Drivetrain Systems 2.50 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better

**Transfer Status:** None | **Degree Applicable:** AS

This intermediate level course will introduce students to the service and repair procedures of drive-train systems, brakes, clutches, steering, suspension, alignment, and related measurement practices. Auto 172 is designed to prepare students for the chassis drive-train track and stresses inspection and routine maintenance services of under-car systems such as CV axles, brake friction components, universal joints, clutch systems, and transmissions. Satisfactory completion of this course is required for all Automotive degree options.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107205</a>	201	Lab	MW	12:30 PM—02:55 PM	01/25/21— 03/10/21		Ames, David

201	IH	01/25/21— 03/10/21	Ames, David
201	IH	01/25/21— 03/10/21	Ames, David

Note: This is a hybrid class with scheduled in-person meetings on-campus as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 173 - Automotive Service Operations 2.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

**Transfer Status:** None | **Degree Applicable:** AS

This course will provide overview information about careers in Automotive Technology. Preparation for "on the job" experience will include presentations and discussions about professionalism, work ethics, diplomacy, consumerism, safety, hazardous wastes, tools and equipment, as well as employee, employer, and customer relations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107045</a>	201	Lec	TH	12:30 PM—02:50 PM	03/04/21— 05/13/21	REALTIME	Williams, James
	201	Lab	TH	03:00 PM—05:20 PM	03/04/21— 05/13/21	REALTIME	Williams, James
	201	Lab	TH	03:00 PM—05:20 PM	03/04/21— 05/13/21	REALTIME	Williams, James

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 174 - Body & Chassis Electronics 2.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better

**Corequisite:** AUTO 170

**Recommended:** AUTO 172, AUTO 105, AUTO 106

**Transfer Status:** None | **Degree Applicable:** AS

This course provides students with the marketable skills needed for the diagnosis and repair of modern electronic body-chassis control systems. It is designed to complement Auto 105, 106, 120, and 135 Chassis/Drivetrain classes by studying ABS, electronically controlled steering, suspension, AC, and transmission systems. Students will be using state-of-the-art equipment such as: lab scopes, ETMs, scanners, DVOMs, and other related resources. Students will apply knowledge of Ohm's Law, digital logic, parasitic load testing, short/open location, communication protocols, and other technical resources.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107014</a>	201	Lec	TTH	12:30 PM—01:20 PM	01/26/21— 03/18/21	REALTIME	Ames, David
	201	Lab	TTH	01:30 PM—04:35 PM	01/26/21— 03/18/21	REALTIME	Ames, David

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 181A - Intro to Alternative Vehicles 2.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better or equivalent industry experience

**Transfer Status:** None | **Degree Applicable:** AS

This course will examine a variety of alternative fuels and propulsion systems used in modern automotive vehicles. The advantages and limitations of alternative fuels used in internal combustion engines (ICE) will be discussed. The topics on alternative propulsion systems will include the basic theory of operation, construction, and safety. The unique dangers surrounding alternative fuel and propulsion vehicles will be explored, and how to minimize the risks. This course will also cover what is needed to operate safely and effectively around these vehicles.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107021</a>	201	Lec	TTH	12:30 PM—02:00 PM	01/26/21— 03/11/21	REALTIME	Hernandez, Michael
	201	Lab	TTH	02:10 PM—03:40 PM	01/26/21— 03/11/21	REALTIME	Hernandez, Michael

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 181B - Hybrid Electric Vehicle Repair 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102, AUTO 170 and AUTO 181A, all with C or better

**Transfer Status:** None | **Degree Applicable:** AS

This is an advanced course that provides an in-depth study of the technology, maintenance, and repair of hybrid, plug-in, and all electric light duty passenger vehicles. Basic diagnostic, repair, and maintenance procedures of the unique systems associated with hybrid and electric vehicles will be discussed and practiced. Special tools and diagnostic equipment will be used during the laboratory exercises.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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<a href="#">107022</a>	201	Lec	TTH	12:00 PM—01:10 PM	03/16/21— 05/20/21	AT141	Hernandez, Michael
	201	Lab	TTH	01:20 PM—05:25 PM	03/16/21— 05/20/21	AT135	Hernandez, Michael

Note: This is a synchronous class with scheduled in-person meetings on-campus at the times listed above. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 190 - NVH Diagnosis 1.50 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: AUTO 102 with C or better

**Recommended: Applicable industry experience**

**Transfer Status: None | Degree Applicable: NAA**

This course presents manufacturer specified methods to evaluate, locate, and repair noise, vibration, and harshness issues in current automobiles and light trucks.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107029</a>	201	Lec	MW	06:00 PM—07:05 PM	01/25/21— 03/10/21	REALTIME	Williams, James
	201	Lab	MW	07:15 PM—09:05 PM	01/25/21— 03/10/21	REALTIME	Williams, James

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [AUTO 500 - Math for Automotive Technology 0.00 Units](#)

**Grading:** N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status: None | Degree Applicable: NONC**

This course of instruction will develop specialized mathematical reasoning and computational skills for use in automotive technology applications. Areas of study will be geometry, fractions, decimals, unit conversion, measurement, and related functions used in industry.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107044</a>	201	Lec	S	08:30 AM—12:35 PM	01/30/21— 03/27/21	REALTIME	Bodden, Robert

Note: To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIM 120 - Construction, Means, Methods 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status: CSU | Degree Applicable: AA/AS**

This course is an introduction to construction management, as it relates to understanding the multi-faceted roles and responsibilities that are typically shared by project team members during the course of a construction project. The material is presented through lecture, discussion, mixed media and real-world examples. Innovations that are changing the industry as well as building for a sustainable future are also covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107348</a>	201	IO			01/25/21— 05/21/21	YB	Ochoa, Jose

Note: ESUHS - Yerba Buena High School This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIM 121 - VDC Workflow 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 1

**Transfer Status: CSU | Degree Applicable: AA/AS**

This course will introduce students to the Virtual Design and Construction Workflow processes and procedures, and expose them to the software tools required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107344</a>	201	IO			01/25/21— 05/21/21	YB	Ochoa, Jose

Note: ESUHS - Yerba Buena High School This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIM 123 - Fundamentals of Revit 2.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Recommended: Basic AutoCAD or equivalent skills**

**Transfer Status: CSU | Degree Applicable: AA/AS**

This course will cover the fundamentals of Autodesk Revit Architecture in a lecture/lab format with hands-on learning. Students will learn how to: set up a new building information model; create a basic floor plan; work with basic architectural

elements (walls, doors, windows, floors, ceilings, roofs, curtain walls, stairs and railings); create sections, elevations and callouts views; add annotations including dimensions, text, tags, schedules and legends; and share designs by working in teams, creating architectural visualization renderings and plotting finished drawings. Students are also introduced to the basics of creating simple families.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107082</a>	201	Lab	TTH	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Caspi, Shlomo

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIM 124 - Advanced Revit 2.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: BIM 123 with a C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is focused specifically on providing an immediate to advanced level of training on Revit Architecture. The skills learned during this class are for experienced Revit users and are designed to help experienced users take the next step in advancing their current knowledge of Revit Architecture. Students will learn to create architectural visualization renderings, use filters, section boxes, design options and phasing to present various display ideas and solutions. They will also create advanced families, develop advanced schedules using project and shared parameters and conceptual massing.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107083</a>	201	Lab	TTH	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Caspi, Shlomo

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIOL 004A - General Principles & Cell Biol 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or better, or equivalent or placement by multiple measures and CHEM 001A with C or better

**Recommended:** Recently completed biology lecture and lab course with a grade of B or better in high school or college

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This is the first course in a two term majors-sequence for students preparing for careers in the sciences, science education, or medicine. This lecture and laboratory course emphasizes the nature of science and the scientific method, and fundamental principles and theories in biology at the molecular and cellular level. Topics will include biological chemistry, cell structure and function, bioenergetics, respiration, photosynthesis, cell reproduction, cell communication and regulation, genetics, microevolution, and laboratory techniques and experience. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105829</a>	201	Lec	W	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Chen, May
	201	Lab	W	08:55 AM—12:00 PM	01/25/21— 05/21/21	REALTIME	Chen, May
	201	IH			01/25/21— 05/21/21		Chen, May

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105830</a>	202	Lec	W	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Chen, May
	202	Lab	W	01:45 PM—04:50 PM	01/25/21— 05/21/21	REALTIME	Chen, May
	202	IH			01/25/21— 05/21/21		Chen, May

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [BIOL 004B - Organismal Bio & Biodiversity 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: BIOL 004A with C or better or equivalent

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Biology 004B is the second course in a two semester majors-level sequence for students preparing for careers in the sciences, science education, or medicine. This lecture and laboratory course emphasizes the form and function, evolution, and biodiversity of unicellular and multicellular organisms. Topics include protists, fungi, plants, and animals including the phylogenetic relationships among major taxa, macroevolution and Earth history, ecology, and adaptation. Science, the scientific method, and laboratory techniques are also covered. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105831</a>	201	Lec	T	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Ernst, Darcy
	201	Lab	T	10:00 AM—01:05 PM	01/25/21— 05/21/21	REALTIME	Ernst, Darcy

201 IH

01/25/21— 05/21/21

Ernst, Darcy

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105832</a>	202	Lec	T	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Ernst, Darcy
	202	Lab	T	03:15 PM—06:20 PM	01/25/21— 05/21/21	REALTIME	Ernst, Darcy
	202	IH			01/25/21— 05/21/21		Ernst, Darcy

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [BIOL 020 - Human Biology 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to biology using humans as the exemplary organism. It covers the scientific method, biological chemistry and molecules, cell structure, evolution and the biological relationship of humans to all organisms, common human pathogens, human organ systems, human genetics and biotechnology, and the effect of human interactions with the environment. The course is intended for non-science majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105833</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Dorsa, Gene
	201	Lab	M	11:00 AM—02:05 PM	01/25/21— 05/21/21	REALTIME	Dorsa, Gene

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105834</a>	202	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Dorsa, Gene
	202	Lab	W	11:00 AM—02:05 PM	01/25/21— 05/21/21	REALTIME	Dorsa, Gene

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105835</a>	203	IO			01/25/21— 05/21/21		Kurushima, Jennifer
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105836</a>	204	IO			01/25/21— 05/21/21		Kurushima, Jennifer
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [BIOL 021 - General Biology 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory biology course for non-science majors. The course covers the general principles and basic concepts of biology including the characteristics and classification of living systems, cells, metabolism, development, health, reproduction, genetics, evolution and ecology. This course may be a prerequisite, but it is not designed to fulfill requirements of the biology or pre-professional majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105837</a>	201	Lec	M	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Ernst, Darcy
	201	Lab	M	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Ernst, Darcy
	201	IH			01/25/21— 05/21/21		Ernst, Darcy

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105838</a>	202	Lec	M	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Ernst, Darcy
	202	Lab	W	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Ernst, Darcy
	202	IH			01/25/21— 05/21/21		Ernst, Darcy

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105839</a>	203	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Rouhbakhsh, Dadbeh
	203	Lab	T	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Rouhbakhsh, Dadbeh

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105840</a>	204	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Rouhbakhsh, Dadbeh
	204	Lab	TH	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Rouhbakhsh, Dadbeh

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105841</a>	205	Lec	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Kappus, Sara
	205	Lab	M	02:00 PM—05:05 PM	01/25/21— 05/21/21	REALTIME	Kappus, Sara

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105842</a>	206	Lec	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Kappus, Sara
	206	Lab	W	02:00 PM—05:05 PM	01/25/21— 05/21/21	REALTIME	Marcon, Rita

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105843</a>	207	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Tavana, Azita
	207	IH			01/25/21— 05/21/21		Tavana, Azita

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105844</a>	208	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Tavana, Azita
	208	IH			01/25/21— 05/21/21		Tavana, Azita

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105845</a>	209	Lec	TTH	03:15 PM—04:35 PM	01/25/21— 05/21/21	REALTIME	Greuel, Bridget
	209	Lab	T	05:30 PM—08:35 PM	01/25/21— 05/21/21	REALTIME	Greuel, Bridget

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105846</a>	210	Lec	TTH	03:15 PM—04:35 PM	01/25/21— 05/21/21	REALTIME	Greuel, Bridget
	210	Lab	TH	05:30 PM—08:35 PM	01/25/21— 05/21/21	REALTIME	Greuel, Bridget

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105847</a>	211	Lec	MW	05:00 PM—06:20 PM	01/25/21— 05/21/21	REALTIME	Morales, Rey
	211	Lab	M	06:30 PM—07:20 PM	01/25/21— 05/21/21	REALTIME	Morales, Rey
	211	IH			01/25/21— 05/21/21		Morales, Rey

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105848</a>	212	Lec	MW	05:00 PM—06:20 PM	01/25/21— 05/21/21	REALTIME	Morales, Rey
	212	Lab	W	06:30 PM—07:20 PM	01/25/21— 05/21/21	REALTIME	Morales, Rey
	212	IH			01/25/21— 05/21/21		Morales, Rey

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105858</a>	213	Lec	S	10:00 AM—11:50 AM	01/25/21— 05/21/21	REALTIME	Hu, Ping
	213	Lab	S	02:00 PM—03:50 PM	01/25/21— 05/21/21	REALTIME	Hu, Ping
	213	IH			01/25/21— 05/21/21		Hu, Ping

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. An orientation will be held on Tuesday, Jan. 26 from 0700pm - 0750pm. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### BIOL 025 - Forensic Biology 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This lecture-only science course is intended for those who have a general interest in the application of biological concepts to forensic science. Students will examine case studies involving crimes to demonstrate how the principles of science are used to analyze physical evidence. Scientific method, mathematical computations, and fundamental principles of physics, chemistry and biology will be applied to various forms of evidence to derive information about a crime scene.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105849</a>	201	Lec	T	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Ansari, Unbareen
	201	IH			01/25/21— 05/21/21		Ansari, Unbareen

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [BIOL 061 - Human Heredity 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course discusses the importance of human heredity in our lives. Students will study the rapidly changing areas of human heredity including patterns of inheritance, specific genetic disorders, recombinant DNA and other genetic-based biotechnologies, the role of genetic counseling and genetic tests, reproductive therapies, and bioethics. This is a CSU/UC transferable general education life science course suitable for non-majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105769</a>	201	IO			01/25/21— 05/21/21		Gonzalez, Alfred

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105770</a>	202	IO			01/25/21— 05/21/21		Gonzalez, Alfred
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Note: Enlace Program course. See Enlace counselor to enroll. This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105771</a>	203	IO			01/25/21— 05/21/21		Gonzalez, Alfred
	203	IO			01/25/21— 05/21/21		Gonzalez, Alfred

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [BIOL 062 - Plants and Human Welfare 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students are introduced to the world of plants and their ecological importance to humans. Topics include the impact of plants on development of civilizations; the need for conservation; and the role of plants in the total environment. Class meetings may be held at alternative off campus sites.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105850</a>	201	IO			01/25/21— 05/21/21		Hays, Lisa

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [BIOL 063 - Ecology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to the science of ecology, the branch of biology that studies the abundance and distribution of plants and animals and their interrelationships with the environment. Topics covered include the intersection of evolution and ecology, population biology, community organization, ecosystem function, biodiversity, preservation and conservation, and human ecology.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105851</a>	201	Lec	TTH	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Kappus, Sara


Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [BIOL 064 - Marine Biology 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

BIOL-64 is a lecture and laboratory course introducing students to the study of marine life. The course will cover physical and biological aspects of life in the sea including marine geology, physical oceanography, marine ecology, a comparative study of major marine taxa, and human exploitation and oceanic history. Special topics and required field trips to local marine habitats are an integral part of the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105852</a>	201	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Moody, Karen



Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).


### [BIOL 065 - Wildlife Biology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

**Recommended:** A general science course at the high school level.

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

A General Biology course designed for non-science majors and carrying elective science transfer credit. Emphasis is on wildlife, and its relationship to ecological succession and conservation, energy, mass, and to ecological crises resulting from human exploitation and the explosion in human population. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105853</a>	201	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Moody, Karen

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

### [BIOL 071 - Human Anatomy 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: BIOL 020 or BIOL 021 or BIOL 004A and BIOL 004B, all with C or better or AP Biology Exam with a 3, 4 or 5

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers the structure of the human body including identifying parts, understanding interrelationships, and making clinical applications. Laboratory activity includes the study of models, dissection of a human cadaver and other selected mammalian organs, and use of the microscope to study different cell types and major tissue types. This course is primarily intended for nursing, OT, PT, RT, Chiropractic, and other health-related majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105854</a>	201	Lec	MW	05:00 PM—06:20 PM	01/25/21— 05/21/21	REALTIME	Pang, Lisa
	201	Lab	MW	01:30 PM—04:35 PM	01/25/21— 05/21/21	REALTIME	Pang, Lisa

Note: Do not miss the first lab meeting. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105855</a>	202	Lec	MW	05:00 PM—06:20 PM	01/25/21— 05/21/21	REALTIME	Pang, Lisa
	202	Lab	MW	06:35 PM—09:40 PM	01/25/21— 05/21/21	REALTIME	Marcon, Rita

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105856</a>	203	Lec	TH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Kurushima, Jennifer
	203	Lab	TTH	08:30 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	La, Connie
	203	IH			01/25/21— 05/21/21		Kurushima, Jennifer

Note: Do not miss the first lab meeting. This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105859</a>	204	Lec	TH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Kurushima, Jennifer
	204	Lab	TTH	01:55 PM—05:00 PM	01/25/21— 05/21/21	REALTIME	La, Connie
	204	IH			01/25/21— 05/21/21		Kurushima, Jennifer

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [BIOL 072 - Human Physiology 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: BIOL 071 and (CHEM 001A or CHEM 015 or CHEM 030A) and MATH 013; all with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to cellular physiology and metabolism. Students study the physiological processes of the human body systems including nervous, endocrine, muscular, urinary, respiratory, sensory, digestive, cardiovascular and reproductive. Other topics include disease and the loss of homeostasis in the body. This course is designed for college degrees in nursing, physical and occupational therapy, and certain science and preprofessional majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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<a href="#">105860</a>	201	Lec	T	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Pang, Lisa
	201	Lab	T	08:30 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	Pang, Lisa
	201	Lab	T	08:30 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	Pang, Lisa
	201	IH			01/25/21— 05/21/21		Pang, Lisa

Note: Do not miss the first lab meeting. This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105861</a>	202	Lec	T	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Pang, Lisa
	202	Lab	T	03:15 PM—06:20 PM	01/25/21— 05/21/21	REALTIME	Pang, Lisa
	202	Lab	T	03:15 PM—06:20 PM	01/25/21— 05/21/21	REALTIME	Pang, Lisa
	202	IH			01/25/21— 05/21/21		Pang, Lisa

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105862</a>	203	Lab	MW	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Chen, Wenyi
	203	IH			01/25/21— 05/21/21		Hays, Lisa

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105864</a>	204	Lab	TTH	11:45 AM—02:50 PM	01/25/21— 05/21/21	REALTIME	Hays, Lisa
	204	IH			01/25/21— 05/21/21		Hays, Lisa

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### BIOL 074 - General Microbiology 5.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: (CHEM 001A or CHEM 015 or CHEM 030A or CHEM 032A) and (BIOL 071 or BIOL 072); all with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

General Microbiology covers the structure and activities of microorganisms, including bacteria, viruses, protozoa, fungi, helminths, and algae. This course also covers principles of microbial control, metabolism, environmental microorganism genetics, genetic engineering, disease, modes of infection, and immunity. Emphasis is on aseptic laboratory technique, and the application of microbiology to human welfare.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105865</a>	201	Lec	TTH	12:15 PM—01:45 PM	01/25/21— 05/21/21	REALTIME	Curnyn, Katie
	201	IH			01/25/21— 05/21/21		Curnyn, Katie
	201	Lab	T	09:00 AM—10:30 AM	01/26/21— 01/26/21	REALTIME	Curnyn, Katie

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. An orientation for lecture and lab will be held on Tuesday, Jan. 26 at 9:00am. Live proctored quizzes will be held from 12:15pm - 1:05pm on the following dates: Feb. 16, March 9 & 30, April 27, May 18. Live proctored exams will be held from 12:15pm - 1:45pm on the following dates: Feb. 23, March 23, April 29, May 20. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105866</a>	202	IH			01/25/21— 05/21/21		Ansari, Unbareen
	202	Lab	T	02:00 PM—03:30 PM	01/26/21— 01/26/21	REALTIME	Ansari, Unbareen
	202	Lec	TTH	12:15 PM—01:45 PM	01/26/21— 05/21/21	REALTIME	Curnyn, Katie

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. An orientation for lecture and lab will be held on Tuesday, Jan. 26 at 12:15pm. Live proctored quizzes will be held from 12:15pm - 1:05pm on the following dates: Feb. 16, March 9 & 30, April 27, May 18. Live proctored exams will be held from 12:15pm - 1:45pm on the following dates: Feb. 23, March 23, April 29, May 20. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105867</a>	203	Lec	MW	05:00 PM—06:20 PM	01/25/21— 05/21/21	REALTIME	Tavana, Azita
	203	IH			01/25/21— 05/21/21		Tavana, Azita
	203	IH			01/25/21— 05/21/21		Tavana, Azita

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105868</a>	204	Lec	MW	05:00 PM—06:20 PM	01/25/21— 05/21/21	REALTIME	Tavana, Azita
	204	IH			01/25/21— 05/21/21		Tavana, Azita

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please

[email the course instructor](#). After registering, find out [how to log in to Canvas](#)

**[BIS 007 - Bus. Writing Skills 3.00 Units](#)**

**Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** AS

Students will review and apply Business English skills for business letter writing. Grammar, word and number usage, punctuation, vocabulary, spelling and other mechanics will be covered. The Internet and technological forms of communication used today will be reviewed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107084</a>	201	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Cato, Shawnterry

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

**[BIS 012 - Business Document Production 2.00 Units](#)**

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Some keyboarding experience; or beginning keyboarding class

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students will learn to create and format business documents such as letters, memos, tables, reports, and employment documents. Standard industry requirements will be covered and emphasized. Students will learn how to produce documents that mirror or meet industry requirements. Speed and accuracy will be emphasized. Students will be able to produce an error-free document at the end of the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107201</a>	201	IO			01/25/21— 05/21/21		Siqueiros, Patricia
	201	IO			01/25/21— 05/21/21		Siqueiros, Patricia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

**[BIS 016 - Med Front Office 2.00 Units](#)**

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Prior keyboarding experience; BIS 007

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course teaches skills that are required in the healthcare office environment such as appointment scheduling, processing medical forms, transcription of medical documents, and handling patients. Students will work with an Electronic Health Records software application such as EPIC.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107085</a>	201	IO			01/25/21— 05/21/21		Siqueiros, Patricia
	201	IO			01/25/21— 05/21/21		Siqueiros, Patricia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

**[BIS 017 - Medical Terminology 1.00 Units](#)**

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

The medical professions, healthcare settings, and medical forms and documents will be reviewed. Emphasis will be placed on mastering medical terms, abbreviations, spelling rules for component parts, body systems, combining forms, prefixes, and suffixes. Students will learn to use medical terms correctly in medical forms and documents. Students will also learn how to handle patient confidentiality in healthcare offices.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107086</a>	201	Lec	W	09:15 AM—11:05 AM	01/27/21— 03/17/21	REALTIME	Maroudas, Patricia

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107087</a>	202	IO			01/25/21— 05/21/21		Siqueiros, Patricia
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

**[BIS 039 - Professional Image 1.00 Units](#)**

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

The importance of image to success in the business world will be discussed. Students will learn to how to project a positive and confident image. The appropriate attire for the different working environments will be covered. Etiquette, ethics, and communications that complements a professional image will be emphasized. Students will develop a professional wardrobe for a career.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107202</a>	201	IO			01/25/21— 05/21/21		Cato, Shawnterry

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIS 102 - Microsoft Excel 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Introductory and advanced Excel topics will be covered in this course, including formulas, functions, formatting, themes, cell styles, charts, diagrams and general management of worksheets. Advanced topics include conditional formatting, tables, financial functions, lookup functions, what-if analysis, pivot tables/charts, summarization and consolidation of data.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107089</a>	201	Lec	M	06:00 PM—08:25 PM	01/25/21— 05/21/21	REALTIME	Walters, Kevin
	201	Lab	M	08:35 PM—09:55 PM	01/25/21— 05/21/21	REALTIME	Walters, Kevin

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107090</a>	202	IO			01/25/21— 05/21/21		Kas-Osoka, Joshua
	202	IO			01/25/21— 05/21/21		Kas-Osoka, Joshua

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIS 109 - MS Office 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** CIT 010

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students will gain practical experience in creating business documents using the current version of the Microsoft Office applications. Students will learn to create, format and integrate Word and Excel documents, Access databases and PowerPoint presentations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107091</a>	201	Lec	W	06:00 PM—08:25 PM	01/25/21— 05/21/21	REALTIME	Walters, Kevin
	201	Lab	W	08:35 PM—09:55 PM	01/25/21— 05/21/21	REALTIME	Walters, Kevin

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIS 121 - Web Tech for Bus 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students will learn how the Internet is used to access business resources. Additional business uses will be covered that include communicating with customers, vendors and business partners; accessing business news and financial information.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107092</a>	201	Lec	S	09:00 AM—09:50 AM	03/20/21— 05/15/21	REALTIME	Walters, Kevin
	201	Lab	S	10:00 AM—12:50 PM	03/20/21— 05/15/21	REALTIME	Walters, Kevin

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIS 135 - Hum Relations in Workplace 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course will expound on the importance of human relations. Customer service will also be covered. In addition, attitude, good work habits, time management, ethics, personality styles, management styles, teamwork, leadership, diversity will be discussed. A hands-on approach will be used to demonstrate how employees can use soft skills effectively in the workplace and in personal situations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107093</a>	201	IO			01/25/21— 05/21/21		Kas-Osoka, Joshua

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIS 138 - Work Experience 8.00V Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Corequisite:** Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in a career program (e.g., education plan or coursework in a career/occupational subject area). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Career/Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107094</a>	201	WE			01/25/21— 05/21/21		Espinoza, Janina

Work Experience Orientation date and time: BIS 138, Wednesday, January 27, 2021 at 3:00PM. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins.

