

# Evergreen Valley College

## Intercession 2022 List of Classes

### ART-090ART 090 - Art Appreciation 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course to the appreciation of the visual arts drawn from a wide variety of media, cultures and time periods. Students will learn to analyze art forms in regards to the elements and principles of art, and will be introduced to various technical procedures and materials, allowing students to make connections regarding these formal attributes and the work's content or meaning. The function and communication of visual arts within societal contexts will also be examined.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor |
|--------|-----|------|------|------|--------------------|--------|------------|
| 112260 | 205 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Chi, Lei   |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|        |     |    |  |  |                    |        |                |
|--------|-----|----|--|--|--------------------|--------|----------------|
| 112261 | 206 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Gonzales, Mark |
|--------|-----|----|--|--|--------------------|--------|----------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|        |     |    |  |  |                    |        |                |
|--------|-----|----|--|--|--------------------|--------|----------------|
| 112262 | 207 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Gonzales, Mark |
|--------|-----|----|--|--|--------------------|--------|----------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### ASTRO-010ASTRO 010 - Introduction to Astronomy 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 3**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory science course for non-science majors covering topics of modern Astronomy. It highlights pivotal aspects in the history of Astronomy such as its distinction and further separation from Astrology. It lists the physical processes governing the origins of a star system and indicates the causes of the apparent motion of sky objects and cyclic sky events. The sources of periodical astronomical events such as phases of the moon, solar and lunar eclipses, meteor showers, and seasons are identified and related via the fundamental laws of physics. The astronomical tools of photometry and spectroscopy are introduced for their indispensable role in analysis towards the detection of planets around other stars, the investigation of dark matter and dark energy, and the ongoing search for extraterrestrial life. Additional topics include the origins of galaxies, large scale structure, and a full description of the Big Bang theory.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor     |
|--------|-----|------|------|------|--------------------|--------|----------------|
| 111621 | 208 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Batalha, Celso |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

### AUTO-138AUTO 138 - Occupational Work Experience 8.00V Units

**Grading:** 0 | **Advisory Level** — **Read: 2** | **Write: 2** | **Math: 0**

**Corequisite:** Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in an automotive technology course(s). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

| Reg ID | Sec | Type | Days | Time | Date | Room | Instructor |
|--------|-----|------|------|------|------|------|------------|
|--------|-----|------|------|------|------|------|------------|

## AUTO-182BAUTO 182B - Tesla Service Technician (B) 4.00 Units

**Grading:** L | **Advisory Level** — **Read: 4** | **Write: 4** | **Math: 4**

**Recommended:** Acceptance to this course requires the submission of an application and faculty interview to determine if the applicant has the required level of skill and understanding of electrical concepts, mechanical and electrical diagnostics, the func

**Transfer Status:** None | **Degree Applicable:** AS

This course is part of a series of four courses that will provide the technical skills necessary to gain successful employment with TESLA Motors as a service technician. The focus of this course is to provide technical service training on Electrical Fundamentals, Thermal System and HVAC, and Chassis Systems. This course is suitable for students who have completed a two-year automotive technology program or have experience as a vehicle service technician. A formal application and interview process are required for acceptance into this course.

| Reg ID | Sec | Type | Days   | Time              | Date               | Room  | Instructor     |
|--------|-----|------|--------|-------------------|--------------------|-------|----------------|
| 112301 | 203 | LEC  | MTWTHF | 07:30 AM—09:45 AM | 01/04/22— 01/27/22 | AT121 | Bernbeck, Mark |
|        | 203 | LAB  | MTWTHF | 09:55 AM—02:15 PM | 01/04/22— 01/27/22 | AT121 | Bernbeck, Mark |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## BUS-082BUS 082 - Introduction to Business 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 4** | **Write: 4** | **Math: 2**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the business functions and practices as they have developed over time in the U.S. Students will be introduced to topics such as organizational structure and behavior, management, marketing, finance and accounting, operations and information systems, and ethical responsibilities of corporations. Special emphasis will be placed on the emergence of global business, its impact and the significance of small businesses.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor   |
|--------|-----|------|------|------|--------------------|--------|--------------|
| 111048 | 206 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Graves, Emon |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## COMS-010COMS 010 - Interpersonal Communication 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of basic principles of general and interpersonal communication. It enables them to develop better interpersonal effectiveness through discussion of both effective and ineffective communication techniques, emphasizing the practice of constructive interactive skills.

