



Spring 2022 Courses

= Zero Textbook Cost, Low Textbook Cost, IO=Internet Online, IH=Internet Hybrid, WE=Work Experience

ACCTG 001A - Financial Accounting 4.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: ACCTG 101 or MATH 111 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This introductory course is designed for transfer students in business, information systems, and/or accounting. Topics include the accounting cycle, preparation and analysis of financial statements, internal control, depreciation, inventories, receivables, liabilities, stockholders' equity, ethical issues, and accounting as a decision-making tool.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110964	201	Lec	W	09:00 AM—10:50 AM	01/31/22— 05/27/22	PE106B	Brown, Robert
	201	IH			01/31/22— 05/27/22	CANVAS	Brown, Robert

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110965	202	Lec	TTH	09:00 AM—10:50 AM	01/31/22— 05/27/22	PE106B	Brown, Robert
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110966	203	IO			01/31/22— 05/27/22	CANVAS	Barta, Melody
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110967	204	IO			01/31/22— 05/27/22	CANVAS	Barta, Melody
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110968	205	Lec	TTH	06:00 PM—07:50 PM	01/31/22— 05/27/22	C202	College, Arthur
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ACCTG 001B - Managerial Accounting 4.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: ACCTG 001A with C or better or equivalent

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to managerial decision-making using accounting information. Topics include the master budget, static and flexible budgets, capital budgeting techniques, cost-volume-profit relationships, contribution margin approach to decision-making, cost behavior analysis, job order and process costing, activity-based costing and just-in-time manufacturing. Other topics include standard costing, responsibility accounting, cost performance reporting, special business decisions, incremental analysis, break-even analysis, and pricing under absorption and variable costing.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110969	201	Lec	M	09:00 AM—10:50 AM	01/31/22— 05/27/22	PE106B	Brown, Robert
	201	IH			01/31/22— 05/27/22	CANVAS	Brown, Robert

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110970	202	Lec	TTH	09:15 AM—11:05 AM	01/31/22— 05/27/22	PE107	Barta, Melody
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110971	203	IO			01/31/22— 05/27/22	CANVAS	Barta, Melody
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112404 205 IO

01/31/22— 05/27/22

CANVAS

Brown, Robert

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ACCTG 022 - Payroll Accounting 4.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ACCTG 001A or ACCTG 101 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is an introduction to payroll accounting laws and procedures that affect payroll calculations, benefits, and deductions for federal and state tax filing and forms. The material is presented through lecture, discussion and a comprehensive payroll project.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111938	201	IO			01/31/22— 05/27/22	CANVAS	Chand, Vikash

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ACCTG 030 - QuickBooks 3.00 Units**Credit by Exam:** Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ACCTG 101 or ACCTG 001A both with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students are provided hands-on computer based accounting using QuickBooks, which includes behind-the-scenes accounting. Proper use of QuickBooks business forms for recording sales and receivables, payables and purchases, and payroll will be presented. Students will explore various methods of business problem solving.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110974	201	IO			01/31/22— 05/27/22	CANVAS	Hamza, Margaret
	201	IO			01/31/22— 05/27/22	CANVAS	Hamza, Margaret

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ACCTG 063 - Intermediate Accounting 5.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: ACCTG 001B with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course will cover comprehensive and up-to-date accounting topics. Topics will include the conceptual framework of accounting, income statement, balance sheet and statement of cash flows, inventory, plant assets, depreciation, intangible assets and investments. Emphasis will be placed on the study of Generally Accepted Accounting Principles and their impact on the financial statement presentation required by the Financial Accounting Standards Board.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111939	201	Lec	TTH	02:15 PM—04:40 PM	01/31/22— 05/27/22	C202	College, Arthur

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ACCTG 095 - Individual Income Tax CTEC 5.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2**Recommended:** ACCTG 001A with C or better**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This is a comprehensive Income Tax Course (Part I--Basic; and Part II--Intermediate) with materials prepared by "The Income Tax School." "The Income Tax School" has received approval by the California Tax Education Council (CTEC) to provide a comprehensive Federal and California State Income Tax Course to fulfill the 60-hour qualifying education requirement mandated by California State Law. The material is presented through lecture, discussion, and review problems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110977	201	IO			01/31/22— 05/27/22	CANVAS	Chand, Vikash

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ACCTG 096A - Corporate Income Tax 3.00 Units**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

Prerequisite: ACCTG 095 or ACCTG 097 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This income tax course focuses on the federal taxation of C corporations, and estates and trusts. Also covered are the filing requirements for exempt organizations and retirement plans, and the basic accounting structure of a corporation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112417	202	IO			02/14/22— 05/27/22	CANVAS	Barta, Melody

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ACCTG 101 - Bookkeeping for Small Business 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

An introduction to accounting principles and procedures that apply to the operations of a small business. The material is presented through lecture and simulation activities including online computer activities. Transactions are analyzed and processed, financial statements are developed, and records are adjusted and closed for a complete accounting cycle for service and merchandising businesses. This course helps to prepare students for positions as accounting assistants or entry level bookkeepers. Course management software will be used to enhance learning.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110978	201	IO			01/31/22— 05/27/22	CANVAS	Hamza, Margaret
	201	IO			01/31/22— 05/27/22	CANVAS	Hamza, Margaret

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110979	202	IO			01/31/22— 05/27/22	CANVAS	Moussa, Yacoub
	202	IO			01/31/22— 05/27/22	CANVAS	Moussa, Yacoub

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ACCTG 138 - Work Experience 8.00V Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Corequisite: Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

Transfer Status: CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in a career program (e.g., education plan or coursework in a career/occupational subject area). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Career/Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110980	201	IO			01/31/22— 05/27/22	CANVAS	Espinoza, Janina

Occupational Work Experience orientation date and time: ACCTG 138, Tuesday, February 1st at 5:00pm. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AJ 010 - Intro to Admin of Justice 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students examine U.S. law enforcement, the courts, and corrections in terms of history, crime measurements, responses to crime, and the role of the justice system in a pluralistic society. The responsibility of criminal justice personnel, legal process, and the structure and function of law enforcement, the courts, and corrections are examined. Students also explore origins and development of criminal law, crime causation, affirmative defenses, and sentencing and incarceration concepts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110373	201	IO			01/31/22— 05/27/22	CANVAS	Bevan, Cindy

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112442	204	IO			03/28/22— 05/27/22	CANVAS	Bevan, Cindy
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AJ 011 - Criminal Law 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students analyze precepts of criminal law in the United States including legal systems, the courts, and general elements of crimes against persons, property, and public morals and welfare. The history and structure of law, affirmative criminal defenses, criminal culpability, and sentencing structures are examined. Students also analyze Constitutional Law in the context of landmark cases to interpret how precedent has impacted the U.S. justice system, the offender, and society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110376	201	IO			01/31/22— 05/27/22	CANVAS	Bevan, Cindy

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110377	202	IO			03/28/22— 05/27/22	CANVAS	Spicer, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AJ 013 - Criminal Procedures 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students analyze legal process in criminal proceedings from pre-arrest through appeal. Constitutional guidelines, interpretation of statutory and case law precedents, legal aspects of evidence, due process standards, and rules governing arrest and search and seizure are examined. Students also consider institutional responsibilities, process, and procedures of the U.S. justice system within a multicultural society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110381	202	IO			01/31/22— 05/27/22	CANVAS	Montelongo, Virginia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

AJ 014 - Contemporary Police Issues 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students examine the evolution of American law enforcement including federal, state, and local systems of policing. Police selection, hiring and training requirements, demands of the job, leadership and ethics, contemporary policing strategies, community policing, diversity in law enforcement, and the role of discretion are examined. Students also analyze police-community relations, institutional accountability, and the challenges and trends of administering justice in a pluralistic society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110382	201	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	C103	Bevan, Cindy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AJ 015 - Intro Criminal Investigation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students analyze principles, procedures, and ethical considerations in the investigation of crime, the investigative process, crime scene searches, interview and interrogation strategies, and rules of evidence. Students also examine sources of information, crime scene management, Modus Operandi, documentation methods, and investigative techniques and challenges related to person and property crimes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110384	202	IO			03/28/22— 05/27/22	CANVAS	Miller, Opritsa

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112456	203	IO			03/28/22— 05/27/22	CANVAS	Bevan, Cindy
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AJ 115 - Intro to Forensic Science 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers principles, concepts, and practices of forensic science including identification, collection, comparison, and analysis of different types of physical evidence. Emphasis is placed on standard analytical techniques to identify and examine evidence such as biological fluids, ballistics, impression marks, fingerprints, hair and fibers, questioned documents, controlled substances, and explosives.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112152	201	IO			01/31/22— 05/27/22	CANVAS	Miller, Opritsa

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AJ 116 - Introduction to Corrections 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students examine the history, theory, and practice of the correctional system in America with critical analysis of adult and juvenile correctional institutions, punishment, and community-based corrections. Emphasis is placed on the correctional process, human rights, constitutional protections, effects of institutionalization, cost, and overcrowding. Ethnicity, gender, and aging populations are also explored.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112446	202	IO			03/28/22— 05/27/22	CANVAS	Montelongo, Virginia


Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ANTH 062 - Intro to Physical Anthropology 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The course introduces the concepts, methods of inquiry, and scientific explanation for biological evolution and their application to humans. It examines the evolution of human biology and behavior, theories of human origins, principle of evolution, genetics, human variation, bio-cultural adaptations, prehistoric humans, and primate behavior. The scientific method serves as the foundation for this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110387	201	IO			01/31/22— 05/27/22	CANVAS	Flores, Gustavo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

ANTH 063 - Intro to Soc/Cultural Anthro 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces the student to an overview of the field of social and cultural anthropology. Topics include the development of the field of anthropology, the concept of culture, language and communication, subsistence patterns and economic systems. Other topics covered are sex and marriage, family, kinship and descent, political systems, belief systems, the expressive culture and the challenge of globalization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110388	201	IO			01/31/22— 05/27/22	CANVAS	Flores, Gustavo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110389	202	IO			03/28/22— 05/27/22	CANVAS	Flores, Gustavo
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

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ART 012 - Two Dimensional Design 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the theories and applications of two-dimensional form in visual art and design. The students will use a variety of media, tools and techniques in studying the elements and principles of design, which includes the study of line, shape, volume, value, color, texture, pattern, illusion of spatial depth, balance, unity and variety, and scale. The

course emphasizes the development of visual vocabulary for creative expression through lecture presentation, studio projects, problem solving and written assignment. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110390	201	Lec	MW	09:15 AM—10:05 AM	01/31/22— 05/27/22	VPA200	Gonzales, Mark
	201	Lab	MW	10:15 AM—12:05 PM	01/31/22— 05/27/22	VPA200	Gonzales, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 013 - Three Dimensional Design 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the theories and applications of design in three-dimensional form in space. Students study the elements and principles of design using a variety of tools, techniques, and mediums which may include wire, cardboard, clay (non-firing), wood, plaster, and other materials at the instructor's discretion, in a studio lab setting. Concepts are introduced and clarified through instructor's lectures and demonstrations. Three-dimensional design is a core foundational course required in many art majors. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110393	201	Lec	MW	09:15 AM—10:05 AM	01/31/22— 05/27/22	VA125F	Bornhoft, Kellie
	201	Lab	MW	10:15 AM—12:05 PM	01/31/22— 05/27/22	VA125F	Bornhoft, Kellie

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112149	202	Lec	TTH	01:00 PM—01:50 PM	01/31/22— 05/27/22	VA125F	Davis, Steven
	202	Lab	TTH	02:00 PM—03:50 PM	01/31/22— 05/27/22	VA125F	Davis, Steven


Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 024 - Beginning Drawing 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the fundamental elements and compositional principles of drawing. Lecture and studio practice focuses on observational skills, technical abilities and creative approaches in a variety of media, tools and techniques. Topics include studying the elements and principles of drawing, including line, shape, value, linear and atmospheric perspective, texture, proportion, balance, unity and variety. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110399	203	Lec	TTH	01:45 PM—02:35 PM	01/31/22— 05/27/22	VPA201	Nobriga, Mark
	203	Lab	TTH	02:45 PM—04:35 PM	01/31/22— 05/27/22	VPA201	Nobriga, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110400	204	Lab	M	09:00 AM—12:05 PM	01/31/22— 05/27/22	VPA201	Miller-Bowen, Virginia
	204	IH			01/31/22— 05/27/22	CANVAS	Miller-Bowen, Virginia

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 032 - Photoshop I 3.00 Units

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110402	201	IO			01/31/22— 03/24/22	CANVAS	Min, Sylvia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110403	202	IO			01/31/22— 05/27/22	CANVAS	Solak, Volga
	202	IO			01/31/22— 05/27/22	CANVAS	Solak, Volga