#### [BIS 160 - Computerized Medical Billing 2.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students will be introduced to the billing process used in the medical offices today. Health insurance information will be covered. Students will learn to complete common medical insurance forms using a computer-based program. The medical billing career will be discussed. The claims process will be emphasized.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107095</a>	201	Lec	W	06:00 PM—07:20 PM	01/25/21— 05/21/21	REALTIME	Maroudas, Patricia
	201	Lab	W	07:30 PM—08:50 PM	01/25/21— 05/21/21	REALTIME	Maroudas, Patricia

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BIS 161 - Computerized Med Office Proc 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Some keyboarding experience and knowledge of medical terminology are recommended

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course introduces students to a medical billing software application. Students will learn to input patient information, schedule appointments, input billing information, organize and file patient records. Maintaining an office system will be emphasized. Students will complete a medical office simulation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107096</a>	201	Lec	T	06:00 PM—06:50 PM	01/26/21— 03/16/21	REALTIME	Maroudas, Patricia
	201	Lab	T	07:00 PM—09:50 PM	01/26/21— 03/16/21	REALTIME	Maroudas, Patricia

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BUS 004 - Business Plan Development 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 1

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students will learn how to develop a business plan for the creation of a business, including the organizing, marketing, operating and financing of a business. Risk analysis will be covered also.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107046</a>	201	Lec	T	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Lawson, Cecil

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BUS 060 - Business Statistics 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course introduces statistics with an emphasis on business applications. Students will learn how to collect, analyze, interpret, and present numerical data for the purpose of making more effective decisions. Topics include: collection and



presentation of data, measures of central value and spread, probability, sampling and the sampling distribution of the sample average, estimation via confidence intervals, hypothesis testing, and regression and correlation. This course requires the use of quantitative skills acquired in intermediate algebra and finite math.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107048</a>	201	Lec	MW	12:15 PM—02:05 PM	01/25/21— 05/21/21	REALTIME	Pham, Ly-Huong
	201	IH			01/25/21— 05/21/21		Pham, Ly-Huong

Note: Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Realtime meeting dates: 02/03/21, 03/15/21. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107049</a>	202	Lec	T	12:15 PM—02:05 PM	01/25/21— 05/21/21	REALTIME	Graves, Emon
	202	IH			01/25/21— 05/21/21		Graves, Emon

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Realtime meeting dates: 02/02/21, 03/02/21, 03/30/21, 04/27/21, 05/11/21. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107050</a>	203	Lec	W	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Graves, Emon
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### BUS 071 - Legal Environment of Business 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students study laws and regulations affecting business decisions including legal concepts and cases in the areas of ethics, business torts, contracts, consumer and merchant sales, competition, environment, agency, employment and business organizations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107051</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Graves, Emon

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107052</a>	202	Lec	TH	10:15 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Graves, Emon
	202	IH			01/25/21— 05/21/21		Graves, Emon

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107053</a>	203	IO			01/25/21— 05/21/21		Bohn, Charles
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107054</a>	204	IO			01/25/21— 05/21/21		Graves, Emon
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107055</a>	205	IO			01/25/21— 05/21/21		Ruppenthal, Rama
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### BUS 082 - Introduction to Business 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the business functions and practices as they have developed over time in the U.S. Students will be introduced to topics such as organizational structure and behavior, management, marketing, finance and accounting, operations and information systems, and ethical responsibilities of corporations. Special emphasis will be placed on the emergence of global business, its impact and the significance of small businesses.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107056</a>	201	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Graves, Emon

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107057</a>	202	IO			01/25/21— 05/21/21		Bohn, Charles
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107058</a>	203	Lec	TH	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Kas-Osoka, Joshua
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107059</a>	204	Lec	TH	08:00 AM—09:50 AM	01/25/21— 05/21/21	REALTIME	Graves, Emon
	204	IH			01/25/21— 05/21/21		Graves, Emon

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107580</a>	207	IO			03/01/21— 05/21/21		Bohn, Charles
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BUS 084 - Intro to Marketing Principles 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course provides students with an introduction to the theory and practice of marketing as well as the integration of marketing activities of a business. Students will study about marketing research, management of products and services, pricing policies and strategies, channels of distribution, physical distribution and logistics management, promotion strategies and tactics, government regulations, and marketing ethics.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107060</a>	201	Lec	M	06:00 PM—07:50 PM	01/25/21— 05/21/21	REALTIME	Pham, Ly-Huong
	201	IH			01/25/21— 05/21/21		Pham, Ly-Huong

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Realtime meeting dates: 02/08/21, 05/03/21. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [BUS 138 - Work Experience 8.00V Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Corequisite:** Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in a career program (e.g., education plan or coursework in a career/occupational subject area). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Career/Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107061</a>	201	WE			01/25/21— 05/21/21		Espinoza, Janina

Work Experience Orientation date and time: BUS 138, Wednesday, January 27, 2021 at 4:30PM. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins.

#### [CADD 130 - Fundamentals of AutoCAD 2.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Recommended:** Basic computer skills

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is a Computer-Aided Drafting and Design (CADD) course in which the students will learn the fundamentals of using AutoCAD® software. The students will learn basic CADD techniques that are used to draw and edit drawing entities; manipulate screen displays; write text; lay out drawings; print and plot drawings; apply dimensions; and manage drawing files. An introduction to computer use will be included in this course and previous knowledge of computers or computer programming is not required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107097</a>	201	Lab	TTH	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Hitchcock, John
	201	Lab	TTH	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Hitchcock, John

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [CADD 131 - 3-D Modeling Using AutoCAD 2.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: CADD 130 with a grade of C or better

**Transfer Status:** None | **Degree Applicable:** AS

This course is a computer-aided drafting and design (CADD) course that covers intermediate to advanced applications of AutoCAD software. Specific areas to be covered in this course include working in model and paper space; drawing and viewing in 3-D space; creating 3-D models; using blocks with attributes; working with external references; rendering; understanding user coordinate system; AutoCAD and the Internet; advanced drawing, editing, and configuration procedures; and an introduction to user-level system customization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107098</a>	201	Lab	TTH	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Hitchcock, John
	201	Lab	TTH	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Hitchcock, John

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### CADD 133 - Fund. of Autodesk Inventor 2.00 Units

**Grading:** O | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

**Recommended:** Basic computer skills.

**Transfer Status:** None | **Degree Applicable:** AS

Inventor is a feature-based, solid modeling tool intended for people who want to create and develop mechanical designs in a 3-D environment. This course is a computer-aided drafting and design (CADD) course wherein the students will learn the fundamentals of Autodesk Inventor software.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107099</a>	201	Lab	MW	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Hitchcock, John
	201	Lab	MW	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Hitchcock, John

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### CADD 139 - Using Solidworks 2.00 Units

**Grading:** O | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

**Transfer Status:** None | **Degree Applicable:** AS

Solidworks is a feature-based, solid modeling tool intended for people who want to create and develop mechanical designs in a 3-D environment. This course is a computer-aided drafting and design (CADD) course wherein the students will learn the fundamentals of Solidworks software.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107100</a>	201	Lab	MW	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Hitchcock, John
	201	Lab	MW	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Hitchcock, John

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### CHEM 001A - General Chemistry 5.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 015 and MATH 013 or MATH 016, all with P or C grade or better, or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the first course in general chemistry with lab, for science and pre-professional majors. It covers basic chemical principles: nomenclature, atomic structure, quantum theory, molecular structure and bonding, periodic properties, chemical reactions, stoichiometry, thermochemistry, states of matter, gas laws, solutions, oxidation-reductions, and molecular equilibrium. The role that chemistry plays in everyday life, industry, and human welfare is emphasized.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105873</a>	201	Lec	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Brown, Bonnie
	201	Lab	MW	09:00 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Brown, Bonnie

Note: Do not miss the first lab meeting. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)


<a href="#">105874</a>	202	Lec	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Brown, Bonnie
	202	Lab	MW	01:45 PM—04:50 PM	01/25/21— 05/21/21	REALTIME	Brown, Bonnie

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105875</a>	203	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Brown, Bonnie
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203	Lab	TTH	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Brown, Bonnie
203	Lab	TTH	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Brown, Bonnie

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

 <a href="#">105876</a>	204	Lec	T	05:00 PM—06:20 PM	01/25/21— 05/21/21	REALTIME	Taylor, Kyle
	204	Lab	TTH	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Taylor, Kyle
	204	IH			01/25/21— 05/21/21		Taylor, Kyle

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

#### [CHEM 001B - General Chemistry 5.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0


Prerequisite: CHEM 001A with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is the second semester of a one-year college level general chemistry sequence. The content includes thermodynamics, chemical kinetics, chemical equilibrium, electrochemistry, coordination compounds, nuclear chemistry, and organic chemistry. The laboratory emphasizes qualitative and quantitative analyses of inorganic compounds and introduces electronic instrumentation. The course is required for students majoring in physical and biological sciences and pre-professional majors such as pre-medicine and dentistry. The course also completes the basic chemistry requirements for students majoring in chemical and materials engineering.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105877</a>	201	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Srinivasan, Preeti
	201	Lab	MW	12:45 PM—03:50 PM	01/25/21— 05/21/21	REALTIME	Srinivasan, Preeti

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

 <a href="#">105878</a>	202	Lec	MW	05:15 PM—06:35 PM	01/25/21— 05/21/21	REALTIME	Chau, Charles
	202	Lab	MW	06:45 PM—09:50 PM	01/25/21— 05/21/21	REALTIME	Chau, Charles

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

#### [CHEM 012A - Organic Chemistry 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 001B with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

The first course of a two-semester sequence in organic chemistry with emphasis on structure, reaction mechanisms, and their kinetics. Topics include nomenclature, stereochemistry, mechanisms, reactions, and spectroscopic studies of organic compounds. Problem-solving techniques will be used to elucidate mechanistic, structural, and stereochemical features of reactions and molecules. Lecture and laboratory will cover synthesis, isolation, purification, elucidation, and identification of organic structures, instrumental methods and data interpretation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105879</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Chau, Charles
	201	Lab	MW	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Chau, Charles
	201	Lab	MW	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Chau, Charles

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [CHEM 012B - Organic Chemistry 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 012A with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the second course of a two-semester sequence in organic chemistry designed to follow Chemistry 012A. Topics include nomenclature, stereochemistry, mechanisms, reactions, and spectroscopic studies of aliphatic and aromatic alcohols, aldehydes, ketones, acids, and other classes of organic and biological compounds (such as amino acids, proteins, and nucleic acids). Problem-solving techniques will be used to elucidate mechanistic, structural, and stereochemical features in chemical

reactions. Lectures and laboratory methods will focus on synthesis, isolation, purification, elucidation, and identification of organic structures as well as instrumental methods and data interpretation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105880</a>	201	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Srinivasan, Preeti
	201	Lab	TTH	09:00 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Srinivasan, Preeti
	201	Lab	TTH	09:00 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Srinivasan, Preeti

Note: Do not miss the first lab meeting. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105881</a>	202	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Srinivasan, Preeti
	202	Lab	MW	02:00 PM—05:05 PM	01/25/21— 05/21/21	REALTIME	Chau, Charles

Note: Do not miss the first lab meeting. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [CHEM 015 - Fundamentals of Chemistry 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with P grade or placement by multiple measures

**Recommended: MATH 013 may be taken prior or concurrent with CHEM 015.**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers the fundamentals of modern inorganic chemistry with emphasis on atomic structure, chemical bonding, chemical formulas, nomenclature, equations, stoichiometry, gas laws, solutions and related topics. It is intended primarily as a preparation for the Chemistry 001A and 001B sequence. The central nature of chemistry among other branches of science is stressed, and examples of the important role that chemistry plays in our lives are presented.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105882</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Zhang, Jianxia
	201	Lab	M	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Zhang, Jianxia

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105883</a>	202	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Zhang, Jianxia
	202	Lab	W	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Zhang, Jianxia

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105884</a>	203	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael
	203	Lab	T	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105885</a>	204	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael
	204	Lab	TH	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105886</a>	205	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael
	205	Lab	TH	10:45 AM—01:50 PM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael

Note: Affirm Program course. See Affirm counselor to enroll. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [CHEM 030A - Intro to Chemistry 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or P grade or better or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers the basic principles of chemistry. Content includes measurements; matter and energy; atomic structure, periodicity; chemical bonding and nomenclature; chemical reactions and equations; gases, solutions and colloids; oxygen, hydrogen and water; and acids, bases and salts. CHEM 030A is a prerequisite for microbiology and physiology and is designed to meet the chemistry requirements for nursing and other allied health majors. This course meets the General Education requirements for a laboratory science.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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<a href="#">105887</a>	201	Lec	MW	07:45 AM—09:05 AM	01/25/21— 05/21/21	REALTIME	Puga, Jose
	201	Lab	M	09:15 AM—12:20 PM	01/25/21— 05/21/21	REALTIME	Puga, Jose

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105888</a>	202	Lec	MW	07:45 AM—09:05 AM	01/25/21— 05/21/21	REALTIME	Puga, Jose
	202	Lab	W	09:15 AM—12:20 PM	01/25/21— 05/21/21	REALTIME	Puga, Jose

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105889</a>	203	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael
	203	Lab	M	12:45 PM—03:50 PM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105890</a>	204	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael
	204	Lab	W	12:45 PM—03:50 PM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael
	204	Lab	W	12:45 PM—03:50 PM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105891</a>	205	Lab	T	02:00 PM—05:05 PM	01/25/21— 05/21/21	REALTIME	Holder, Grant
	205	IH			01/25/21— 05/21/21		Holder, Grant

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105893</a>	207	Lec	MW	05:30 PM—06:50 PM	01/25/21— 05/21/21	REALTIME	Salehi, Niloofar
	207	Lab	M	07:00 PM—10:05 PM	01/25/21— 05/21/21	REALTIME	Salehi, Niloofar

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105894</a>	208	Lec	MW	05:30 PM—06:50 PM	01/25/21— 05/21/21	REALTIME	Salehi, Niloofar
	208	Lab	W	07:00 PM—10:05 PM	01/25/21— 05/21/21	REALTIME	Salehi, Niloofar

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105895</a>	209	Lec	F	12:15 PM—03:20 PM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael
	209	Lab	F	08:30 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	Ghebreab, Michael

Note: Do not miss the first lab meeting. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### CHEM 030B - Intro to Chemistry 4.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 030A or CHEM 015 or CHEM 001A, all with grade of C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is a continuation of Introductory Chemistry with emphasis on the basic principles of organic and biological chemistry. It is designed for allied health and industrial technology majors. Topics that will be covered will include hydrocarbons, alcohols, ethers, carbonyl compounds, carboxylic acids, esters, and amines. It will also include an introduction to the structures and properties of carbohydrates, lipids, and other biopolymers.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105896</a>	201	Lab	T	07:00 PM—10:05 PM	01/25/21— 05/21/21	REALTIME	Singh, Shreeyukta
	201	IH			01/25/21— 05/21/21		Singh, Shreeyukta

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### CIT 010 - Computer and Info Technology 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an examination of information systems in business. Students will focus on information systems, database management systems, networking, e-commerce, ethics and security, computer systems hardware and software components.

Application of these concepts and methods will be through hands-on projects developing computer-based solutions to business problems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107102</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Lawson, Lucia
	201	Lab	W	10:45 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	Lawson, Lucia

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107104</a>	202	Lec	W	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Lawson, Cecil
	202	Lab	W	09:15 PM—10:05 PM	01/25/21— 05/21/21	REALTIME	Lawson, Cecil

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107105</a>	203	IO			01/25/21— 05/21/21		Solomon, Gabriel
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107106</a>	204	IO			01/25/21— 05/21/21		Pham, Ly-Huong
	204	IO			01/25/21— 05/21/21		Pham, Ly-Huong

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [CIT 020 - Program Design and Development 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with a C grade or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to computer programming and the fundamentals of application development. The focus is on problem solving and program design, including analysis, data structures, programming logic, and fundamental design techniques for event-driven programs. Students will code their designs in a modern programming language and development platform. Debugging and testing will be treated as extensions of the coding task.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107107</a>	201	IO			01/25/21— 05/21/21		Solomon, Gabriel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [CIT 040 - Web Design I 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Knowledge of Internet, equivalent to material taught in CIT 010. Familiarity with file manager; ability to use a simple text editor such as Notepad

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course teaches basic skills in HTML and design/layout concepts. These techniques will be used to design, develop and maintain professional Web sites.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107109</a>	201	IO			01/25/21— 05/21/21		Solomon, Gabriel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [CIT 041J - Javascript/Dynamic HTML 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Recommended:** Knowledge of programming equivalent to that gained in CIT 020 (Program Design and Development). This includes but is not limited to knowledge of variables, control structures, loops, and arrays.

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is intended for students with some knowledge of programming. Students learn to use JavaScript language to dynamically modify nearly all aspects of a web page, including images, links, text, and styles. Students also use JavaScript to validate forms, create data that persists across pages, and handle user input, including mouse and keyboard events. The course also introduces the standard Document Object Model that is used to represent web pages, and is also used by other technologies such as XML. Students study debugging techniques and best practices for writing code.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107110</a>	201	IO			01/25/21— 05/21/21		Lawson, Lucia
	201	IO			01/25/21— 05/21/21		Lawson, Lucia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [CIT 043A - PHP AND MYSQL 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 1

Prerequisite: CIT 020

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course will introduce students to PHP and MySQL. This course will cover installation, configuration, and administration of PHP and MySQL. Students will use PHP for server-side processing of their dynamic web pages. Students will use SQL to build MySQL databases and tables, to access, insert, delete, and modify database content, and to administer user accounts. This course will use PHP to interact with MySQL database for simple Web-based applications.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107523</a>	202	IO			03/01/21— 05/21/21		Powell, Johnny
	202	IO			03/01/21— 05/21/21		Powell, Johnny

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [CIT 044 - Java Programming 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Recommended:** Knowledge of programming equivalent to that taught in either CIT 020, CIT 042, CIT 024, or COMSC 75.

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is intended for students with some knowledge of programming who want to develop Java applets and stand-alone applications. Java interfaces, class inheritance, and exceptions will be covered. Applications covering I/O and graphics will also be addressed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107112</a>	201	IO			01/25/21— 05/21/21		Solomon, Gabriel
	201	IO			01/25/21— 05/21/21		Solomon, Gabriel
	201	IO			01/25/21— 05/21/21		Solomon, Gabriel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [CIT 050 - Introduction to UNIX/Linux 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Computer literacy

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This is an introductory course in the UNIX/ Linux operating system. It covers a basic editor, file and directory manipulation, processes, standard files, access permission, mail, write and talk. The course also addresses the bash shell, including the shell command line, setup, customizing the shell environment, the alias mechanism, pipes, filters, and I/O redirection. Additionally, document formatting packages and system administration are briefly introduced.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107483</a>	201	IO			01/25/21— 05/21/21		Powell, Johnny
	201	IO			01/25/21— 05/21/21		Powell, Johnny

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [CIT 134A - Programming in Python 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** NAA

Systematic introduction to fundamental concepts of programming through the study of the Python programming language. Topics include control structures, functions, classes, string processing, lists, tuples, dictionaries, working with files, elementary graphics, recursion, data abstraction, problem solving strategies, code style, documentation, debugging techniques and testing.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107113</a>	201	IO			01/25/21— 05/21/21		Solomon, Gabriel
	201	IO			01/25/21— 05/21/21		Solomon, Gabriel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### COMS 010 - Interpersonal Communication 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of basic principles of general and interpersonal communication. It enables them to develop better interpersonal effectiveness through discussion of both effective and ineffective communication techniques, emphasizing the practice of constructive interactive skills.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106405</a>	201	IO			01/25/21— 05/21/21		Rowe, Karen

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106406</a>	202	IO			01/25/21— 05/21/21		Rowe, Karen
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106407</a>	203	IO			01/25/21— 05/21/21		Rowe, Karen
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106408</a>	204	IO			01/25/21— 05/21/21		Rowe, Karen
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### COMS 018 - Intro to Communication Studies 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students examine the discipline of communication studies with emphasis on multiple epistemological, theoretical, and methodological issues relevant to the systematic inquiry and pursuit of knowledge about human communication. Students explore the basic history, assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106354</a>	201	IO			01/25/21— 05/21/21		Pashtunyar, Rahmon

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106355</a>	202	IO			01/25/21— 05/21/21		Threet, Douglas
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### COMS 020 - Oral Communication 3.00 Units


**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students are taught the skills of speechmaking. Students focus on the following basic elements: rhetorical theory, researching, organizing and outlining a topic, analyzing an audience, effective use of language, ethics, effective presentation aids, critical listening, credibility, and physical delivery. Students will be required to attend speech activities outside of the classroom environment.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106058</a>	201	IO			01/25/21— 05/21/21		Threet, Douglas

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


 <a href="#">106059</a>	202	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Carrion, John
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">106060</a>	203	IO			01/25/21— 05/21/21		Rowe, Karen
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

	<a href="#">106061</a>	204	Lec	W	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Burkhamer, Sara
		204	IH			01/25/21— 05/21/21		Burkhamer, Sara

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">106062</a>	205	IO				01/25/21— 05/21/21		Rowe, Karen
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106063</a>	206	Lec	W	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Hamilton, David
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

	<a href="#">106064</a>	207	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Carrion, John
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">106065</a>	208	IO				01/25/21— 05/21/21		Mohammadi, Oli
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106066</a>	209	IO				01/25/21— 05/21/21		Gill, Ambica
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Note: ASPIRE Program course. All students are welcome to register. This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106067</a>	210	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Hamilton, David
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106068</a>	211	IO				01/25/21— 05/21/21		Gill, Ambica
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106069</a>	212	IO				01/25/21— 05/21/21		Threet, Douglas
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### COMS 035 - Intercultural Communication 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students study communication transactions among members of differing cultures including definitions, perceptions, models, patterns, values, beliefs, customs, and attitudes that affect intercultural communication. Students will examine culture-specific modes of communication and identify factors that impede effective intercultural understanding.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106375</a>	201	IO			01/25/21— 05/21/21		Lee, Peter

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### COMS 040 - Intro. to Argumentation 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of how to support intelligent decision making by using reasoned discourse. This course will covers instruction in logical analysis of modern controversies, the formulation of propositions for argument, construction of arguments, and application through discussion and debate. This course emphasizes the importance of competent advocacy in a free society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106078</a>	201	Lec	W	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Lee, Peter
	201	IH			01/25/21— 05/21/21		Lee, Peter



Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106079</a>	202	IO			01/25/21— 05/21/21		Gill, Ambica
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Note: ASPIRE Program course. All students are welcome to register. This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106080</a>	203	IO			01/25/21— 05/21/21		Gill, Ambica
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106081</a>	204	Lec	TH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Pashtunyar, Rahmon
	204	IH			01/25/21— 05/21/21		Pashtunyar, Rahmon

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106082</a>	205	Lec	TH	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Hamilton, David
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106083</a>	206	IO			01/25/21— 05/21/21		Gill, Ambica
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [COMS 045 - Small Group Communication 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students study communication and decision making within the group context. Concepts such as group interaction; leadership, status and power; conflict and cohesiveness; rules and roles; verbal and nonverbal messages and problem-solving will be investigated.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106384</a>	201	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Carrion, John

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">106386</a>	202	Lec	W	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Pashtunyar, Rahmon
	202	IH			01/25/21— 05/21/21		Pashtunyar, Rahmon

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 <a href="#">106388</a>	203	Lec	TTH	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Carrion, John
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Note: ASPIRE Program course. All students are welcome to register. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

#### [COMSC 020 - Introduction to Programming 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Recommended:** Basic knowledge of computer usage and keyboarding skills

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to basic computer programming concepts using both the procedural and an object-oriented paradigm. It is intended for non-computer science majors, and for students interested in COMSC 075 who would like a more gradual entry into computing fundamentals. Topics include hands-on practice with software engineering tools, simple programs, variables, control structures, functions, input/output, and introduction to abstraction. Specifications, adherence to style guidelines, and the importance of testing to ensure that programs are usable, robust, and modifiable, will be addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105773</a>	201	Lec	MW	06:00 PM—06:50 PM	01/25/21— 05/21/21	REALTIME	Ho, Jack
	201	IH			01/25/21— 05/21/21		Ho, Jack

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's

learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105774</a>	202	Lec	S	12:00 PM—01:50 PM	01/25/21— 05/21/21	REALTIME	Lam, Loc
	202	IH			01/25/21— 05/21/21		Lam, Loc

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105775</a>	203	IO			01/25/21— 05/21/21		Lam, Loc
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [COMSC 075 - Computer Science I 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 and 022, or Math 025, all with C or better

**Recommended: COMSC 020 - Introduction to Programming Concepts and Methodologies**

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is an introduction to computer science using an object-oriented programming language. Students will write computer programs that include control structures, iteration, methods and argument passing, and classes. Problem solving, documentation, programming style, and program design and development are addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105778</a>	201	Lec	TTH	09:15 AM—10:05 AM	01/25/21— 05/21/21	REALTIME	Eisenberg, J
	201	Lab	TTH	10:15 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	Eisenberg, J

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105781</a>	204	IO			01/25/21— 05/21/21		Lam, Loc
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105782</a>	205	Lec	F	12:00 PM—01:50 PM	01/25/21— 05/21/21	REALTIME	Jensen, Kathy
	205	IH			01/25/21— 05/21/21		Jensen, Kathy

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [COMSC 076 - Computer Science II 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: COMSC 075, with a grade of C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers data abstraction and structures as well as associated algorithms for linear lists, stacks, queues, trees, and other linked structures, arrays, strings, and hash tables. Software engineering techniques are applied to the design and development of large programming projects in an object-oriented environment. Searching and sorting algorithms are also covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105897</a>	201	Lec	TTH	01:45 PM—02:35 PM	01/25/21— 05/21/21	REALTIME	Estrada, J Henry
	201	Lab	TTH	02:45 PM—04:05 PM	01/25/21— 05/21/21	REALTIME	Estrada, J Henry

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105898</a>	202	Lec	TH	06:00 PM—07:50 PM	01/25/21— 05/21/21	REALTIME	Estrada, J Henry
	202	IH			01/25/21— 05/21/21		Estrada, J Henry

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105899</a>	203	IO			01/25/21— 05/21/21		Estrada, J Henry
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [COMSC 077 - Computer Systems 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: COMSC 075 with C or better

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

The course covers the organization, systems, and machine-level programming of computer systems. Topics include mapping of high-level language constructs into assembly code, internal data representations, numerical computation, virtual memory, pipelines, caching, multitasking, MIPS architecture, MIPSA assembly language code, interrupts, input/output, peripheral storage processing, and comparison of CISC (Intel) and RISC (MIPS) instruction sets.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105900</a>	201	Lec	MW	03:15 PM—04:05 PM	01/25/21— 05/21/21	REALTIME	Ho, Jack
	201	Lab	MW	04:15 PM—05:35 PM	01/25/21— 05/21/21	REALTIME	Ho, Jack

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[COMSC 079C - Programming in C 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 4

**Recommended: Programming skills and knowledge comparable to those obtained in the Python or Java programming languages.**

**Transfer Status: CSU | Degree Applicable: AA/AS**

This course covers the C programming language for students who already know how to program. It includes computation, input and output, flow of control, functions, arrays, strings, pointers, linked structures, use of dynamic storage, and implementation of abstract data types. The course concludes with coverage of object-oriented programming in C++.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105902</a>	201	IO			01/25/21— 05/21/21		Eisenberg, J
	201	IO			01/25/21— 05/21/21		Eisenberg, J

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[COMSC 080 - Discrete Structures 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 5

Prerequisite: COMSC 075 with C or better

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course is an introduction to the discrete structures used in computer science with an emphasis on their applications. Topics include basic logic; predicates and quantifiers; proof techniques; sets, functions, and relations; induction and recursion; counting techniques and discrete probability; and graphs and trees.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105901</a>	201	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Jensen, Kathy

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[COUNS 013 - Career Planning 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status: CSU | Degree Applicable: AA/AS**

This course assists students with career/major selection. Students will identify personal interests, abilities, goals, values, and lifestyle preferences. Students will examine career trends and opportunities, employment outlook and the nature of today's workplace. Students will learn about personal and professional planning as it relates to careers through job search techniques, resume writing, interviewing, career building and realistic decision making.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">107148</a>	203	IO			01/25/21— 05/21/21		Garcia, Alma

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">107149</a>	204	Lec	M	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Saldana, Maria Elena
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107150</a>	205	IO			01/25/21— 05/21/21		Melendez, Kathleen
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107151</a>	206	IO			01/25/21— 05/21/21		Ramos Torres, Alejandro
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[107152](#) 207 IO

01/25/21— 05/21/21

Ramos Torres,  
Alejandro

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[107154](#) 209 IO

01/25/21— 05/21/21

Sapigao, William

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[107346](#) 210 IO

03/22/21— 05/21/21

Burton, Mirella

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### COUNS 014 - College Success 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course surveys effective study skills and methods by contrasting ineffective study habits with techniques that maximize learning and memory. Emphasis is on promoting healthy changes in lifestyle that manage stress, improve health and overall well-being. Techniques to change behavior such as setting goals, managing time, increasing concentration, and controlling procrastination are practiced. Lecture topics include effective listening and note-taking skills, textbook reading, marking and vocabulary systems, memory strategies, and research paper methods using library resources. This course orientates students to transition to college course expectations and procedures. (Formerly GUIDE-095)

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">107155</a>	201	IO			01/25/21— 05/21/21		Garcia, Alma

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 <a href="#">107156</a>	202	IO			01/25/21— 05/21/21		Senter, Christine
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[107159](#) 205 IO

01/25/21— 05/21/21

Deng, Hanh

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[107160](#) 206 IO

01/25/21— 05/21/21

Kristich, Elaine

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### COUNS 193 - New Student Orientation 0.50 Units

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107711</a>	202	IO			04/01/21— 04/08/21	WCO	Soriano, Diane

Note: ESUHS - William C. Overfelt High school students.

[107712](#) 203 IO

04/01/21— 04/08/21

MHS

Jones, Christopher

Note: MUSD - Milpitas High School students.

[107779](#) 204 IO

03/15/21— 03/22/21

ST

Soriano, Diane

Note: ESUHS - Santa Teresa High School students.

[107780](#) 205 IO

03/15/21— 03/22/21

ST

Soriano, Diane

Note: ESUHS - Santa Teresa High School students.

[107781](#) 206 IO

03/15/21— 03/22/21

IND

Jones, Christopher

Note: ESUHS - Independence High School students.