| Reg ID | Sec | Type | Days  | Time              | Date               | Room  | Instructor  |
|--------|-----|------|-------|-------------------|--------------------|-------|-------------|
| 110798 | 207 | LEC  | MTWTH | 08:30 AM—11:55 AM | 01/04/22— 01/27/22 | MS102 | Zylka, Ruth |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## COMS-018COMS 018 - Intro to Communication Studies 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students examine the discipline of communication studies with emphasis on multiple epistemological, theoretical, and methodological issues relevant to the systematic inquiry and pursuit of knowledge about human communication. Students explore the basic history, assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor    |
|--------|-----|------|------|------|--------------------|--------|---------------|
| 112172 | 202 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Carrion, John |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management

system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## COMS-020COMS 020 - Oral Communication 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students are taught the skills of speechmaking. Students focus on the following basic elements: rhetorical theory, researching, organizing and outlining a topic, analyzing an audience, effective use of language, ethics, effective presentation aids, critical listening, credibility, and physical delivery. Students will be required to attend speech activities outside of the classroom environment.

| Reg ID | Sec | Type | Days  | Time              | Date               | Room  | Instructor      |
|--------|-----|------|-------|-------------------|--------------------|-------|-----------------|
| 110805 | 218 | LEC  | MTWTH | 08:30 AM—11:55 AM | 01/04/22— 01/27/22 | MS104 | Threet, Douglas |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|        |     |     |       |                   |                    |       |                 |
|--------|-----|-----|-------|-------------------|--------------------|-------|-----------------|
| 110811 | 223 | LEC | MTWTH | 12:30 PM—03:55 PM | 01/04/22— 01/27/22 | MS103 | Hamilton, David |
|--------|-----|-----|-------|-------------------|--------------------|-------|-----------------|

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

|        |     |     |       |                   |                    |       |                 |
|--------|-----|-----|-------|-------------------|--------------------|-------|-----------------|
| 110812 | 224 | LEC | MTWTH | 12:30 PM—03:55 PM | 01/04/22— 01/27/22 | MS104 | Threet, Douglas |
|--------|-----|-----|-------|-------------------|--------------------|-------|-----------------|

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## COMS-035COMS 035 - Intercultural Communication 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students study communication transactions among members of differing cultures including definitions, perceptions, models, patterns, values, beliefs, customs, and attitudes that affect intercultural communication. Students will examine culture-specific modes of communication and identify factors that impede effective intercultural understanding.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor   |
|--------|-----|------|------|------|--------------------|--------|--------------|
| 112174 | 201 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Gill, Ambica |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## COMS-040COMS 040 - Intro. to Argumentation 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of how to support intelligent decision making by using reasoned discourse. This course will covers instruction in logical analysis of modern controversies, the formulation of propositions for argument, construction of arguments, and application through discussion and debate. This course emphasizes the importance of competent advocacy in a free society.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor         |
|--------|-----|------|------|------|--------------------|--------|--------------------|
| 110814 | 201 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Pashtunyar, Rahmon |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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|        |     |    |  |  |                    |        |              |
|--------|-----|----|--|--|--------------------|--------|--------------|
| 112175 | 208 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Gill, Ambica |
|--------|-----|----|--|--|--------------------|--------|--------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|        |     |    |  |  |                    |        |              |
|--------|-----|----|--|--|--------------------|--------|--------------|
| 112176 | 209 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Gill, Ambica |
|--------|-----|----|--|--|--------------------|--------|--------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After

registering, find out [how to log in to Canvas](#).

## COMSC-020COMSC 020 - Introduction to Programming 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 2**

**Recommended:** Basic knowledge of computer usage and keyboarding skills

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to basic computer programming concepts using both the procedural and an object-oriented paradigm. It is intended for non-computer science majors, and for students interested in COMSC 075 who would like a more gradual entry into computing fundamentals. Topics include hands-on practice with software engineering tools, simple programs, variables, control structures, functions, input/output, and introduction to abstraction. Specifications, adherence to style guidelines, and the importance of testing to ensure that programs are usable, robust, and modifiable, will be addressed throughout the course.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor       |
|--------|-----|------|------|------|--------------------|--------|------------------|
| 111613 | 204 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Estrada, J Henry |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## COMSC-075COMSC 075 - Computer Science I 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