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112151	203	IO			03/28/22— 05/27/22	CANVAS	Min, Sylvia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 035 - Graphic Design I 3.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is an introduction to the fundamental concepts, practices, and theories of graphic design. Students will be exposed to visual thinking and the design process. Students will practice professional graphic design techniques and principles from initial conception to final execution. Topics include integration of the principles of design, color, and composition utilizing computers.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110404	201	Lec	MW	01:00 PM—01:50 PM	01/31/22— 05/27/22	VPA202	Min, Sylvia
	201	Lab	MW	02:00 PM—03:20 PM	01/31/22— 05/27/22	VPA202	Min, Sylvia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110405	202	Lec	TTH	01:00 PM—01:50 PM	01/31/22— 05/27/22	VPA202	Min, Sylvia
	202	Lab	TTH	02:00 PM—03:20 PM	01/31/22— 05/27/22	VPA202	Min, Sylvia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 042 - Beginning Sculpture I 3.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to sculptural processes. Various sculptural materials will be explored, such as clay (non-firing), plaster, wood, stone, silicone, beeswax, and metal. A survey of sculptural form, both historic and contemporary, parallels individual student work. Emphasis is on craftsmanship and technique, visual investigation, and idea development. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110406	201	Lec	TTH	09:15 AM—10:05 AM	01/31/22— 05/27/22	VA125F	Davis, Steven
	201	Lab	TTH	10:15 AM—12:05 PM	01/31/22— 05/27/22	VA125F	Davis, Steven

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 055A - Life Drawing I 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 024 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

In this course, students will draw from the live human figure. Fundamentals of life drawing will be covered, including drawing shape, volume, mass, proportion, sub-structure, foreshortening and the basics of human anatomy. Techniques include contour, gesture, surface modeling, hatching, cross-hatching and tonal shading using a variety of drawing media.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110408	201	Lab	M	01:45 PM—04:35 PM	01/31/22— 05/27/22	VPA201	Miller-Bowen, Virginia
	201	IH			01/31/22— 05/27/22	CANVAS	Miller-Bowen, Virginia

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 055B - Life Drawing II 3.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 055A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is a continuation of drawing the human figure, with emphasis on the development of skills to achieve naturalism in the human form. Students will work in a variety of media and techniques in order to develop a varied system of mark-making that will convey expression in the human figure in addition to accurate anatomy and proportion.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110409	201	Lab	M	01:45 PM—04:35 PM	01/31/22— 05/27/22	VPA201	Miller-Bowen, Virginia
	201	IH			01/31/22— 05/27/22	CANVAS	Miller-Bowen, Virginia

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 055C - Life Drawing III 3.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 055B with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This intermediate course is a continuation of drawing the human figure, with emphasis on continued practice of technique

while developing a personal artistic direction. Topics covered will include development of full-page composition, use of multiple figures, integration of color, theme development, and refinement of personal style. Traditional and non-traditional approaches will be explored.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110410	201	Lab	M	01:45 PM—04:35 PM	01/31/22— 05/27/22	VPA201	Miller-Bowen, Virginia
	201	IH			01/31/22— 05/27/22	CANVAS	Miller-Bowen, Virginia

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


ART 060A - Painting I 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 012 and ART 024, both with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory studio course in acrylic and/or oil painting media. Students will explore a variety of methods of approach, learn various techniques, test the effects of different color schemes, become familiar with tools and materials of the craft, and develop skills related to the elements and principles of painting through illustrated lectures, demonstrations, and studio practice. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110412	201	Lec	TTH	09:15 AM—10:05 AM	01/31/22— 05/27/22	VPA201	Nobriga, Mark
	201	Lab	TTH	10:15 AM—12:05 PM	01/31/22— 05/27/22	VPA201	Nobriga, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).


ART 060B - Painting II 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 060A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Painting II continues the skill development of acrylic and/or oil painting with emphasis on representational imagery. Students will work from still lifes, landscapes, portraits, and other subjects to study how light and shadow, color, texture, atmospheric conditions, spatial depth, and other compositional elements can be applied to render what they see in a naturalistic manner. Historical and contemporary methods of paint application will be explored. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110419	201	Lec	TTH	09:15 AM—10:05 AM	01/31/22— 05/27/22	VPA201	Nobriga, Mark
	201	Lab	TTH	10:15 AM—12:05 PM	01/31/22— 05/27/22	VPA201	Nobriga, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

ART 066 - Introduction to Metalsmithing 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: ART 013

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to techniques and processes for the production of small metal sculpture and jewelry metal arts in non-ferrous and precious metals. This course includes an examination of the history and contemporary practices of small metal arts and jewelry with a global cultural perspective. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110425	201	Lab	M	09:15 AM—12:50 PM	01/31/22— 05/27/22	VA125F	Baxton, Jackie
	201	IH			01/31/22— 05/27/22	CANVAS	Baxton, Jackie

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 067 - Metalsmithing 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: ART 066 with C or better

Recommended: ART 013

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an intermediate course in metalsmithing with emphasis on the techniques of etching, enameling, raising, and forging. This course also includes an examination of the history and contemporary practices of etching, enameling, raising

and forging.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112302	202	Lab	M	02:00 PM—05:35 PM	01/31/22— 05/27/22	VA125F	Baxton, Jackie
	202	IH			01/31/22— 05/27/22	CANVAS	Baxton, Jackie

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 075 - Adv. Small Metals and Jewelry 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: ART 066 and ART 067 and ART 068, all with C or better

Recommended: ART 013 and ART 035

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

In this course, students will build on technical skills learned in previous metalsmithing and small metal arts courses and will be introduced to more advanced techniques. Students will develop an individual body of work reflective of their aesthetic interests and personal goals. Students will also research educational and careers options in small metal arts and jewelry professions. Class critiques, and research on historical and contemporary trends are explored. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111940	201	Lab	M	02:00 PM—05:35 PM	01/31/22— 05/27/22	VA125F	Baxton, Jackie
	201	IH			01/31/22— 05/27/22	CANVAS	Baxton, Jackie

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 090 - Art Appreciation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course to the appreciation of the visual arts drawn from a wide variety of media, cultures and time periods. Students will learn to analyze art forms in regards to the elements and principles of art, and will be introduced to various technical procedures and materials, allowing students to make connections regarding these formal attributes and the work's content or meaning. The function and communication of visual arts within societal contexts will also be examined.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112256	201	IO			01/31/22— 05/27/22	CANVAS	Gonzales, Mark

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112257	202	IO			01/31/22— 05/27/22	CANVAS	Gonzales, Mark
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112258	203	IO			01/31/22— 05/27/22	CANVAS	Gonzales, Mark
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112259	204	IO			03/28/22— 05/27/22	CANVAS	Solak, Volga
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112263	208	IO			03/28/22— 05/27/22	CANVAS	Chi, Lei
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112414	210	IO			01/31/22— 05/27/22	CANVAS	Gonzales, Mark
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 091 - Art History Prehistoric/Gothic 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an illustrated survey of Western Art History from the Prehistoric through the Gothic periods. Course content emphasizes painting, sculpture, and architecture from important centers of Western culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images.

Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Prehistoric, Egyptian, Greek, Roman, Early Christian, Romanesque, Byzantine, Medieval, and Gothic Art. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110432	201	IO			03/28/22— 05/27/22	CANVAS	Jenkins, Jeremiah

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ART 092 - Art History Renaissance/Pres 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an illustrated survey of Western Art History from the Renaissance through the present. Course content emphasizes painting, sculpture, and architecture from the most important centers of culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images. Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Early to High Renaissance, Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, Post Impressionism, Fauvism, Cubism, Abstract Expressionism and Post-Modernism. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110433	201	IO			01/31/22— 05/27/22	CANVAS	Jenkins, Jeremiah

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110434	202	IO			03/28/22— 05/27/22	CANVAS	Jenkins, Jeremiah
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 112556	205	IO			03/28/22— 05/27/22	CANVAS	Gustlin, Deborah
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).


ART 093 - History of Modern Art 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Recommended: Completion of or concurrent enrollment in English 1A Composition

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This illustrated history of Modern Art will explore a wide range of artworks, including painting, sculpture, design, architecture, and photography, from the 19th and 20th centuries. Major schools of Western artistic expression to be explored include: Romanticism, Realism, Impressionism, Nabis, Symbolism, Expressionism, Cubism, Dada, Modernism, Social Realism, Abstract Expressionism, Op, Pop, New Realism, Surrealism, Futurism, Constructivism, and Feminism. Students will learn to evaluate art critically and will gain an understanding of how works of art serve to reflect the social, political, and philosophical ideas of the time. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112150	201	IO			03/28/22— 05/27/22	CANVAS	Gustlin, Deborah

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

ASTRO 010 - Introduction to Astronomy 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory science course for non-science majors covering topics of modern Astronomy. It highlights pivotal aspects in the history of Astronomy such as its distinction and further separation from Astrology. It lists the physical processes governing the origins of a star system and indicates the causes of the apparent motion of sky objects and cyclic sky events. The sources of periodical astronomical events such as phases of the moon, solar and lunar eclipses, meteor showers, and seasons are identified and related via the fundamental laws of physics. The astronomical tools of photometry and spectroscopy are introduced for their indispensable role in analysis towards the detection of planets around other stars, the investigation of dark matter and dark energy, and the ongoing search for extraterrestrial life. Additional topics include the origins of galaxies, large scale structure, and a full description of the Big Bang theory.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111527	202	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS119	Masuda, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific

requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111528	203	Lec	MW	01:45 PM—03:05 PM	01/31/22— 05/27/22	MS119	Masuda, Michael
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111530	205	IO			01/31/22— 05/27/22	CANVAS	Batalha, Celso
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111531	206	IO			01/31/22— 05/27/22	CANVAS	Batalha, Celso
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111532	207	Lec	MW	05:00 PM—08:05 PM	03/28/22— 05/27/22	MS119	Masuda, Michael
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ASTRO 010L - Intro Lab General Astronomy 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ASTRO 010 with C or better or concurrent enrollment

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory laboratory course in Astronomy designed for non-science majors. It incorporates substantial number of contact hours at the Montgomery Hill Observatory, making use of the state of the art telescopes, CCD cameras, and various adapters for cell phones. Students will identify constellations and asterisms, measure the apparent motion of planets and stars, and investigate the geology of terrestrial objects throughout the solar system. A series of lab exercises will demonstrate main behaviors of light and its interaction with matter. This course will cover the different stages of stellar evolution, making use of computer simulations to illustrate changes in size and energy output of stars, as they age. Course work will conclude with explorations on large scale structures such as galaxies, clusters of galaxies, and the expanding Universe.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111533	201	Lab	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS115	Masuda, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111534	202	Lab	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS115	Vedamati, Jagruti
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111538	203	Lab	T	06:00 PM—09:05 PM	01/31/22— 05/27/22	MS115	Kemp, Sean
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ATH 058 - Sports Cndtn for Comp Athletes 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Enrollment in an intercollegiate athletic course

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This sports conditioning course is designed for the competitive athletes. The class involves Components of Fitness, Sports Conditioning, Training Protocols and Nutritional information for pre and post season.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110648	201	Lab	MW	03:15 PM—04:35 PM	01/31/22— 05/27/22	FC101	Cook, Simon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ATH 064 - Competitive Soccer 2.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an athletic soccer course that provides advanced instruction in the techniques, tactics, and strategies associated with soccer.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110649	201	Lab	MTWTH	03:15 PM—04:35 PM	01/31/22— 05/27/22	F	Corrado, Laura
	201	Lab	MTWTH	03:15 PM—04:35 PM	01/31/22— 05/27/22	F	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110650	202	Lab	TTH	12:15 PM—03:20 PM	01/31/22— 05/27/22	F	Cook, Simon
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific

requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 102 - Automotive Systems 3.50 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will introduce students to the automotive industry and provide a basic overview of the eight areas of certification as specified by the National Institute for Automotive Service Excellence (ASE) and the National Automotive Technicians Education Foundation (NATEF). The course will examine the purpose, function, and operation of the major systems common to most automobiles. In addition, students will learn methodologies for inspecting and providing basic maintenance common to most vehicles. Students will work with the tools and equipment used for inspection, maintenance, repair, and diagnostic work.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110918	201	Lec	TTH	06:00 PM—07:50 PM	01/31/22— 03/10/22	AT113	Bodden, Robert
	201	Lab	TTH	08:00 PM—10:10 PM	01/31/22— 03/10/22	AT 116	Bodden, Robert
	201	Lec	T	06:00 PM—06:50 PM	03/15/22— 05/27/22	AT113	Bodden, Robert
	201	Lab	TTH	07:00 PM—09:10 PM	03/15/22— 05/27/22	AT 116	Bodden, Robert

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110920	202	Lec	MTWTH	07:30 AM—08:35 AM	01/31/22— 03/17/22	AT113	Cortese, Michael
	202	Lab	MTWTH	08:45 AM—11:20 AM	01/31/22— 03/17/22	AT 116	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 103 - Light Line Technician 2.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: AUTO 102 with C or better or equivalent

Transfer Status: None | **Degree Applicable:** AS

This course will prepare students for entry level employment in the automotive field as a first-level maintenance technician. The course will also introduce students to the Express Service training that the American Honda Program provides. Each student is assigned various vehicles and performs routine maintenance, inspection, and basic performance testing tasks that are commonly performed at automobile dealerships. In addition to gaining hands-on experience, successful students will build teamwork and cooperative skills, improve their time management practices, and develop sound workmanship values.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110921	201	Lec	MTWTH	07:30 AM—08:20 AM	03/21/22— 04/21/22	AT113	Cortese, Michael
	201	Lab	MTWTH	08:30 AM—11:35 AM	03/21/22— 04/21/22	AT 116	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110929	202	Lec	MW	06:00 PM—06:50 PM	01/31/22— 03/30/22	AT113	Ames, David
	202	Lab	MW	07:00 PM—09:50 PM	01/31/22— 03/30/22	AT 116	Ames, David

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 117 - Automotive Principles 1.50 Units

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Transfer Status: None | **Degree Applicable:** NAA

This is an introductory course for prospective automotive majors. Students will become familiar with automobile ownership, consumer maintenance, terminology, tools, procedures, and a basic overview of the major vehicle systems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112578	202	Lec	M	02:35 PM—03:50 PM	03/07/22— 05/27/22	WCX	Antolin, Jozef
	202	Lab	T	02:35 PM—03:25 PM	03/08/22— 05/27/22	WCX	Antolin, Jozef
	202	Lab	W	01:00 PM—02:05 PM	03/09/22— 05/27/22	WCX	Antolin, Jozef

Note: CCAP dual enrollment pathway course for high school students at Wilcox High School. For more information, please visit the [Dual Enrollment webpage](#).