#### DANCE 002 - Dance Appreciation 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will explore dance from an aesthetic, historic, and cultural point of view. Students will examine the elements of

dance including body, space, time, and dynamic qualities and develop a vocabulary with which to analyze and write critically about dance. Dance will be explored in many of its genres including social dance, jazz dance, ballet, modern, and dance from cultures around the globe from historical and contemporary perspectives. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106085</a>	201	IO			01/25/21— 05/21/21		Falvey, Elizabeth

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [DANCE 019 - Jazz Dance, Fundamentals 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** NAA

Students will be introduced to the fundamental skills of jazz dance technique. Students will learn primary positions, isolations, and locomotor movements. Exploration of movement qualities, basic rhythms, and musical phrasing unique to jazz dance, will be a focus of the course. The student will gain an appreciation of his/her own unique body in relation to jazz dance as a dynamic art form. Attendance at a live performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106409</a>	201	Lab	MW	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Falvey, Elizabeth

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [DANCE 020 - Jazz Dance, Beginning 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** DANCE 019 or experience with dance

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will be introduced to beginning skills of jazz dance technique. The student will integrate beginning positions, isolations, and locomotor movements into full body actions and explore movement qualities, polyrhythms, and musical phrasing unique to jazz dance. The student will gain an appreciation of his/her own unique body in relation to jazz dance as a dynamic art form. Attendance at a live performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106410</a>	201	Lab	MW	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Falvey, Elizabeth

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [DANCE 021 - Jazz Dance, Intermediate 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: DANCE 020 with C or better, or assessment based on instructor evaluation

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course works to develop the student's artistry and jazz dance technique at the intermediate level. The student will apply theory and technique with attention to musicality and performance in the execution of intermediate jazz dance combinations. The course will draw from the beginning level class while increasing the difficulty in coordination, complexity, tempo, stamina, artistry, and the use of vocabulary. Attendance at a live performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106411</a>	201	Lab	MW	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Falvey, Elizabeth

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [DANCE 022 - Social Dance 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will learn basic steps, rhythms, and partnering techniques for various social dance forms of European and Latin American origins including Merengue, Waltz, Rhumba, Cha-Cha, Salsa, and Swing Dance. Stylistic origins and evolution in social and historical contexts will also be discussed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106515</a>	201	Lab	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Falvey, Elizabeth

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [DANCE 022B - Intermediate Social Dance 1.00 Units](#)



**Grading:** 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: DANCE 022 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course works to develop the students' artistry and technique of Social Dance at an intermediate level. Students will learn intermediate steps, rhythms, and partnering techniques for various social dance forms of European and Latin American origins including Merengue, Waltz, Rhumba, Cha-Cha, Salsa, and Swing Dance. Stylistic origins and evolution in social and historical contexts will also be discussed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106516</a>	201	Lab	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Falvey, Elizabeth

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [DANCE 049 - Modern Dance, Fundamentals 1.00 Units](#)

**Grading:** 0 | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** NAA

Students will be introduced to fundamental skills of modern dance technique. Students will learn basic positions, gestures, traveling and jumping steps, turns, level changes, and spatial orientation. The student will gain an appreciation of her/his own unique body in relation to modern dance as an expressive art form. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106518</a>	201	Lab	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Falvey, Elizabeth

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [DANCE 050 - Modern Dance, Beginning 1.00 Units](#)

**Grading:** 0 | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Recommended:** DANCE 049 or previous dance experience

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will be introduced to beginning skills of modern dance technique. The student will learn basic positions, gestures, traveling and jumping steps, turns and level changes. The student will learn about spatial orientation and will gain an understanding and appreciation of her/his own unique body in relation to dance as an expressive art form. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106519</a>	201	Lab	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Falvey, Elizabeth

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [DANCE 051 - Modern Dance, Intermediate 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: DANCE 050 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will be working at an intermediate level modern dance technique. Focus will be on intermediate level positions, gestures, traveling and jumping steps, turns, level changes and spatial orientation. The student will work towards a deeper level of artistry and expression through musicality and dynamic qualities of movement. The students will gain an understanding and appreciation of her/his own unique body in relation to dance as an expressive art form. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106520</a>	201	Lab	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Falvey, Elizabeth

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ECON 010A - Principles of Macroeconomic 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course explains the forces affecting national economies such as variations in money and credit, income, output, productivity, employment, prices and inflation. ECON 010A examines monetary and fiscal theories, explains the role the government plays in the U.S. and other national economies as a result of monetary and fiscal policies and through the exercise of its regulatory powers. The course also provides an overview of how changes in inflation rates, interest rates, and

the international value of the dollar reflect variations in the economy. This course provides an overview of the effects the government has upon businesses and households as a result of its taxation and spending policies.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107114</a>	201	IO			01/25/21— 05/21/21		Risso, Michael

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107115</a>	202	IO			01/25/21— 05/21/21		Risso, Michael
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107116</a>	203	IO			01/25/21— 05/21/21		Risso, Michael
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ECON 010B - Intro to Microeconomic Theory 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Microeconomics focuses on economic behavior of individual economic units such as consumers, firms, and resource owners. It examines the market system as a means of solving the problems in the production and distribution of goods and services in a society. An analysis of the effectiveness of the price system in providing the society with an equitable distribution of goods, services and income is featured. It explores some of the more urgent micro-economic problems such as monopoly power of big business and big unions, government regulations and consumer protection, the energy crisis, taxes and welfare.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107117</a>	201	IO			01/25/21— 05/21/21		Risso, Michael

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107118</a>	202	IO			01/25/21— 05/21/21		Risso, Michael
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107119</a>	203	Lec	TH	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Fakhruddin, Fahmida
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [EDIT 010 - Computers & Digital Media 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students will learn how to effectively implement instructional technology into an educational environment. Students will explore how Internet and online learning technology, combined with pedagogy, computer applications, digital media and web technology tools, can be used for teaching and learning.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107120</a>	201	IO			01/25/21— 05/21/21		Rahim, Nasreen

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [EDIT 022 - Online Course Development 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course teaches the skills and knowledge necessary to create effective online learning environments using Canvas, a Course Management System (CMS). Students will explore examples of the Canvas content, learn to navigate the interface, add tools and content, and perform basic course management functions. This course also integrates the Course Design Rubric to train faculty how to not just build courses in the CMS, but how to build quality courses. Students will learn to customize their courses, focusing on course design, interaction and collaboration, assessment, and learner support. By the end of the course they should have an in depth understanding of Canvas tools and be ready to begin using this CMS for their classes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107121</a>	201	IO			01/25/21— 05/21/21		James, Patricia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning

management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107122</a>	202	IO	01/25/21— 05/21/21	Rahim, Nasreen
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107556</a>	204	IO	02/22/21— 05/21/21	Lagrow, Martin
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107689</a>	205	IO	03/01/21— 06/04/21	Lagrow, Martin
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [EDIT 023 - Accessible Course Content 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course provides an overview of accessibility within online courses, focusing on the skills needed to make your course both technically accessible and usable to a broad range of students. The course covers how to use online tools, including your course management system (CMS), to create accessible resources, to retrofit existing resources, and to curate new resources. The focal point of the course is learning how to use editors (both in your CMS and in common software, such as Microsoft Word) to enhance accessibility.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107557</a>	202	IO			02/22/21— 05/21/21		Lagrow, Martin

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [EDIT 026 - Women in STEM 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Female participation and retention in science, technology, engineering and math (STEM) education and careers is an international issue with critical social, economic and political implications. In this course, students will learn strategies for women and girls to overcome the societal and cultural barriers to STEM careers and focus on narrowing the gender gap in STEM. Students will do so by exploring emerging technologies and their potential impact in increasing women's access and success in STEM education and careers.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107558</a>	202	IO			02/22/21— 05/21/21		Rahim, Nasreen

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ENGL 001A - English Composition 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: (ENGL 102 and ENGL 104) or ENGL 106 or ESL 091 or ESL 390; all with P grade or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

English 001A is the first course in a transfer level sequence (English 001A, 001B) designed to equip students with the skills necessary for writing college level compositions. The course emphasizes expository writing, critical reading, and research techniques. Students are required to produce a series of academic essays including a documented research paper in conventional format. Analysis of readings and the practice of writing processes create the bases for student essays. All English 001A students will take a Department Final which will be holistically scored by at least two faculty members and will represent 20% of their course grade.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105555</a>	201	Lec	MW	07:45 AM—09:05 AM	01/25/21— 05/21/21	REALTIME	Goodwin, Nicholas

Note: Students taking English 001A, Reg ID 105555, are required to sign up for one of the following English 105 labs: 105556, 105557. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105558</a>	202	IO			01/25/21— 05/21/21		Lim, Sherryanne
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Note: Students taking English 001A, Reg ID 105558, are required to sign up for one of the following English 105 labs: 105559, 105560. This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's

learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105561](#) 203 Lec TTH 10:45 AM—12:05 PM 01/25/21— 05/21/21 REALTIME Kramer, Elizabeth

Note: Students taking English 001A, Reg ID 105561, are required to sign up for one of the following English 105 labs: 105562, 105563. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105564](#) 204 Lec TTH 12:15 PM—01:35 PM 01/25/21— 05/21/21 REALTIME Rojas, Raquel

Note: Students taking English 001A, Reg ID 105564, are required to sign up for one of the following English 105 labs: 105565, 105566. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105570](#) 206 Lec MW 07:45 AM—09:05 AM 01/25/21— 05/21/21 REALTIME Wilson, Scott

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105571](#) 207 IO 01/25/21— 05/21/21 Chen, Tina

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105572](#) 208 Lec M 09:15 AM—10:35 AM 01/25/21— 05/21/21 REALTIME Ramirez, Susana

208 IH 01/25/21— 05/21/21 Ramirez, Susana

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105574](#) 210 Lec MW 09:15 AM—10:35 AM 01/25/21— 05/21/21 REALTIME Regua, Richard

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105575](#) 211 IO 01/25/21— 05/21/21 Silver, William

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105576](#) 212 Lec MW 09:15 AM—10:35 AM 01/25/21— 05/21/21 REALTIME Vora, Roohi

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105577](#) 213 Lec MW 10:45 AM—12:05 PM 01/25/21— 05/21/21 REALTIME Marvin, Todd

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105578](#) 214 Lec M 10:45 AM—12:05 PM 01/25/21— 05/21/21 REALTIME Eckford, Elizabeth

214 IH 01/25/21— 05/21/21 Eckford, Elizabeth

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105581](#) 217 Lec MW 12:15 PM—01:35 PM 01/25/21— 05/21/21 REALTIME Marvin, Todd

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105582](#) 218 IO 01/25/21— 05/21/21 Silver, William

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105583](#) 219 Lec M 12:15 PM—01:35 PM 01/25/21— 05/21/21 REALTIME Ramirez, Susana

219 IH 01/25/21— 05/21/21 Ramirez, Susana

Note: Enlace Program course. See Enlace counselor to enroll. This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105584](#) 220 IO 01/25/21— 05/21/21 Norris, Keenan

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105585](#) 221 IO

01/25/21— 05/21/21

Saleem, Huma

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105586](#) 222 Lec TTH 09:15 AM—10:35 AM 01/25/21— 05/21/21 REALTIME Rojas, Raquel

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105587](#) 223 IO

01/25/21— 05/21/21

Saleem, Huma

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105588](#) 224 Lec TTH 10:45 AM—12:05 PM 01/25/21— 05/21/21 REALTIME Weber, Barbara

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105590](#) 226 IO


01/25/21— 05/21/21

Lim, Sherryanne

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105591](#) 227 Lec TTH 01:45 PM—03:05 PM 01/25/21— 05/21/21 REALTIME Weber, Barbara

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

 [105592](#) 228 Lec TH 09:15 AM—10:35 AM 01/25/21— 05/21/21 REALTIME Higinio, Egbert  
228 IH 01/25/21— 05/21/21 Higinio, Egbert

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[105593](#) 229 IO

01/25/21— 05/21/21

Abelow, Yvette

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105599](#) 235 IO

01/25/21— 05/21/21

Chavez, Pauline

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### [ENGL 001B - English Composition 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:**

Prerequisite: ENGL 001A with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

English 001B, a second semester college composition course, emphasizes expository and argumentative writing directed toward an analysis of ideas and concepts from a wide variety of literature; English 001B includes discussion of fiction, drama, poetry, the essay, and other expository prose-- stressing critical reading in these genres. All English 001B students will take a Department Final which will be holistically scored by at least two faculty members and will represent 20% of their course grade.

**Reg ID Sec Type Days Time**

**Date**

**Room**

**Instructor**

[105602](#) 201 IO

01/25/21— 05/21/21

Saleem, Huma

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105603](#) 202 IO

01/25/21— 05/21/21

Saleem, Huma

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105604](#) 203 Lec MW 10:45 AM—12:05 PM 01/25/21— 05/21/21 REALTIME Wilson, Scott

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

 [105605](#) 204 Lec MW 12:15 PM—01:35 PM 01/25/21— 05/21/21 REALTIME Fussell, Jessie



Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#).

<a href="#">105606</a>	205	Lec	T	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Ramirez, Susana
	205	IH			01/25/21— 05/21/21		Ramirez, Susana

Note: Enlace Program course. See Enlace counselor to enroll. This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105607</a>	206	Lec	M	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Wilson, Scott
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105608</a>	207	Lec	TTH	07:45 AM—09:05 AM	01/25/21— 05/21/21	REALTIME	Wilson, Scott
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105609</a>	208	IO			01/25/21— 05/21/21		Lim, Sherryanne
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105610</a>	209	IO			01/25/21— 05/21/21		Eckford, Elizabeth
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105611</a>	210	IO			01/25/21— 05/21/21		Lim, Sherryanne
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105612</a>	211	Lec	TTH	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Marvin, Todd
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105613</a>	212	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Marvin, Todd
	212	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Marvin, Todd

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105614</a>	213	Lec	TTH	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Kramer, Elizabeth
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105615</a>	214	IO			01/25/21— 05/21/21		Bochetti, Olivier
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105616</a>	215	IO			01/25/21— 05/21/21		Vo, Binh
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107517</a>	216	IO			01/25/21— 05/21/21		Eckford, Elizabeth
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Note: Affirm Program course. See Affirm counselor to enroll. This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107545</a>	217	IO			01/25/21— 05/21/21		Eckford, Elizabeth
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGL 001C - Critical Thinking/Composition 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:**

Prerequisite: ENGL 001A with C or better

This course presents the elements of critical reasoning and logic. Students will learn to identify the basic structures of arguments and the ways people use language to fortify or to falsify arguments. Students will analyze and demonstrate these techniques by writing and critiquing essays and using research strategies. This course is specifically designed to meet the IGETC critical thinking requirement.

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning

management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[107585](#) 215 IO

02/08/21— 05/21/21

Gravener, John

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ENGL 001L - English Composition Lab 1.50V Units](#)

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:**

**Corequisite:** ENGL 001A, or 001B, or 001C.

**Transfer Status:** None | **Degree Applicable:** NAA

Students will learn and use critical thinking/writing skills needed for college level exposition, including paraphrasing, summarizing, development of complex content, revision, sentence techniques, research, evaluation, synthesis, and documentation of sources.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105628</a>	201	Lab			01/25/21— 05/21/21		Rojas, Raquel

Note: Instructor available on Zoom at the following times: Thursdays, 02:00PM - 04:05PM; Fridays, 09:00AM - 11:30AM. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105629</a>	202	Lab			01/25/21— 05/21/21		Gott, Brian
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Note: Instructor available on Zoom at the following times: Mondays, 09:00AM - 10:50AM; Tuesdays, 10:00AM - 10:50AM; Wednesdays, 07:00PM - 07:50PM; Thursdays, 09:00AM - 09:50AM. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105630</a>	203	Lab			01/25/21— 05/21/21		Wilson, Scott
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Note: Instructor available on Zoom at the following times: Mondays, 03:00PM - 05:30PM; Wednesdays, 09:15AM - 10:05AM and 01:00PM - 01:50PM. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [ENGL 072 - Fund of Creative Writing 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:**

Prerequisite: ENGL 001A with C or better

**Recommended:** ENGL 001B / ENGL 001C

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will learn to create and analyze lucid, well developed pieces of fiction, short dramatic treatments and poetry. This course will focus on creative writing as a living art form through publication of student work in a literary magazine and performance of student writings through oral interpretation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105632</a>	201	IO			01/25/21— 05/21/21		Nelson, Renee

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [ENGL 073 - Introduction to Shakespeare 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: (ENGL 102 or READ 101) and (ENGL 104 or ENGL 092) or ESL 091; all with a C or better or placement based on assessment

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will study representative Shakespeare as a major figure in our literary heritage and will read selected works, including represented plays, sonnets and poems. Contributions of the Elizabethan era to Western Culture will be explored. The course is designed to heighten awareness of Shakespeare's literary contribution to society and the relationship of the student to his work.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105633</a>	201	Lec	TH	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Gott, Brian
	201	IH			01/25/21— 05/21/21		Gott, Brian

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ENGL 084B - Survey of American Lit II 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: (ENGL 092 or ENGL 104) and (ENGL 102 or READ 101), all with C or better or placement based on assessment.

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course includes representative American literature from the late 19th Century to the present, including works of writers of the Realist, Naturalist, Modernist, and Contemporary movements, with some emphasis on social and cultural backgrounds.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105634</a>	201	Lec	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Kramer, Elizabeth

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[ENGL 086B - Survey English Literature II 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: Eligible for ENGL 001A

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This is the second part of a two part series surveying the development of English (Anglophone) Literature from the 18th Century to the present. Students will read and discuss significant examples of epic, lyric, drama and prose writings of the finest authors writing in England and the British Empire from the Romantic, Victorian, Edwardian, Modern and Postmodern periods. The course will contain lectures, discussions, group work, and other student centered learning activities. Evaluations will be based on in- and out-of-class analytical essays, examinations, research reports, and class work. This course is required for the English Major at EVC.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105635</a>	201	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Mentor, Steven
	201	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Mentor, Steven

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[ENGL 102 - College Reading 3.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL-302 or ENGL-322 or READ-301, all with P; or placement based on assessment.

**Recommended: Concurrent enrollment in ENGL 104.**

**Transfer Status: None | Degree Applicable: NAA**

English 102 enhances college reading skills and study techniques using academic materials in a variety of disciplines such as the natural sciences, social sciences, humanities and business. Instruction includes literal and interpretive comprehension, rate flexibility, vocabulary expansion, and beginning research. All students in English 102 are strongly encouraged to complete a 0.5 unit of lab work per semester in the Reading Lab. Concurrent enrollment in English 104 is recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107552</a>	202	IO			02/08/21— 05/21/21		Escudero, Renato

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGL 104 - Fundamentals of Composition 4.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 302 or ENGL 322 or READ 301 and (ENGL 330 or 335); all with C or placement based on assessment.

**Corequisite: XENGL-104L**

**Transfer Status: None | Degree Applicable: AS**

English 104 is an introduction to academic discourse and to writing short essays. The course develops competence in analytic reading and expository writing. The course stresses paragraph and essay structure through the use of pre-writing, revision, editing, and peer review strategies. Competence in English usage and syntactic variety will also be developed. Students will respond to culturally relevant model writings for general, academic, and special audiences. English 104 includes a three-hour weekly writing lab, which determines 25% of each student's final course grade. Twenty percent of each student's grade will be based on a department final essay exam. The course meets the pre-requisite for ENGL-001A.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105638</a>	201	IO			01/25/21— 05/21/21		Chen, Tina

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[ENGL 105 - English Support Course 1.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status: None | Degree Applicable: NAA**

Students will learn and use critical thinking, analytical reading, and writing skills needed for success in transfer level composition, including paraphrasing, summarizing, development of complex content, revision, sentence techniques,

research, evaluation, synthesis, and documentation of sources.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105556</a>	201	Lab	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Goodwin, Nicholas

Note: Students taking English 105, Reg ID 105556, are required to sign up for English 001A, Reg ID 105555. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105557</a>	202	Lab	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Goodwin, Nicholas
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Note: Students taking English 105, Reg ID 105557, are required to sign up for English 001A, Reg ID 105555. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105559</a>	203	IO			01/25/21— 05/21/21		Lim, Sherryanne
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Note: Students taking English 105, Reg ID 105559, are required to sign up for English 001A, Reg ID 105558. This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105560</a>	204	IO			01/25/21— 05/21/21		Lim, Sherryanne
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Note: Students taking English 105, Reg ID 105560, are required to sign up for English 001A, Reg ID 105558. This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105562</a>	205	Lab	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Kramer, Elizabeth
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Note: Students taking English 105, Reg ID 105562, are required to sign up for English 001A, Reg ID 105561. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105563</a>	206	Lab	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Kramer, Elizabeth
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Note: Students taking English 105, Reg ID 105563, are required to sign up for English 001A, Reg ID 105561. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105565</a>	207	Lab	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Rojas, Raquel
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Note: Students taking English 105, Reg ID 105565, are required to sign up for English 001A, Reg ID 105564. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105566</a>	208	Lab	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Rojas, Raquel
	208	Lab	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Rojas, Raquel

Note: Students taking English 105, Reg ID 105566, are required to sign up for English 001A, Reg ID 105564. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105641</a>	211	IO			01/25/21— 05/21/21		Chavez, Pauline
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">107687</a>	218	Lab	F	09:00 AM—10:30 AM	02/19/21— 05/21/21	REALTIME	Murphy, Jillian
	218	IH			02/19/21— 05/21/21		Murphy, Jillian

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ENGL 106 - Reading and Writing Connection 5.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** NAA

This course is designed to develop critical thinking, reading, and writing strategies necessary for academic success. Course topics include effective reading practices to improve comprehension and develop analytical inference skills, which can then be connected and applied to their expository writing. Students will examine texts that are non-fiction and fiction. Focusing on paragraph and essay development and structure, students will apply their reading comprehension to provide peer feedback for revision and editing. Students will be required to take the department exam.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105646</a>	201	Lec	W	11:15 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Shimizu, Ward
	201	IH			01/25/21— 05/21/21		Shimizu, Ward



Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[ENGL 500 - Sentence/Paragraph Dev 0.00 Units](#)

**Grading:** N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** NONC

This course focuses on assisting students in developing strong grammar skills by emphasizing correct use of word forms, parts of speech, and basic sentence structure. It will help develop competence in sentence and paragraph skills.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105649</a>	202	IO			03/22/21— 05/21/21		Vodanovich, Mia

Note: To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[ENGR 010 - Engineering Processes & Tools 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 or MATH 025, with a C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to the engineering profession and devices, processes, and techniques utilized in solving engineering problems. Engineering designs and their impact on society, environment, and economics are emphasized. Design principles and methodology are a major focus of the course. The use of spreadsheets and mathematical software in engineering problem solving and data presentation are explored. Engineering design process, report writing and technical presentations are practiced through term projects.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105903</a>	201	Lec	MW	09:15 AM—10:05 AM	01/25/21— 05/21/21	REALTIME	Tabrizi, Abdollah
	201	Lab	MW	10:15 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	Tabrizi, Abdollah

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105904</a>	202	Lec	TTH	06:00 PM—06:50 PM	01/25/21— 05/21/21	REALTIME	Zaidi, Syed
	202	Lab	TTH	07:00 PM—08:20 PM	01/25/21— 05/21/21	REALTIME	Zaidi, Syed

[ENGR 018 - Engr Design & Graphics 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 022 with C or better or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers the principles of engineering drawings in visually communicating engineering designs and an introduction to computer-aided design (CAD). Topics include the development of visualization skills; orthographic projections; mechanical dimensioning and tolerancing practices; and the engineering design process. Assignments develop sketching and 2-D and 3-D CAD skills. The use of CAD software is an integral part of the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105905</a>	201	Lab	T	08:30 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	Entekhabi, Parviz
	201	IH			01/25/21— 05/21/21		Entekhabi, Parviz

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[ENGR 050 - Introduction to Computing 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 071 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students learn the fundamentals of computer assisted problem solving, as it applies to the solution of engineering problems. The four major themes of this course are algorithm development, efficient programming/modeling, PC device interfacing, and practical and user friendly pre/post processing techniques. The C++ programming language is used to obtain solutions to various engineering problems. Object oriented programming using subjects such as classes, pointers, inheritances, dynamic allocation of memory space, and standard template libraries are emphasized.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105907</a>	201	Lec	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Tabrizi, Abdollah
	201	Lab	MW	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Tabrizi, Abdollah

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements,

please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### ENGR 060 - Surveying 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH-021, or SG-100 or equivalent, either with grade of C or better. Or, SG-100 may be taken concurrently.

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students learn the basic theory and practice of surveying or geomatics as related to engineering practices. Basic concepts, standards, errors and statistical handling are presented. Linear and angular measurements, profile leveling and traversing are discussed. The concepts of bearings and azimuths as well as related computations are explained. Theory, use and care of surveying instruments in establishing horizontal and vertical control are studied. In addition, students will gain practical experience through laboratory and field work.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105908</a>	201	Lec	M	04:45 PM—06:35 PM	01/25/21— 05/21/21	REALTIME	Gee, Gwendolyn
	201	Lab	M	06:45 PM—09:50 PM	01/25/21— 05/21/21	REALTIME	Gee, Gwendolyn

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### ENGR 069 - Statics 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PHYS 004A, with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers the equilibrium characteristics of various structures that are subject to external forces. The effects of various types of forces on the equilibrium of objects are discussed through the application of vector mechanics and the laws of Newton. Topics studied include two and three dimensional rigid structures, free-body diagrams, the concept of centroids, distributed load analysis, moment of inertia analysis, friction and virtual work. The structures considered are primarily trusses, machines and frames.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105909</a>	201	Lec	F	12:30 PM—03:35 PM	01/25/21— 05/21/21	REALTIME	Tabrizi, Abdollah

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### ENGR 071 - Intro to Circuit Analysis 4.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 073 and PHYS 004B, both with C or better

**Recommended:** 1. MATH 078 2. Completion of ENGR 010 and 050 3. Ability to use word processing and spreadsheet software

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Analyses of DC and AC circuits are performed using Kirchhoff's voltage and current laws. Emphasis is given to resistive, capacitive, inductive, and amplifier circuits powered by independent and dependent sources. The transient nature of first order and second order circuits containing capacitors and inductors are studied. Thevenin's and Norton's theorems are applied to DC and AC circuits and properties of these circuits for maximum power transfer are determined. The concept of impedance is used to analyze AC circuits in the frequency domain as well as to perform power analysis.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105910</a>	201	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Tabrizi, Abdollah
	201	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Tabrizi, Abdollah
	201	Lab	T	01:45 PM—04:50 PM	01/25/21— 05/21/21	REALTIME	Tabrizi, Abdollah
	201	Lab	T	01:45 PM—04:50 PM	01/25/21— 05/21/21	REALTIME	Tabrizi, Abdollah

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### ENVIR 010 - Environmental Science-En 4.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an interdisciplinary course in which students examine the interaction between human societies and the environment. Students will study important physical and biological properties necessary for life on Earth. They will explore major issues that are bound to affect the future of humans on our planet including population growth, resource exploitation, pollution, climate change, and the loss of biodiversity. Students will also consider environmental policies and the prospects for a sustainable future. Field trips may be required. ENVIR-010 meets general education requirements for science with a lab and can be counted as either a life science or as a physical science course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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[105869](#) 201 IO

01/25/21— 05/21/21

Gonzalez, Alfred

Note: Enlace Program course. See Enlace counselor to enroll. This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105870](#) 202 IO

01/25/21— 05/21/21

Gonzalez, Alfred

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [ESL 091 - College Read and Write 2 6.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:**

Prerequisite: ESL 302 with P grade or placement based on assessment

**Corequisite:** ESL 091L

**Transfer Status:** None | **Degree Applicable:** AS

Students will study patterns of essay organization, relationships of paragraphs within essays, author's purpose, audience, tone, and mood. Student will read materials that highlight cross-cultural content and contemporary issues. Students will also acquire skills in the development and organization of ideas in coherent, well-developed paragraphs and in writing essays that require research. Concurrent enrollment in ESL 091L is required for computer-assisted and instructor-guided practice. This course is designed for non-native speakers of English one level below English 1A.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105650</a>	201	Lec	MW	11:00 AM—12:30 PM	01/25/21— 05/21/21	REALTIME	Nguyen-Jardin, Kelly
	201	IH			01/25/21— 05/21/21		Nguyen-Jardin, Kelly

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105651](#) 202 IO

01/25/21— 05/21/21

Cohen-Reyes, Rachel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105652](#) 203 Lec

TTH

06:30 PM—09:00 PM

01/25/21— 05/21/21

REALTIME

McDonald, John

203 IH

01/25/21— 05/21/21

McDonald, John

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)


#### [ESL 091L - ESL Skills Development Lab 0.50 Units](#)

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0


**Corequisite:** ESL 091

**Transfer Status:** None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for the ESL 091 courses. It is designed to supplement classroom instruction by providing students the opportunity to work on an individualized basis with materials previously assigned by the ESL instructor, or to write essays for individual critiques by an ESL instructor. Students must enroll concurrently in ESL 091.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105653</a>	201	Lab	M	03:00 PM—04:20 PM	01/25/21— 05/21/21	REALTIME	Nguyen-Jardin, Kelly


Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 <a href="#">105654</a>	202	Lab	T	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Strickland, Hyeseong
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).