Prerequisite: MATH 021 and 022, or Math 025, all with C or better

**Recommended:** COMSC 020 - Introduction to Programming Concepts and Methodologies

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is an introduction to computer science using an object-oriented programming language. Students will write computer programs that include control structures, iteration, methods and argument passing, and classes. Problem solving, documentation, programming style, and program design and development are addressed throughout the course.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor   |
|--------|-----|------|------|------|--------------------|--------|--------------|
| 111614 | 206 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Kang, Manjit |
|        | 206 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Kang, Manjit |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## DANCE-002DANCE 002 - Dance Appreciation 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will explore dance from an aesthetic, historic, and cultural point of view. Students will examine the elements of dance including body, space, time, and dynamic qualities and develop a vocabulary with which to analyze and write critically about dance. Dance will be explored in many of its genres including social dance, jazz dance, ballet, modern, and dance from cultures around the globe from historical and contemporary perspectives. Attendance at a live dance performance may be required.

| Reg ID | Sec | Type | Days  | Time              | Date               | Room   | Instructor        |
|--------|-----|------|-------|-------------------|--------------------|--------|-------------------|
| 110816 | 203 | LEC  | MTWTH | 08:30 AM—11:55 AM | 01/04/22— 01/27/22 | VPA104 | Falvey, Elizabeth |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## ETH-010ETH 010 - Intro to Ethnic Studies 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This interdisciplinary course is a combination of the humanities and social sciences. There is an emphasis on the learning of concepts and theories central to the study of Ethnic Studies. The class will also explore the culture concept. Included is an analysis of the interrelationship between the dominant group and various ethnic groups. This course will also serve as an introduction to the experiences and perspectives of selected racial/ethnic group relations in our society.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor                 |
|--------|-----|------|------|------|--------------------|--------|----------------------------|
| 110818 | 204 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Nievera-Lozano, Melissaann |
|        | 204 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Villarreal, Arturo         |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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## ETH-030ETH 030 - Chicana/o Culture 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a survey course designed to study the four stages of development of Mexican and Chicana/o culture in Mexico, the Southwest U.S. and beyond. Emphasis will be placed on the cultural history as well as the socio-psychological aspects in the study of people of Mexican origin. Specific areas of interest in the course include theory and analysis of the concept of culture and its application to the Mexican and Chicana/o communities. Other areas of interest include the Pre-Columbian period, the religions and philosophies, art, language, music, folklore, and lifestyles of the Chicana/o.

| Reg ID | Sec | Type | Days  | Time              | Date               | Room  | Instructor         |
|--------|-----|------|-------|-------------------|--------------------|-------|--------------------|
| 110823 | 201 | LEC  | MTWTH | 08:30 AM—11:55 AM | 01/04/22— 01/27/22 | MS103 | Villarreal, Arturo |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## ETH-042ETH 042 - APA Culture and Experience 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers (1) the Asian backgrounds, migration, ethnic culture (particularly major religious beliefs, philosophical thoughts, value system, customs, and traditions), and American experiences APAs as a whole have in common; (2) unique aspects of each Asian American co-group, with more emphasis on the six largest groups: Chinese, Filipino, Indian, Vietnamese, Korean, and Japanese Americans. Also of special importance are key concepts, theories, and perspectives pertinent to this study, as well as American experiences APAs share with other U.S. racial groups, especially African American and Latino Americans. This course is a combination of the Humanities and Social Sciences.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor                 |
|--------|-----|------|------|------|--------------------|--------|----------------------------|
| 110825 | 202 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Nievera-Lozano, Melissaann |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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## FCS-070FCS 070 - Child Development 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This introductory course examines the major physical, social and emotional, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor            |
|--------|-----|------|------|------|--------------------|--------|-----------------------|
| 111811 | 203 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Bonincontro, Gertrude |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## HIST-017AHIST 017A - History of the United States 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social, and intellectual development of the United States. The course emphasizes the interactions among Europeans, Africans, and American Indians in North America beginning with European colonization, through the creation of the U.S. Republic, its expansion west, and the developments leading up to the Civil War and Reconstruction.