This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 118 - Fuel Systems/Emission Controls 2.50 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: AUTO 102 and AUTO 119 both with C or better

Transfer Status: None | **Degree Applicable:** AS

This course covers automotive fuel systems, including: tanks, pumps, lines, filters, idle and vacuum control devices, electronic fuel injection, and emission control devices. Emphasis will be placed on combustion chemistry and emission testing

procedures, and the diagnosis and repair of fuel and emission control system components. Students will diagnose and repair hard start, no-start, poor performance, and emission failures on a range of vehicles using the latest test equipment and methods. This course provides significant preparation and experience for those pursuing licensing as CA emission technicians.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110936	201	Lec	MTWTH	08:00 AM—08:50 AM	04/04/22— 05/24/22	AT138	Van Hagen, Edward
	201	Lab	MTWTH	09:00 AM—10:50 AM	04/04/22— 05/24/22	AT135	Van Hagen, Edward

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 119 - Intro to Engine Performance 2.50 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: AUTO 102 with C or better or equivalent

Transfer Status: None | **Degree Applicable:** AS

This course is part of the Automotive Basic Skills track emphasizing engine systems relevant to performance and driveability. Classroom theory, engine analyzers and test equipment will be utilized to diagnose modern automobile engine systems. Engine diagnostic strategies will be performed in the lab as they would be in industry. In addition to gaining hands-on experience, successful students will build teamwork and cooperative skills, improve their time management practices, and develop sound workmanship values.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110922	201	Lec	TTH	06:00 PM—07:25 PM	02/01/22— 04/07/22	AT141	Ames, David
	201	Lab	TTH	07:35 PM—09:00 PM	02/01/22— 04/07/22	AT 129	Ames, David

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110923	202	Lec	MTWTH	08:00 AM—09:25 AM	04/25/22— 05/26/22	AT113	Cortese, Michael
	202	Lab	MTWTH	09:35 AM—11:00 AM	04/25/22— 05/26/22	AT 116	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 120 - Automatic Transmission Systems 2.50 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: AUTO 102 with C or better

Recommended: AUTO 103 and AUTO 172

Transfer Status: None | **Degree Applicable:** AS

This course will prepare students to diagnose and repair front and rear wheel drive automatic transmission systems. Topics include: stall and pressure testing, torque converters, planetary, CVT, and helical gear systems, overhaul practices, valve body repair, and on-car service techniques in both theory and practical application. Computerized powertrain diagnosis and repair will also be explored. Additional electronic transmission diagnosis and repair techniques are studied in AUTO 174, Body Chassis Electronics. Both courses are recommended preparation for the ASE Automatic Transmission Exam.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110928	201	Lec	TWTH	12:30 PM—01:20 PM	03/24/22— 05/26/22	AT141	Ames, David
	201	Lab	TWTH	01:30 PM—03:20 PM	03/24/22— 05/26/22	AT 129	Ames, David

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 121 - Transmission and Drivetrain 2.00 Units

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better

Recommended: AUTO 103 and AUTO 172

Transfer Status: None | **Degree Applicable:** AS

This course will prepare students to diagnose and repair front and rear wheel drive manual transmission systems, clutches, drive lines, differentials, and CV axles. Planetary, helical, hypoid, bevel, and straight cut gear systems will be studied including ratio calculation and torque multiplication. Overhaul practices, including teardown, measurement, inspection, repair, and reassembly will be covered. Four wheel drive systems such as automatic locking hubs, transfer cases, and electronic drivetrain systems are also studied to prepare students for the ASE Manual Transmission Exam.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110927	201	Lec	TWTH	12:30 PM—01:20 PM	02/01/22— 03/09/22	AT141	Ames, David
	201	Lab	TWTH	01:30 PM—04:20 PM	02/01/22— 03/09/22	AT 129	Ames, David

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 127 - Ignition Systems 2.00 Units

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better

Recommended: AUTO 170

Transfer Status: None | Degree Applicable: AS

This course covers the theory, diagnosis and repair of modern automotive ignition systems. Topics include ignition system function, combustion requirements, primary system triggering, switching components and operation, secondary ignition components, ignition timing devices, electronic spark timing function and strategy, Waste Spark, and Coil-on-plug systems. Course also includes testing methods, fault isolation techniques and Oscilloscope testing, waveform interpretation, as well as maintenance and driveability fault corrections.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110938	201	Lec	MW	06:00 PM—06:50 PM	01/31/22— 03/30/22	AT138	Bodden, Robert
	201	Lab	MW	07:00 PM—09:50 PM	01/31/22— 03/30/22	AT135	Bodden, Robert

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 132B - Honda IST B 1.50 Units

Grading: L | Advisory Level — Read: 2 | Write: 2 | Math: 2

Prerequisite: AUTO 102 with C or better and students must interview with the Automotive Faculty Honda Coordinator and been previously given a Honda/Acura Dealer Personnel Tracking System (DPTS) ID

Recommended: AUTO 103, AUTO 119, AUTO 170 and AUTO 171

Transfer Status: None | Degree Applicable: AS

This course introduces the student to Honda manufacture training curriculum. Student's progress in this and other courses leads to Honda manufacturer certification. This course includes "hands-on" skill modules covering Express-Service and fuel-system skill modules.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112403	203	Lec	T	04:00 PM—04:50 PM	01/31/22— 05/27/22	AT141	Bernbeck, Mark
	203	Lab	T	05:00 PM—06:20 PM	01/31/22— 05/27/22	AT 129	Bernbeck, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 135 - Air Conditioning Systems 2.00 Units

Grading: L | Advisory Level — Read: 2 | Write: 2 | Math: 2

Prerequisite: AUTO 102, with C or better

Recommended: AUTO 103

Transfer Status: None | Degree Applicable: AS

This course will prepare students to diagnose and repair modern heating ventilation and air conditioning systems. Topics studied include systems inspection, diagnosis, and repair, leak testing, performance testing, mode control, refrigerant identification, recovery, flushing, evacuation, recharging, and safe handling procedures. Students will also learn to diagnose component malfunctions and using various refrigerant types. Auto 135 and 174 prepare students for the ASE Air Conditioning exam.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110924	201	Lec	MW	12:30 PM—01:40 PM	03/21/22— 05/25/22	AT138	Cortese, Michael
	201	Lab	MW	01:50 PM—03:00 PM	03/21/22— 05/25/22	AT135	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 138 - Occupational Work Experience 8.00V Units

Grading: O | Advisory Level — Read: 2 | Write: 2 | Math: 0

Corequisite: Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

Transfer Status: CSU | Degree Applicable: AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in an automotive technology course(s). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110926	201	WE			01/31/22— 05/27/22		Cortese, Michael
113150	203	WE			03/07/22— 05/27/22		Bernbeck, Mark

Note: Tesla cohort students

AUTO 170 - Electrical Systems 3.00 Units

Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 2

Prerequisite: AUTO 102 with C or better

Transfer Status: None | Degree Applicable: AS

This course introduces students and entry level automotive technicians to the automotive electrical system. The course covers DC electrical theory, magnetism, Ohm's law, series and parallel circuits, passive components, and system dynamics. Students learn to calculate and measure voltage, resistance and current in theoretical and live circuits, build and test working models of typical automotive electrical systems using table top components and industry specific simulators, and practice diagnosis and repair procedures on a variety of vehicles. Students will also develop an understanding of modern electrical test equipment, such as DMMs, GDMs, and DSO's, and industry standard troubleshooting and repair procedures. This course will prepare students for the ASE A6, Automotive Electrical Systems, certification examination.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110935	201	Lec	MTWTH	08:00 AM—08:50 AM	01/31/22— 03/28/22	AT138	Van Hagen, Edward
	201	Lab	MTWTH	09:00 AM—10:20 AM	01/31/22— 03/28/22	AT135	Van Hagen, Edward

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 173 - Automotive Service Operations 2.00 Units

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Transfer Status: None | Degree Applicable: AS

This course will provide overview information about careers in Automotive Technology. Preparation for "on the job" experience will include presentations and discussions about professionalism, work ethics, diplomacy, consumerism, safety, hazardous wastes, tools and equipment, as well as employee, employer, and customer relations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110937	201	Lec	F	08:00 AM—10:20 AM	03/04/22— 05/27/22	AT113	Cortese, Michael
	201	Lab	F	10:30 AM—12:50 PM	03/04/22— 05/27/22	AT113	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 174 - Body & Chassis Electronics 2.00 Units

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better

Corequisite: AUTO 170

Recommended: AUTO 105, AUTO 106, AUTO 172

Transfer Status: None | Degree Applicable: AS

This course provides students with the marketable skills needed for the diagnosis and repair of modern electronic body-chassis control systems. It is designed to complement Auto 105, 106, 120, and 135 Chassis/Drivetrain classes by studying ABS, electronically controlled steering, suspension, AC, and transmission systems. Students will be using state-of-the-art equipment such as: lab scopes, ETMs, scanners, DVOMs, and other related resources. Students will apply knowledge of Ohm's Law, digital logic, parasitic load testing, short/open location, communication protocols, and other technical resources.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110940	201	Lec	M	12:30 PM—01:35 PM	01/31/22— 05/09/22	AT113	Ames, David
	201	Lab	M	01:45 PM—05:35 PM	01/31/22— 05/09/22	AT 129	Ames, David

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 181A - Intro to Alternative Vehicles 2.00 Units

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better or equivalent industry experience

Transfer Status: None | Degree Applicable: AS

This course will examine a variety of alternative fuels and propulsion systems used in modern automotive vehicles. The advantages and limitations of alternative fuels used in internal combustion engines (ICE) will be discussed. The topics on alternative propulsion systems will include the basic theory of operation, construction, and safety. The unique dangers surrounding alternative fuel and propulsion vehicles will be explored, and how to minimize the risks. This course will also cover what is needed to operate safely and effectively around these vehicles.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110925	201	Lec	TTH	12:00 PM—01:50 PM	02/01/22— 03/10/22	AT138	Cortese, Michael
	201	Lab	TTH	02:00 PM—03:50 PM	02/01/22— 03/10/22	AT135	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 182A - Tesla Service Technician (A) 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 4

Recommended: Acceptance to this course requires the submission of an application and faculty interview to determine if the applicant has the required level of skill and understanding of electrical concepts, mechanical

and electrical diagnostics, the func

Transfer Status: None | Degree Applicable: AS

This course is part of a series of four courses that will provide the technical skills necessary to gain successful employment with TESLA Motors as a service technician. The focus of this course is to provide an overview of Tesla History, Safety, Product, Specialized Tools, High Voltage System, and Service Operations. This course is suitable for students who have completed a two-year automotive technology program or have experience as a vehicle service technician. A formal application and interview process are required for acceptance into this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112402	203	Lec	MTWTHF	07:30 AM—09:20 AM	02/07/22— 02/25/22	AT121	Bernbeck, Mark
	203	Lab	MTWTHF	09:30 AM—03:20 PM	02/07/22— 02/25/22	AT121	Bernbeck, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 182B - Tesla Service Technician (B) 4.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 4

Recommended: Acceptance to this course requires the submission of an application and faculty interview to determine if the applicant has the required level of skill and understanding of electrical concepts, mechanical and electrical diagnostics, the func

Transfer Status: None | Degree Applicable: AS

This course is part of a series of four courses that will provide the technical skills necessary to gain successful employment with TESLA Motors as a service technician. The focus of this course is to provide technical service training on Electrical Fundamentals, Thermal System and HVAC, and Chassis Systems. This course is suitable for students who have completed a two-year automotive technology program or have experience as a vehicle service technician. A formal application and interview process are required for acceptance into this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112333	204	Lec	MTWTHF	07:30 AM—09:35 AM	02/28/22— 03/24/22	AT121	Bernbeck, Mark
	204	Lab	MTWTHF	09:45 AM—01:35 PM	02/28/22— 03/24/22	AT121	Bernbeck, Mark