 <a href="#">105655</a>	203	Lab	T	02:00 PM—03:20 PM	01/25/21— 05/21/21	REALTIME	Strickland, Hyeseong
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).


 <a href="#">105656</a>	204	Lab	W	01:30 PM—02:50 PM	01/25/21— 05/21/21	REALTIME	Antonini de Pino, Maria
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the

college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 [105657](#) 205 Lab W 06:00 PM—07:20 PM 01/25/21— 05/21/21 REALTIME Smith, Antonio

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 [105659](#) 207 Lab F 10:40 AM—12:00 PM 01/25/21— 05/21/21 REALTIME Newman, Cheri

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 [105660](#) 208 Lab S 09:00 AM—10:20 AM 01/25/21— 05/21/21 REALTIME Chien, Sharon

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

### ESL 107 - Editing and Grammar for Writer 3.00 Units

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 302 with P grade or placement based on assessment

**Transfer Status:** None | **Degree Applicable:** NAA

This course is designed to help ESL students improve their writing skills and grammar usage for success in ESL 091. The course focuses on persistent structural problems and offers in depth analysis of English grammar and syntax for advanced ESL college students preparing to pursue academic or vocational studies.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105661</a>	201	IO			01/25/21— 05/21/21		Cohen-Reyes, Rachel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### ESL 302 - Intro College Rdg and Wrtg 6.00 Units

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 312 and ESL 313, both with P grade or placement based on assessment

**Corequisite:** ESL 302L

**Transfer Status:** None | **Degree Applicable:** NAA


Students will focus on development of multi-paragraph essays that have a clearly stated thesis that controls the logical development of ideas and demonstrates a high level of fluency and accuracy in sentence grammar and word choice. Students will study readings that demonstrate the ways writers organize and express ideas in different genres and for a variety of rhetorical purposes. Reading materials will include articles, essays, and short literary works highlighting current issues and topics of interest across cultures. Concurrent enrollment in ESL 302L is required for computer-assisted and instructor-guided practice. This course is designed for non-native speakers of English two levels below English 1A.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105662</a>	201	Lec	MW	09:15 AM—12:20 PM	01/25/21— 05/21/21	REALTIME	Antonini de Pino, Maria

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105663</a>	202	Lec	TTH	09:00 AM—10:30 AM	01/25/21— 05/21/21	REALTIME	Dorais, Catherine
	202	IH			01/25/21— 05/21/21		Dorais, Catherine

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

 <a href="#">105664</a>	203	Lec	TTH	06:30 PM—08:00 PM	01/25/21— 05/21/21	REALTIME	Henninger, Michelle
	203	IH			01/25/21— 05/21/21		Henninger, Michelle

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)


## ESL 302L - ESL Skills Development Lab 0.50 Units

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Corequisite:** ESL 302

**Transfer Status:** None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for ESL 302 courses. It is designed to supplement classroom instruction by providing students the opportunity to work on an individualized basis with materials previously assigned by the ESL instructor to write essays for individual critiques by an ESL instructor. Students must enroll concurrently in ESL 302.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105665</a>	201	Lab	M	11:00 AM—12:20 PM	01/25/21— 05/21/21	REALTIME	Longacre, Richard
Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the <a href="#">ZTC webpage</a> .							
 <a href="#">105666</a>	202	Lab	M	01:30 PM—02:50 PM	01/25/21— 05/21/21	REALTIME	Strickland, Hyeseong
Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the <a href="#">ZTC webpage</a> .							
 <a href="#">105667</a>	203	Lab	M	06:00 PM—07:20 PM	01/25/21— 05/21/21	REALTIME	Smith, Antonio
Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the <a href="#">ZTC webpage</a> .							
 <a href="#">105668</a>	204	Lab	T	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Strickland, Hyeseong
Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the <a href="#">ZTC webpage</a> .							
 <a href="#">105669</a>	205	Lab	W	12:00 PM—01:20 PM	01/25/21— 05/21/21	REALTIME	Longacre, Richard
Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the <a href="#">ZTC webpage</a> .							
 <a href="#">105670</a>	206	Lab	W	03:00 PM—04:20 PM	01/25/21— 05/21/21	REALTIME	Strickland, Hyeseong
Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the <a href="#">ZTC webpage</a> .							
 <a href="#">105672</a>	208	Lab	TH	02:00 PM—03:20 PM	01/25/21— 05/21/21	REALTIME	Nguyen-Jardin, Kelly
Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the <a href="#">ZTC webpage</a> .							
 <a href="#">105673</a>	209	Lab	F	01:00 PM—02:20 PM	01/25/21— 05/21/21	REALTIME	Newman, Cheri
Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the <a href="#">ZTC webpage</a> .							
 <a href="#">105674</a>	210	Lab	S	11:00 AM—12:20 PM	01/25/21— 05/21/21	REALTIME	Chien, Sharon
Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the <a href="#">ZTC webpage</a> .							

## ESL 310L - ESL Lab 1.00V Units




**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

**Corequisite:** Concurrent enrollment in ESL 312 or ESL 313 or ESL 314

**Transfer Status:** None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for the ESL 310 series. It is designed to supplement classroom instruction (in the ESL 310 series) by providing students the opportunity to work on an individual basis with materials developed for the ESL 310L course. Students utilize computer software programs, workbooks, and other supplementary materials to develop and improve their skills in listening comprehension, oral production, reading, writing and vocabulary development. Students must be enrolled concurrently in ESL 312, 313, or 314. Twenty-four hours of lab work are required for each 1/2 unit of credit. Repeatable to a maximum of 1 unit.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105676</a>	201	IO			01/25/21— 05/21/21		Longacre, Richard

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

#### [ESL 312 - Intro to the Essay 5.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 322 and ESL 323 and ESL 324, all with P grade or placement based on assessment.

**Corequisite:** ESL 312L

**Transfer Status:** None | **Degree Applicable:** NAA

Students read and write compositions of multiple paragraphs and short essays on academic topics to acquire grammar, writing, and vocabulary skills for college-level academic work. Concurrent enrollment in ESL 312L is required for computer-assisted grammar and writing practice with lab assistance. ESL 312 is a high-intermediate writing course for non-native speakers of English three levels below English 1A.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105678</a>	201	Lec	MW	07:45 AM—09:00 AM	01/25/21— 05/21/21	REALTIME	Winiecki, Cecily
	201	IH			01/25/21— 05/21/21		Winiecki, Cecily

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105679</a>	202	Lec	M	01:45 PM—04:10 PM	01/25/21— 05/21/21	REALTIME	Smith, Antonio
	202	IH			01/25/21— 05/21/21		Smith, Antonio

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105680</a>	203	Lec	TTH	10:45 AM—01:10 PM	01/25/21— 05/21/21	REALTIME	Elasigue, Darlene
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105681</a>	204	Lec	TTH	06:30 PM—08:55 PM	01/25/21— 05/21/21	REALTIME	Longacre, Richard
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


#### [ESL 312L - ESL Skills Development Lab 0.50 Units](#)

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Corequisite:** ESL 312

**Transfer Status:** None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for the ESL 312 course. It is designed to supplement classroom instruction by providing students the opportunity to work on an individualized basis with software and web-based materials previously assigned by the ESL instructor, to attend workshops on grammar and composition, and to receive individual critique by an ESL instructor on assignments written for ESL 312.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105682</a>	201	IO			01/25/21— 05/21/21		Nguyen-Jardin, Kelly
	201	IO			01/25/21— 05/21/21		Nguyen-Jardin, Kelly

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 <a href="#">105683</a>	202	IO			01/25/21— 05/21/21		Longacre, Richard
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course](#)

[instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 [105684](#) 203 IO 01/25/21— 05/21/21 Pino-Silva, Juan

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

### [ESL 313 - Intro to College Reading 3.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 322 and ESL 323 and ESL 324, all with P grade, or placement based on assessment

**Transfer Status:** None | **Degree Applicable:** NAA

This course is designed for non-native speakers at a high-intermediate level of English proficiency. Course content prepares students to read and respond to college-level texts, demonstrating literal and critical comprehension, and to expand vocabulary for academic purposes. Concurrent enrollment in ESL 312, ESL 314, and ESL 310L is recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105685</a>	201	Lec	M	11:50 AM—01:00 PM	01/25/21— 05/21/21	REALTIME	Dorais, Catherine
	201	IH			01/25/21— 05/21/21		Dorais, Catherine

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105686</a>	202	Lec	TTH	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Jasper, Katherine
<a href="#">105687</a>	203	Lec	W	06:30 PM—07:20 PM	01/25/21— 05/21/21	REALTIME	Nguyen, William
	203	IH			01/25/21— 05/21/21		Nguyen, William

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105688</a>	204	IO			01/25/21— 05/21/21		Cohen-Reyes, Rachel
	204	IO			01/25/21— 05/21/21		Cohen-Reyes, Rachel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [ESL 314 - Interm-High Listen & Speak 3.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 324 with P grade or placement based on assessment

**Recommended:** Concurrent enrollment in ESL 310L is highly recommended.

**Transfer Status:** None | **Degree Applicable:** NAA

This course refines listening comprehension and speaking skills in academic, vocational, and social contexts at the high intermediate level.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105689</a>	201	Lec	TTH	08:00 AM—08:50 AM	01/25/21— 05/21/21	REALTIME	Pino-Silva, Juan
	201	IH			01/25/21— 05/21/21		Pino-Silva, Juan

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [ESL 316 - Grammar for Writers 1 3.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 322 with P grade or placement based on assessment

**Recommended:** Concurrent enrollment in ESL 310L is highly recommended.

**Transfer Status:** None | **Degree Applicable:** NAA

This is an intensive grammar course for ESL writers at a high-intermediate level of language proficiency. Course content focuses on a wide range of grammatical and syntactical structures in meaningful contexts and builds accuracy and fluency in oral and written discourse.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105690</a>	201	Lec	M	06:00 PM—06:50 PM	01/25/21— 05/21/21	REALTIME	Reddy, Rebecca
	201	IH			01/25/21— 05/21/21		Reddy, Rebecca

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [ESL 317 - English Pronunciation 3 3.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: Successful completion of ESL 324 or ESL 327 or placement based on assessment

**Transfer Status:** None | **Degree Applicable:** NAA

Students develop native-like speech in English. They utilize the International Phonetic Alphabet to distinguish the sounds of English and produce natural-sounding speech in connected discourse. They learn different intonation, stress, and pitch patterns to change sentence focus and to signal middle and end of sentences. They use contractions and reductions and assimilate sounds to produce natural speech. Concurrent enrollment in (ESL 312 or ESL 313 or ESL 314) and ESL 207 is strongly recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105691</a>	201	Lec	W	06:00 PM—06:50 PM	01/25/21— 05/21/21	REALTIME	Longacre, Richard
	201	IH			01/25/21— 05/21/21		Longacre, Richard

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### [ESL 320L - ESL Lab 1.00V Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

**Corequisite:** Concurrent enrollment in ESL 322, ESL 323, or ESL 324

**Transfer Status:** None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for the ESL 320 series. It is designed to supplement classroom instruction in the ESL 320 series by providing students the opportunity to develop and improve their skills in listening comprehension, oral production, reading, writing, and vocabulary development. Students utilize English Interactive computer software program. Students must be enrolled concurrently in ESL 322, 323, or 324. Twenty-four hours of lab work are required for each 1/2 unit of credit. Repeatable to a maximum of 1.0 units.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105692</a>	201	IO			01/25/21— 05/21/21		Longacre, Richard

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

### [ESL 322 - Paragraph Development 5.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 332 and ESL 333 and ESL 334, all with P or placement based on assessment.

**Recommended:** Concurrent enrollment in ESL (323 or 324 or 327) and ESL 194 is strongly recommended

**Transfer Status:** None | **Degree Applicable:** NAA

ESL 322 is an intermediate writing course for non-native speakers of English. Students will focus on writing well organized and fully developed paragraphs with correct grammar, sentence structure and word choice. Concurrent enrollment in 0.5 unit of ESL 320L is strongly recommended for computer grammar and writing practice and instructional assistance.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105693</a>	201	Lec	MW	07:45 AM—08:35 AM	01/25/21— 05/21/21	REALTIME	Strickland, Hyeseong
	201	IH			01/25/21— 05/21/21		Strickland, Hyeseong

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105694</a>	202	Lec	W	07:00 PM—08:30 PM	01/25/21— 05/21/21	REALTIME	Strickland, Hyeseong
	202	IH			01/25/21— 05/21/21		Strickland, Hyeseong

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105695</a>	203	Lec	TTH	09:15 AM—11:40 AM	01/25/21— 05/21/21	REALTIME	Lawson, Erika
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### [ESL 323 - Reading/Vocabulary Development 3.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 333 with P grade or placement based on assessment

**Transfer Status:** None | **Degree Applicable:** NAA

This course is designed for non-native speakers at an intermediate level of proficiency in English. Course content and materials focus mainly on reading comprehension and vocabulary development. Integration of discussion and writing activities is also emphasized. Concurrent enrollment in ESL 322, ESL 324, and ESL 320L are recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105697</a>	201	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Arnao, Paul
<a href="#">105699</a>	203	Lec	TTH	01:45 PM—02:35 PM	01/25/21— 05/21/21	REALTIME	Jardin, Kenneth
	203	IH			01/25/21— 05/21/21		Jardin, Kenneth

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105700</a>	204	Lec	TH	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Ro, Minna
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### ESL 324 - Listen/Speak Development 4.00 Units

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 334 with P grade or placement based on assessment

**Recommended: Concurrent enrollment in (ESL 322 or 323 or 327) and ESL 320L is strongly recommended**

**Transfer Status: None | Degree Applicable: NAA**

Students will focus on developing academic listening and speaking skills at an intermediate-mid level of language proficiency. Students will also acquire idiomatic and academic vocabulary, cultural awareness, and discussion skills through the use of multimedia materials.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105701</a>	201	Lec	MW	08:30 AM—10:20 AM	01/25/21— 05/21/21	REALTIME	Newman, Cheri

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105702</a>	202	Lec	MW	10:45 AM—12:35 PM	01/25/21— 05/21/21	REALTIME	Bell, Lisa
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105704</a>	204	Lec	TTH	06:30 PM—08:20 PM	01/25/21— 05/21/21	REALTIME	Lawson, Erika
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### ESL 327 - English Pronunciation 2 3.00 Units

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: Successful completion of ESL 334 or ESL 337 or placement based on assessment

**Transfer Status: None | Degree Applicable: NAA**

Students further their study of the pronunciation, intonation, stress, and rhythm patterns of English. They are introduced to the phonetic alphabet and study the sound-spelling correlations of English. They also receive further instruction on the production of sounds in word-initial and word-final environments, intonation and stress patterns in multi-syllabic words, and native-like sentence stress, rhythm and intonation. Concurrent enrollment in (ESL 322 or ESL 323 or ESL 324) and ESL 207 is strongly recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105705</a>	201	Lec	MW	09:15 AM—10:05 AM	01/25/21— 05/21/21	REALTIME	Jardin, Kenneth
	201	IH			01/25/21— 05/21/21		Jardin, Kenneth

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)


#### ESL 330L - ESL Lab 1.00V Units

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

**Corequisite: Concurrent enrollment in ESL 332, ESL 333, ESL 334, or ESL 337**

**Transfer Status: None | Degree Applicable: NAA**

The content of this lab will facilitate skills development for the ESL 330 series. It is designed to supplement classroom instruction in the ESL 330 series by providing students the opportunity to develop and improve their skills in listening comprehension, oral production, reading, writing, and vocabulary development. Students utilize English interactive computer software program and workbooks to improve these skills. Students must be enrolled concurrently in ESL 332, 333, or 334. Twenty-four hours of lab work are required for each 1/2 unit of credit. Repeatable to a maximum of 1.0 unit.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105706</a>	201	IO			01/25/21— 05/21/21		Longacre, Richard

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course](#)

[instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

### [ESL 332 - Basic Writing Skills 2 4.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 342 or ESL 345 with a P or placement by assessment

**Transfer Status:** None | **Degree Applicable:** NAA

This is a low-intermediate grammar/writing course for non-native speakers of English. Students learn grammar and writing techniques for composing sentences and short paragraphs.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105707</a>	201	Lec	M	08:30 AM—09:45 AM	01/25/21— 05/21/21	REALTIME	Han, Helen
	201	IH			01/25/21— 05/21/21		Han, Helen

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105708</a>	202	Lec	MW	06:30 PM—08:20 PM	01/25/21— 05/21/21	REALTIME	Khuu, Ty
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105710</a>	204	Lec	TTH	12:00 PM—12:50 PM	01/25/21— 05/21/21	REALTIME	Han, Helen
	204	IH			01/25/21— 05/21/21		Han, Helen

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### [ESL 333 - Basic Reading Skills 2 3.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 343 or ESL 346 with P grade or placement based on assessment

**Transfer Status:** None | **Degree Applicable:** NAA

This course is designed for non-native speakers who are at a low-intermediate level of proficiency in English. Course content and materials expand reading and vocabulary skills by focusing on literal and critical comprehension of text. Development of speaking and writing skills through interactive class activities is also emphasized. Concurrent enrollment in ESL 332, ESL 334, and ESL 330L is recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105711</a>	201	Lec	MW	07:45 AM—09:05 AM	01/25/21— 05/21/21	REALTIME	Bell, Lisa

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105712</a>	202	Lec	M	10:30 AM—11:40 AM	01/25/21— 05/21/21	REALTIME	Han, Helen
	202	Lec	M	10:30 AM—11:40 AM	01/25/21— 05/21/21	REALTIME	Han, Helen
	202	IH			01/25/21— 05/21/21		Han, Helen

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105713</a>	203	Lec	T	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Reddy, Rebecca
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### [ESL 334 - Basic Listening/Speaking 2 5.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 344 or ESL 347 with P grade or placement based on assessment

**Recommended:** Concurrent enrollment in ESL 332 and/or ESL 333 is strongly recommended.

**Transfer Status:** None | **Degree Applicable:** NAA

Students will learn listening and speaking skills at the intermediate-low level of English proficiency. Students will participate in class activities and use multimedia materials focused on aural comprehension, oral communication, and clear pronunciation in a variety of contexts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105715</a>	201	IO			01/25/21— 05/21/21		Cohen-Reyes, Rachel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)



<a href="#">105716</a>	202	Lec	MW	11:15 AM—12:30 PM	01/25/21— 05/21/21	REALTIME	Jardin, Kenneth
	202	IH			01/25/21— 05/21/21		Jardin, Kenneth

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105718</a>	204	Lec	T	08:30 AM—09:45 AM	01/25/21— 05/21/21	REALTIME	Han, Helen
	204	IH			01/25/21— 05/21/21		Han, Helen

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105720</a>	206	Lec	TTH	06:30 PM—08:55 PM	01/25/21— 05/21/21	REALTIME	Jardin, Kenneth
	206	Lec	TTH	06:30 PM—08:55 PM	01/25/21— 05/21/21	REALTIME	Jardin, Kenneth

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### [ESL 337 - English Pronunciation 1 3.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: Placement based on assessment or satisfactory completion of ESL 347

**Transfer Status:** None | **Degree Applicable:** NAA

Students are introduced to articulatory phonetics and basic intonation, stress, and rhythm patterns of English. Students will study the place and manner of the articulation of the sounds of English and spelling patterns for vowel and consonant sounds. Students will also be introduced to rhythm, stress, and intonation patterns, in English. Concurrent enrollment in (ESL 332 or ESL 333 or ESL 334) and ESL 207 is strongly recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105722</a>	201	Lec	W	06:30 PM—09:00 PM	01/25/21— 05/21/21	REALTIME	McDonald, John
	201	IH			01/25/21— 05/21/21		McDonald, John

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)


### [ESL 341L - ESL Skills Development Lab 1.00V Units](#)

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Recommended:** Concurrent enrollment in any **ESL 340 series courses** strongly recommended.

**Transfer Status:** None | **Degree Applicable:** NAA

The content of this lab will facilitate language skill development for students enrolling in the ESL entry level courses by providing computer-assisted language instruction and workbooks. Students will work on an individualized basis, with assistance from staff as needed, to enhance language skills. It is highly recommended that students be enrolled concurrently in any ESL 340 series course. Repeatable to a maximum of 1.0 unit

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105723</a>	201	IO			01/25/21— 05/21/21		Longacre, Richard
	201	IO			01/25/21— 05/21/21		Longacre, Richard

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

### [ESL 502 - Basic ESL Skills 1 0.00 Units](#)

**Grading:** N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** NONC

ESL 502 is a non-credit high-beginning level ESL course designed to improve students' listening, speaking, pronunciation, grammar, and vocabulary skills. Students will learn how to pronounce basic words correctly, engage in basic communication with others, understand/use basic grammar structures, and acquire/expand basic vocabulary.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105725</a>	202	Lec	MW	06:30 PM—08:00 PM	03/22/21— 05/21/21	REALTIME	Sanders, Kaye
	202	IH			03/22/21— 05/21/21		Sanders, Kaye

Note: To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105726</a>	203	Lec	TTH	08:30 AM—10:20 AM	01/25/21— 05/21/21	REALTIME	Nguyen-Jardin, Kelly
	203	IH			01/25/21— 05/21/21		Nguyen-Jardin, Kelly

Note: To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [ESL 504 - Basic ESL Skills 2 0.00 Units](#)


**Grading:** N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** NONC

ESL 504 is a non-credit high-beginning level integrated ESL skills course with strong emphasis on basic reading, writing, grammar, and vocabulary. Students will learn to comprehend frequently used words in context, use learned phrases and sentences to express ideas in basic writing, understand basic grammar structures, and read simplified material.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105727</a>	201	Lec	MWF	09:00 AM—10:20 AM	01/25/21— 05/21/21	REALTIME	O'Neal, Karen
	201	IH			01/25/21— 05/21/21		O'Neal, Karen

Note: To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

 <a href="#">105728</a>	202	Lec	TTH	07:30 PM—08:20 PM	01/25/21— 05/21/21	REALTIME	Saeed, Maged
	202	IH			01/25/21— 05/21/21		Saeed, Maged

Note: To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

#### [ESL 506 - Intro to Citizenship 0.00 Units](#)

**Grading:** N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** NONC

This course is designed for students at the beginning level of English acquisition. The content includes the steps to become a citizen and the study of U.S. History and Government as they relate to the citizenship exam. This course provides instruction in reading and writing, sentence structure, and conversation skills in order to prepare for the U.S. Citizenship interview and test or transfer to the Advanced Citizenship class.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107554</a>	202	Lec	MTWTH	12:15 PM—01:35 PM	02/22/21— 03/18/21	REALTIME	Gagliardi, Jennifer
	202	IH			02/22/21— 03/18/21		Gagliardi, Jennifer

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ESL 516 - Advanced Citizenship 0.00 Units](#)

**Grading:** N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** NONC

This course is for high beginning students and focuses on responding to personal questions, basic grammar structures and knowledge of U.S. history and government necessary to pass the citizenship test. Taking the citizenship test is not a requirement for the class.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105730</a>	201	Lec	MTWTH	12:15 PM—01:35 PM	03/22/21— 05/20/21	REALTIME	Jasper, Katherine

Note: To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [ESL 523 - English for Job Searching 0.00 Units](#)

**Grading:** N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** NONC

This non-credit course is designed for students at an intermediate level of proficiency in English. The course will provide students the English language skills and knowledge needed to successfully search and apply for a variety of jobs in California as well as in the United States, using the latest technology and traditional methods. A combination of reading, writing, listening, and speaking skills will be practiced.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107555</a>	202	Lec	MW	06:30 PM—08:00 PM	03/22/21— 05/21/21	REALTIME	Mohan, Neha
	202	Lec	MW	06:30 PM—08:00 PM	03/22/21— 05/21/21	REALTIME	Gagliardi, Jennifer

202 IH

03/22/21— 05/21/21

Mohan, Neha

202 IH

03/22/21— 05/21/21

Gagliardi, Jennifer

Note: To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### ESL 524 - Cultural Encounters 0.00 Units

**Grading:** N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Transfer Status:** None | **Degree Applicable:** NONC

This non-credit ESL course is designed for non-native speakers at the middle intermediate level of English proficiency focusing on cultural exchange with native speakers. Students will acquire academic and idiomatic expressions as well as listening and speaking skills necessary for daily communication. Emphasis is also placed on students' exposure to American culture and social interactions.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105732</a>	201	Lec	MTWTH	10:00 AM—10:50 AM	03/22/21— 05/20/21	REALTIME	Tyler, Huong
	201	IH			03/22/21— 05/20/21		Tyler, Huong


Note: To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### ETH 010 - Intro to Ethnic Studies 3.00 Units


**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This interdisciplinary course is a combination of the humanities and social sciences. There is an emphasis on the learning of concepts and theories central to the study of Ethnic Studies. The class will also explore the culture concept. Included is an analysis of the interrelationship between the dominant group and various ethnic groups. This course will also serve as an introduction to the experiences and perspectives of selected racial/ethnic group relations in our society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106168</a>	201	IO			01/25/21— 05/21/21		Nievera-Lozano, Melissaann
	201	IO			01/25/21— 05/21/21		Villarreal, Arturo

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

 <a href="#">106169</a>	202	IO			01/25/21— 05/21/21		Nievera-Lozano, Melissaann
	202	IO			01/25/21— 05/21/21		Villarreal, Arturo

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

<a href="#">107531</a>	205	IO			03/22/21— 05/21/21		Nievera-Lozano, Melissaann
	205	IO			03/22/21— 05/21/21		Villarreal, Arturo


Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### ETH 011 - Ethnic Film: Reel Studies 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course will examine contemporary and classic cinema, focusing primarily on US ethnic films from African- American, Native American, Latino, Asian-Pacific Islander, and Middle Eastern American cultures, as a tool to explore universal human themes as well as ethnic/cultural stereotypes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106523</a>	201	Lec	M	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Loyola, Angelina
	201	IH			01/25/21— 05/21/21		Loyola, Angelina

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please

[email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[106524](#) 202 IO

01/25/21— 05/21/21

Nievera-Lozano,  
Melissaann

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ETH 020 - African American Culture 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is a survey of the African American experience in the United States. Students will critically examine past, present and evolving socio-political, economic and cultural dynamics that help to contribute to African American culture.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106525</a>	201	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Kahn-Lomax, Charlie

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ETH 030 - Chicana/o Culture 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a survey course designed to study the development of Mexican and Chicana/o culture in Mexico, the Southwest U.S. and beyond. Emphasis will be placed on the cultural history as well as the socio-psychological aspects in the study of people of Mexican origin. Specific areas of interest in the course include theory and analysis of the concept of culture and its application to the Mexican and Chicano communities. Other areas of interest include the Pre-Columbian period, the religions and philosophies, art, language, music, folklore, and lifestyles of the Chicana/o.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106526</a>	201	IO			01/25/21— 05/21/21		Villarreal, Arturo

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106527</a>	202	IO			01/25/21— 05/21/21		Villarreal, Arturo
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106528</a>	203	IO			01/25/21— 05/21/21		Villarreal, Arturo
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [ETH 040 - Vietnamese Amer.Culture/Exper. 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides students with a basic theoretical background to study the ancestral origin of Vietnamese Americans, their migration to the U.S., and assimilation into U.S. culture and society. It follows the evolution of their cultural roots into their ethnic heritage, focusing on their religious and philosophical thoughts, customs, and value system. The course traces the emergence of their minority status, identity, and sense of community, and explores their current status and prospects of ethno-social mobility through education, employment, business, entrepreneurship, and politics. This course reflects the Humanities and Social Science areas.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106529</a>	201	IO			01/25/21— 05/21/21		Ninh, Thien Huong

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

 <a href="#">106530</a>	202	IO			01/25/21— 05/21/21		Ninh, Thien Huong
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

### ETH 042 - APA Culture and Experience 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers (1) the Asian backgrounds, migration, ethnic culture (particularly major religious beliefs, philosophical thoughts, value system, customs, and traditions), and American experiences APAs as a whole have in common; (2) unique aspects of each Asian American co-group, with more emphasis on the six largest groups: Chinese, Filipino, Indian, Vietnamese, Korean, and Japanese Americans. Also of special importance are key concepts, theories, and perspectives pertinent to this study, as well as American experiences APAs share with other U.S. racial groups, especially African American and Latino Americans. This course is a combination of the Humanities and Social Sciences.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106173</a>	202	IO			01/25/21— 05/21/21		Nievera-Lozano, Melissaann

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">107530</a>	204	IO			03/22/21— 05/21/21		Nievera-Lozano, Melissaann
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Note: ASPIRE Program course. All students are welcome to register. This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### FCS 019 - Nutrition 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides students an introduction to scientific concepts of nutrition, including physiological, psychological and sociological considerations. Students will analyze the human diet in relation to health, lifestyle choices, personal behaviors, and disease prevention. Individual recommended nutrient intake, the body's use of nutrients, and optimum dietary health across the lifespan will be discussed. Students will also examine the influence of culture, food supply, food choices, and nutritional status, as well as socioeconomic conditions, food fads, and diet fallacies.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107163</a>	201	IO			01/25/21— 05/21/21		Ryan, Renee

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107164</a>	202	IO			01/25/21— 05/21/21		Ryan, Renee
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107165</a>	203	IO			01/25/21— 05/21/21		Ryan, Renee
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### FCS 050 - Life Management 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Life Management provides individuals with skills for understanding and using resources for effective functioning now and in the future. Students will explore day-to-day resources including time, energy, and money. Major topics include steps in value clarification, goal setting, decision making, problem solving, time management, health, money management, education and career planning, communication skills, handling change and stress, and conflict management. In addition, the course explores the effect of cultural forces and future trends on goals, values, standards, and time management.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107166</a>	201	IO			01/25/21— 05/21/21		Leal, Ana

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### FCS 070 - Child Development 3.00 Units


**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This introductory course examines the major physical, social and emotional, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on



interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">107167</a>	201	IO			01/25/21— 05/21/21		Leal, Ana

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 <a href="#">107168</a>	202	IO			01/25/21— 05/21/21		Leal, Ana
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">107169</a>	203	IO			01/25/21— 05/21/21		Bonincontro, Gertrude
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [FCS 138 - Work Experience 8.00V Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Corequisite:** Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in a career program (e.g., education plan or coursework in a career/occupational subject area). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Career/Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107170</a>	201	WE			01/25/21— 05/21/21		Espinoza, Janina

Work Experience Orientation date and time: FCS 138, Tuesday, January 26, 2021 at 1:00PM. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins.