| Reg ID | Sec | Type | Days  | Time              | Date               | Room  | Instructor       |
|--------|-----|------|-------|-------------------|--------------------|-------|------------------|
| 110829 | 212 | LEC  | MTWTH | 08:30 AM—11:55 AM | 01/04/22— 01/27/22 | MS113 | Hendricks, David |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|        |     |    |  |  |                    |        |               |
|--------|-----|----|--|--|--------------------|--------|---------------|
| 110830 | 213 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Allen, Daniel |
|--------|-----|----|--|--|--------------------|--------|---------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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## HIST-017BHIST 017B - History of the United States 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social and intellectual development of the United States from Reconstruction to the present. The course emphasizes the U.S. expansion to the Pacific, its rise as a superpower through WW I and WW II, and the Cold War. Students will examine the role of major ethnic, gender and social groups in U.S. history. Along with History 017A, it meets the requirement in United States History, Constitution and state and local government. History 001 may not be combined with either History 017A or History 017B to meet the graduation requirement in United States History, Constitution and American Ideals.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor       |
|--------|-----|------|------|------|--------------------|--------|------------------|
| 110832 | 209 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Tirado, Patricia |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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|        |     |    |  |  |                    |        |                  |
|--------|-----|----|--|--|--------------------|--------|------------------|
| 110833 | 210 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Tirado, Patricia |
|--------|-----|----|--|--|--------------------|--------|------------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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## KINS-022KINS 022 - Ultimate Fitness 1.00 Units

**Grading:** 0 | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Recommended:** Cleared by a physician for physical activity

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course teaches the principles and concepts of cardiovascular fitness through activity in step training, aerobics with music, kickboxing, jogging and walking and use of variety aerobics exercise machines. Body mechanics, safe exercise parameters, tracking fitness levels and utilization of supplemental exercise apparatus will be accentuated.

| Reg ID | Sec | Type | Days  | Time              | Date               | Room  | Instructor     |
|--------|-----|------|-------|-------------------|--------------------|-------|----------------|
| 110834 | 201 | LEC  | MTWTH | 12:30 PM—03:55 PM | 01/04/22— 01/27/22 | FC101 | Perez, Felicia |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## KINS-025KINS 025 - First Aid, CPR & AED 3.00 Units

**Grading:** 0 | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to emergency first aid procedures, CPR, and AED. The course is designed to prepare students to make appropriate decisions regarding first aid care and how to provide care for injuries or sudden illness until professional medical help arrives. Upon completion of this course, students will be eligible to take the exam for certification in First Aid, CPR, and AED.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor          |
|--------|-----|------|------|------|--------------------|--------|---------------------|
| 110836 | 204 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Pratt, Norman Randy |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

|        |     |    |  |  |                    |        |                     |
|--------|-----|----|--|--|--------------------|--------|---------------------|
| 112309 | 205 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Pratt, Norman Randy |
|--------|-----|----|--|--|--------------------|--------|---------------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## KINS-033KINS 033 - Intro to Kinesiology & PE 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course will explore the broad spectrum of Kinesiology and Physical Education as an academic discipline and the required preparation and training for occupations involved with human movement, education, biomechanics, philosophy, allied health, fitness, recreation, coaching, and wellness. This course is an in-depth overview of current issues in Kinesiology and Physical Education.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor      |
|--------|-----|------|------|------|--------------------|--------|-----------------|
| 110838 | 203 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Johnson, Jaclyn |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## KINS-039AKINS 039A - Hatha Yoga 1.00 Units

**Grading:** 0 | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Hatha Yoga focuses on understanding and controlling the body, breath, and mind through postures or positions and breathing. The techniques are designed to increase range of motion, strength and endurance, balance, and coordination. Methods for relieving stress, and the promotion of relaxation and meditation will be taught.

| Reg ID | Sec | Type | Days  | Time              | Date               | Room  | Instructor      |
|--------|-----|------|-------|-------------------|--------------------|-------|-----------------|
| 110839 | 205 | LAB  | MTWTH | 08:30 AM—11:55 AM | 01/04/22— 01/27/22 | PE204 | Abohatab, Carol |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## KINS-039CKINS 039C - Mindfulness Fitness 1.00 Units

**Grading:** 0 | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This class introduces a blending of two areas of exercise: fitness walking and hatha yoga. Students will increase awareness of their walking mechanics with different types of indoor and outdoor walking programs. Students will learn control and understand the body and mind connection through exercises and breathing techniques.

| Reg ID | Sec | Type | Days  | Time              | Date               | Room  | Instructor      |
|--------|-----|------|-------|-------------------|--------------------|-------|-----------------|
| 110840 | 202 | LAB  | MTWTH | 08:30 AM—11:55 AM | 01/04/22— 01/27/22 | PE204 | Abohatab, Carol |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## KINS-070AKINS 070A - Fitness Walking Beg 1.00 Units