Note: Tesla cohort students. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 182C - Tesla Service Technician (C) 4.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 4

Recommended: Acceptance to this course requires the submission of an application and faculty interview to determine if the applicant has the required level of skill and understanding of electrical concepts, mechanical and electrical diagnostics, the func

Transfer Status: None | Degree Applicable: AS

This course is part of a series of four courses that will provide the technical skills necessary to gain successful employment with TESLA Motors as a service technician. The focus of this course is to provide technical service training on Advanced Electrical, HV System, and Penthouse. This course is suitable for students who have completed a two-year automotive technology program or have experience as a vehicle service technician. This course is a required course for TESLA Motors Service Technician. A formal application and interview process are required for acceptance into this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112334	203	Lec	MTWTHF	07:30 AM—09:20 AM	03/28/22— 04/29/22	AT121	Bernbeck, Mark
	203	Lab	MTWTHF	09:30 AM—01:05 PM	03/28/22— 04/29/22	AT121	Bernbeck, Mark

Note: Tesla cohort students. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 190 - NVH Diagnosis 1.50 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: AUTO 102 with C or better

Recommended: Applicable industry experience

Transfer Status: None | Degree Applicable: NAA

This course presents manufacturer specified methods to evaluate, locate, and repair noise, vibration, and harshness issues in current automobiles and light trucks.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110939	201	Lec	MW	06:00 PM—07:10 PM	04/18/22— 05/25/22	AT138	Gil, Juan
	201	Lab	MW	07:20 PM—09:10 PM	04/18/22— 05/25/22	AT 129	Gil, Juan

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIM 120 - Construction, Means, Methods 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU | Degree Applicable: AA/AS

This course is an introduction to construction management, as it relates to understanding the multi-faceted roles and responsibilities that are typically shared by project team members during the course of a construction project. The material is presented through lecture, discussion, mixed media and real-world examples. Innovations that are changing the industry as well as building for a sustainable future are also covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112250	202	Lec	MW	10:30 AM—11:50 AM	01/31/22— 05/27/22	YB	Ochoa, Jose

Note: CCAP dual enrollment pathway course for students at Yerba Buena High School. If you have any questions, please email dualenrollment@evc.edu. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIM 121 - VDC Workflow 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 1

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will introduce students to the Virtual Design and Construction Workflow processes and procedures, and expose them to the software tools required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112249	202	Lec	MW	08:30 AM—09:50 AM	01/31/22— 05/27/22	YB	Ochoa, Jose

Note: CCAP dual enrollment pathway course for students at Yerba Buena High School. If you have any questions, please email dualenrollment@evc.edu. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112251	203	Lec	TTH	10:30 AM—11:50 AM	02/01/22— 05/27/22	YB	Ochoa, Jose
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Note: CCAP dual enrollment pathway course for students at Yerba Buena High School. If you have any questions, please email dualenrollment@evc.edu. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 004A - General Principles & Cell Biol 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or better, or equivalent or placement by multiple measures and CHEM 001A with C or better

Recommended: Recently completed biology lecture and lab course with a grade of B or better in high school or college

Transfer Status: CSU | **Degree Applicable:** AA/AS

This is the first course in a two term majors-sequence for students preparing for careers in the sciences, science education, or medicine. This lecture and laboratory course emphasizes the nature of science and the scientific method, and fundamental principles and theories in biology at the molecular and cellular level. Topics will include biological chemistry, cell structure and function, bioenergetics, respiration, photosynthesis, cell reproduction, cell communication and regulation, genetics, microevolution, and laboratory techniques and experience. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111170	201	Lec	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS215	Curnyn, Katie
	201	Lab	MW	08:55 AM—12:00 PM	01/31/22— 05/27/22	S113	Curnyn, Katie

Note: It is strongly encouraged to complete the entire sequence of BIOL 004A and BIOL 004B at Evergreen Valley College. Transfer institutions, including San Jose State University, may not accept these courses if the sequence is completed at two different colleges (including San Jose City College). Please see your counselor for more information. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 004B - Organismal Bio & Biodiversity 5.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: BIOL 004A with C or better or equivalent

Transfer Status: CSU | **Degree Applicable:** AA/AS

Biology 004B is the second course in a two semester majors-level sequence for students preparing for careers in the sciences, science education, or medicine. This lecture and laboratory course emphasizes the form and function, evolution, and biodiversity of unicellular and multicellular organisms. Topics include protists, fungi, plants, and animals including the phylogenetic relationships among major taxa, macroevolution and Earth history, ecology, and adaptation. Science, the scientific method, and laboratory techniques are also covered. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111172	201	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	S140	Ernst, Darcy
	201	Lab	TTH	09:00 AM—12:05 PM	01/31/22— 05/27/22	S113	Ernst, Darcy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111173	202	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	S140	Ernst, Darcy
	202	Lab	TTH	02:00 PM—05:05 PM	01/31/22— 05/27/22	S113	Ernst, Darcy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific

requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 020 - Human Biology 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to biology using humans as the exemplary organism. It covers the scientific method, biological chemistry and molecules, cell structure, evolution and the biological relationship of humans to all organisms, common human pathogens, human organ systems, human genetics and biotechnology, and the effect of human interactions with the environment. The course is intended for non-science majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111197	201	Lab	M	10:00 AM—01:05 PM	01/31/22— 05/27/22	S127	Kurushima, Jennifer
	201	IH			01/31/22— 05/27/22	CANVAS	Kurushima, Jennifer

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111199	202	Lab	W	10:00 AM—01:05 PM	01/31/22— 05/27/22	S127	Garcia, Jesus
	202	IH			01/31/22— 05/27/22	CANVAS	Kurushima, Jennifer

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111220	203	Lab	M	01:45 PM—04:50 PM	01/31/22— 05/27/22	S127	Greuel, Bridget
	203	IH			01/31/22— 05/27/22	CANVAS	Greuel, Bridget

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111222	204	Lab	W	01:45 PM—04:50 PM	01/31/22— 05/27/22	S127	Greuel, Bridget
	204	IH			01/31/22— 05/27/22	CANVAS	Greuel, Bridget

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111224	205	Lab	MW	06:00 PM—09:05 PM	03/28/22— 05/27/22	S127	Roghani, Parisa
	205	IH			03/28/22— 05/27/22	CANVAS	Hu, Ping

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 021 - General Biology 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory biology course for non-science majors. Topics covered include general principles and basic concepts of biology including the characteristics and classification of living systems, cells, metabolism, development, health, reproduction, genetics, evolution, and ecology.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111246	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	S160	Rouhbakhsh, Dadbeh
	201	Lab	M	10:45 AM—01:50 PM	01/31/22— 05/27/22	S112	Rouhbakhsh, Dadbeh

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111247	202	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	S160	Rouhbakhsh, Dadbeh
	202	Lab	W	10:45 AM—01:50 PM	01/31/22— 05/27/22	S112	Rouhbakhsh, Dadbeh

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111248	203	Lab	T	10:45 AM—01:50 PM	01/31/22— 05/27/22	S112	Stokes, Patricia
	203	IH			01/31/22— 05/27/22	CANVAS	Tavana, Azita

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 9:15am - 10:35am on the following Thursdays: 3/3, 3/31, 4/28, 5/26. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111249	204	Lab	TH	10:45 AM—01:50 PM	01/31/22— 05/27/22	S112	Stokes, Patricia
	204	IH			01/31/22— 05/27/22	CANVAS	Tavana, Azita

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-

person exams will be held from 9:15am - 10:35am on the following Thursdays: 3/3, 3/31, 4/28, 5/26. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111250	205	Lab	M	02:00 PM—05:05 PM	01/31/22— 05/27/22	S112	Kappus, Sara
	205	IH			01/31/22— 05/27/22	CANVAS	Kappus, Sara

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 12:15pm - 01:35pm on the following Wednesdays: 2/23, 3/23, 4/27, 5/25. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111251	206	Lab	W	02:00 PM—05:05 PM	01/31/22— 05/27/22	S112	Kappus, Sara
	206	IH			01/31/22— 05/27/22	CANVAS	Kappus, Sara

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 12:15pm - 01:35pm on the following Wednesdays: 2/23, 3/23, 4/27, 5/25. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111252	207	Lab	T	02:00 PM—05:05 PM	01/31/22— 05/27/22	S112	Ansari, Unbareen
	207	IH			01/31/22— 05/27/22	CANVAS	Tavana, Azita

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 12:15pm - 01:35pm on the following Thursdays: 3/3, 3/24, 4/28, 5/26. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111256	211	Lec	MW	05:00 PM—06:20 PM	01/31/22— 05/27/22	S150	Morales, Rey
	211	Lab	M	06:35 PM—09:40 PM	01/31/22— 05/27/22	S112	Morales, Rey

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111258	213	Lab	S	02:00 PM—05:05 PM	01/31/22— 05/27/22	S112	Hu, Ping
	213	IH			01/31/22— 05/27/22	CANVAS	Hu, Ping

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 12:30pm - 01:30pm on the following Saturdays: 3/5, 3/26, 4/23, 5/21. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 061 - Human Heredity-En 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course discusses the importance of human heredity in our lives. Students will study the rapidly changing areas of human heredity including patterns of inheritance, specific genetic disorders, recombinant DNA and other genetic-based biotechnologies, the role of genetic counseling and genetic tests, reproductive therapies, and bioethics. This is a CSU/UC transferable general education life science course suitable for non-majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111261	202	IO			01/31/22— 05/27/22	CANVAS	Gonzalez, Alfred

Note: Enlace Program course. See Enlace counselor to enroll. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111262	203	IO			01/31/22— 05/27/22	CANVAS	Gonzalez, Alfred
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112490	205	IO			02/14/22— 05/27/22	CANVAS	Moody, Karen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 062 - Plants and Human Welfare 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students are introduced to the world of plants and their ecological importance to humans. Plants provide the oxygen we need to breathe and the food we need to eat. Students will learn about plant anatomy, flowers and fruits, genetic modification of plants, nutrition, agriculture, gardening, plants for material, medicinal plants, poisonous plants, algae, fungi

and diseases. Discussions include the impact of plants on the development of civilizations, the need for conservation, and the role of plants in the total environment.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111263	201	IO			01/31/22— 05/27/22	CANVAS	Hays, Lisa

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 064 - Marine Biology 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

BIOL-64 is a lecture and laboratory course introducing students to the study of marine life. The course will cover physical and biological aspects of life in the sea including marine geology, physical oceanography, marine ecology, a comparative study of major marine taxa, and human exploitation and oceanic history. Special topics and required field trips to local marine habitats are an integral part of the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111266	201	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	S127	Moody, Karen
	201	Lab	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	S127	Moody, Karen

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 071 - Human Anatomy 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: BIOL 020 or BIOL 021 or BIOL 004A and BIOL 004B, all with C or better or AP Biology Exam with a 3, 4 or 5

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the structure of the human body including identifying parts, understanding interrelationships, and making clinical applications. Laboratory activity includes the study of models, dissection of a human cadaver and other selected mammalian organs, and use of the microscope to study different cell types and major tissue types. This course is primarily intended for nursing, OT, PT, RT, Chiropractic, and other health-related majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111268	201	Lab	MW	01:30 PM—04:35 PM	01/31/22— 05/27/22	S124	Pang, Lisa
	201	IH			01/31/22— 05/27/22	CANVAS	Pang, Lisa

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 5:00pm - 6:20pm on the following Wednesdays: 3/2, 3/30, 5/4, 5/25. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111269	202	Lab	MW	06:35 PM—09:40 PM	01/31/22— 05/27/22	S124	Garcia, Jesus
	202	IH			01/31/22— 05/27/22	CANVAS	Pang, Lisa

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 5:00pm - 6:20pm on the following Wednesdays: 3/2, 3/30, 5/4, 5/25. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111270	203	Lab	TTH	08:30 AM—11:35 AM	01/31/22— 05/27/22	S124	Kurushima, Jennifer
	203	IH			01/31/22— 05/27/22	CANVAS	Kurushima, Jennifer

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 12:15pm - 1:35pm on the following Thursdays: 3/3, 3/31, 5/5, 5/26. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111271	204	Lab	TTH	01:55 PM—05:00 PM	01/31/22— 05/27/22	S124	La, Connie
	204	IH			01/31/22— 05/27/22	CANVAS	Kurushima, Jennifer

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 12:15pm - 1:35pm on the following Thursdays: 3/3, 3/31, 5/5, 5/26. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 072 - Human Physiology 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: BIOL 071 and (CHEM 001A or CHEM 015 or CHEM 030A) and MATH 013; all with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to cellular physiology and metabolism. Students study the physiological processes of the human body systems including nervous, endocrine, muscular, urinary, respiratory, sensory, digestive, cardiovascular and reproductive. Other topics include disease and the loss of homeostasis in the body. This course is designed for college degrees in nursing, physical and occupational therapy, and certain science and preprofessional majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111272	201	Lab	TTH	08:55 AM—12:00 PM	01/31/22— 05/27/22	S129	Pang, Lisa
	201	IH			01/31/22— 05/27/22	CANVAS	Pang, Lisa