#### [GEOG 010 - Intro to Physical Geography 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an investigation of our relationship to the physical environment (atmosphere, weathered climate, water, landforms, soils, and biosphere) and their reciprocal relationships. Spatial location is emphasized. Maps, globes, and atlases are used. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106532</a>	201	IO			01/25/21— 05/21/21		Cuevas, Justine

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [HED 011 - Dynamic Health Concepts 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course surveys current health issues. Topics include the latest information on defining health; global and national health issues; mental health; use of tobacco, alcohol and illicit drugs; nutrition; common infectious and non infectious diseases including risk factors and prevention; human sexuality; and environmental health issues. Primary emphasis is directed to the individual's total emotional, intellectual and social health across the life span. Students are empowered to make intelligent, analytical decisions related to personal and community health.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107171</a>	201	IO			01/25/21— 05/21/21		Adamski, Maureen

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [HIST 001 - Survey of American History 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course surveys the development of U.S. History in a broad approach to the social, constitutional, economic and political

history of the U.S. with emphasis upon key events, issues and their backgrounds.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106175</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Schultz, William

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 <a href="#">106176</a>	202	IO			01/25/21— 05/21/21		Inejikian, Lori
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">106178</a>	203	Lec	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Noonan, Robert
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106179</a>	204	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Narveson, Eric
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106181</a>	206	IO			01/25/21— 05/21/21		Allen, Daniel
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [HIST 010B - Dev. of Western Culture II 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers the political, cultural, and philosophical development of Western culture and society through the study of the institutions, thought, literary and artistic expression since 1600. Emphasis is placed on understanding the facets of modern civilization by tracing the social, cultural, and political thought of the past. This course is intended to be a chronological approach which introduces the students to the ideas and accomplishments of significant men and women in each period.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106533</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Narveson, Eric

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [HIST 014 - Women in American History 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a historical survey course about women in the United States from Pre-Columbian to present times. The course will analyze the social, political, and economic aspects of women's lives. Also, the course will examine the interaction of race, class, ethnicity and gender.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106534</a>	201	Lec	TTH	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Hendricks, David

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106535</a>	202	IO			01/25/21— 05/21/21		Guardino, Laura
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 <a href="#">107350</a>	203	IO			01/25/21— 05/21/21		Inejikian, Lori
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

#### [HIST 017A - History of the United States 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social, and intellectual development of the United States. The course

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106185</a>	201	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Schultz, William

	<a href="#">106186</a>	202	IO	01/25/21— 05/21/21	Tirado, Patricia
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 <a href="#">106187</a>	203	IO	01/25/21— 05/21/21	Tirado, Patricia
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<a href="#">106188</a>	204	Lec	T	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Stamp, Paul
	204	IH			01/25/21— 05/21/21		Stamp, Paul

<a href="#">106190</a>	205	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Hendricks, David
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<a href="#">106191</a>	206	Lec	F	09:45 AM—12:50 PM	01/25/21— 05/21/21	REALTIME	Hendricks, David
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<a href="#">106194</a>	209	Lec	M	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Narveson, Eric
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107509	212	IO	03/22/21— 05/21/21	Tirado, Patricia
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<a href="#">107510</a>	213	IO	03/22/21— 05/21/21	Tirado, Patricia
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Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 106199	201	IO			01/25/21— 05/21/21		Tirado, Patricia

<a href="#">106200</a>	202	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Hendricks, David
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the

college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[106201](#) 203 Lec MW 12:15 PM—01:35 PM 01/25/21— 05/21/21 REALTIME Narveson, Eric

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[106202](#) 204 IO 01/25/21— 05/21/21 Allen, Daniel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[106203](#) 205 Lec TTH 10:45 AM—12:05 PM 01/25/21— 05/21/21 REALTIME Schultz, William

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 [106204](#) 206 IO 01/25/21— 05/21/21 Inejikian, Lori

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[107512](#) 211 IO 03/22/21— 05/21/21 Tirado, Patricia

[107514](#) 212 IO 03/22/21— 05/21/21 Tirado, Patricia


Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [HIST 022 - Mexican-American History 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course presents an historical overview of the Mexican-American experience beginning with Pre-Columbian history to the present. Emphasis will be on addressing the Indigenous contributions to the culture, Spanish conquest of Mesoamerica, exploitation of land, people and resources, occupation of the Southwest, and the dynamics between Anglo-Americans and Mexican-Americans.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106536</a>	201	IO			01/25/21— 05/21/21		Hovsepan, Daniella

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

#### [HIST 045 - Modern America 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a survey course of the United States from World War I to the present. The course will focus on the political, economic, social, and cultural developments in America since the first World War. It will emphasize the shifting role of the Federal Government, the Cold War, America's emerging role as a superpower, the emergence of civil rights, global capitalism, mass culture, and the evolving political contest between liberalism and conservatism.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106537</a>	201	Lec	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Hendricks, David

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [II 090 - Tutor Training 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course will help students gain knowledge about tutoring in order to provide effective academic assistance to others. Students will learn a variety of tutoring techniques which will address different learning styles, study skills and discipline specific needs. Students who are employed as a tutor in any of the EVC Tutoring Centers are required to complete this course. This course is also recommended for any student who intends to pursue a profession in teaching.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107426</a>	201	IO			01/25/21— 05/21/21		Nguyen, William

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning

management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## II 210 - Supervised Tutoring 0.00 Units

**Grading:** N | **Advisory Level** — **Read:** | **Write:** | **Math:**

**Transfer Status:** None | **Degree Applicable:** NONC

Under the direction of a certificated supervisor in the Tutoring Center, students taking this course will receive tutoring assistance in areas of identified academic need. With the recommendation of appropriate faculty, tutors will be employed who have demonstrated competency in a particular subject, skills and/or discipline and who have or will successfully complete the tutor training course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107427</a>	201	Tutoring			01/25/21— 05/21/21		Nguyen, William
Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> .							
<a href="#">107428</a>	202	Tutoring			01/25/21— 05/21/21		Nguyen, William
Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> .							
<a href="#">107429</a>	203	Tutoring			01/25/21— 05/21/21		Nguyen, William
Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> .							
<a href="#">107430</a>	204	Tutoring			01/25/21— 05/21/21		Nguyen, William
Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please <a href="#">email the course instructor</a> . After registering, find out <a href="#">how to log in to Canvas</a> .							
<a href="#">107464</a>	205	Tutoring			02/01/21— 05/21/21		Lombard, Robert
	205	Tutoring			02/01/21— 05/21/21		Vedamati, Jagruti
	205	Tutoring			02/01/21— 05/21/21		Moody, Karen
	205	Tutoring			02/01/21— 05/21/21		Sundaresan, Revathi
	205	Tutoring			02/01/21— 05/21/21		Lombard, Robert
	205	Tutoring			02/01/21— 05/21/21		Tyuleneva, Svetlana
	205	Tutoring			02/01/21— 05/21/21		Jensen, Kathy
	205	Tutoring			02/01/21— 05/21/21		Naik, Tejal
<a href="#">107465</a>	206	Tutoring			02/01/21— 05/21/21		Moody, Karen
	206	Tutoring			02/01/21— 05/21/21		Jensen, Kathy
	206	Tutoring			02/01/21— 05/21/21		Vedamati, Jagruti
	206	Tutoring			02/01/21— 05/21/21		Tyuleneva, Svetlana
	206	Tutoring			02/01/21— 05/21/21		Naik, Tejal
	206	Tutoring			02/01/21— 05/21/21		Lombard, Robert
	206	Tutoring			02/01/21— 05/21/21		Lombard, Robert
	206	Tutoring			02/01/21— 05/21/21		Sundaresan, Revathi
<a href="#">107466</a>	207	Tutoring			02/01/21— 05/21/21		Jensen, Kathy
	207	Tutoring			02/01/21— 05/21/21		Moody, Karen
	207	Tutoring			02/01/21— 05/21/21		Naik, Tejal
	207	Tutoring			02/01/21— 05/21/21		Vedamati, Jagruti
	207	Tutoring			02/01/21— 05/21/21		Tyuleneva, Svetlana
	207	Tutoring			02/01/21— 05/21/21		Lombard, Robert
	207	Tutoring			02/01/21— 05/21/21		Lombard, Robert
	207	Tutoring			02/01/21— 05/21/21		Sundaresan, Revathi
<a href="#">107469</a>	208	Tutoring			01/25/21— 05/21/21		Salak, Robin

## JOURN 010 - Mass Media and Communications 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will study mass media and its relationship to and impact on society. Students will cover topics including basic theories in mass communication, media history and analysis of media production. Students will also explore legal, ethical and social issues related to the media.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106538</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Nichols, Ralph



Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### KINS 009A - Badminton, Beginning 1.00 Units

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students develop badminton skills and tactics for the beginner. They will also develop and improve shots and tactics in competitive play in both singles and doubles matches.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106209</a>	201	IO			01/25/21— 05/21/21		Hickey, Lauren

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106213</a>	202	IO			01/25/21— 05/21/21		Silveira, Joseph
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107378</a>	204	IO			01/25/21— 05/21/21		Pratt, Norman Randy
	204	IO			01/25/21— 05/21/21		Pratt, Norman Randy

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107382</a>	205	IO			01/25/21— 05/21/21		Pratt, Norman Randy
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### KINS 009B - Badminton Intermediate 1.00 Units

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** KINS 009A or equivalent

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills for performing in badminton at the intermediate level including developing effective short, drive and long serves. Shots developed include backcourt clears, drops, smashes, and blocks. Students will refine their ability to apply tactics in doubles, mixed and singles play. Competitive games will be played regularly.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106210</a>	201	IO			01/25/21— 05/21/21		Hickey, Lauren

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106214</a>	202	IO			01/25/21— 05/21/21		Silveira, Joseph
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107379</a>	204	IO			01/25/21— 05/21/21		Pratt, Norman Randy
	204	IO			01/25/21— 05/21/21		Pratt, Norman Randy

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### KINS 009C - Badminton Advanced 1.00 Units

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Completion of KINS 009B or equivalent

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills for performing in badminton at the advanced level including footwork and court positioning, reading the opponents' strengths and weaknesses and adjusting tactics, developing greater power with control in all shots. Students will learn techniques for improved quickness and shot anticipation. Competitive matches are played regularly.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107380</a>	204	IO			01/25/21— 05/21/21		Pratt, Norman Randy
	204	IO			01/25/21— 05/21/21		Pratt, Norman Randy

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#).

[instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 009D - Badminton Tournament Play 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Completion of KINS 009C or equivalent

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills and strategies for performing in badminton tournaments. Tournament preparation for playing extended matches, maintaining readiness between games, team and tournament scoring, effective team communication, rest and nutrition.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107381</a>	204	IO			01/25/21— 05/21/21		Pratt, Norman Randy
	204	IO			01/25/21— 05/21/21		Pratt, Norman Randy

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 012A - Beginning Basketball 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed to introduce the basic skills, techniques and rules of basketball. This is an excellent class for the student who took basketball in junior high/high school, but has not played the game for several years.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106252</a>	201	IO			01/25/21— 05/21/21		Perez, Felicia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 012B - Intermediate Basketball 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Previous experience playing basketball

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students learn intermediate basketball skills such as passing, shooting different shots, and dribbling. Team play includes some introduction to 2-3 zone defense and person to person defense, and strategies of team play. Students will also learn team unity and respect.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106254</a>	201	IO			01/25/21— 05/21/21		Perez, Felicia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 012C - Advanced Basketball 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Previous experience playing basketball

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Advanced basketball is designed for the competitive player having a high level of experience in basketball. This course will prepare students for participation in tournament play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106256</a>	201	IO			01/25/21— 05/21/21		Perez, Felicia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 023 - Cardio Kickboxing 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Cleared by a physician for physical activity

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students are introduced to the dynamic kickboxing techniques which provide conditioning for both the aerobic and anaerobic systems. The freestyle interval format combines boxing and kicking drills specific to martial arts and kickboxing style movements integrating the mind/body elements of attitude, readiness, visualization, reaction and fun. Safe exercise parameters, tracking fitness levels and utilization of supplemental exercise materials will be emphasized. Fundamental exercise physiology, nutrition and wellness concepts related to cardiovascular exercise and individual variations due to age, gender, and/or genetics will be taught.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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[106265](#) 201 IO

01/25/21— 05/21/21

Hickey, Kelly

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[106266](#) 202 IO

01/25/21— 05/21/21

Hickey, Kelly

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [KINS 033 - Intro to Kinesiology & PE 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course will explore the broad spectrum of Kinesiology and Physical Education as an academic discipline and the required preparation and training for occupations involved with human movement, education, biomechanics, philosophy, allied health, fitness, recreation, coaching, and wellness. This course is an in-depth overview of current issues in Kinesiology and Physical Education.

Reg ID	Sec	Type	Days	Time
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Date
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Room
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Instructor
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<a href="#">106267</a>	201	IO		
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01/25/21— 05/21/21
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Johnson, Jaclyn
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106268</a>	202	IO		
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01/25/21— 05/21/21
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Johnson, Jaclyn
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [KINS 038A - Soccer, Beginning 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

The student will learn the terminology, rules, game etiquette, basic ball control skills, offensive and defensive formations, player positions and basic tactics in soccer.

Reg ID	Sec	Type	Days	Time
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Date
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Room
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Instructor
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<a href="#">106271</a>	202	Lab	TTH	10:45 AM—12:05 PM
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01/25/21— 05/21/21
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Perez, Felicia
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Note: This is a synchronous class with scheduled in-person meetings on campus at the times listed above. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [KINS 038B - Soccer, Intermediate 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** KINS 038A or previous soccer experience

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is intended for students who passed the beginning course or possess intermediate soccer skills. It is designed to enhance soccer skills in a smaller field space at a faster response time.

Reg ID	Sec	Type	Days	Time
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Date
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Room
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Instructor
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<a href="#">106272</a>	202	Lab	TTH	10:45 AM—12:05 PM
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01/25/21— 05/21/21
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Perez, Felicia
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Note: This is a synchronous class with scheduled in-person meetings on campus at the times listed above. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [KINS 039A - Hatha Yoga 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Hatha Yoga focuses on understanding and controlling the body, breath, and mind through postures or positions and breathing. The techniques are designed to increase range of motion, strength and endurance, balance, and coordination. Methods for relieving stress, and the promotion of relaxation and meditation will be taught.

Reg ID	Sec	Type	Days	Time
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Date
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Room
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Instructor
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<a href="#">106273</a>	201	IO		
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01/25/21— 05/21/21
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Quan, Trisha
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106274</a>	202	Lab	MW	01:45 PM—03:05 PM
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01/25/21— 05/21/21
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REALTIME
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Sturman, Phyllis
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements,

please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[106275](#) 203 IO

01/25/21— 05/21/21

Sturman, Phyllis

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[106276](#) 204 IO

01/25/21— 05/21/21

Quan, Trisha

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[106277](#) 205 Lab TTH 10:45 AM—12:05 PM 01/25/21— 05/21/21 REALTIME Abohatab, Carol

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 039C - Mindfulness Fitness 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This class introduces a blending of two areas of exercise: fitness walking and hatha yoga. Students will increase awareness of their walking mechanics with different types of indoor and outdoor walking programs. Students will learn control and understand the body and mind connection through exercises and breathing techniques.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107524</a>	202	Lab	TTH	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Abohatab, Carol

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 047A - Tennis, Beginning 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed for individuals having very little or no tennis playing experience. The course includes an introduction to basic ground strokes, serves and volleys, playing rules and beginning level tactics. Students will participate in modified games appropriate to development as well as formal singles and doubles matches.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106278</a>	201	IO			01/25/21— 05/21/21		Hickey, Lauren

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[106281](#) 202 IO 01/25/21— 05/21/21 Quan, Trisha

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 051A - Table Tennis Beginning 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will learn rules, etiquette and basic skills regarding Table Tennis. Serve, forehand, backhand and loops will be introduced. Body position and readiness necessary to develop faster play will be practiced. Students will develop game playing skills during class practice with singles and doubles.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107390</a>	203	IO			01/25/21— 05/21/21		Pratt, Norman Randy

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 051B - Table Tennis Intermediate 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** KINS 051A

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Further development of table tennis skills including pendulum forehand and sidespin backhand serves, forehand and backhand loops with technique to maximize spin generation. Improved set-up, blade angle, body position and follow through to generate more effective blocks, chops, and smashes. Tactics against spinners and power hitters will be introduced. Students participate in competitive matches in singles and doubles play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### KINS 052A - Beginning Volleyball 1.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed to introduce the basic fundamentals of volleyball. Students will learn the rules, strategies and proper etiquette as well as an appreciation for a lifetime activity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106292</a>	201	IO			01/25/21— 05/21/21		Hickey, Kelly

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107410</a>	202	IO			01/25/21— 05/21/21		Silveira, Joseph
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### KINS 052B - Intermediate Volleyball 1.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Complete the beginning volleyball course or have the necessary skills.

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed to introduce the intermediate level skills, techniques, and rules of volleyball. Emphasis will be placed on refining fundamental skills and strategies, as well as an appreciation that volleyball is a lifetime activity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107411</a>	202	IO			01/25/21— 05/21/21		Silveira, Joseph

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### KINS 052C - Advanced Volleyball 1.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: KINS 052B with a grade of C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed for students that are able to play volleyball at an advanced level, with the ability to perform advanced techniques, demonstrate ideal body positioning during advanced play, and to understand and apply the written and unwritten rules of play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107412</a>	202	IO			01/25/21— 05/21/21		Silveira, Joseph

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### KINS 052D - Volleyball Tournament Play 1.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Completion of KINS 052C or equivalent (student background playing experience)

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills and strategies for performing in volleyball tournaments or club play. Tournament preparation for playing extended matches, maintaining readiness between games, team and tournament scoring, effective team communication, and strategies will be covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107413</a>	202	IO			01/25/21— 05/21/21		Silveira, Joseph

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### KINS 053A - Walk/Jog Beginning 1.00 Units

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Cleared by a physician for physical activity

**Transfer Status:** CSU | **Degree Applicable:** AA/AS



This entry level course will introduce techniques for improving cardiovascular fitness, strength, flexibility and weight management through the activity of walking and jogging. The class is designed for individuals having little or no previous experience in walking or jogging programs. Principles for improved health practices and healthy weight management will be covered. Throughout the class students will progress to more challenging routes as physical fitness improves.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106296</a>	201	IO			01/25/21— 05/21/21		Perez, Felicia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106299</a>	202	IO			01/25/21— 05/21/21		Johnson, Jaclyn
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107407</a>	203	IO			01/25/21— 05/21/21		Silveira, Joseph
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 053B - Jogging for Fitness 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides information on preparation, training principles and suggested programs to follow for jogging for fitness. It also includes techniques to improve and progress to a higher level of aerobic capacity, as well as focus on the benefits of strength and flexibility programs related to jogging.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106297</a>	201	IO			01/25/21— 05/21/21		Perez, Felicia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106300</a>	202	IO			01/25/21— 05/21/21		Johnson, Jaclyn
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107408</a>	203	IO			01/25/21— 05/21/21		Silveira, Joseph
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 053C - Jog for Fitness Intermediate 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Current jogging experience

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is designed to build upon and improve basic jogging skills, further improve cardiovascular endurance, build stamina important in performing everyday activities, and improve overall health.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106298</a>	201	IO			01/25/21— 05/21/21		Perez, Felicia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106301</a>	202	IO			01/25/21— 05/21/21		Johnson, Jaclyn
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 054 - Indoor Cycling 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Indoor cycling is a group exercise class performed on stationary bikes. This course provides students with the opportunity to gain muscular strength and cardiovascular endurance. During the class, the instructor simulates real cycling conditions with workouts designed to improve aerobic and anaerobic fitness.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106302</a>	201	IO			01/25/21— 05/21/21		Hickey, Lauren

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning

management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 055 - Aerobics With Music 1.00 Units](#)

**Grading:** 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course teaches high and low impact rhythmic exercise routines to music. It is designed to attain improvements in cardiovascular fitness, core strength, and flexibility.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106303</a>	201	IO			01/25/21— 05/21/21		Sturman, Phyllis

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 056A - Weight Training Beg. 1.00 Units](#)

**Grading:** 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a physical activity course designed to teach students how to use progressive weight resistance exercises to develop muscular strength and endurance while using both free weights and weight machines.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106304</a>	201	Lab	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Perez, Felicia

Note: This is a synchronous class with scheduled in-person meetings on campus at the times listed above. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106307</a>	202	IO			01/25/21— 05/21/21		Betencor, Oriolando
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106313</a>	204	Lab	T	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Corrado, Laura
	204	IH			01/25/21— 05/21/21		Corrado, Laura

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107438</a>	205	IO			01/25/21— 05/21/21		Johnson, Jaclyn
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [KINS 056B - Weight Training Intermediate 1.00 Units](#)

**Grading:** 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a physical activity course designed for students having some previous experience in weight training basics. Students will learn to utilize progressive training techniques including super-sets, pyramids, negatives and giant sets in their regular workouts. Personalized exercise routines will be established targeting specific training outcomes including adding muscle mass and/or decreasing body fat.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106305</a>	201	Lab	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Perez, Felicia

Note: This is a synchronous class with scheduled in-person meetings on campus at the times listed above. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106308</a>	202	IO			01/25/21— 05/21/21		Betencor, Oriolando
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106314</a>	204	Lab	T	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Corrado, Laura
	204	IH			01/25/21— 05/21/21		Corrado, Laura

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107439</a>	205	IO			01/25/21— 05/21/21		Johnson, Jaclyn
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [KINS 056C - Weight Training Adv 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a physical activity course designed for students having a solid understanding of basic training techniques and strength programs. Students will learn techniques for bodybuilding and improving strength and speed in athletic competition.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106306</a>	201	Lab	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Perez, Felicia

Note: This is a synchronous class with scheduled in-person meetings on campus at the times listed above. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106315</a>	204	Lab	T	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Corrado, Laura
	204	IH			01/25/21— 05/21/21		Corrado, Laura

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [KINS 070A - Fitness Walking Beg 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed to teach fitness walking. The student will learn fitness walking techniques, fitness walking exercise principles, and different fitness walking training programs. Students will participate in fitness walking throughout the semester and learn fitness walking measurement and evaluation techniques. This class is intended for walkers of any age, fitness level, and skill level.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106317</a>	201	IO			01/25/21— 05/21/21		Perez, Felicia

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [LA 010 - Intro to Law 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course provides an introduction to law, legal research, constitutional law, legal ethics, litigation, and the legal process while helping students build the foundational skills necessary to succeed in advanced paralegal courses and in professional careers. The course includes an overview of constitutional law and court systems, a survey of legal ethics, an introduction to legal research methods, and an examination of current careers for legal professionals. Course objectives include the development of a working knowledge of the legal system, acquisition of basic legal research skills, and an understanding of current ethical guidelines in the law.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107124</a>	201	IO			01/25/21— 05/21/21		Ruppenthal, Rama

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [LA 014 - Civil Litigation 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course provides students with an understanding of the fundamental principles and preparation of civil cases for trial. Students will learn how to access and utilize appropriate Judicial Council forms, draft pleadings and motions, conduct pre-trial discovery, prepare trial notebooks, and handle other responsibilities that are typical for paralegals in a litigation-oriented law office.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107126</a>	201	IO			01/25/21— 05/21/21		Dunton, Kasey

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [LA 034 - Wills, Trusts, and Estate Plan 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

The course provides students with a practical understanding of the laws of estate planning in California. Students will learn the appropriate procedures for drafting and interpreting will and trust documents, and will become familiar with the initial planning and preparation necessary for a comprehensive estate plan. Also discussed are techniques for drafting estate

planning documents, estate administration, probate practice, the closing of an estate, relevant gift tax laws, and the role of the probate courts in estate planning.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107127</a>	201	Lec	T	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Cabanayan, Ronald

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [LA 036 - Real Estate and Property Law 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course covers general property law, real property law, purchase and sales agreements, mortgages, leases, easements, deeds, closings, recordings of documents, and title searches. Emphasis will be placed upon interpreting the law and completing documents that are typically used for property transactions in a law office environment.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107128</a>	201	IO			01/25/21— 05/21/21		Ruppenthal, Rama

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [LA 046 - Immigration Law 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students will study basic immigration law for paralegals. This is a hands-on approach to identification of people eligible to immigrate, types of visas, citizenship eligibility and application, and special conditions. Course topics include United States Citizenship and Immigration Services (USCIS) structure, procedures, and filings; factual, country, and legal research; and immigration case management and technology.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107130</a>	201	Lec	M	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Cabanayan, Ronald

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [LA 050 - Constitutional Law 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course presents a basic overview of the U. S. Constitution, from its development to present-day applications. Topics covered include the formation of the three branches of government, state's rights and responsibilities, the Bill of Rights, and the rights afforded individual citizens such as the freedoms of speech, religion, assembly, equal protection, due process, and the right to privacy. The course also covers the rights of persons accused of a crime, which are guaranteed by the Constitution and subsequent statutes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107129</a>	201	IO			01/25/21— 05/21/21		Ruppenthal, Rama

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [LA 071 - Legal Research 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: LA 010 with C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course provides the student with a working knowledge of the essential techniques used to research legal issues. Students will learn to find, select, and begin utilizing appropriate sources of law in the library and in online databases such as Westlaw and Lexis. The course covers primary sources of law such as federal and state constitutions, statutes, cases, and regulations, as well as secondary sources that include legal dictionaries, encyclopedias, digests, summaries, and articles. Students will learn how to update statute and case law using tools such as KeyCite and Shepard's citation indices. The course will include basic legal analysis and writing assignments which draw upon research results.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107131</a>	201	IO			01/25/21— 05/21/21		Ruppenthal, Rama