**Grading:** 0 | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course is designed to teach fitness walking. The student will learn fitness walking techniques, fitness walking exercise principles, and different fitness walking training programs. Students will participate in fitness walking throughout the semester and learn fitness walking measurement and evaluation techniques. This class is intended for walkers of any age, fitness level, and skill level.

| Reg ID | Sec | Type | Days  | Time              | Date               | Room  | Instructor     |
|--------|-----|------|-------|-------------------|--------------------|-------|----------------|
| 112177 | 202 | LAB  | MTWTH | 08:30 AM—11:55 AM | 01/04/22— 01/27/22 | PE206 | Perez, Felicia |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

**MATH-062MATH 062 - Calculus for Bus/Soc Science 3.00 Units**

Credit by Exam: Yes **Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0**

Prerequisite: MATH 021 or MATH 025 with C or better or placement by multiple measures

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course presents single variable calculus and an introduction to multivariable calculus and their applications for business and social science students. The content includes functions and graphs, limits, continuity, differential and integral calculus of polynomials, rational functions, power functions, exponential functions, logarithmic and natural logarithmic functions, partial differentiation and applications of these topics in business and social science.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor       |
|--------|-----|------|------|------|--------------------|--------|------------------|
| 111947 | 201 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Burnham, Cynthia |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|        |     |    |  |  |                    |        |                  |
|--------|-----|----|--|--|--------------------|--------|------------------|
| 112328 | 205 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Burnham, Cynthia |
|--------|-----|----|--|--|--------------------|--------|------------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

**MATH-063MATH 063 - Elementary Statistics 3.00 Units**

Credit by Exam: Yes **Grading: L | Advisory Level — Read: 4 | Write: 4 | Math: 0**

Prerequisite: MATH 013 or MATH 016 with C or better or placement by multiple measures

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course is an introduction to the study of statistics. Students will learn methods of collecting data, displaying data, descriptive statistics with emphasis on understanding variation, empirical probability, probability distributions, sampling distributions, confidence intervals and sample size, hypothesis testing, testing the difference between two independent population parameters, matched pairs analysis, one-way analysis of variance, chi-square tests, correlation and simple linear regression.

| Reg ID | Sec | Type | Days  | Time              | Date               | Room  | Instructor |
|--------|-----|------|-------|-------------------|--------------------|-------|------------|
| 111617 | 222 | LEC  | MTWTH | 10:45 AM—02:10 PM | 01/04/22— 01/27/22 | MS217 | Ky, Teck   |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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|--------|-----|----|--|--|--------------------|--------|----------------|
| 111618 | 223 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Knight, Robert |
|--------|-----|----|--|--|--------------------|--------|----------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|        |     |    |  |  |                    |        |                |
|--------|-----|----|--|--|--------------------|--------|----------------|
| 111619 | 224 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Knight, Robert |
|--------|-----|----|--|--|--------------------|--------|----------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

|        |     |    |  |  |                    |        |                  |
|--------|-----|----|--|--|--------------------|--------|------------------|
| 111620 | 225 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Burnham, Cynthia |
|--------|-----|----|--|--|--------------------|--------|------------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

**MUSIC-083MUSIC 083 - Exploring the World of Music 3.00 Units**

**Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0**

**Transfer Status: CSU | Degree Applicable: AA/AS**

Exploring the World of Music

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor         |
|--------|-----|------|------|------|--------------------|--------|--------------------|
| 110843 | 203 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Farshadfar, Maryam |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## **MUSIC-091MUSIC 091 - Music App-Western Civilization 3.00 Units**

**Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0**

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course provides the opportunity for students with no previous musical experience, to develop an appreciation of the music of western cultures through the development of aural listening skills. The course focuses on the relationships between composers and the times in which they lived. Included in each unit of study is a discussion of the influence of government, philosophy, art, religion, and musical composition. Attendance at a live performance is required.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor         |
|--------|-----|------|------|------|--------------------|--------|--------------------|
| 110844 | 202 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Farshadfar, Maryam |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## **MUSIC-099MUSIC 099 - Introductory Music 3.00 Units**

**Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0**

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course represents the basics of music theory at the fundamental level. It also incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation is expected.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor         |
|--------|-----|------|------|------|--------------------|--------|--------------------|
| 112178 | 208 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Farshadfar, Maryam |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## **OCEAN-010OCEAN 010 - Oceanography 3.00 Units**

**Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 2**

**Recommended: Math 111 with "P" or placement by multiple measures**

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course provides a description of the ocean environment covering the geological, physical, chemical and biological aspects of the sea. It includes the origin and extent of the oceans, nature of the ocean basins, causes and effects of currents, waves, tides, and plant and animal life in the ocean. The course partially fulfills the general education requirement in physical science, without a laboratory.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor       |
|--------|-----|------|------|------|--------------------|--------|------------------|
| 112132 | 204 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Gonzalez, Alfred |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## **POLSC-001POLSC 001 - Politics and Govt in America 3.00 Units**

**Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0**

**Transfer Status: CSU/UC | Degree Applicable: AA/AS**

This course covers the role and importance of the ideal of democracy and the evolution of the American and Californian political system. America's and California's political institutions (executive, legislative and judicial) and political processes (voting, lobbying, attitudes) are examined against the backdrop of America's and California's cultural diversity and political

history. This course is a study of national, state and local government and politics with emphasis on the United States Constitution and the national and Californian governments. Note: Combined with HIST 1, meets US HIST & Constitution and State & Local Govt. requirements. Meets California Teachers Credential requirement.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor     |
|--------|-----|------|------|------|--------------------|--------|----------------|
| 110853 | 212 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Noonan, Robert |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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| 110857 | 214 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Quintero, Andres |
|--------|-----|----|--|--|--------------------|--------|------------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## PSYCH-001 PSYCH 001 - General Psychology 3.00 Units

**Grading:** 0 | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This behavioral science course is a basic introduction to the scientific study of the psychological, biological and environmental influences on behavior. It is a survey of traditional and contemporary theories and attitudes about perception, consciousness, learning, memory, thinking, human development, intelligence emotions, motivation, personality, stress/adaptation, abnormal behavior/ treatment, and the social world. It is designed to give insight into oneself and others.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor   |
|--------|-----|------|------|------|--------------------|--------|--------------|
| 110862 | 211 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Nagi, Baljit |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

|        |     |    |  |  |                    |        |                |
|--------|-----|----|--|--|--------------------|--------|----------------|
| 110864 | 212 | IO |  |  | 01/04/22— 01/27/22 | CANVAS | Levy, Lorraine |
|--------|-----|----|--|--|--------------------|--------|----------------|

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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## PSYCH-060 PSYCH 060 - Personal Growth and Adjustment 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is a study of psychological processes through which people manage to cope with the demands and challenges of everyday life. A broad variety of topics are examined including personality patterns, stress, social and intimate relationships, adjustments to development through the life span and psychological/physical wellness as they influence and are affected by adjustment. Effective and ineffective personal growth and adjustment are analyzed in the context of contemporary and complex society.

| Reg ID | Sec | Type | Days | Time | Date               | Room   | Instructor      |
|--------|-----|------|------|------|--------------------|--------|-----------------|
| 110865 | 203 | IO   |      |      | 01/04/22— 01/27/22 | CANVAS | Yuon, Kimyoeuth |

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## PSYCH-092 PSYCH 092 - Developmental Psychology 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to developmental psychology. Human development is traced from conception through death and dying. The biological, cognitive, psychological, social and cultural factors affecting development and the integration and interactions of these factors throughout the lifespan of human beings will be studied. The dynamic interrelationship of these factors to the uniqueness of, and differences between, individuals will also be considered. Development tasks and potential developmental crises in the contemporary multicultural society are identified for each age group.

| Reg ID | Sec | Type | Days | Time | Date | Room | Instructor |
|--------|-----|------|------|------|------|------|------------|
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110866 207 IO

01/04/22— 01/27/22

CANVAS

Ruys, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110867 208 IO

01/04/22— 01/27/22

CANVAS

Estrada, Grace

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

## THEAT-040THEAT 040 - Introduction to Film 3.00 Units

**Grading:** L | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course in film studies in which students view films and learn to understand the artistic disciplines of film making. Film content is examined in relationship to cinematography, editing, visual design, special effects, sound design, acting, directing, social and cultural contexts.

| Reg ID | Sec | Type | Days  | Time              | Date               | Room   | Instructor     |
|--------|-----|------|-------|-------------------|--------------------|--------|----------------|
| 110870 | 206 | LEC  | MTWTH | 08:30 AM—11:20 AM | 01/04/22— 01/27/22 | VPA120 | Nichols, Ralph |
|        | 206 | LAB  | MTWTH | 11:30 AM—01:00 PM | 01/04/22— 01/27/22 | VPA120 | Nichols, Ralph |

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).