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111273	202	Lab	TTH	01:45 PM—04:50 PM	01/31/22— 05/27/22	S129	Smyth, Parisa
	202	IH			01/31/22— 05/27/22	CANVAS	Pang, Lisa

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111274	203	Lab	MW	08:45 AM—11:50 AM	01/31/22— 05/27/22	S129	Roghani, Parisa
	203	IH			01/31/22— 05/27/22	CANVAS	Ernst, Darcy

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111275	204	Lab	MW	06:00 PM—09:05 PM	01/31/22— 05/27/22	S129	Chen, Wenyi
	204	IH			01/31/22— 05/27/22	CANVAS	Ernst, Darcy

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 074 - General Microbiology 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: (CHEM 001A or CHEM 015 or CHEM 030A) and (BIOL 004A or BIOL 071 or BIOL 072); all with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

General Microbiology covers the structure and activities of microorganisms, including bacteria, viruses, protozoa, fungi, helminths, and algae. This course also covers principles of microbial control, metabolism, environmental microorganism genetics, genetic engineering, disease, modes of infection, and immunity. Emphasis is on aseptic laboratory technique, and the application of microbiology to human welfare.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111276	201	Lab	TTH	08:30 AM—11:35 AM	01/31/22— 05/27/22	S123	Chen, May
	201	IH			01/31/22— 05/27/22	CANVAS	Chen, May

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 12:15pm - 01:35pm on the following Thursdays in room S150: 3/3, 3/24, 4/28, 5/26. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111277	202	Lab	TTH	01:45 PM—04:50 PM	01/31/22— 05/27/22	S123	Chen, May
	202	IH			01/31/22— 05/27/22	CANVAS	Chen, May

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 12:15pm - 01:35pm on the following Thursdays in room S150: 3/3, 3/24, 4/28, 5/26. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111278	203	Lab	MW	12:15 PM—03:20 PM	01/31/22— 05/27/22	S123	Tavana, Azita
	203	IH			01/31/22— 05/27/22	CANVAS	Tavana, Azita

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 5:00pm - 06:20pm on the following Thursdays in room S160: 3/3, 3/24, 4/21, 5/26. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111279	204	Lab	MW	05:00 PM—08:05 PM	01/31/22— 05/27/22	S123	Tavana, Azita
	204	IH			01/31/22— 05/27/22	CANVAS	Tavana, Azita

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. In-person exams will be held from 5:00pm - 06:20pm on the following Thursdays in room S160: 3/3, 3/24, 4/21, 5/26. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIS 007 - Bus. Writing Skills 3.00 Units**Grading:** L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0**Transfer Status:** None | **Degree Applicable:** AS

Students will review and apply Business English skills for business letter writing. Grammar, word and number usage, punctuation, vocabulary, spelling and other mechanics will be covered. The Internet and technological forms of communication used today will be reviewed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110982	201	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	AC264	Cato, Shawnterry

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIS 016 - Electronic Health Records 2.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Recommended:** Prior keyboarding experience; BIS 007**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course teaches skills that are required in the healthcare office environment such as appointment scheduling, processing medical forms, transcription of medical documents, and handling patients. Students will work with an Electronic Health Records software application such as EPIC.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110983	201	Lec	TH	06:00 PM—07:20 PM	01/31/22— 05/27/22	AC264	Siqueiros, Patricia
	201	Lab	TH	07:30 PM—08:50 PM	01/31/22— 05/27/22	AC264	Siqueiros, Patricia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIS 017 - Medical Terminology 2.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU | **Degree Applicable:** AA/AS

The medical professions, healthcare settings, and medical forms and documents will be reviewed. Emphasis will be placed on mastering medical terms, abbreviations, spelling rules for component parts, body systems, combining forms, prefixes, and suffixes. Students will learn to use medical terms correctly in medical forms and documents. Students will also learn how to handle patient confidentiality in healthcare offices.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110984	201	Lec	W	09:15 AM—01:20 PM	01/31/22— 03/23/22	AC264	Maroudas, Patricia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110985	202	IO			01/31/22— 05/27/22	CANVAS	Siqueiros, Patricia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIS 039 - Professional Image 1.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU | **Degree Applicable:** AA/AS

The importance of image to success in the business world will be discussed. Students will learn to how to project a positive and confident image. The appropriate attire for the different working environments will be covered. Etiquette, ethics, and communications that complements a professional image will be emphasized. Students will develop a professional wardrobe for a career.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111666	201	Lec	W	10:45 AM—11:35 AM	01/31/22— 05/27/22	AE259	Cato, Shawnterry

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIS 101 - Global Communication 3.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Recommended:** BIS 007**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Communications in the business world today will be emphasized--the process, development, and presentation (both written and oral) and how communication is executed. Students will learn to plan, develop, compose, and edit a variety of documents. Social media tools and guidelines for communicating (blogs, Internet forum, media sharing, social networking, virtual reality, etc.) will be discussed. Current letter styles, reports and effective business correspondence will be reviewed. Students will learn about the trends and changes in words and expressions used frequently in the workplace.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111942	201	IO			01/31/22— 05/27/22	CANVAS	Cato, Shawnterry

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIS 102 - Microsoft Excel 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Introductory and advanced Excel topics will be covered in this course, including formulas, functions, formatting, themes, cell styles, charts, diagrams and general management of worksheets. Advanced topics include conditional formatting, tables, financial functions, lookup functions, what-if analysis, pivot tables/charts, summarization and consolidation of data.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110991	201	Lec	M	06:00 PM—08:25 PM	01/31/22— 05/27/22	AE259	Walters, Kevin
	201	Lab	M	08:35 PM—09:55 PM	01/31/22— 05/27/22	AE259	Walters, Kevin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 111711	202	IO			01/31/22— 05/27/22	CANVAS	Rahim, Nasreen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112443	203	IO			02/14/22— 05/27/22	CANVAS	Rahim, Nasreen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIS 109 - MS Office 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: CIT 010

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students will gain practical experience in creating business documents using the current version of the Microsoft Office applications. Students will learn to create, format and integrate Word and Excel documents, Access databases and PowerPoint presentations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112479	202	IO			03/08/22— 05/27/22	CANVAS	Walters, Kevin
	202	IO			03/08/22— 05/27/22	CANVAS	Walters, Kevin

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIS 135 - Hum Relations in Workplace 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will expound on the importance of human relations. Customer service will also be covered. In addition, attitude, good work habits, time management, ethics, personality styles, management styles, teamwork, leadership, diversity will be discussed. A hands-on approach will be used to demonstrate how employees can use soft skills effectively in the workplace and in personal situations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110998	201	IO			01/31/22— 05/27/22	CANVAS	Graves, Emon

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIS 138 - Work Experience 8.00V Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Corequisite: Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

Transfer Status: CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in a career program (e.g., education plan or coursework in a career/occupational subject area). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Career/Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111000	201	IO			01/31/22— 05/27/22	CANVAS	Espinoza, Janina

Occupational Work Experience orientation date and time: BIS 138, Wednesday, February 2 at 3:00pm. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIS 160 - Computerized Medical Billing 2.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students will be introduced to the billing process used in the medical offices today. Health insurance information will be covered. Students will learn to complete common medical insurance forms using a computer-based program. The medical billing career will be discussed. The claims process will be emphasized.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111002	201	Lec	W	06:00 PM—07:20 PM	01/31/22— 05/27/22	AC264	Maroudas, Patricia
	201	Lab	W	07:30 PM—08:50 PM	01/31/22— 05/27/22	AC264	Maroudas, Patricia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIS 161 - Computerized Med Office Proc 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Some keyboarding experience and knowledge of medical terminology are recommended

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course introduces students to a medical billing software application. Students will learn to input patient information, schedule appointments, input billing information, organize and file patient records. Maintaining an office system will be emphasized. Students will complete a medical office simulation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111004	201	Lec	T	06:00 PM—06:50 PM	02/01/22— 03/22/22	AC264	Maroudas, Patricia
	201	Lab	T	07:00 PM—09:50 PM	02/01/22— 03/22/22	AC264	Maroudas, Patricia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BUS 060 - Business Statistics 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces statistics with an emphasis on business applications. Students will learn how to collect, analyze, interpret, and present numerical data for the purpose of making more effective decisions. Topics include: collection and presentation of data, measures of central value and spread, probability, sampling and the sampling distribution of the sample average, estimation via confidence intervals, hypothesis testing, and regression and correlation. This course requires the use of quantitative skills acquired in intermediate algebra and finite math.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111024	202	Lec	W	06:00 PM—09:05 PM	01/31/22— 05/27/22	AA232	Graves, Emon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111670	203	Lec	TWTH	08:00 AM—08:50 AM	01/31/22— 05/27/22	C202	Graves, Emon
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BUS 071 - Legal Environment of Business 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students study laws and regulations affecting business decisions including legal concepts and cases in the areas of ethics, business torts, contracts, consumer and merchant sales, competition, environment, agency, employment and business organizations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111026	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	PE106A	Bohn, Charles

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111030	202	IO			01/31/22— 05/27/22	CANVAS	Ruppenthal, Rama
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After

registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111033	203	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	C104	Graves, Emon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111035	204	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	C202	Graves, Emon
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111672	205	Lec	TH	10:45 AM—01:50 PM	01/31/22— 05/27/22	C207	Bohn, Charles
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BUS 082 - Introduction to Business 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the business functions and practices as they have developed over time in the U.S. Students will be introduced to topics such as organizational structure and behavior, management, marketing, finance and accounting, operations and information systems, and ethical responsibilities of corporations. Special emphasis will be placed on the emergence of global business, its impact and the significance of small businesses.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111038	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	C104	Graves, Emon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111040	202	IO			01/31/22— 05/27/22	CANVAS	Pham, Ly-Huong
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111043	204	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	C202	Graves, Emon
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111046	205	IO			01/31/22— 05/27/22	CANVAS	Bohn, Charles
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BUS 138 - Work Experience 8.00V Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Corequisite: Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

Transfer Status: CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in a career program (e.g., education plan or coursework in a career/occupational subject area). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Career/Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111052	201	IO			01/31/22— 05/27/22	CANVAS	Espinoza, Janina

Occupational Work Experience orientation date and time: BUS 138, Wednesday, February 2 at 4:30pm. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CADD 130 - Fundamentals of AutoCAD 2.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Basic computer skills

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is a Computer-Aided Drafting and Design (CADD) course in which the students will learn the fundamentals of using AutoCAD® software. The students will learn basic CADD techniques that are used to draw and edit drawing entities; manipulate screen displays; write text; lay out drawings; print and plot drawings; apply dimensions; and manage drawing files. An introduction to computer use will be included in this course and previous knowledge of computers or computer programming is not required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110903	201	Lab	TTH	06:30 PM—09:35 PM	01/31/22— 05/27/22	AB101	Rosas, Manuel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CADD 131 - 3-D Modeling Using AutoCAD 2.00 Units

Grading: O | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: CADD 130 with a grade of C or better

Transfer Status: None | **Degree Applicable:** AS

This course is a computer-aided drafting and design (CADD) course that covers intermediate to advanced applications of AutoCAD software. Specific areas to be covered in this course include working in model and paper space; drawing and viewing in 3-D space; creating 3-D models; using blocks with attributes; working with external references; rendering; understanding user coordinate system; AutoCAD and the Internet; advanced drawing, editing, and configuration procedures; and an introduction to user-level system customization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110904	201	Lab	TTH	02:00 PM—05:05 PM	01/31/22— 05/27/22	AB101	Rosas, Manuel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CADD 133 - Fund. of Autodesk Inventor 2.00 Units

Grading: O | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Recommended: Basic computer skills.

Transfer Status: None | **Degree Applicable:** AS

Inventor is a feature-based, solid modeling tool intended for people who want to create and develop mechanical designs in a 3-D environment. This course is a computer-aided drafting and design (CADD) course wherein the students will learn the fundamentals of Autodesk Inventor software.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110905	201	Lab	MW	01:00 PM—04:05 PM	01/31/22— 05/27/22	AB101	Rosas, Manuel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CADD 139 - Using Solidworks 2.00 Units

Grading: O | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Transfer Status: None | **Degree Applicable:** AS

Solidworks is a feature-based, solid modeling tool intended for people who want to create and develop mechanical designs in a 3-D environment. This course is a computer-aided drafting and design (CADD) course wherein the students will learn the fundamentals of Solidworks software.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110906	201	Lab	MW	06:00 PM—09:05 PM	01/31/22— 05/27/22	AB101	Rosas, Manuel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CHEM 001A - General Chemistry 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 015 and MATH 013 or MATH 016, all with P or C grade or better, or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first course in general chemistry with lab, for science and pre-professional majors. It covers basic chemical principles: nomenclature, atomic structure, quantum theory, molecular structure and bonding, periodic properties, chemical reactions, stoichiometry, thermochemistry, states of matter, gas laws, solutions, oxidation-reductions, and molecular equilibrium. The role that chemistry plays in everyday life, industry, and human welfare is emphasized.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111287	201	Lec	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS217	Srinivasan, Preeti
	201	Lab	MW	09:00 AM—12:05 PM	01/31/22— 05/27/22	MS203	Srinivasan, Preeti

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111288	202	Lec	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS217	Srinivasan, Preeti
	202	Lab	MW	01:45 PM—04:50 PM	01/31/22— 05/27/22	MS203	Jahangir, Alam

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111289	203	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS217	Brown, Bonnie
	203	Lab	TTH	10:45 AM—01:50 PM	01/31/22— 05/27/22	MS203	Brown, Bonnie

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an

online component. It is recommended that students enrolling in this course be computer/internet literate.