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [MATH 013 - Intermediate Algebra 5.00 Units](#)

**Grading:** 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade, or placement based on assessment

**Transfer Status:** None | **Degree Applicable:** NAA

This course continues the algebra sequence and is a prerequisite to college level math courses. Students will review the first course in algebra and explore further the real number system, properties of algebraic systems, absolute value in equations and inequalities, complex numbers, properties of rational exponents and logarithms, roots and radicals, functions, inverse functions, and introduction to sequences and series. Content may include determinants, Cramer's rule, matrices, simultaneous solutions of sets of equations, or conic sections.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105915</a>	201	Lec	MTWTH	09:15 AM—10:20 AM	01/25/21— 05/21/21	REALTIME	Pham, To Tam

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105916</a>	202	Lec	MTWTH	10:45 AM—11:50 AM	01/25/21— 05/21/21	REALTIME	Pham, To Tam
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105918</a>	204	Lec	MTWTH	12:15 PM—01:20 PM	01/25/21— 05/21/21	REALTIME	Anderson, Sylvia
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105919</a>	205	Lec	MW	06:00 PM—08:25 PM	01/25/21— 05/21/21	REALTIME	Saleem, Mohammad
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### MATH 021 - Precalculus Algebra 4.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better or MATH 016 with P grade or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed to prepare students for the level of algebra required in calculus. Topics will include basic algebraic concepts, complex numbers, equations and inequalities, graphs of functions, system of equations and inequalities, linear and quadratic functions, polynomial functions of higher degree, rational, exponential, and logarithmic functions, matrices and determinants. Students may not receive credit for both Math 021 and Math 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105920</a>	201	Lec	MTW	09:15 AM—10:25 AM	01/25/21— 05/21/21	REALTIME	Cong-Huyen, Laimi

Note: Students taking MATH 021, Reg ID 105920, are required to sign up for MATH 021L, Reg ID 105928. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105923</a>	204	Lec	TTH	01:45 PM—03:35 PM	01/25/21— 05/21/21	REALTIME	Erickson, Shanna
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Note: Enlace Program course. See Enlace counselor to enroll. Students taking MATH 021, Reg ID 105923, are required to sign up for MATH 021L, Reg ID 105930. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105924</a>	205	Lec	TTH	01:45 PM—03:35 PM	01/25/21— 05/21/21	REALTIME	Erickson, Shanna
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Note: Note: Students taking MATH 021, Reg ID 105924, are required to sign up for MATH 021L, Reg ID 105931. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105925</a>	206	Lec	MW	06:00 PM—07:50 PM	01/25/21— 05/21/21	REALTIME	Vu, Tracy
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Note: Students taking MATH 021, Reg ID 105925, are required to sign up for MATH 021L, Reg ID 105929. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105926</a>	207	Lec	TTH	06:00 PM—07:50 PM	01/25/21— 05/21/21	REALTIME	Lombard, Robert
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105927</a>	208	IO			01/25/21— 05/21/21		Burnham, Cynthia
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)



### MATH 021L - Precalculus Support 0.50 Units

**Grading:** K | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Corequisite:** MATH 021

**Transfer Status:** None | **Degree Applicable:** NAA

The objective of this course is to review the core prerequisite skills and concepts needed for precalculus, and to go along with MATH 021. Topics include a review of computational skills developed in algebra, factoring, operations on polynomial, radical and rational expressions, exponential and logarithmic expressions, and equations. This course is intended for students majoring in BSTEM who are concurrently enrolled in MATH 021.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105928</a>	201	Lab	TH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Cong-Huyen, Laimi

Note: Students taking MATH 021L, Reg ID 105928, are required to sign up for MATH 021, Reg ID 105920. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105929</a>	202	Lab	W	08:00 PM—09:20 PM	01/25/21— 05/21/21	REALTIME	Vu, Tracy
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Note: Students taking MATH 021L, Reg ID 105929, are required to sign up for MATH 021, Reg ID 105925. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105930</a>	203	Lab	T	03:45 PM—05:05 PM	01/25/21— 05/21/21	REALTIME	Erickson, Shanna
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Note: Enlace Program course. See Enlace counselor to enroll. Students taking MATH 021L, Reg ID 105930, are required to sign up for MATH 021, Reg ID 105923. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105931</a>	204	Lab	T	03:45 PM—05:05 PM	01/25/21— 05/21/21	REALTIME	Erickson, Shanna
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Note: Students taking MATH 021L, Reg ID 105931, are required to sign up for MATH 021, Reg ID 105924. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### MATH 022 - Trigonometry 3.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 and MATH 014 or MATH 016, all with C or better or placement by multiple measures

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course in numerical and analytical trigonometry is designed to prepare students for the level of trigonometry and advanced algebraic concepts necessary for calculus. Topics include degree and radian measurements of angles, right triangle trigonometry, unit circle trigonometry, graphs of trigonometric functions, algebraic manipulation and proof of trigonometric identities, inverse trigonometric functions, solving trigonometric equations, the Laws of Sines and Cosines, vectors, the polar coordinate system, and roots and powers of complex numbers (De Moivre's Theorem). Students will not receive credit for both MATH 022 and MATH 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105932</a>	201	Lec	TTH	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Lombard, Robert

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105933</a>	202	Lec	W	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Juarez, William
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### MATH 025 - Precalculus and Trigonometry 6.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 and MATH 014 or MATH 016, all with C or better or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an intensive combined course in college algebra and trigonometry designed primarily as preparation for calculus. Students will study basic algebraic concepts, complex numbers, equations and inequalities, graphs of functions, system of equations and inequalities, linear and quadratic functions, polynomial functions of higher degree, rational, exponential, logarithmic, and trigonometric functions, inverse functions, basic identities, vectors, polar coordinates, analytic geometry, and mathematical induction. Students may take both MATH 021 and MATH 022 or take only MATH 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105935</a>	201	Lec	MTWTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Ky, Teck

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105937](#) 203 Lec MW 06:00 PM—09:05 PM 01/25/21— 05/21/21 REALTIME Lombard, Robert

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105938](#) 204 IO 01/25/21— 05/21/21 Knight, Robert

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105939](#) 205 IO 01/25/21— 05/21/21 Burnham, Cynthia

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [MATH 052 - Math for Elementary Education 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 and MATH 014, both with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers arithmetic theory and operations necessary for the teaching of mathematical concepts to elementary school children. The course includes basic set theory and logic, number theory, numeration systems and their history, modular arithmetic, mathematical patterns and sequences, and the structure and properties of integers, real and rational numbers. Designed for prospective multiple subject credential candidates.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105940</a>	201	Lec	TTH	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Naik, Tejal

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [MATH 062 - Calculus for Bus/Soc Science 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 or MATH 025, with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course presents single variable calculus and an introduction to multivariable calculus and their applications for business and social science students. The content includes functions and graphs, limits, continuity, differential and integral calculus of polynomials, rational functions, power functions, exponential functions, logarithmic and natural logarithmic functions, partial differentiation and applications of these topics in business and social science.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105941</a>	201	Lec	TTH	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Brojerdi, Gholamreza

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105942</a>	202	Lec	MW	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Kang, Manjit
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105943</a>	203	Lec	MW	06:30 PM—07:50 PM	01/25/21— 05/21/21	REALTIME	Nguyen, Vinh Kha
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [MATH 063 - Elementary Statistics 3.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or better or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the study of statistics. Students will learn methods of collecting data, displaying data, descriptive statistics with emphasis on understanding variation, empirical probability, probability distributions, sampling distributions, confidence intervals and sample size, hypothesis testing, testing the difference between two independent population parameters, matched pairs analysis, one-way analysis of variance, chi-square tests, correlation and simple linear regression.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105787</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Vanniasagaram, Sithparran

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

Note: Students taking MATH 063, Reg ID 105799, are required to sign up for MATH 063X, Reg ID 105828. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105805](#) 219 IO

01/25/21— 05/21/21

Knight, Robert

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)



[105810](#) 224 IO

01/25/21— 05/21/21

Erickson, Shanna

224 IO

01/25/21— 05/21/21

Erickson, Shanna

224 IO

01/25/21— 05/21/21

Erickson, Shanna

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

#### [MATH 063X - Statistics Support-Af 2.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

**Corequisite:** MATH 063

**Transfer Status:** None | **Degree Applicable:** NAA

This course covers the underlying arithmetic and algebra skills and concepts that are needed for success in MATH 063 (Elementary Statistics). This course is intended for students who are concurrently enrolled in MATH 063.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105824</a>	201	Lec	TTH	10:45 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	Anderson, Sylvia

Note: Affirm Program course. See Affirm counselor to enroll. Students taking MATH 063X, Reg ID 105824, are required to sign up for MATH 063, Reg ID 105793. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105825</a>	202	Lec	TTH	10:45 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	Anderson, Sylvia
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Note: Students taking MATH 063X, Reg ID 105825, are required to sign up for MATH 063, Reg ID 105794. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)



<a href="#">105827</a>	204	Lec	MW	09:30 AM—10:20 AM	01/25/21— 05/21/21	REALTIME	Erickson, Shanna
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Note: Enlace Program course. See Enlace counselor to enroll. Students taking MATH 063X, Reg ID 105827, are required to sign up for MATH 063, Reg ID 105789. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

<a href="#">105828</a>	205	Lec	TH	06:00 PM—07:50 PM	01/25/21— 05/21/21	REALTIME	Nguyen, Vinh Kha
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Note: Students taking MATH 063X, Reg ID 105828, are required to sign up for MATH 063, Reg ID 105799. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [MATH 067 - Calculus II Late Trans. 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 066 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the second course in calculus for students majoring in Computer Science, Data Science, as well as the Natural Sciences, Technology, Engineering, or Mathematics. Students will study techniques of integration and its applications, numerical integration, improper integrals, and introduction to differential equations. Topics also include sequences, infinite series, polynomial approximations of functions, power series including Taylor and MacLaurin series, and calculus of parametric and polar equations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105944</a>	201	Lec	MTWTH	08:00 AM—08:50 AM	01/25/21— 05/21/21	REALTIME	Ky, Teck

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [MATH 070 - Discrete Mathematics 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: (MATH 021 and MATH 022) or MATH 025, all with C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is an introduction to the discrete and combinatorial mathematics that serves as a foundation for advanced courses in mathematics and computer science. Topics include logic, predicates and quantifiers, validity of arguments,



mathematical proof techniques including induction, sequences, sets, Boolean algebras, recursive algorithms, functions, relations, elementary number theory, counting techniques, discrete probability, and an introduction to graphs and trees.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105945</a>	201	Lec	MW	12:15 PM—02:05 PM	01/25/21— 05/21/21	REALTIME	Burnham, Cynthia

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### MATH 071 - Calc I With Analytic Geometry 5.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: (MATH 021 and MATH 022) or MATH 025, all with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the first course in calculus for students majoring in mathematics, physical science, computer science, or engineering. Students study functions and inverse functions, limits, the derivative as a limit, continuity, rules of differentiation, chain rule, implicit differentiation, applications of differentiation, linear approximations, related rates, optimization problems, antiderivatives, Riemann sums, the Fundamental Theorem of Calculus, and the substitution rule for integration.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105946</a>	201	Lec	MTWTH	08:00 AM—09:05 AM	01/25/21— 05/21/21	REALTIME	Cong-Huyen, Laimi

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105948</a>	203	Lec	MTWTH	12:15 PM—01:20 PM	01/25/21— 05/21/21	REALTIME	O'Connell, Kelly
	203	Lec	MTWTH	12:15 PM—01:20 PM	01/25/21— 05/21/21	REALTIME	Vanniasagaram, Sithparran

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105949</a>	204	Lec	MW	06:00 PM—08:25 PM	01/25/21— 05/21/21	REALTIME	Ky, Teck
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105950</a>	205	Lec	TTH	06:00 PM—08:25 PM	01/25/21— 05/21/21	REALTIME	Anderson, Sylvia
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### MATH 072 - Calculus II W/Analytic Geomtry 5.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 071 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the second course in calculus and analytic geometry for students majoring in mathematics, physical sciences, computer science, or engineering. Topics included are techniques of integration, applications of integration to areas, volumes, average values of functions, arc lengths, surfaces of revolution, problems in physics and engineering, use of parametric equations and polar equations to plot curves and compute derivatives, areas and arc length, a thorough study of infinite sequences, infinite series, and power series, and an introduction to differential equations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105951</a>	201	Lec	MTWTH	08:00 AM—09:05 AM	01/25/21— 05/21/21	REALTIME	Quach, Tin

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105955</a>	202	Lec	MTWTH	10:45 AM—11:50 AM	01/25/21— 05/21/21	REALTIME	Quach, Tin
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105958</a>	203	Lec	MW	06:00 PM—08:25 PM	01/25/21— 05/21/21	REALTIME	Vanniasagaram, Sithparran
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105959</a>	204	Lec	TTH	06:00 PM—08:25 PM	01/25/21— 05/21/21	REALTIME	Saleem, Mohammad
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)



### MATH 073 - Multivariable Calculus 5.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 067 or MATH 072 both with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the third course in calculus for students majoring in mathematics, physical science, computer science, or engineering. In this course, the concepts of differential and integral calculus are extended to multivariable functions. The course content includes vectors in two and three dimensional space, vector-valued functions, differentials, gradients, multiple integrals, vector fields, line integrals, surface integrals, and vector calculus.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105961</a>	201	Lec	MTWTH	08:00 AM—09:05 AM	01/25/21— 05/21/21	REALTIME	Vanniasagaram, Sithparran
	201	Lec	MTWTH	08:00 AM—09:05 AM	01/25/21— 05/21/21	REALTIME	Vanniasagaram, Sithparran

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105963</a>	202	Lec	MTWTH	10:45 AM—11:50 AM	01/25/21— 05/21/21	REALTIME	Cong-Huyen, Laimi
	202	Lec	MTWTH	10:45 AM—11:50 AM	01/25/21— 05/21/21	REALTIME	Cong-Huyen, Laimi

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105964</a>	203	Lec	TTH	06:00 PM—08:25 PM	01/25/21— 05/21/21	REALTIME	Castilla, Guillermo
	203	Lec	TTH	06:00 PM—08:25 PM	01/25/21— 05/21/21	REALTIME	Castilla, Guillermo

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### MATH 078 - Differential Equations 4.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 072 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will study ordinary differential equations and their applications, including methods for solving first order equations, linear equations of arbitrary orders, and systems of linear differential equations. Students are introduced to Laplace transforms, series solutions, and some theoretical aspects of differential equations such as existence and uniqueness of solutions, the phase plane, and stability of equilibrium solutions for autonomous equations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105965</a>	201	Lec	MW	06:00 PM—07:50 PM	01/25/21— 05/21/21	REALTIME	Quach, Tin
	201	Lec	MW	06:00 PM—07:50 PM	01/25/21— 05/21/21	REALTIME	Quach, Tin

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### MATH 079 - Linear Algebra 3.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 067 or MATH 072 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed for students majoring in math, statistics, physics, computer science or engineering. It develops the techniques and theory needed to solve systems of linear equations using matrices and determinants. It also investigates the properties of vector spaces. These topics will be mainly presented including orthogonality and inner product spaces, eigenvalues and eigenvectors, linear transformations and their applications.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105966</a>	201	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Cong-Huyen, Laimi

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

### MFGT 101 - Intro to Adv Manufacturing 2.00 Units

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

**Transfer Status:** None | **Degree Applicable:** AS

The course will introduce the concepts and standards used in modern advanced manufacturing, including employability soft skills, and careers. Topics include Brief History of Manufacturing, 21st Century Employability Skills, Safety and Hazardous Waste, Manufacturing Processes, Company Organizational Structure, Career Opportunities, Legal Requirements for

Manufacturing, Common Manufacturing Standards, Process Control Techniques, Problem Solving, and Automatic Manufacturing. Field trips will be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107062</a>	201	Lec	F	08:00 AM—09:20 AM	01/25/21— 05/21/21	REALTIME	Hernandez, Michael
	201	Lec	F	08:00 AM—09:20 AM	01/25/21— 05/21/21	REALTIME	Hernandez, Michael
	201	Lab	F	09:30 AM—10:50 AM	01/25/21— 05/21/21	OFC	Hernandez, Michael

Note: This is a synchronous class with scheduled lecture Zoom meetings at the times listed above. The lab portion will be held in-person off-campus at Cobham in San Jose. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements and Cobham lab site information, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [MFGT 102 - Math for Manufacturing 2.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

**Transfer Status:** None | **Degree Applicable:** AS

This course is a practical approach to mathematics and data analysis. The course will examine how mathematics, fractions, decimals, percentages, algebraic functions, logarithmic calculations, order of operations, units of measurement, practical data analysis, probability, and statistical analysis are used in advanced manufacturing industries.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107544</a>	202	Lec	T	06:00 PM—07:50 PM	02/23/21— 05/18/21	REALTIME	Koepf, Ernest
	202	Lab	T	08:00 PM—09:50 PM	02/23/21— 05/18/21	REALTIME	Koepf, Ernest

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [MFGT 201 - Fundamental Electronics 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

**Recommended:** BUS 060 and MFGT 102

**Transfer Status:** None | **Degree Applicable:** AS

The course will introduce basic electrical theory from passive components through simple circuitry with an integrated test methods lab. The course will cover DC circuits and AC circuits, electrical theory, magnetism, Ohm's Law, series and parallel circuits, passive components, semiconductor devices, and basic circuitry. Students learn to calculate and measure voltage, resistance and current, build and test working models of typical electrical circuits using table top components and industry specific simulators, and practice troubleshoot diagnosis on a variety of circuits. Students will also develop an understanding of modern electrical test equipment, such as digital multimeter and oscilloscope, and industry standard troubleshooting and repair procedures. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107543</a>	202	Lec	MW	06:00 PM—07:30 PM	02/22/21— 05/20/21	REALTIME	Lyon, Lawrence
	202	Lab	TH	06:00 PM—07:50 PM	02/22/21— 05/20/21	REALTIME	Lyon, Lawrence

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [MUSIC 020 - Class Piano 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MUSIC 050B, with grade C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed for intermediate pianists to improve technique and interpretive abilities. Study and testing materials are drawn from a graduated series of exercises, etudes, and representative piano works. The student will learn how to assess and provide the stylistic nuances and phrasing concepts required for the performance of repertoire work from the Renaissance through the 20th century. The student will learn approaches to improvisation and other creative activities.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106541</a>	201	Lab	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Farshadfar, Maryam

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [MUSIC 020B - Class Piano B 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course continues the development of piano skills through all major and minor scales, arpeggios, harmony, and intermediate-advanced repertoire.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106542</a>	201	Lab	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Farshadfar, Maryam

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [MUSIC 050A - Beginning Piano I 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course in piano. The course is designed for students wanting to learn music using the piano. The student will study basic theory concepts such as the 5-finger pattern, intervals, chords, simple chord progressions, sight reading, and scales. This course reinforces concepts taught in the theory courses. Students will harmonize simple melodies, transpose and improvise simple pieces and patterns.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106543</a>	201	Lab	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Farshadfar, Maryam

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [MUSIC 050B - Beginning Piano II 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MUSIC 050A, with grade C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the second semester introductory course in piano. Students will expand their knowledge of basic theory concepts such as scales, arpeggios, intervals, chords, sight reading, and some chord progressions. This course reinforces concepts taught in MUSIC 050A. Students will harmonize simple melodies, transpose and improvise simple pieces and patterns.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106544</a>	201	Lab	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Farshadfar, Maryam


Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [MUSIC 052A - Beginning Guitar I 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course introduces students to playing the guitar, including music notation and sight-reading, correct positioning and techniques, chords, strums, and arpeggios. Students will play and learn basic ensemble and solo pieces and songs. Student must supply their own guitar.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106545</a>	201	Lab	T	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Di Chiacchio, Josh

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

#### [MUSIC 052B - Beginning Guitar II 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MUSIC 052A with C or better or previous guitar experience

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will further develop their ability to play guitar including reinforcement and refinement of sight reading; utilize correct technique; and play chords, arpeggios, and strums. Students will play with and for class members and perform ensembles, solo pieces, and songs.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106546</a>	201	Lab	T	06:00 PM—09:05 PM	01/25/21— 05/21/21	REALTIME	Di Chiacchio, Josh

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

#### [MUSIC 083 - Exploring the World of Music 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Exploring the World of Music

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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[106539](#) 201 IO

01/25/21— 05/21/21

Farshadfar, Maryam

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MUSIC 091 - Music App-Western Civilization 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides the opportunity for students with no previous musical experience, to develop an appreciation of the music of western cultures through the development of aural listening skills. The course focuses on the relationships between composers and the times in which they lived. Included in each unit of study is a discussion of the influence of government, philosophy, art, religion, and musical composition. Attendance at a live performance is required.

Reg ID	Sec	Type	Days	Time
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<a href="#">106549</a>	201	IO		
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Date
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01/25/21— 05/21/21
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Room
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Instructor
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Farshadfar, Maryam
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MUSIC 093 - Intro. to Film Music 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course serves as an introduction to the study of Hollywood film music from the 1920's to the present day. The class will explore the relationship between film and music through original and adopted film scores. This course will explore both historic and technical aspects of film music.

Reg ID	Sec	Type	Days	Time
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<a href="#">106556</a>	201	Lec	TTH	01:45 PM—03:05 PM
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Date
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01/25/21— 05/21/21
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Room
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REALTIME
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Instructor
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Di Chiacchio, Josh
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

[MUSIC 099 - Introductory Music 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course represents the basics of music theory at the fundamental level. It also incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation is expected.

Reg ID	Sec	Type	Days	Time
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<a href="#">106561</a>	201	IO		
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Date
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01/25/21— 05/21/21
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Room
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Instructor
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Chen, Hsuan-Ya
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).



<a href="#">106564</a>	203	Lec	TTH	12:15 PM—01:35 PM
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01/25/21— 05/21/21
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REALTIME
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Di Chiacchio, Josh
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

<a href="#">106566</a>	204	IO		
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01/25/21— 05/21/21
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Farshadfar, Maryam
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106568</a>	205	IO		
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01/25/21— 05/21/21
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Farshadfar, Maryam
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[NURS 001 - Fundamentals of Nursing 9.50 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: BIOL 071, BIOL 072, BIOL 074, ENGL 001A, all with C or better and admission into the EVC Nursing Program

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course addresses the health needs of individuals of varied psychosocial and cultural backgrounds. Nursing skills are developed to adapt nutrition, hygiene, comfort, safety, and pharmacology for each client. This course is designed to apply

the nursing process to the health needs of the adult client utilizing basic nursing skills and caring behaviors to meet physical, social and emotional needs. The Client Needs approach is used as the framework for providing safe and effective nursing care. The course includes clinical experiences in health care facilities.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107172</a>	201	Lec	MT	08:00 AM—10:15 AM	02/22/21— 06/18/21	REMOTE	Cheung, Karen
	201	Lec	MT	08:00 AM—10:15 AM	02/22/21— 06/18/21	REMOTE	Khare, Poonam
	201	IH			02/22/21— 06/18/21		Cheung, Karen
	201	Lab	WTH	09:00 AM—11:15 AM	02/24/21— 03/11/21	S201	Cheung, Karen
	201	Lab	F	12:00 PM—02:15 PM	02/26/21— 03/12/21	S201	Cheung, Karen
	201	Lab	THF	06:30 AM—02:45 PM	03/15/21— 06/11/21	HSP	Cheung, Karen
	201	Lab	T	10:30 AM—11:20 AM	03/16/21— 06/15/21	REMOTE	Cheung, Karen
	201	Lab	W	09:00 AM—11:15 AM	03/17/21— 06/02/21	S201	Cheung, Karen

Note: The Wednesday lab at 09:00AM meets for six sessions on the following days: 3/17/21; 3/31/21; 4/21/21; 5/5/21; 5/19/21; 6/2/21

<a href="#">107173</a>	202	IH			02/22/21— 03/11/21		Cheung, Karen
	202	Lec	MT	08:00 AM—10:15 AM	02/22/21— 06/18/21	REMOTE	Cheung, Karen
	202	Lec	MT	08:00 AM—10:15 AM	02/22/21— 06/18/21	REMOTE	Khare, Poonam
	202	Lab	WTH	06:00 PM—08:15 PM	02/24/21— 03/11/21	S201	Johnson, Garry
	202	Lab	WTH	06:00 PM—08:15 PM	02/24/21— 03/11/21	S201	Johnson, Garry
	202	Lab	WTH	06:00 PM—08:15 PM	02/24/21— 03/11/21	S201	Johnson, Garry
	202	Lab	F	06:00 PM—08:15 PM	02/26/21— 03/12/21	S201	Johnson, Garry
	202	Lab	F	06:00 PM—08:15 PM	02/26/21— 03/12/21	S201	Johnson, Garry
	202	Lab	F	06:00 PM—08:15 PM	02/26/21— 03/12/21	S201	Johnson, Garry
	202	Lab	M	12:15 PM—02:30 PM	03/15/21— 06/07/21	S201	Johnson, Garry
	202	Lab	M	12:15 PM—02:30 PM	03/15/21— 06/07/21	S201	Johnson, Garry
	202	Lab	M	12:15 PM—02:30 PM	03/15/21— 06/07/21	S201	Johnson, Garry
	202	Lab	WTH	06:30 AM—02:20 PM	03/15/21— 06/11/21	HSP	Johnson, Garry
	202	Lab	WTH	06:30 AM—02:20 PM	03/15/21— 06/11/21	HSP	Johnson, Garry
	202	Lab	WTH	06:30 AM—02:20 PM	03/15/21— 06/11/21	HSP	Johnson, Garry
	202	Lab	T	10:30 AM—11:20 AM	03/16/21— 06/15/21	REMOTE	Johnson, Garry
	202	Lab	T	10:30 AM—11:20 AM	03/16/21— 06/15/21	REMOTE	Johnson, Garry
	202	Lab	T	10:30 AM—11:20 AM	03/16/21— 06/15/21	REMOTE	Johnson, Garry

Note: The Monday lab at 12:15PM meets for six sessions on the following dates: 3/15/21; 3/29/21; 4/19/21; 5/3/21; 5/17/21; 6/7/21.

<a href="#">107174</a>	203	IH			02/22/21— 03/11/21		Cheung, Karen
	203	Lec	MT	08:00 AM—10:15 AM	02/22/21— 06/18/21	REMOTE	Khare, Poonam
	203	Lec	MT	08:00 AM—10:15 AM	02/22/21— 06/18/21	REMOTE	Cheung, Karen
	203	Lab	WTH	03:00 PM—05:15 PM	02/24/21— 03/11/21	S201	Cheung, Karen
	203	Lab	WTH	03:00 PM—05:15 PM	02/24/21— 03/11/21	S201	Abraham, Tina
	203	Lab	F	03:00 PM—05:15 PM	02/26/21— 03/12/21	S201	Cheung, Karen
	203	Lab	F	03:00 PM—05:15 PM	02/26/21— 03/12/21	S201	Abraham, Tina
	203	Lab	THF	06:30 AM—02:45 PM	03/15/21— 06/11/21	HSP	Cheung, Karen
	203	Lab	THF	06:30 AM—02:45 PM	03/15/21— 06/11/21	HSP	Abraham, Tina
	203	Lab	T	10:30 AM—11:20 AM	03/16/21— 06/15/21	REMOTE	Cheung, Karen
	203	Lab	T	10:30 AM—11:20 AM	03/16/21— 06/15/21	REMOTE	Abraham, Tina
	203	Lab	W	09:00 AM—11:15 AM	03/17/21— 06/02/21	S201	Cheung, Karen
	203	Lab	W	09:00 AM—11:15 AM	03/17/21— 06/02/21	S201	Abraham, Tina

Note: The Wednesday lab at 09:00AM meets for six sessions on the following dates: 3/24/21; 4/14/21; 4/28/21; 5/12/21; 5/26/21; 6/9/21.