111290	204	Lec	TTH	05:00 PM—06:20 PM	01/31/22— 05/27/22	MS217	Ghebreab, Michael
	204	Lab	TTH	06:30 PM—09:35 PM	01/31/22— 05/27/22	MS203	Ghebreab, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

CHEM 001B - General Chemistry 5.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 001A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is the second semester of a one-year college level general chemistry sequence. The content includes thermodynamics, chemical kinetics, chemical equilibrium, electrochemistry, coordination compounds, nuclear chemistry, and organic chemistry. The laboratory emphasizes qualitative and quantitative analyses of inorganic compounds and introduces electronic instrumentation. The course is required for students majoring in physical and biological sciences and pre-professional majors such as pre-medicine and dentistry. The course also completes the basic chemistry requirements for students majoring in chemical and materials engineering.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111291	201	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	AC162	Brown, Bonnie
	201	Lab	MW	12:45 PM—03:50 PM	01/31/22— 05/27/22	AC160	Brown, Bonnie

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111292	202	Lec	MW	05:15 PM—06:35 PM	01/31/22— 05/27/22	AC162	Chau, Charles
	202	Lab	MW	06:45 PM—09:50 PM	01/31/22— 05/27/22	AC160	Chau, Charles

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

CHEM 012A - Organic Chemistry 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 001B with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The first course of a two-semester sequence in organic chemistry with emphasis on structure, reaction mechanisms, and their kinetics. Topics include nomenclature, stereochemistry, mechanisms, reactions, and spectroscopic studies of organic compounds. Problem-solving techniques will be used to elucidate mechanistic, structural, and stereochemical features of reactions and molecules. Lecture and laboratory will cover synthesis, isolation, purification, elucidation, and identification of organic structures, instrumental methods and data interpretation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111293	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS217	Chau, Charles
	201	Lab	MW	10:45 AM—01:50 PM	01/31/22— 05/27/22	MS211	Chau, Charles

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

CHEM 012B - Organic Chemistry 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 012A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the second course of a two-semester sequence in organic chemistry designed to follow Chemistry 012A. Topics include nomenclature, stereochemistry, mechanisms, reactions, and spectroscopic studies of aliphatic and aromatic alcohols, aldehydes, ketones, acids, and other classes of organic and biological compounds (such as amino acids, proteins, and nucleic acids). Problem-solving techniques will be used to elucidate mechanistic, structural, and stereochemical features in chemical reactions. Lectures and laboratory methods will focus on synthesis, isolation, purification, elucidation, and identification of organic structures as well as instrumental methods and data interpretation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111294	201	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS217	Srinivasan, Preeti
	201	Lab	TTH	09:00 AM—12:05 PM	01/31/22— 05/27/22	MS211	Srinivasan, Preeti

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

CHEM 015 - Fundamentals of Chemistry 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with P grade or placement by multiple measures

Recommended: MATH 013 may be taken prior or concurrent with CHEM 015.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the fundamentals of modern inorganic chemistry with emphasis on atomic structure, chemical bonding, chemical formulas, nomenclature, equations, stoichiometry, gas laws, solutions and related topics. It is intended primarily as a preparation for the Chemistry 001A and 001B sequence. The central nature of chemistry among other branches of science is stressed, and examples of the important role that chemistry plays in our lives are presented.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111296	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS215	Holder, Grant
	201	Lab	M	10:45 AM—01:50 PM	01/31/22— 05/27/22	MS209	Holder, Grant

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111297	202	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS215	Holder, Grant
	202	Lab	W	10:45 AM—01:50 PM	01/31/22— 05/27/22	MS209	Holder, Grant

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111298	203	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS215	Ghebreab, Michael
	203	Lab	T	10:45 AM—01:50 PM	01/31/22— 05/27/22	MS209	Ghebreab, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111299	204	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS215	Ghebreab, Michael
	204	Lab	TH	10:45 AM—01:50 PM	01/31/22— 05/27/22	MS209	Ghebreab, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111300	205	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS215	Ghebreab, Michael
	205	Lab	TH	10:45 AM—01:50 PM	01/31/22— 05/27/22	MS209	Ghebreab, Michael

Note: Umoja-AFFIRM Program course. See Umoja-AFFIRM counselor to enroll. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

CHEM 030A - Intro to Chemistry 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or P grade or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the basic principles of chemistry. Content includes measurements; matter and energy; atomic structure, periodicity; chemical bonding and nomenclature; chemical reactions and equations; gases, solutions and colloids; oxygen, hydrogen and water; and acids, bases and salts. CHEM 030A is a prerequisite for microbiology and physiology and is designed to meet the chemistry requirements for nursing and other allied health majors. This course meets the General Education requirements for a laboratory science.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111301	201	Lec	MW	07:45 AM—09:05 AM	01/31/22— 05/27/22	MS217	Espineli, Dinah
	201	Lab	M	09:15 AM—12:20 PM	01/31/22— 05/27/22	MS207	Espineli, Dinah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111303	203	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	MS217	Ghebreab, Michael
	203	Lab	M	12:45 PM—03:50 PM	01/31/22— 05/27/22	MS207	Guha, Nisha
	203	Lab	M	12:45 PM—03:50 PM	01/31/22— 05/27/22	MS207	Singh, Shreeyukta

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111304	204	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	MS217	Ghebreab, Michael
	204	Lab	W	12:45 PM—03:50 PM	01/31/22— 05/27/22	MS207	Singh, Shreeyukta

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111305	205	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS215	Salehi, Niloofar
	205	Lab	T	02:00 PM—05:05 PM	01/31/22— 05/27/22	MS207	Salehi, Niloofar

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111307	207	Lec	MW	05:30 PM—06:50 PM	01/31/22— 05/27/22	MS217	Taylor, Kyle
	207	Lab	M	07:00 PM—10:05 PM	01/31/22— 05/27/22	MS207	Taylor, Kyle

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111308	208	Lec	MW	05:30 PM—06:50 PM	01/31/22— 05/27/22	MS217	Taylor, Kyle
	208	Lab	W	07:00 PM—10:05 PM	01/31/22— 05/27/22	MS207	Taylor, Kyle

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

111309	209	Lec	F	12:15 PM—03:20 PM	01/31/22— 05/27/22	MS215	Salehi, Niloofar
	209	Lab	F	08:30 AM—11:35 AM	01/31/22— 05/27/22	MS207	Espineli, Dinah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

CHEM 030B - Intro to Chemistry 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 030A or CHEM 015 or CHEM 001A, all with grade of C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is a continuation of Introductory Chemistry with emphasis on the basic principles of organic and biological chemistry. It is designed for allied health and industrial technology majors. Topics that will be covered will include hydrocarbons, alcohols, ethers, carbonyl compounds, carboxylic acids, esters, and amines. It will also include an introduction to the structures and properties of carbohydrates, lipids, and other biopolymers.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111310	201	Lab	T	07:00 PM—10:05 PM	01/31/22— 05/27/22	AC160	Singh, Shreeyukta
	201	IH			01/31/22— 05/27/22	CANVAS	Singh, Shreeyukta

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This course includes an online component. It is recommended that students enrolling in this course be computer/internet literate.

CIT 010 - Computer and Info Technology 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an examination of information systems in business. Students will focus on information systems, database management systems, networking, e-commerce, ethics and security, computer systems hardware and software components. Application of these concepts and methods will be through hands-on projects developing computer-based solutions to business problems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111055	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	AC252	Lawson, Lucia
	201	Lab	W	10:45 AM—11:35 AM	01/31/22— 05/27/22	AC252	Lawson, Lucia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111061	203	IO			01/31/22— 05/27/22	CANVAS	Lam, Loc
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111062	204	IO			01/31/22— 05/27/22	CANVAS	Pham, Ly-Huong
	204	IO			01/31/22— 05/27/22	CANVAS	Pham, Ly-Huong

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CIT 020 - Program Design and Development 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with a C grade or better

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course is an introduction to computer programming and the fundamentals of application development. The focus is on problem solving and program design, including analysis, data structures, programming logic, and fundamental design techniques for event-driven programs. Students will code their designs in a modern programming language and development platform. Debugging and testing will be treated as extensions of the coding task.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111063	201	Lec	S	11:00 AM—12:50 PM	01/31/22— 05/27/22	AC252	Lam, Loc
	201	IH			01/31/22— 05/27/22	CANVAS	Lam, Loc

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CIT 040 - Web Design I 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Knowledge of Internet, equivalent to material taught in CIT 010. Familiarity with file manager; ability to use a simple text editor such as Notepad

Transfer Status: CSU | Degree Applicable: AA/AS

This course teaches basic skills in HTML and design/layout concepts. These techniques will be used to design, develop and maintain professional Web sites.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111065	201	IO			01/31/22— 05/27/22	CANVAS	Lam, Loc

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CIT 041J - Javascript/Dynamic HTML 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Knowledge of programming equivalent to that gained in CIT 020 (Program Design and Development). This includes but is not limited to knowledge of variables, control structures, loops, and arrays.

Transfer Status: CSU | Degree Applicable: AA/AS

This course is intended for students with some knowledge of programming. Students learn to use JavaScript language to dynamically modify nearly all aspects of a web page, including images, links, text, and styles. Students also use JavaScript to validate forms, create data that persists across pages, and handle user input, including mouse and keyboard events. The course also introduces the standard Document Object Model that is used to represent web pages, and is also used by other technologies such as XML. Students study debugging techniques and best practices for writing code.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111066	201	IO			01/31/22— 05/27/22	CANVAS	Lawson, Lucia
	201	IO			01/31/22— 05/27/22	CANVAS	Lawson, Lucia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CIT 043A - PHP AND MYSQL 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 1

Prerequisite: CIT 020

Transfer Status: CSU | Degree Applicable: AA/AS

This course will introduce students to PHP and MySQL. This course will cover installation, configuration, and administration of PHP and MySQL. Students will use PHP for server-side processing of their dynamic web pages. Students will use SQL to build MySQL databases and tables, to access, insert, delete, and modify database content, and to administer user accounts. This course will use PHP to interact with MySQL database for simple Web-based applications.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111699	201	IO			01/31/22— 05/27/22	CANVAS	Powell, Johnny
	201	IO			01/31/22— 05/27/22	CANVAS	Powell, Johnny

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CIT 044 - Java Programming 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Knowledge of programming equivalent to that taught in either CIT 020, CIT 042, CIT 024, or COMSC 75.

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course is intended for students with some knowledge of programming who want to develop Java applets and stand-

alone applications. Java interfaces, class inheritance, and exceptions will be covered. Applications covering I/O and graphics will also be addressed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111067	201	Lec	S	01:00 PM—03:25 PM	01/31/22— 05/27/22	AC252	Lam, Loc
	201	IH			01/31/22— 05/27/22	CANVAS	Lam, Loc

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CIT 050 - Introduction to UNIX/Linux 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Computer literacy

Transfer Status: CSU | **Degree Applicable:** AA/AS

This is an introductory course in the UNIX/ Linux operating system. It covers a basic editor, file and directory manipulation, processes, standard files, access permission, mail, write and talk. The course also addresses the bash shell, including the shell command line, setup, customizing the shell environment, the alias mechanism, pipes, filters, and I/O redirection. Additionally, document formatting packages and system administration are briefly introduced.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111702	201	IO			01/31/22— 05/27/22	CANVAS	Powell, Johnny
	201	IO			01/31/22— 05/27/22	CANVAS	Powell, Johnny

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CIT 134A - Programming in Python 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NAA

Systematic introduction to fundamental concepts of programming through the study of the Python programming language. Topics include control structures, functions, classes, string processing, lists, tuples, dictionaries, working with files, elementary graphics, recursion, data abstraction, problem solving strategies, code style, documentation, debugging techniques and testing.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111068	201	IO			01/31/22— 05/27/22	CANVAS	Lam, Loc

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 010 - Interpersonal Communication 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of basic principles of general and interpersonal communication. It enables them to develop better interpersonal effectiveness through discussion of both effective and ineffective communication techniques, emphasizing the practice of constructive interactive skills.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110435	201	IO			01/31/22— 05/27/22	CANVAS	Rowe, Karen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110436	202	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	C203	Rowe, Karen
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 110437	203	Lec	W	06:00 PM—09:05 PM	01/31/22— 05/27/22	C203	Hamilton, David
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110439	205	IO			01/31/22— 05/27/22	CANVAS	Hamilton, David
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110440	206	Lec	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	C204	Pashtunyar, Rahmon
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112454	209	IO		01/31/22— 05/27/22	CANVAS	Rowe, Karen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 018 - Intro to Communication Studies 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students examine the discipline of communication studies with emphasis on multiple epistemological, theoretical, and methodological issues relevant to the systematic inquiry and pursuit of knowledge about human communication. Students explore the basic history, assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110441	201	IO			01/31/22— 05/27/22	CANVAS	Gill, Ambica

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 020 - Oral Communication 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are taught the skills of speechmaking. Students focus on the following basic elements: rhetorical theory, researching, organizing and outlining a topic, analyzing an audience, effective use of language, ethics, effective presentation aids, critical listening, credibility, and physical delivery. Students will be required to attend speech activities outside of the classroom environment.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110442	201	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	C203	Carrion, John
	201	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	C203	Pashtunyar, Rahmon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110444	203	IO			01/31/22— 03/24/22	CANVAS	Rowe, Karen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110445	204	IO			01/31/22— 05/27/22	CANVAS	Gill, Ambica
	204	IO			01/31/22— 05/27/22	CANVAS	Carrion, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110446	205	IO			01/31/22— 05/27/22	CANVAS	Carrion, John
	205	IO			01/31/22— 05/27/22	CANVAS	Gill, Ambica

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 110447	206	Lec	F	09:15 AM—12:20 PM	01/31/22— 05/27/22	C203	Hamilton, David
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110448	207	IO			01/31/22— 05/27/22	CANVAS	Gill, Ambica
	207	IO			01/31/22— 05/27/22	CANVAS	Carrion, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110449	208	Lec	F	09:00 AM—12:05 PM	01/31/22— 05/27/22	C204	Gill, Ambica
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Note: ASPIRE Program course. All students are welcome to register. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110480	211	IO			02/28/22— 05/27/22	CANVAS	Lee, Peter
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After

registering, find out [how to log in to Canvas](#).

110481	212	IO			03/28/22— 05/27/22	CANVAS	Rowe, Karen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110482	213	Lec	MW	09:15 AM—12:20 PM	03/28/22— 05/27/22	C203	Threet, Douglas
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110484	215	IO			01/31/22— 05/27/22	CANVAS	Pashtunyar, Rahmon
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112453	225	IO			03/28/22— 05/27/22	CANVAS	Pashtunyar, Rahmon
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112572	226	IO			03/28/22— 05/27/22	CANVAS	Zylka, Ruth
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 040 - Intro. to Argumentation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of how to support intelligent decision making by using reasoned discourse. This course will cover instruction in logical analysis of modern controversies, the formulation of propositions for argument, construction of arguments, and application through discussion and debate. This course emphasizes the importance of competent advocacy in a free society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110452	202	Lec	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	C203	Threet, Douglas

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110454	204	IO			01/31/22— 05/27/22	CANVAS	Gill, Ambica
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110457	207	IO			01/31/22— 05/27/22	CANVAS	Gill, Ambica
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112450	210	IO			01/31/22— 05/27/22	CANVAS	Gill, Ambica
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112451	211	IO			01/31/22— 05/27/22	CANVAS	Gill, Ambica
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 045 - Small Group Communication 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students study communication and decision making within the group context. Concepts such as group interaction; leadership, status and power; conflict and cohesiveness; rules and roles; verbal and nonverbal messages and problem-solving will be investigated.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110458	201	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	C204	Carrion, John
	201	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	C204	Zylka, Ruth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110459	202	IO			01/31/22— 05/27/22	CANVAS	Lee, Peter
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After

registering, find out [how to log in to Canvas](#).

110460	203	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	C203	Carrion, John
	203	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	C203	Zylka, Ruth

Note: ASPIRE Program course. All students are welcome to register. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112471	204	IO			03/28/22— 05/27/22	CANVAS	Lee, Peter
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112564	205	IO			03/28/22— 05/27/22	CANVAS	Orozco Coronado, Beatriz
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMSC 020 - Introduction to Programming 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Basic knowledge of computer usage and keyboarding skills

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to basic computer programming concepts using both the procedural and an object-oriented paradigm. It is intended for non-computer science majors, and for students interested in COMSC 075 who would like a more gradual entry into computing fundamentals. Topics include hands-on practice with software engineering tools, simple programs, variables, control structures, functions, input/output, and introduction to abstraction. Specifications, adherence to style guidelines, and the importance of testing to ensure that programs are usable, robust, and modifiable, will be addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111312	202	Lec	MW	09:15 AM—10:05 AM	01/31/22— 05/27/22	MS114	Jensen, Kathy
	202	Lab	MW	10:15 AM—11:35 AM	01/31/22— 05/27/22	MS114	Jensen, Kathy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111314	203	IO			01/31/22— 05/27/22	CANVAS	Estrada, J Henry
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMSC 075 - Computer Science I 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 and 022, or Math 025, all with C or better

Recommended: COMSC 020 - Introduction to Programming Concepts and Methodologies

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is an introduction to computer science using an object-oriented programming language. Students will write computer programs that include control structures, iteration, methods and argument passing, and classes. Problem solving, documentation, programming style, and program design and development are addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111315	201	Lec	TTH	09:15 AM—10:05 AM	01/31/22— 05/27/22	MS114	Eisenberg, J
	201	Lab	TTH	10:15 AM—11:35 AM	01/31/22— 05/27/22	MS114	Eisenberg, J

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111316	202	Lec	MW	12:15 PM—01:05 PM	01/31/22— 05/27/22	MS114	Kang, Manjit
	202	Lab	MW	01:15 PM—02:35 PM	01/31/22— 05/27/22	MS114	Kang, Manjit

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111318	204	IO			01/31/22— 05/27/22	CANVAS	Eisenberg, J
	204	IO			01/31/22— 05/27/22	CANVAS	Eisenberg, J

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111319	205	IO			01/31/22— 05/27/22	CANVAS	Ho, Jack
	205	IO			01/31/22— 05/27/22	CANVAS	Ho, Jack

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After

registering, find out [how to log in to Canvas](#).

COMSC 076 - Computer Science II 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: COMSC 075, with a grade of C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers data abstraction and structures as well as associated algorithms for linear lists, stacks, queues, trees, and other linked structures, arrays, strings, and hash tables. Software engineering techniques are applied to the design and development of large programming projects in an object-oriented environment. Searching and sorting algorithms are also covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111320	201	Lec	TTH	01:45 PM—02:35 PM	01/31/22— 05/27/22	MS114	Kang, Manjit
	201	Lab	TTH	02:45 PM—04:05 PM	01/31/22— 05/27/22	MS114	Kang, Manjit

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111322	203	IO			01/31/22— 05/27/22	CANVAS	Estrada, J Henry
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMSC 077 - Computer Systems 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: COMSC 075 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The course covers the organization, systems, and machine-level programming of computer systems. Topics include mapping of high-level language constructs into assembly code, internal data representations, numerical computation, virtual memory, pipelines, caching, multitasking, MIPS architecture, MIPA assembly language code, interrupts, input/output, peripheral storage processing, and comparison of CISC (Intel) and RISC (MIPS) instruction sets.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111323	201	Lec	MW	03:15 PM—04:05 PM	01/31/22— 05/27/22	MS114	Ho, Jack
	201	Lab	MW	04:15 PM—05:35 PM	01/31/22— 05/27/22	MS114	Ho, Jack

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMSC 079C - Programming in C 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 4

Recommended: Programming skills and knowledge comparable to those obtained in the Python or Java programming languages.

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course covers the C programming language for students who already know how to program. It includes computation, input and output, flow of control, functions, arrays, strings, pointers, linked structures, use of dynamic storage, and implementation of abstract data types. The course concludes with coverage of object-oriented programming in C++.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111324	201	IO			01/31/22— 05/27/22	CANVAS	Chang, Szela
	201	IO			01/31/22— 05/27/22	CANVAS	Chang, Szela

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMSC 080 - Discrete Structures 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 5

Prerequisite: COMSC 075 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the discrete structures used in computer science with an emphasis on their applications. Topics include basic logic; predicates and quantifiers; proof techniques; sets, functions, and relations; induction and recursion; counting techniques and discrete probability; and graphs and trees.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111325	201	Lec	TTH	06:30 PM—07:50 PM	01/31/22— 05/27/22	MS118	Jensen, Kathy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COUNS 013 - Career Planning 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course assists students with career/major selection. Students will identify personal interests, abilities, goals, values, and lifestyle preferences. Students will examine career trends and opportunities, employment outlook and the nature of today's workplace. Students will learn about personal and professional planning as it relates to careers through job search techniques, resume writing, interviewing, career building and realistic decision making.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111625	202	IO			01/31/22— 05/27/22	CANVAS	Sapigao, William

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111626	203	IO			01/31/22— 05/27/22	CANVAS	Hardin, Martha
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111627	204	IO			01/31/22— 05/27/22	CANVAS	Melendez, Kathleen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111628	205	IO			03/28/22— 05/27/22	CANVAS	Burton, Mirella
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111629	206	IO			03/28/22— 05/27/22	CANVAS	Senter, Christine
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112100	207	IO			01/31/22— 05/27/22	ACE	Nguyen, Kim
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Note: CCAP dual enrollment pathway course for students at ACE Charter High School. If you have any questions, please email dualenrollment@evc.edu. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112101	208	IO			01/31/22— 05/27/22	ACE	Nguyen, Kim
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Note: CCAP dual enrollment pathway course for students at ACE Charter High School. If you have any questions, please email dualenrollment@evc.edu. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112124	209	Lec	F	09:00 AM—12:05 PM	01/31/22— 05/27/22	MS104	Garcia, Alma
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112125	210	Lec	T	06:00 PM—09:05 PM	01/31/22— 05/27/22	MS114	Villegas, Patricia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COUNS 014 - College Success 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course surveys effective study skills and methods by contrasting ineffective study habits with techniques that maximize learning and memory. Emphasis is on promoting healthy changes in lifestyle that manage stress, improve health and overall well-being. Techniques to change behavior such as setting goals, managing time, increasing concentration, and controlling procrastination are practiced. Lecture topics include effective listening and note-taking skills, textbook reading, marking and vocabulary systems, memory strategies, and research paper methods using library resources. This course orients students to transition to college course expectations and procedures.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111630	201	IO			01/31/22— 05/27/22	CANVAS	Kristich, Elaine

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111631	202	IO			01/31/22— 05/27/22	CANVAS	Anderson, Caritha
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111632	203	IO			03/28/22— 05/27/22	CANVAS	Pham, Tram
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management

system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112126	204	IO	01/31/22— 05/27/22	WCO	Deng, Hanh
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Note: CCAP dual enrollment pathway course for students at William C. Overfelt High School, AVID Academy. If you have any questions, please email dualenrollment@evc.edu. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112127	205	IO	01/31/22— 05/27/22	WCO	Anderson, Caritha
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Note: CCAP dual enrollment pathway course for students at William C. Overfelt High School, AVID Academy. If you have any questions, please email dualenrollment@evc.edu. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112129	207	IO	01/31/22— 05/27/22	WCO	Galvan, Delia
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Note: CCAP dual enrollment pathway course for students at William C. Overfelt High School, Child Development Academy. If you have any questions, please email dualenrollment@evc.edu. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

DANCE 002 - Dance Appreciation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will explore dance from an aesthetic, historic, and cultural point of view. Students will examine the elements of dance including body, space, time, and dynamic qualities and develop a vocabulary with which to analyze and write critically about dance. Dance will be explored in many of its genres including social dance, jazz dance, ballet, modern, and dance from cultures around the globe from historical and contemporary perspectives. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110462	201	IO			03/28/22— 05/27/22	CANVAS	Abohatab, Carol

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110463	202	IO			01/31/22— 05/27/22	CANVAS	Falvey, Elizabeth
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

DANCE 022 - Social Dance 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will learn basic steps, rhythms, and partnering techniques for various social dance forms of European and Latin American origins including Merengue, Waltz, Rhumba, Cha-Cha, Salsa, and Swing Dance. Stylistic origins and evolution in social and historical contexts will also be discussed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110464	201	Lab	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	PE206	Falvey, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

DANCE 022B - Intermediate Social Dance 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: DANCE 022 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course works to develop the students' artistry and technique of Social Dance at an intermediate level. Students will learn intermediate steps, rhythms, and partnering techniques for various social dance forms of European and Latin American origins including Merengue, Waltz, Rhumba, Cha-Cha, Salsa, and Swing Dance. Stylistic origins and evolution in social and historical contexts will also be discussed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110465	201	Lab	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	PE206	Falvey, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

DANCE 049 - Modern Dance, Fundamentals 1.00 Units

Grading: O | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NAA

Students will be introduced to fundamental skills of modern dance technique. Students will learn basic positions, gestures,

traveling and jumping steps, turns, level changes, and spatial orientation. The student will gain an appreciation of her/his own unique body in relation to modern dance as an expressive art form. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110467	201	Lab	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	PA116	Falvey, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

DANCE 050 - Modern Dance, Beginning 1.00 Units

Grading: O | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Recommended: DANCE 049 or previous dance experience

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will be introduced to beginning skills of modern dance technique. The student will learn basic positions, gestures, traveling and jumping steps, turns and level changes. The student will learn about spatial orientation and will gain an understanding and appreciation of her/his own unique body in relation to dance as an expressive art form. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110468	201	Lab	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	PA116	Falvey, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