<a href="#">107175</a>	204	IH			02/22/21— 03/11/21		Khare, Poonam
	204	Lec	MT	08:00 AM—10:15 AM	02/22/21— 06/18/21	REMOTE	Khare, Poonam
	204	Lec	MT	08:00 AM—10:15 AM	02/22/21— 06/18/21	REMOTE	Cheung, Karen
	204	Lab	WTH	12:00 PM—02:15 PM	02/24/21— 03/11/21	S201	Khare, Poonam
	204	Lab	F	09:00 AM—11:15 AM	02/26/21— 03/12/21	S201	Khare, Poonam
	204	Lab	M	09:00 AM—11:15 AM	03/15/21— 06/07/21	S201	Khare, Poonam
	204	Lab	WTH	06:30 AM—02:20 PM	03/15/21— 06/11/21	HSP	Khare, Poonam
	204	Lab	T	10:30 AM—11:20 AM	03/16/21— 06/15/21	REMOTE	Khare, Poonam

Note: The Monday lab at 09:00AM meets for six sessions on the following dates: 3/15/21; 3/29/21; 4/19/21; 5/3/21;



5/17/21; 6/7/21.

[NURS 002A - Basic Medical-Surgical Nursing 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: NURS 001 with C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course focuses on health promotion and health maintenance for the adult client with chronic illness. Course content includes pharmacological therapies, the nurse's role in preventive and rehabilitative services, and the maintenance/restoration of physiological and psycho-social integrity through the application of the nursing process. This course includes clinical experiences in adult health care units. This is an eight week course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107176</a>	201	Lec	MTH	09:00 AM—11:25 AM	02/22/21— 04/23/21	REMOTE	Smith, Angela
	201	Lab	TW	06:30 PM—02:20 PM	02/22/21— 04/23/21	HSP	Smith, Angela
<a href="#">107177</a>	202	Lec	MTH	09:00 AM—11:25 AM	02/22/21— 04/23/21	REMOTE	Smith, Angela
	202	Lab	TW	06:30 AM—02:20 PM	02/22/21— 04/23/21	HSP	Adamski, Maureen
<a href="#">107178</a>	203	Lec	MTH	09:00 AM—11:35 AM	04/26/21— 06/18/21	REMOTE	Smith, Angela
	203	Lab	TW	06:30 AM—02:20 PM	04/26/21— 06/18/21	HSP	Smith, Angela
	203	Lab	TW	06:30 AM—02:20 PM	04/26/21— 06/18/21	HSP	Smith, Angela
<a href="#">107179</a>	204	Lec	MTH	09:00 AM—11:35 AM	04/26/21— 06/18/21	REMOTE	Smith, Angela
	204	Lab	TW	06:30 AM—02:20 PM	04/26/21— 06/18/21	HSP	Adamski, Maureen
	204	Lab	TW	06:30 AM—02:20 PM	04/26/21— 06/18/21	HSP	Adamski, Maureen

[NURS 002B - Maternity Nursing 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: NURS 001 with C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course focuses on health promotion and health maintenance for the childbearing client. The course content includes pharmacological therapies, the nurse's role in maternity nursing, and the maintenance/restoration of physiological and psychosocial integrity through the application of the nursing process. This course includes clinical experiences in maternity units.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107180</a>	201	Lec	MTH	08:00 AM—10:25 AM	02/22/21— 04/23/21	REMOTE	Machado, Susana
	201	Lab	W	06:30 AM—04:00 PM	02/22/21— 04/23/21	HSP	Maku, Odiri
<a href="#">107181</a>	202	Lec	MTH	08:00 AM—10:25 AM	02/22/21— 04/23/21	REMOTE	Machado, Susana
	202	Lab	T	02:00 PM—11:30 PM	02/22/21— 04/23/21	HSP	Machado, Susana
<a href="#">107182</a>	203	Lec	MTH	08:00 AM—10:35 AM	04/26/21— 06/18/21	REMOTE	Machado, Susana
	203	Lab	W	06:30 PM—04:00 PM	04/26/21— 06/18/21	HSP	Nwogu, Onyi
<a href="#">107183</a>	204	Lec	MTH	08:00 AM—10:35 AM	04/26/21— 06/18/21	REMOTE	Machado, Susana
	204	Lab	T	02:00 PM—11:30 PM	04/26/21— 06/18/21	HSP	Machado, Susana

[NURS 003 - Adv. Pedi. & Med.-Surg. Nurs. 8.50 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: NURS-002A and NURS-002B, both with a C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course includes the application of medical-surgical nursing care for the pediatric, adolescent and adult client with complex disorders. Course content emphasizes pathophysiology, growth and development, nutrition and pharmacology. The nursing process is used to apply these concepts to the maintenance and restoration of physiological and psychosocial integrity of the client. The course includes clinical experiences in pediatric and adult health care settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107184</a>	201	Lab	TH	06:30 AM—04:00 PM	02/22/21— 04/23/21	HSP	Dane, Holly Ann
	201	Lab	TH	06:30 AM—04:00 PM	02/22/21— 04/23/21	HSP	Braun, Patricia
	201	Lec	MF	08:00 AM—10:20 AM	02/22/21— 06/18/21	REMOTE	Lin, Nancy
	201	Lec	MF	08:00 AM—10:20 AM	02/22/21— 06/18/21	REMOTE	Braun, Patricia
	201	Lab	WTH	06:30 AM—02:20 PM	04/26/21— 06/18/21	HSP	Braun, Patricia
	201	Lab	WTH	06:30 AM—02:20 PM	04/26/21— 06/18/21	HSP	Dane, Holly Ann
<a href="#">107185</a>	202	Lab	WTH	06:30 AM—02:20 PM	02/22/21— 04/23/21	HSP	Mink, Carolyn
	202	Lab	WTH	06:30 AM—02:20 PM	02/22/21— 04/23/21	HSP	Lin, Nancy
	202	Lec	MF	08:00 AM—10:20 AM	02/22/21— 06/18/21	REMOTE	Lin, Nancy
	202	Lec	MF	08:00 AM—10:20 AM	02/22/21— 06/18/21	REMOTE	Braun, Patricia
	202	Lab	W	01:30 PM—11:00 PM	04/26/21— 06/18/21	HSP	Mink, Carolyn

<a href="#">107186</a>	202	Lab	W	01:30 PM—11:00 PM	04/26/21— 06/18/21	HSP	Lin, Nancy
	203	Lab	W	01:30 PM—11:00 PM	02/22/21— 04/23/21	HSP	Lin, Nancy
	203	Lab	W	01:30 PM—11:00 PM	02/22/21— 04/23/21	HSP	Braun, Patricia
	203	Lec	MF	08:00 AM—10:20 AM	02/22/21— 06/18/21	REMOTE	Braun, Patricia
	203	Lec	MF	08:00 AM—10:20 AM	02/22/21— 06/18/21	REMOTE	Lin, Nancy
<a href="#">107187</a>	203	Lab	WTH	06:30 AM—02:20 PM	04/26/21— 06/18/21	HSP	Braun, Patricia
	203	Lab	WTH	06:30 AM—02:20 PM	04/26/21— 06/18/21	HSP	Lin, Nancy
	204	Lab	WTH	06:30 AM—02:20 PM	02/22/21— 04/23/21	HSP	Braun, Patricia
	204	Lab	WTH	06:30 AM—02:20 PM	02/22/21— 04/23/21	HSP	Njoku, Josephine
	204	Lec	MF	08:00 AM—10:20 AM	02/22/21— 06/18/21	REMOTE	Lin, Nancy
	204	Lec	MF	08:00 AM—10:20 AM	02/22/21— 06/18/21	REMOTE	Braun, Patricia
	204	Lab	TH	06:30 AM—04:00 PM	04/26/21— 06/18/21	HSP	Braun, Patricia
	204	Lab	TH	06:30 AM—04:00 PM	04/26/21— 06/18/21	HSP	Njoku, Josephine

[NURS 004 - Adv Med-Surg/Geri/Mental/Lead 10.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: NURS-003 with C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course includes mental health nursing, advanced medical surgical nursing, geriatrics, leadership and management, including the preceptorship. Mental health nursing includes the principles of mental health and the social, economic, cultural and physiological factors that predispose a person to mental illness. In advanced medical surgical nursing, critical thinking and leadership concepts are applied to the management and care of multiple clients in adult and geriatric settings. During preceptorship, in collaboration with a registered nurse, the student will provide optimal client outcomes by applying concepts learned throughout the nursing program.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107188</a>	201	Lec	MF	10:30 AM—02:35 PM	01/25/21— 04/02/21	REMOTE	Wetzel, Susan
	201	Lec	MF	10:30 AM—02:35 PM	01/25/21— 04/02/21	REMOTE	Miskin, Predrag
	201	Lab	WTH	02:30 PM—10:00 PM	01/27/21— 02/25/21	HSP	Miskin, Predrag
	201	Lab	WTH	02:30 PM—10:00 PM	01/27/21— 02/25/21	HSP	Miskin, Predrag
	201	Lab	WTH	02:30 PM—10:00 PM	01/27/21— 02/25/21	HSP	Wetzel, Susan
	201	Lab	WTH	02:30 PM—10:00 PM	01/27/21— 02/25/21	HSP	Leirer, Marta
	201	Lab	WTH	02:30 PM—10:00 PM	01/27/21— 02/25/21	HSP	Tisdale, Barbara
	201	Lab	WTH	02:30 PM—10:00 PM	03/03/21— 04/01/21	HSP	Tisdale, Barbara
	201	Lab	WTH	02:30 PM—10:00 PM	03/03/21— 04/01/21	HSP	Leirer, Marta
	201	Lab	WTH	02:30 PM—10:00 PM	03/03/21— 04/01/21	HSP	Wetzel, Susan
	201	Lab	WTH	02:30 PM—10:00 PM	03/03/21— 04/01/21	HSP	Miskin, Predrag
	201	Lab	WTH	02:30 PM—10:00 PM	03/03/21— 04/01/21	HSP	Miskin, Predrag
	201	Lab	TW	06:30 AM—05:05 PM	04/13/21— 05/21/21	HSP	Miskin, Predrag
	201	Lab	TW	06:30 AM—05:05 PM	04/13/21— 05/21/21	HSP	Wetzel, Susan
	201	Lab	TW	06:30 AM—05:05 PM	04/13/21— 05/21/21	HSP	Tisdale, Barbara
	201	Lab	TW	06:30 AM—05:05 PM	04/13/21— 05/21/21	HSP	Miskin, Predrag
	201	Lab	TW	06:30 AM—05:05 PM	04/13/21— 05/21/21	HSP	Leirer, Marta
<a href="#">107189</a>	202	Lec	MF	10:30 AM—02:35 PM	01/25/21— 04/02/21	REMOTE	Miskin, Predrag
	202	Lec	MF	10:30 AM—02:35 PM	01/25/21— 04/02/21	REMOTE	Wetzel, Susan
	202	Lab	TW	02:00 PM—09:30 PM	01/26/21— 02/24/21	HSP	Tisdale, Barbara
	202	Lab	TW	06:30 AM—02:00 PM	03/02/21— 03/31/21	HSP	Tisdale, Barbara
	202	Lab	TW	06:30 AM—05:05 PM	04/13/21— 05/21/21	HSP	Tisdale, Barbara
<a href="#">107190</a>	203	Lab	TW	06:30 AM—02:00 PM	01/25/21— 02/24/21	HSP	Wetzel, Susan
	203	Lec	MF	10:30 AM—02:35 PM	01/25/21— 04/02/21	REMOTE	Wetzel, Susan
	203	Lec	MF	10:30 AM—02:35 PM	01/25/21— 04/02/21	REMOTE	Miskin, Predrag
	203	Lab	TW	02:30 PM—10:00 PM	03/02/21— 03/31/21	HSP	Wetzel, Susan
	203	Lab	TW	06:30 AM—05:05 PM	04/13/21— 05/21/21	HSP	Wetzel, Susan
<a href="#">107191</a>	204	Lec	MF	10:30 AM—02:35 PM	01/25/21— 04/02/21	REMOTE	Wetzel, Susan
	204	Lec	MF	10:30 AM—02:35 PM	01/25/21— 04/02/21	REMOTE	Miskin, Predrag
	204	Lab	TW	02:30 PM—10:00 PM	01/26/21— 02/24/21	HSP	Miskin, Predrag
	204	Lab	WTH	02:00 PM—09:30 PM	03/03/21— 04/01/21	HSP	Miskin, Predrag
	204	Lab	TW	06:30 AM—05:05 PM	04/13/21— 05/21/21	HSP	Miskin, Predrag

[NURS 109 - CNA/HHA 7.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: High School Graduation or GED required; current Basic Cardiac Life Support for Health Care Providers; health clearance including physical exam and TB clearance; background clearance; social security number or Tax ID# under the Dream Act

**Transfer Status:** None | **Degree Applicable:** NAA

This course focuses on nursing assistant and home health aide skills/concepts performed under the direct supervision of a nurse. It is designed to provide a foundation of basic nursing care including vital signs, transfer and feeding techniques, bed making, hygiene, and environmental safety. Communication skills, cultural awareness, sensitivity, as well as client rights and safety will be stressed. Application of these skills will occur in a skilled nursing facility and assisted living facility. Successful completion of the course qualifies the student to take the CA state certification exam. Course requirements include high school graduation or GED, Social Security number or Tax ID under the Dream Act, and background clearance.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107192</a>	201	Lec	TW	09:45 AM—01:15 PM	01/26/21— 02/03/21	REMOTE	Kafle, Elaine
	201	Lec	T	09:45 AM—01:50 PM	02/09/21— 05/21/21	REMOTE	Kafle, Elaine
	201	Lab	W	09:15 AM—03:05 PM	02/17/21— 02/17/21	S201	Kafle, Elaine
	201	Lab	WTH	06:45 AM—02:20 PM	02/24/21— 05/13/21	HSP	Kafle, Elaine
	201	Lab	F	06:45 AM—02:20 PM	04/16/21— 04/30/21	HSP	Kafle, Elaine
	201	Lab	W	09:15 AM—03:05 PM	05/19/21— 05/19/21	S201	Kafle, Elaine

Note: The Wednesday/Thursday lab meets every other week for twelve meetings on the following dates: 2/24/21, 2/25/21, 3/10/21, 3/11/21, 3/24/21, 3/25/21, 4/14/21, 4/15/21, 4/28/21, 4/29/21, 5/12/21, 5/13/21. The Friday lab at 6:45AM meets for two days on the 4/16/21 and 4/30/21.

<a href="#">107193</a>	202	Lec	TW	09:45 AM—01:15 PM	01/26/21— 02/03/21	REMOTE	Kafle, Elaine
	202	Lec	T	09:45 AM—01:50 PM	02/09/21— 05/21/21	REMOTE	Kafle, Elaine
	202	Lab	TH	09:15 AM—03:05 PM	02/18/21— 02/18/21	S201	Kafle, Elaine
	202	Lab	TH	09:15 AM—03:05 PM	02/18/21— 02/18/21	S201	Kafle, Elaine
	202	Lab	WTH	06:45 AM—02:20 PM	03/03/21— 05/06/21	HSP	Kafle, Elaine
	202	Lab	WTH	06:45 AM—02:20 PM	03/03/21— 05/06/21	HSP	Kafle, Elaine
	202	Lab	F	06:45 AM—02:20 PM	03/05/21— 05/07/21	HSP	Kafle, Elaine
	202	Lab	F	06:45 AM—02:20 PM	03/05/21— 05/07/21	HSP	Kafle, Elaine
	202	Lab	TH	09:15 AM—03:05 PM	05/20/21— 05/20/21	S201	Kafle, Elaine
	202	Lab	TH	09:15 AM—03:05 PM	05/20/21— 05/20/21	S201	Kafle, Elaine

Note: The Wednesday/Thursday lab meets every other week for ten sessions on the following dates: 3/3/21, 3/4/21, 3/17/21, 3/18/21, 3/31/21, 4/1/21, 4/21/21, 4/22/21, 5/5/21, 5/6/21. The Friday lab meets for four sessions on the following dates: 03/05/21, 04/02/21, 04/23/21, 05/07/21.

#### [NURS 119 - Patho for Allied Health 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: BIOL 071 and BIOL 072, both with C or better

**Transfer Status:** CSU | **Degree Applicable:** AS

This course will provide a foundation of essential concepts of disease processes for students to examine and apply in their allied health field. The three areas of focus will include fundamental concepts and processes in pathophysiology, the relationship of developmental stages to pathophysiology, and specific disorders organized by body systems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107194</a>	201	Lec	T	02:00 PM—02:50 PM	01/25/21— 05/21/21	REALTIME	Johnson, Garry
	201	IH			01/25/21— 05/21/21		Johnson, Garry

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107502</a>	202	Lec	M	06:00 PM—06:50 PM	01/25/21— 05/21/21	REALTIME	Miskin, Predrag
	202	IH			01/25/21— 05/21/21		Miskin, Predrag

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [NURS 120 - Pharmacology in Nursing 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: BIOL 072 with C or better or equivalent

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is a study of the interaction between drugs and living systems and their connection to the nursing practice. The major pharmacological classifications will be presented and integrated with the concepts of physiological and psychological principles. Nursing responsibilities relative to the administration of specific medications will be emphasized including safety, comfort, communication, teaching, health promotion, restorative/rehabilitative measures and cultural diversity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107195</a>	201	IO			01/25/21— 05/21/21		Machado, Susana

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107503</a>	202	IO			01/25/21— 05/21/21		Khare, Poonam
	202	IO			01/25/21— 05/21/21		Khare, Poonam
	202	IO			01/25/21— 05/21/21		Khare, Poonam

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [NURS 132A - Nursing Resource Center, Lab 3 1.00 Units](#)

**Grading:** K | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: NURS 002A and NURS 002B, both with C or better

**Corequisite:** NURS 003

**Transfer Status:** None | **Degree Applicable:** NAA

This nursing skills lab class supports Advanced Pediatrics and Medical Surgical Nursing content. The course correlates with the content of NURS 003, Advanced Pediatrics and Medical Surgical Nursing. This elective course is recommended to be taken during the third semester of the nursing program.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107199</a>	201	Lab	F	11:45 AM—04:05 PM	02/26/21— 05/21/21	S223	Lin, Nancy
	201	Lab	F	11:45 AM—04:05 PM	02/26/21— 05/21/21	S223	Lin, Nancy

#### [OCEAN 010 - Oceanography 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Recommended:** Math 111 with "P" or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides a description of the ocean environment covering the geological, physical, chemical and biological aspects of the sea. It includes the origin and extent of the oceans, nature of the ocean basins, causes and effects of currents, waves, tides, and plant and animal life in the ocean. The course partially fulfills the general education requirement in physical science, without a laboratory.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105871</a>	201	IO			01/25/21— 05/21/21		Hays, Lisa
	201	IO			01/25/21— 05/21/21		Hays, Lisa

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105872</a>	202	IO			01/25/21— 05/21/21		Gonzalez, Alfred
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)


#### [PED 022A - Adapted Cross Training 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Temporary or permanent verifiable disability and written verification provided by a physician or other appropriate professional.

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed to provide an individualized program for overall fitness for the student with a documented disability. The goal is to provide the student with the means to improve the health related components of fitness through a variety of fitness activities.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106318</a>	201	Lab	MW	03:15 PM—04:35 PM	01/25/21— 05/21/21	REALTIME	Naderi, Ramin

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 <a href="#">106319</a>	202	Lab	TTH	03:15 PM—04:35 PM	01/25/21— 05/21/21	REALTIME	Naderi, Ramin
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[PED 043 - Pilates Mat Workout 1.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Pilates is an exercise method that focuses on improving core muscle strength, flexibility, and body awareness through a progression of challenging and functional exercises performed on a mat. Pilates strengthens muscles through controlled movement patterns, focused breathing, and concentration.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106321</a>	201	Lab	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Corrado, Laura
	201	IH			01/25/21— 05/21/21		Corrado, Laura

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106322</a>	202	Lab	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Corrado, Laura
	202	IH			01/25/21— 05/21/21		Corrado, Laura

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


[PED 056A - Adapted Strength Conditioning 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: Temporary or permanent verifiable disability and written verification provided by a physician or other appropriate professional.

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed to provide an individualized muscle strength and conditioning program for the student with a documented disability. The student will learn proper skills and techniques and how to adapt fitness equipment to enhance muscle strength and endurance.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106320</a>	201	Lab	TTH	01:45 PM—03:05 PM	01/25/21— 05/21/21	REALTIME	Naderi, Ramin

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[PHIL 010 - Introduction to Philosophy 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the philosophic history and disciplines of metaphysics and epistemology from Socrates to Wittgenstein. They will examine the ideas and methods of Western philosophy concerning knowledge, reality and values through the examination of primary texts. Topics include the sources and limits of knowledge and the nature of reality. Other topics that will be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, and political theory.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106571</a>	201	IO			01/25/21— 05/21/21		Harwood, Sterling

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">106576</a>	202	IO			01/25/21— 05/21/21		Kamil, Bhawana
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106577</a>	203	IO			01/25/21— 05/21/21		Chang, Jason
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107515</a>	205	IO			03/22/21— 05/21/21		Chang, Jason
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).



[PHIL 060 - Logic and Critical Thinking 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0


**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course in informal fallacies and critical reasoning. The course will focus on the critical thinking strategies and skills, the elements of an argument, distinctions between deductive and inductive logic, and comparing the strength of arguments. Students will study causal relations and scientific, statistical, moral, and legal reasoning. The course will present techniques for analyzing arguments used in political rhetoric, advertisements, editorials, scientific claims, social media and social commentary. There is a strong emphasis on the written expression and the application of critical thinking in a series of presentations, compositions, or a term paper.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106602</a>	201	IO			01/25/21— 05/21/21		Harwood, Sterling

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 <a href="#">106603</a>	202	IO			01/25/21— 05/21/21		Harwood, Sterling
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">106604</a>	203	IO			01/25/21— 05/21/21		Chang, Jason
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 <a href="#">106605</a>	204	IO			01/25/21— 05/21/21		Kamil, Bhawana
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[PHIL 065 - Introduction to Ethics 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended: Completion of PHIL 010**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course examines the nature of moral reasoning and fundamental moral concepts. Students will compare various approaches to, and theories of, ethics from both Western and non-Western philosophical traditions. This study will be applied to practical, contemporary moral issues such as social justice, genetic engineering, gender and sexuality, euthanasia, animal rights, and the environment. Sources will include readings from philosophical and scholarly writings, and popular media (such as film and television).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106606</a>	201	IO			01/25/21— 05/21/21		Kamil, Bhawana

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHOTO 022 - Beginning Photography 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to black-and-white photography, with emphasis on both theory and practical application of pre-visualization and composition, exposing film, negative developing and darkroom printing. Students will learn fundamentals of design and composition and discuss how they relate to contemporary trends in photography. Students must provide their own 35 mm camera.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106608</a>	202	IO			01/25/21— 05/21/21		Urrutia, Richard

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHOTO 062 - Intermediate Photography 3.00 Units](#) (Materials Fee: \$10)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PHOTO 022 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Intermediate practice and theory of photography. The course will include black-and-white photography skills, color theory and vision, flash, lighting, digital imaging, and the history of photography. Students will discuss issues within photography, ways to conceptualize the finished image and how photography is used in print and electronic media. Students must provide their own 35 mm camera.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106609</a>	201	IO			01/25/21— 05/21/21		Urrutia, Richard

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [PHYS 001 - Introductory Physics 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better, or equivalent or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

PHYS 001 is an introductory investigation into the topics of physics for non-science majors. Topics include the fundamentals of the scientific method, mechanics, forces, conservation of momentum and energy, rotational motion, gravity, atomic physics, thermodynamics, waves (sound and EM), electricity and magnetism, optics, relativity and nuclear physics. The course content incorporates hands-on laboratory activities, in-class physical demonstrations, journaling, outdoor activities, homework, and a group project.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105983</a>	201	Lec	T	12:30 PM—02:20 PM	01/25/21— 05/21/21	REALTIME	Kemp, Sean
	201	Lab	TH	12:30 PM—03:35 PM	01/25/21— 05/21/21	REALTIME	Kemp, Sean

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


#### [PHYS 002A - Algebra/Trig-Based Physics I 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the first of a two-semester course in general physics for students not needing calculus-based physics. Students will study basic principles of mechanics and thermodynamics such as Newton's laws of motion, work, and the conservation principles of energy and momentum, heat transfer, calorimetry, and the fundamental laws of thermodynamics.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105984</a>	201	Lec	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Batalha, Celso
	201	Lab	M	09:00 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Batalha, Celso

Note: Do not miss the first lab meeting. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#).

<a href="#">105985</a>	202	Lec	TTH	06:00 PM—07:20 PM	01/25/21— 05/21/21	REALTIME	Srinivasan, Subbarathnam
	202	Lab	TTH	04:30 PM—05:50 PM	01/25/21— 05/21/21	REALTIME	Srinivasan, Subbarathnam

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105986</a>	203	Lec	TTH	06:00 PM—07:20 PM	01/25/21— 05/21/21	REALTIME	Srinivasan, Subbarathnam
	203	Lab	TTH	07:30 PM—08:50 PM	01/25/21— 05/21/21	REALTIME	Rahbar, Ali

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [PHYS 002B - Alg/Trig Physics II 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 4

Prerequisite: PHYS 002A with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the first of a two-semester course in general physics for students not majoring in physics, engineering, or astronomy. Students will study basic principles of Mechanics and Thermodynamics such as Newton's laws of motion, work, and the conservation principles of energy and momentum, heat transfer, calorimetry, and the fundamental laws of thermodynamics.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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<a href="#">105987</a>	201	Lec	TTH	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Brojerdi, Gholamreza
	201	Lab	T	09:00 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Kemp, Sean

Note: Do not miss the first lab meeting. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [PHYS 004A - General Physics 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 072 with C or better or equivalent

**Corequisite:** MATH 072

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the first course in the calculus-based physics sequence for majors in math, science, and engineering. Specific topics include kinematics, Newton's laws of motion, work and energy, momentum, rotation, simple harmonic motion, universal gravitation, fluids, and mechanical waves. Practical applications of these principles are discussed. A problem solving approach emphasizing both conceptual understanding and basic mathematical modeling is used.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">107534</a>	201	Lec	MW	05:30 PM—07:20 PM	01/25/21— 05/21/21	REALTIME	Masuda, Michael
	201	Lec	MW	05:30 PM—07:20 PM	01/25/21— 05/21/21	REALTIME	Masuda, Michael
	201	Lab	MW	07:30 PM—08:50 PM	01/25/21— 05/21/21	REALTIME	Masuda, Michael
	201	Lab	MW	07:30 PM—08:50 PM	01/25/21— 05/21/21	REALTIME	Masuda, Michael

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107535</a>	202	Lec	S	09:00 AM—10:50 AM	01/25/21— 05/21/21	REALTIME	Fan, Sewan
	202	Lec	F	06:00 PM—07:50 PM	01/25/21— 05/21/21	REALTIME	Fan, Sewan
	202	Lab	S	11:00 AM—02:05 PM	01/25/21— 05/21/21	REALTIME	Fan, Sewan

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [PHYS 004B - General Physics 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PHYS 004A and MATH 073 with a grade of C or better, or PHYS 004A and concurrent enrollment in MATH 073

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is one of a three-semester series in calculus-based general physics, serving students majoring in engineering, chemistry, physics, mathematics and other sciences. It emphasizes conceptual aspects of electricity, magnetism, circuits, and Maxwell's equations, and requires quantitative analysis of real world situations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105988</a>	201	Lec	MW	12:15 PM—02:05 PM	01/25/21— 05/21/21	REALTIME	Houck, Paul
	201	Lab	M	09:00 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Houck, Paul

Note: Do not miss the first lab meeting. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105990</a>	203	Lec	F	06:00 PM—07:50 PM	01/25/21— 05/21/21	REALTIME	Rahbar, Ali
	203	Lec	S	09:00 AM—10:50 AM	01/25/21— 05/21/21	REALTIME	Rahbar, Ali
	203	Lab	S	11:00 AM—02:05 PM	01/25/21— 05/21/21	REALTIME	Rahbar, Ali

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)


#### [PHYS 004C - General Physics 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PHYS 004A and MATH 073 with a grade of C or better, or PHYS 004A and concurrent enrollment in MATH 073

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is one of a three-semester series of courses in calculus-based general physics, serving students majoring in engineering, chemistry, physics, mathematics and other sciences. Students are introduced to general principles of optics and thermodynamics at a calculus-based level. Several technological applications of these principles are discussed. Topics include waves, geometric optics, wave optics (including interference, diffraction, and polarization), heat, thermal properties of matter, and thermodynamics and its laws. Other topics include special relativity and modern physics. A problem solving approach is used, emphasizing both conceptual understanding and basic mathematical modeling.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105991</a>	201	Lec	T	05:30 PM—08:00 PM	01/25/21— 05/21/21	REALTIME	Batalha, Celso

201	Lab	TH	05:30 PM—08:35 PM	01/25/21— 05/21/21	REALTIME	Batalha, Celso
201	IH			01/25/21— 05/21/21		Batalha, Celso

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

#### [PHYSC 012 - Earth Science 4.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the main physical processes governing Earth's geosphere, atmosphere, and hydrosphere, highlighting the interactions of these systems with one another, and with the sun and other solar system bodies. Main topics include formation of the solar system, the theory of plate tectonics, and the interactions among tectonics plates as a driving mechanism constantly reshaping Earth's landscape. It also covers basic physical and chemical processes governing the rock cycle, the types of ocean boundaries, and the evolution of Earth's atmosphere. This is a G.E. physical science course with a lab component designed for nonscience majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105995</a>	201	Lec	M	02:00 PM—03:30 PM	01/25/21— 05/21/21	REALTIME	Vedamati, Jagruti
	201	Lab	W	02:00 PM—03:30 PM	01/25/21— 05/21/21	REALTIME	Vedamati, Jagruti
	201	IH			01/25/21— 05/21/21		Vedamati, Jagruti

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [POLSC 001 - Politics and Govt in America 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers the role and importance of the ideal of democracy and the evolution of the American and Californian political system. America's and California's political institutions (executive, legislative and judicial) and political processes (voting, lobbying, attitudes) are examined against the backdrop of America's and California's cultural diversity and political history. This course is a study of national, state and local government and politics with emphasis on the United States Constitution and the national and Californian governments. Note: Combined with HIST 1, meets US HIST & Constitution and State & Local Govt. requirements. Meets California Teachers Credential requirement.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106610</a>	201	IO			01/25/21— 05/21/21		Quintero, Andres

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

<a href="#">106619</a>	202	Lec	T	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Stamp, Paul
	202	IH			01/25/21— 05/21/21		Stamp, Paul

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106620</a>	203	IO			01/25/21— 05/21/21		Ras, Guy
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106621</a>	204	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Noonan, Robert
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106622</a>	205	IO			01/25/21— 05/21/21		Ras, Guy
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 <a href="#">106626</a>	209	IO			01/25/21— 05/21/21		Quintero, Andres
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

[107528](#) 212 IO

03/22/21— 05/21/21

Cirivilleri, Robert

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[107529](#) 213 IO

03/22/21— 05/21/21

Cirivilleri, Robert

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [PSYCH 001 - General Psychology 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This behavioral science course is a basic introduction to the scientific study of the psychological, biological and environmental influences on behavior. It is a survey of traditional and contemporary theories and attitudes about perception, consciousness, learning, memory, thinking, human development, intelligence emotions, motivation, personality, stress/adaptation, abnormal behavior/ treatment, and the social world. It is designed to give insight into oneself and others.

Reg ID	Sec	Type	Days	Time
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Date	Room	Instructor
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<a href="#">106627</a>	201	IO		
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01/25/21— 05/21/21		
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Nagi, Baljit
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).



<a href="#">106628</a>	202	Lec	MW	10:45 AM—12:05 PM
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01/25/21— 05/21/21
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REALTIME
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Williams, Leslie
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).



<a href="#">106629</a>	203	Lec	MW	12:15 PM—01:35 PM
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01/25/21— 05/21/21
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REALTIME
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Williams, Leslie
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).



<a href="#">106630</a>	204	IO		
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01/25/21— 05/21/21
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Williams, Leslie
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).



<a href="#">106631</a>	205	Lec	TTH	09:15 AM—10:35 AM
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01/25/21— 05/21/21
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REALTIME
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Williams, Leslie
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">106632</a>	206	IO		
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01/25/21— 05/21/21
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Yuon, Kimyoeuth
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106634</a>	208	IO		
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01/25/21— 05/21/21
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Ruys, John
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).



<a href="#">106635</a>	209	IO		
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01/25/21— 05/21/21
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Levy, Lorraine
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">107526</a>	212	IO		
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03/22/21— 05/21/21
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Yuon, Kimyoeuth
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### [PSYCH 018 - Research Methods 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0



Prerequisite: PSYCH 001 and MATH 063 with C or better

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course is an introduction to the experimental and correlational methods used in psychological research. Students will learn to research the literature, design and perform experimental and non-experimental research, and write reports on the research findings. Students will perform statistical analyses on data collected from research conducted during lab sessions

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106636</a>	201	Lec	MW	12:15 PM—01:35 PM	01/25/21— 05/21/21	REALTIME	Wong, Teck

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 <a href="#">106637</a>	202	IO			01/25/21— 05/21/21		Estrada, Grace
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[PSYCH 020 - Psychology of Stress Reduction 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended: completion of PSYCH 001**

**Transfer Status: CSU | Degree Applicable: AA/AS**

Students are presented with a comprehensive approach to stress and stress reduction from a psychological perspective. A psychophysiological model of stress will be presented and analyzed. A variety of evidenced-based stress reduction methods will be taught in the contexts of student and work life settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106640</a>	201	IO			01/25/21— 05/21/21		Harmon, Daniel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 025 - Psych Women: Global Perspectiv 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course examines the female experience from a global, historical, familial, cultural and psychological framework, and analyzes how women's lives are shaped by social and economic institutions, political movements, ethnicity, race and individual experiences. Psychological theories and current research will address concepts of development, gender-typing, sexism, motherhood, work, adaptation, well-being as well as other psychological questions of central concern to women.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106638</a>	201	IO			01/25/21— 05/21/21		Levy, Lorraine

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">106639</a>	202	IO			01/25/21— 05/21/21		Tinson, Leslye
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 030 - Intro to Bio Psychology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PSYCH 001 with C or better

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course is designed to provide an overview of biological approaches to understanding behavior. The course will cover the general organization of the neural and neuroendocrine systems and their influences in the control of behavior. Animal and human research findings, within the science of brain-behavior relationships, will be included. This course is designed to prepare students for more advanced courses in behavioral neuroscience, clinical psychology, and other health-related fields. It is a required course for psychology majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106641</a>	201	Lec	MW	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Wong, Teck

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 051 - Cross-Cultural Psychology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Enrollment in or completion of PSYCH 001

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will examine how cultural factors influence human behavior. Students will analyze the psychological, behavioral, developmental, and cognitive factors that are impacted by culture and subculture. Topics include examining the diversity of parent-child relationships, role of gender, adult personality and cultural beliefs, attitudes, and values that influence human interaction and functioning. Service Learning may be included in this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106651</a>	201	IO			01/25/21— 05/21/21		Tinson, Leslye

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 060 - Personal Growth and Adjustment 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is a study of psychological processes through which people manage to cope with the demands and challenges of everyday life. A broad variety of topics are examined including personality patterns, stress, social and intimate relationships, adjustments to development through the life span and psychological/physical wellness as they influence and are affected by adjustment. Effective and ineffective personal growth and adjustment are analyzed in the context of contemporary and complex society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106642</a>	201	IO			01/25/21— 05/21/21		Nagi, Baljit

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 092 - Developmental Psychology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to developmental psychology. Human development is traced from conception through death and dying. The biological, cognitive, psychological, social and cultural factors affecting development and the integration and interactions of these factors throughout the lifespan of human beings will be studied. The dynamic interrelationship of these factors to the uniqueness of, and differences between, individuals will also be considered. Development tasks and potential developmental crises in the contemporary multicultural society are identified for each age group.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106643</a>	201	Lec	MW	09:15 AM—10:35 AM	01/25/21— 05/21/21	REALTIME	Williams, Leslie

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106644</a>	202	IO			01/25/21— 05/21/21		Yuon, Kimyoeuth
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106645</a>	203	Lec	TTH	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Williams, Leslie
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106646</a>	204	IO			01/25/21— 05/21/21		Ruys, John
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106647</a>	205	IO			01/25/21— 05/21/21		Williams, Leslie
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">107527</a>	209	IO			03/22/21— 05/21/21		Ruys, John
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 096 - Marriage and Family 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

Students will study the family, marriage and relationship from psychological, historical and intercultural perspectives. Topics to include gender socialization and inequality, personality development, dating, Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) relationships, marriage, family violence, divorce, and remarriage, and how they relate to psychological well-being.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106649</a>	201	IO			01/25/21— 05/21/21		Nagi, Baljit

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 099 - Abnormal Psychology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course introduces the scientific study of psychopathology and atypical behaviors from a variety of perspectives including biological, psychological and sociocultural approaches. The course surveys the multidimensional influences on the diagnosis, etiology, and treatment of abnormal patterns of behavior. Traditional psychological models, as well as current research evidence of the reciprocal relationship of biology and behavior, are used to study psychopathology. Clinical cases are used to examine life-span cultural influences on abnormal behavior.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106650</a>	201	IO			01/25/21— 05/21/21		Harmon, Daniel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 100 - Human Sexuality 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course is designed to offer scientific information on human sexual functioning. It will include current research findings related to sexual behavior, social learning of sexual roles, anatomy and physiology of sexual response, social-cultural influence pertaining to sexual behavior, sexual adjustment and maladjustment. The course will also include topics covering sexual orientations and legal and political aspects of sexual behavior.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106652</a>	201	IO			01/25/21— 05/21/21		Levy, Lorraine

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SG 141 - Boundary Control 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** ENGR 060 and ENGR 061; Surveying Experience

**Transfer Status: CSU | Degree Applicable: AA/AS**

This course provides the student with an understanding of and the ability to apply legal principles used in determining land boundaries. The student will understand the importance of recovering monuments and how to address lost monuments in analyzing a land boundary. This course will also provide the student with the general background for areas of the land surveyor examination and the National Council of Examiners for Engineering and Surveyors (NCEES) Land Surveyors-In-Training examination devoted to this topic. Discussions include land ownership, title, conveyances and legal descriptions of real properties, types of land boundaries, boundary laws and presumptions, resurveying and retracing, easements, conveyances and the role of the land surveyor.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105912</a>	201	IO			01/25/21— 05/21/21		Gee, Gwendolyn

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SL 001A - Intro to American Sign Lang 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This is a language course providing beginning American Sign Language instruction in both expressive and receptive signing. The student will learn vocabulary, grammar, cultural behaviors, Deaf culture, the American manual alphabet, and the manual number system. Emphasis will be on a visual learning through practice dialogues and classroom activities. This course satisfies both foreign language requirements, GE requirements, and can lead to bilingual employment certification.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105735</a>	201	Lec	TTH	04:45 PM—06:05 PM	01/25/21— 05/21/21	REALTIME	Breidenthal, Charles

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105736](#) 202 Lec TH 06:30 PM—09:35 PM 01/25/21— 05/21/21 REALTIME Breidenthal, Charles

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [SL 001B - Intermed American Sign Lang 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: SL 001A, with C or better, or two years of High School ASL, or the equivalent

**Recommended: Review of SL 001A material**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed to enable second semester students of American Sign Language to become more fluent in their language acquisition. The student will continue learning vocabulary, grammar, cultural behaviors, Deaf culture, the American manual alphabet, and the manual number system. Students are challenged to sign longer expressive dialogues, to comprehend more complicated dialogues, and self-generated short stories, which will help develop intermediate conversational skills.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105737</a>	201	Lec	W	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Breidenthal, Charles

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [SOC 010 - Introduction to Sociology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is a survey of the principles and basic concepts of sociology. It includes the analysis of American culture, social organization, group behavior, social stratification, racial and ethnic groups, and the dynamics of social change and other social processes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106653</a>	201	IO			01/25/21— 05/21/21		Espinoza, Frank

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106654</a>	202	IO			01/25/21— 05/21/21		Espinoza, Frank
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106655</a>	203	IO			01/25/21— 05/21/21		Espinoza, Frank
	203	IO			01/25/21— 05/21/21		Espinoza, Frank
	203	IO			01/25/21— 05/21/21		Espinoza, Frank

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 <a href="#">106656</a>	204	IO			01/25/21— 05/21/21		Loyola, Angelina
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

#### [SOC 011 - Social Problems 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS


Students explore sociological perspectives on contemporary social problems in the United States. Students examine the social processes through which issues come to be viewed as social problems and the dynamics through which groups attempt to respond and solve these problems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106658</a>	201	IO			01/25/21— 05/21/21		Pratap, Shaneel

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106659</a>	202	IO			01/25/21— 05/21/21		Pratap, Shaneel
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 <a href="#">106660</a>	203	Lec	M	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Loyola, Angelina
	203	IH			01/25/21— 05/21/21		Loyola, Angelina

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

#### SPAN 001A - Elementary Spanish 1 5.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will acquire vocabulary and grammar knowledge, in this first of two courses, to achieve novice-low to novice-mid proficiency moving towards the intermediate level in Spanish language skills including understanding, speaking, reading and writing Spanish. Students will develop an awareness of cultures of Latin America and Spain. This course is not recommended for native speakers of Spanish. This course corresponds to two years of high school study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105738</a>	201	IO			01/25/21— 05/21/21		Jacome-Thompson, Sara

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105739</a>	202	Lec	MW	06:30 PM—08:55 PM	01/25/21— 05/21/21	REALTIME	Valenzuela, Julio
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105740</a>	203	IO			01/25/21— 05/21/21		Solorzano, Carmen
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105741</a>	204	IO			01/25/21— 05/21/21		Solorzano, Carmen
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105743</a>	206	IO			01/25/21— 05/21/21		Jacome-Thompson, Sara
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Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### SPAN 001B - Elementary Spanish 2 5.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: SPAN 001A with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the second of two courses designed to achieve novice-mid to novice-high proficiency, to develop the basic abilities of understanding, speaking, reading and writing Spanish. Students will continue to develop an awareness of literature and cultures of Latin America and Spain.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105745</a>	201	IO			01/25/21— 05/21/21		Jacome-Thompson, Sara

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105746</a>	202	Lec	TTH	10:45 AM—01:10 PM	01/25/21— 05/21/21	REALTIME	Schalesky, Claudia
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### SPAN 020A - Span. for Heritage Speakers I 5.00 Units

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: Spanish native speaker proficiency or the equivalent intermediate level as assessed by the instructor.

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS



This is the first in a two-course sequence designed for heritage speakers of Spanish. Students will employ and develop reading, writing, oral expression, and critical thinking skills through assignments, discussions and cultural historical presentations based on Spanish and Latin American essays, short stories, and journalistic writings. Students will increase awareness of linguistic registers, English interference, and dialectal differences. Students will develop an appreciation for the cultures of Spanish speaking communities and will demonstrate the ability to make cross cultural comparisons. This course is taught entirely in Spanish.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105747</a>	201	Lec	T	10:45 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	Valenzuela, Julio
	201	IH			01/25/21— 05/21/21		Valenzuela, Julio

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [SPAN 020B - Span for Heritage Speakers II 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: SPAN 020A with C or better or Spanish native speaker proficiency or the equivalent level as assessed by the instructor

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the second in a two-course sequence designed for heritage speakers of Spanish. Students will continue to employ and develop reading, writing, oral expression, and critical thinking skills through assignments, discussions and cultural historical presentations based on Spanish and Latin American essays, short stories, and journalistic writings. Students will monitor their use of linguistic registers, English interference, and dialectal differences. Students will deepen an appreciation for the cultures of Spanish speaking communities and will demonstrate the ability to make cross cultural comparisons. This course is taught entirely in Spanish.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105748</a>	201	Lec	TH	10:45 AM—11:35 AM	01/25/21— 05/21/21	REALTIME	Solorzano, Carmen
	201	IH			01/25/21— 05/21/21		Solorzano, Carmen

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [SPAN 031 - Translation and Interpreting 4.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended: Native fluency in Spanish (or equivalent) required. Student must see instructor prior to enrollment.**

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course will cover the historical origins, theories, techniques, and practices of translating and interpreting. Students will focus on comprehension of source language texts and accurate expression of content and style in translations. Theoretical readings will be used to familiarize students with strategies, techniques, and challenges faced in the translation process.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105756</a>	201	Lec	TW	06:30 PM—08:20 PM	01/25/21— 05/21/21	REALTIME	Outeirino-Feijoo, Maria

Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [SPAN 032 - Spanish Grammar & Composition 3.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended: Native fluency in Spanish (or equivalent) required. Student must see instructor prior to enrollment.**

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students will develop reading and writing skills through the process of composition. Students will also improve such writing skills by applying the rules of grammar and orthography reviewed in class. This course is required for the Translation and Interpreting Certificate.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105757</a>	201	Lec	T	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Ezquerro, Blanca

Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [SPAN 033 - Spanish/English Analysis 3.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: SPAN 032, with C or better

**Recommended: ENGL 001A, minimum grade "C", highly recommended**

**Transfer Status: CSU | Degree Applicable: AA/AS**

This course will provide the student with an analysis and description of some of the most relevant aspects of Spanish/English grammar, emphasizing the implications on translation and interpreting.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105758</a>	201	Lec	TH	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Outeirino-Feijoo, Maria

Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

**SPAN 035 - Sight Translation 3.00 Units**

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

**Transfer Status: CSU | Degree Applicable: AA/AS**

This course will introduce students to the fundamental skill of sight translation. Students will learn how to comply with the legal equivalence requirements of this mode of interpretation. There will be emphasis on reviewing the necessary reading comprehension skills, acquiring the ability to analyze text upon first reading, acquiring vocabulary research skills, expanding vocabulary and understanding the role of the interpreter. Students will practice paraphrasing, chunking, prediction and expanding and condensing exercises to finally develop the skills necessary for performing sight translation of complex texts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105759</a>	201	Lec	M	09:00 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Outeirino-Feijoo, Maria

Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105760</a>	202	Lec	M	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Marin, Judit
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Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

**SPAN 036A - Consecutive Interpretation I 3.00 Units**

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0


Prerequisite: SPAN-035 with C or better

**Transfer Status: CSU | Degree Applicable: AA/AS**

This course will introduce students to consecutive legal interpretation. Students will learn how to comply with the legal equivalence requirements of consecutive interpretation. They will also be introduced to the proper usage of this mode of interpretation at various settings. There will be a focus on memory building skills as well as note-taking techniques. Students will begin to develop their own notetaking system and symbols. Through guided exercises students will continue to build vocabulary and learn how to deal with various factors encountered when using the consecutive mode of interpretation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105761</a>	201	Lec	W	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Schalesky, Claudia

Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

 <a href="#">105762</a>	202	Lec	TH	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Nelson, Axelle
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Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

**SPAN 036B - Consecutive Interpretation II 3.00 Units**

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: SPAN 036A with C or better

**Transfer Status: CSU | Degree Applicable: AA/AS**

This course builds on the skills acquired in Consecutive Interpretation I. Students will continue to enhance retention while developing personal note-taking systems in more demanding situations with lengthier messages. There will be an emphasis on complying with the legal equivalence requirement and limiting omissions. Students will learn how to deal with challenges to interpretation and make corrections on the record. Students will acquire terminology related to complex criminal proceedings, administrative hearings and varied medical settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105763</a>	201	Lec	M	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Schalesky, Claudia
	201	Lec	M	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Schalesky, Claudia

Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific

requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

[105764](#) 202 Lec T 06:30 PM—09:35 PM 01/25/21— 05/21/21 REALTIME Schalesky, Claudia

Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)


#### [SPAN 037A - Simultaneous Interpretation I 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0


Prerequisite: SPAN-035 with C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course will introduce students to simultaneous legal interpretation. Students will learn how to comply with the legal equivalence requirements of simultaneous interpretation. There will be emphasis on reviewing; the history of simultaneous interpretation, the role of the interpreter, relevant settings and research skills. Students will practice paraphrasing, chunking and shadowing exercises to increase vocabulary and create a strong foundation to begin acquiring simultaneous interpreting skills up to 125 words per minute.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">105765</a>	201	Lec	W	09:00 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Nelson, Axelle

Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

 <a href="#">105766</a>	202	Lec	M	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Nelson, Axelle
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Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#) This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

#### [SPAN 037B - Simultaneous Interpretation II 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: SPAN-037A with C or better

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course will continue to build students simultaneous interpretation skills. Students will begin to interpret more complex legal proceedings at faster speeds. Students will be introduced to testimony of expert witnesses, legal motions, jury instructions, and other complex materials. Students will also acquire the skills necessary to build glossaries for complex proceedings and in the process expand vocabulary to include terminology related to drugs, violence, medical, weapons, DNA and other specialized topics. At the conclusion of course students will be able to interpret proceedings at speeds of 145+ wpm.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105767</a>	201	Lec	W	09:00 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Solorzano, Carmen

Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105768</a>	202	Lec	W	06:30 PM—09:35 PM	01/25/21— 05/21/21	REALTIME	Rayburn, Ariana
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Note: T&I Program. This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [THEAT 020 - Intro to Theatre 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students study the aesthetics of drama and theatre from their origin through modern theatre practice. Students will examine: plays, playwrights, theatrical design, acting, directing, theatre architecture, the role of the audience, cultural and socio-political effects, production values and dramatic genres.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 <a href="#">106661</a>	201	Lec	TTH	10:45 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Kaufmann, John

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

 <a href="#">106662</a>	202	Lec	TTH	03:15 PM—04:35 PM	01/25/21— 05/21/21	REALTIME	Kaufmann, John
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the

college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

#### [THEAT 025A - Chicano/Latino Theatre 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Read Latino dramatic literature. Attend teatro performances.

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a survey course designed for the general public to study the history and practice of Chicano/Latino Theatre. Emphasis will be placed on the development of Chicano and Latino theatre in the United States. Specific areas of interest will include the Chicano/Latino theatre movement in San Jose and California. Students will also participate in the elements of creating and performing Chicano/Latino theatre.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106663</a>	201	IO			01/25/21— 05/21/21		Torralba, Danielle

Note: This is a fully asynchronous online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

#### [THEAT 040 - Introduction to Film 3.00 Units](#)


**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS


This is an introductory course in film studies in which students view films and learn to understand the artistic disciplines of film making. Film content is examined in relationship to cinematography, editing, visual design, special effects, sound design, acting, directing, social and cultural contexts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">106664</a>	201	Lec	TTH	09:15 AM—10:20 AM	01/25/21— 05/21/21	REALTIME	Nichols, Ralph
	201	Lab	TH	10:30 AM—11:50 AM	01/25/21— 05/21/21	REALTIME	Nichols, Ralph

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 <a href="#">106665</a>	202	Lec	T	12:15 PM—01:20 PM	01/25/21— 05/21/21	REALTIME	Kaufmann, John
	202	IH			01/25/21— 05/21/21		Kaufmann, John


Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 <a href="#">106666</a>	203	Lec	T	06:00 PM—07:05 PM	01/25/21— 05/21/21	REALTIME	Kaufmann, John
	203	IH			01/25/21— 05/21/21		Kaufmann, John

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

<a href="#">106667</a>	204	Lec	MW	01:45 PM—02:50 PM	01/25/21— 05/21/21	REALTIME	Nichols, Ralph
	204	Lab	MW	03:00 PM—04:20 PM	01/25/21— 05/21/21	REALTIME	Nichols, Ralph

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 <a href="#">106668</a>	205	Lec	W	06:00 PM—07:05 PM	01/25/21— 05/21/21	REALTIME	Kaufmann, John
	205	IH			01/25/21— 05/21/21		Kaufmann, John
	205	IH			01/25/21— 05/21/21		Kaufmann, John

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

#### [VIET 001A - Elementary Vietnamese 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Highly recommend completion of VIET 091A or 091B

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the first course in Vietnamese with emphasis on understanding, speaking, reading and writing. Essential components include pronunciation, vocabulary, grammar and syntax, cultural backgrounds and an introduction to Vietnamese literature and culture. This course corresponds to two years of high school Vietnamese language study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105749</a>	201	Lec	MW	08:00 AM—10:25 AM	01/25/21— 05/21/21	REALTIME	Nguyen-Wong, Khanh-Hoa

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105750</a>	202	Lec	MW	10:45 AM—01:10 PM	01/25/21— 05/21/21	REALTIME	Nguyen-Wong, Khanh-Hoa
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105751</a>	203	Lec	MW	06:30 PM—08:55 PM	01/25/21— 05/21/21	REALTIME	Tran, Bac
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105752</a>	204	Lec	TTH	08:00 AM—10:25 AM	01/25/21— 05/21/21	REALTIME	Nguyen-Wong, Khanh-Hoa
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [VIET 001B - Elementary Vietnamese 5.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: VIET 001A with C or better

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is the second course in Vietnamese with emphasis on understanding, speaking, reading and writing. Students further develop skills in oral and written communication in the Vietnamese language. Students will cover essential language components including spelling, pronunciation, intonation, vocabulary, grammar, syntax structure, as well as continue examination of Vietnamese literature and culture.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105753</a>	201	Lec	TTH	10:45 AM—01:10 PM	01/25/21— 05/21/21	REALTIME	Nguyen-Wong, Khanh-Hoa

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

<a href="#">105754</a>	202	Lec	TTH	11:00 AM—12:30 PM	01/25/21— 05/21/21	REALTIME	Nguyen-Jardin, Kelly
	202	IH			01/25/21— 05/21/21		Nguyen-Jardin, Kelly

Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [VIET 091A - Convrsnl Viet/Culture 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is designed for students desiring a basic, practical conversational approach to learn the Vietnamese language. The course emphasizes conversation and vocabulary building with a minimal amount of grammar. A variety of classroom activities will permit the students to actively use the language. Cultural topics will center on Vietnamese customs and traditions, including family concepts, religions, special events and food, as well as the history of Vietnam.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
<a href="#">105755</a>	201	Lec	S	09:00 AM—12:05 PM	01/25/21— 05/21/21	REALTIME	Tran, Bac

Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#)

#### [WE 088 - General Work Experience 6.00V Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Corequisite:** Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

The Cooperative Work Experience program is designed to assist students expand their career options and develop new job skills. A maximum of 6 six units of General Work Experience may be earned. Internship/Job Placement is not guaranteed.



Reg ID	Sec	Type	Days	Time
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<a href="#">107133</a>	201	WE		
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Date
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01/25/21— 05/21/21
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Room
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Instructor
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Espinoza, Janina
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General Work Experience Orientation date and time: WE 088, Wednesday, January 27, 2021 at 6:00PM. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins.

[WOMS 010 - Intro to Women's Studies 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course will explore women's and gender theories and the perspectives of women from different ethnicities, ages, social groups and social classes, along with contemporary definitions and values that affect women's livelihoods. Perspectives on cultural, ethnic, and gender similarities and differences will be examined. Issues and experiences affecting transgender, sexual orientation will be explored.

Reg ID	Sec	Type	Days	Time
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<a href="#">106669</a>	201	Lec	T	12:15 PM—01:35 PM
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	201	IH		
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Date
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01/25/21— 05/21/21
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01/25/21— 05/21/21
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Room
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REALTIME
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Instructor
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Jovanovic, Milina
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Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">106670</a>	202	Lec	W	06:00 PM—07:50 PM
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01/25/21— 05/21/21
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01/25/21— 05/21/21
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REALTIME
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Kahn-Lomax, Charlie
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Kahn-Lomax, Charlie
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Note: This is a hybrid class with scheduled online Zoom meetings as outlined by the instructor. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[WWT 104 - Wastewater Treatment 3.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

**Transfer Status:** None | **Degree Applicable:** NAA

This course is an introduction to the basic principles involved in the operation of conventional public wastewater treatment plants. The course provides information on plant hydraulics, preliminary, primary and secondary treatment processes, disinfection, as well as environmental and safety regulation compliance.

Reg ID	Sec	Type	Days	Time
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<a href="#">107132</a>	201	Lec	F	01:00 PM—04:05 PM
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Date
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01/25/21— 05/21/21
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Room
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REALTIME
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Instructor
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Sun, Louis
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[XENGL 104L - ENGL Mock Lab coreq ENGL 104 0.00 Units](#)

Reg ID	Sec	Type	Days	Time
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<a href="#">105639</a>	201	Lab	T	08:45 AM—11:50 AM
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Date
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01/25/21— 05/21/21
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Room
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REALTIME
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Instructor
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Chen, Tina
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Note: This is a synchronous online class with scheduled Zoom meetings at the times listed above. Students will use the college's learning management system, Canvas, for all coursework and classes. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

<a href="#">105640</a>	202	Lab	T	09:45 AM—12:50 PM
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	202	Lab	T	09:45 AM—12:50 PM
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01/25/21— 05/21/21
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01/25/21— 05/21/21
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REALTIME
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REALTIME
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Chen, Tina
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Gott, Brian
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