DANCE 051 - Modern Dance, Intermediate 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: DANCE 050 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will be working at an intermediate level modern dance technique. Focus will be on intermediate level positions, gestures, traveling and jumping steps, turns, level changes and spatial orientation. The student will work towards a deeper level of artistry and expression through musicality and dynamic qualities of movement. The students will gain an understanding and appreciation of her/his own unique body in relation to dance as an expressive art form. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110469	201	Lab	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	PA116	Falvey, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

DANCE 051B - Modern Dance, High-Intermed. 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: DANCE 051 with C or better, or assessment based on instructor evaluation

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course works to develop the student's artistry and modern dance technique at a high-intermediate level. The student will apply theory and technique with attention to musicality and performance in execution of high-intermediate positions, gestures, traveling and jumping steps, turns and level changes with increasingly more complicated patterns and weight changes. Attendance at a live performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110470	201	Lab	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	PA116	Falvey, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


ECON 010A - Principles of Macroeconomic 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course explains the forces affecting national economies such as variations in money and credit, income, output, productivity, employment, prices and inflation. ECON 010A examines monetary and fiscal theories, explains the role the government plays in the U.S. and other national economies as a result of monetary and fiscal policies and through the exercise of its regulatory powers. The course also provides an overview of how changes in inflation rates, interest rates, and the international value of the dollar reflect variations in the economy. This course provides an overview of the effects the government has upon businesses and households as a result of its taxation and spending policies.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 111069	201	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	C209	Risso, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

112246 204 Lec TTH 03:15 PM—04:40 PM 02/08/22— 05/27/22 C209 Sandhu, Malkiat

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


ECON 010B - Intro to Microeconomic Theory 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Microeconomics focuses on economic behavior of individual economic units such as consumers, firms, and resource owners. It examines the market system as a means of solving the problems in the production and distribution of goods and services in a society. An analysis of the effectiveness of the price system in providing the society with an equitable distribution of goods, services and income is featured. It explores some of the more urgent micro-economic problems such as monopoly power of big business and big unions, government regulations and consumer protection, the energy crisis, taxes and welfare.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 111072	201	Lec	TTH	07:45 AM—09:05 AM	01/31/22— 05/27/22	C209	Risso, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

111074	203	Lec	TH	06:30 PM—09:35 PM	01/31/22— 05/27/22	C209	Fakhruddin, Fahmida
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112248	205	Lec	W	06:30 PM—09:45 PM	02/09/22— 05/27/22	C209	Sandhu, Malkiat
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

EDIT 010 - Computers & Digital Media 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students will learn how to effectively implement instructional technology into an educational environment. Students will explore how Internet and online learning technology, combined with pedagogy, computer applications, digital media and web technology tools, can be used for teaching and learning.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 111075	201	IO			01/31/22— 05/27/22	CANVAS	Rahim, Nasreen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

EDIT 015 - Online Course Design 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Teaching online has some fundamental differences from teaching in a traditional classroom. This course introduces students to the foundations and practices at the heart of the differences. In this course, students will gain proficiency in the unique qualities and perspectives of online teaching, including ways to support the success of online students, how to lay a foundation for a productive learning community, and how to infuse a distinctive presence into the course. It will also walk students through the pertinent federal, state, and local regulations impacting online teaching, to set them on a path to designing successful online courses.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 111081	201	IO			01/31/22— 05/27/22	CANVAS	James, Patricia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).


EDIT 022 - Online Course Development 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course teaches the skills and knowledge necessary to create effective online learning environments using Canvas, a Course Management System (CMS). Students will explore examples of the Canvas content, learn to navigate the interface,

add tools and content, and perform basic course management functions. This course also integrates the Course Design Rubric to train faculty how to not just build courses in the CMS, but how to build quality courses. Students will learn to customize their courses, focusing on course design, interaction and collaboration, assessment, and learner support. By the end of the course they should have an in depth understanding of Canvas tools and be ready to begin using this CMS for their classes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 111076	201	IO			02/22/22— 05/27/22	CANVAS	Rahim, Nasreen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 111078	203	IO			02/21/22— 05/27/22	CANVAS	James, Patricia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

EDIT 023 - Accessible Course Content 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course provides an overview of accessibility within online courses, focusing on the skills needed to make your course both technically accessible and usable to a broad range of students. The course covers how to use online tools, including your course management system (CMS), to create accessible resources, to retrofit existing resources, and to curate new resources. The focal point of the course is learning how to use editors (both in your CMS and in common software, such as Microsoft Word) to enhance accessibility.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112452	202	IO			02/22/22— 05/27/22	CANVAS	Lagrow, Martin


Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

EDIT 025 - Copyright and Creativity 2.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is designed for educators to understand copyright and fair use concepts and how to manage copyrights by exploring various areas of copyright law. The purpose is to build the responsibility among educators to prepare students with the essential 21st century copyright and fair use skills to be successful in the digital world.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 111082	201	IO			02/22/22— 05/27/22	CANVAS	Albrecht, Renee

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

EDIT 026 - Women in STEM 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Female participation and retention in science, technology, engineering and math (STEM) education and careers is an international issue with critical social, economic and political implications. In this course, students will learn strategies for women and girls to overcome the societal and cultural barriers to STEM careers and focus on narrowing the gender gap in STEM. Students will do so by exploring emerging technologies and their potential impact in increasing women's access and success in STEM education and careers.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 111080	201	IO			01/31/22— 05/27/22	CANVAS	Rahim, Nasreen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

EDIT 027 - Open Education Resources 2.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | Degree Applicable: AA/AS

Open Education Resources (OER) are openly licensed for reuse, usually through a Creative Commons license, which allows them to be integrated into any type of learning environment, including being printed and bound. The purpose of this course is to help participants develop better workflows and streamline the process of integrating Open Education Resources into their course(s). This course is designed to demonstrate how to find, adapt, and use OER.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 111083	201	IO			02/21/22— 05/27/22	CANVAS	Rahim, Nasreen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

ENGL 001A - English Composition 3.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: (ENGL 102 and ENGL 104) or ENGL 106 or ESL 091 or ESL 390; all with P grade or placement by multiple measures

Transfer Status: CSU/UC | Degree Applicable: AA/AS

English 001A is the first course in a transfer level sequence (English 001A, 001B) designed to equip students with the skills necessary for writing college level compositions. The course emphasizes expository writing, critical reading, and research techniques. Students are required to produce a series of academic essays including a documented research paper in conventional format. Analysis of readings and the practice of writing processes create the bases for student essays. All English 001A students will take a Department Final which will be holistically scored by at least two faculty members and will represent 20% of their course grade.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110237	201	Lec	MW	07:45 AM—09:05 AM	01/31/22— 05/27/22	SC102	Goodwin, Nicholas

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 001A, Reg ID 110237, are required to sign up for one of the following English 105 support courses: 110239, 110240. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110241	202	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	C209	Kramer, Elizabeth
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Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 001A, Reg ID 110241, are required to sign up for one of the following English 105 support courses: 110242, 110243. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110254	206	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	PE107	Saleem, Huma
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110255	207	IO			01/31/22— 05/27/22	CANVAS	Regua, Richard
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110261	213	Lec	TTH	07:45 AM—09:05 AM	01/31/22— 05/27/22	AF162	Wilson, Scott
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110262	214	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	C206	Saleem, Huma
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110264	216	IO			01/31/22— 05/27/22	CANVAS	Ramirez, Susana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110265	217	Lec	TTH	06:30 PM—07:50 PM	01/31/22— 05/27/22	SC103	Gravener, John
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111959	218	IO			01/31/22— 03/24/22	CANVAS	Vo, Binh
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111960	219	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	AD123	Marvin, Todd
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111961	220	Lec	TTH	01:45 PM—03:05 PM	01/31/22— 05/27/22	AD123	Marvin, Todd
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific

requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111963	222	IO		01/31/22— 05/27/22	CANVAS	Silver, William
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111964	223	IO		01/31/22— 05/27/22	CANVAS	Silver, William
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111965	224	IO		01/31/22— 05/27/22	CANVAS	Chavez, Pauline
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112339	227	IO		01/31/22— 05/27/22	CANVAS	Bochetti, Olivier
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Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 001A, Reg ID 112339, are required to sign up for one of the following English 105 support courses: 112044, 112045. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112340	228	IO		01/31/22— 05/27/22	CANVAS	Chen, Tina
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112342	229	IO		01/31/22— 05/27/22	CANVAS	Ramirez, Susana
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Note: Enlace Program course. See Enlace counselor to enroll. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112385	230	Lec	MW	12:15 PM—01:50 PM	02/14/22— 05/27/22	C101A	Marvin, Todd
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112389	232	IO		02/14/22— 05/27/22	CANVAS	Banerjee, Sravani
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112430	233	IO		01/31/22— 05/27/22	CANVAS	Saleem, Huma
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112458	234	IO		02/14/22— 05/27/22	CANVAS	Rojas, Raquel
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Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 001A, Reg ID 112458, are required to sign up for one of the following English 105 support courses: 112459, 112460. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112465	235	IO		01/31/22— 05/27/22	CANVAS	Eckford, Elizabeth
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGL 001B - English Composition 3.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ENGL 001A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a second semester college composition course, emphasizing expository and argumentative writing directed toward an analysis of ideas and concepts from a wide variety of literature; this includes discussion of fiction, drama, poetry, the essay, and other expository prose-- stressing critical reading in these genres. All English 001B students will take a Department Final which will be holistically scored by at least two faculty members and will represent 20% of their course grade.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110266	201	Lec	MW	07:45 AM—09:05 AM	01/31/22— 05/27/22	AB201	Wilson, Scott

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

	110267	202	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	AF164	Banerjee, Sravani
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Note: ASPIRE Program course. All students are welcome to register. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110268 203 Lec MW 10:45 AM—12:05 PM 01/31/22— 05/27/22 AF162 Wilson, Scott

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110269 204 Lec MW 10:45 AM—01:50 PM 03/28/22— 05/27/22 SC102 Vora, Roohi

Note: Second 8-weeks accelerated course. See English 1A, section 211, for the first 8-week course option. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110270 205 Lec MW 12:15 PM—01:35 PM 01/31/22— 05/27/22 A4213 Wilson, Scott

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110271 206 Lec M 06:30 PM—09:35 PM 01/31/22— 05/27/22 AB231 Wilson, Scott

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 110273 208 Lec TTH 09:15 AM—10:35 AM 01/31/22— 05/27/22 AF164 Banerjee, Sravani

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

111966 213 IO 01/31/22— 05/27/22 CANVAS Regua, Richard

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111967 214 IO 01/31/22— 05/27/22 CANVAS Rojas, Raquel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111968 215 Lec M 12:15 PM—01:35 PM 01/31/22— 05/27/22 AD143 Ramirez, Susana

215 IH 01/31/22— 05/27/22 CANVAS Ramirez, Susana

Note: Enlace Program course. See Enlace counselor to enroll. This is a hybrid class (combination of online and on-campus) with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all online coursework. The only meeting dates on campus are January 31 (first day of classes) from 12:15 PM to 1:35 PM; March 7 (midterm) from 12:15 PM to 1:35 PM; and May 20 (final exam) from 2:00 PM to 4:00 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112386 216 Lec TTH 10:45 AM—12:15 PM 02/15/22— 05/27/22 C101C Marvin, Todd

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112432 218 IO 01/31/22— 05/27/22 CANVAS Saleem, Huma

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112466 219 IO 01/31/22— 05/27/22 CANVAS Eckford, Elizabeth

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112470 220 Lec T 01:45 PM—03:05 PM 02/15/22— 05/27/22 C209 Kramer, Elizabeth

220 IH 02/15/22— 05/27/22 CANVAS Kramer, Elizabeth

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGL 001C - Critical Thinking/Composition 3.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:**

Prerequisite: ENGL 001A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course presents the elements of critical reasoning and logic. Students will learn to identify the basic structures of arguments and the ways people use language to fortify or to falsify arguments. Students will analyze and demonstrate these techniques by writing and critiquing essays and using research strategies. This course is specifically designed to meet the IGETC critical thinking requirement.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110278	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	C207	Vodanovich, Mia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific

requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110279	202	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	SC101	Eckford, Elizabeth
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110283	205	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	AB231	Peacock, Laurel
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110284	206	IO			01/31/22— 05/27/22	CANVAS	Ramirez, Susana
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Note: Enlace Program course. See Enlace counselor to enroll. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110285	207	Lec	TTH	01:45 PM—03:05 PM	01/31/22— 05/27/22	AF160	Higinio, Egbert
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110286	208	Lec	M	06:30 PM—09:35 PM	01/31/22— 05/27/22	C102	Abelow, Yvette
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110287	209	IO			01/31/22— 05/27/22	CANVAS	Mentor, Steven
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111969	210	IO			01/31/22— 05/27/22	CANVAS	Gravener, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111970	211	IO			01/31/22— 05/27/22	CANVAS	Abelow, Yvette
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111971	212	IO			01/31/22— 05/27/22	CANVAS	Hahn, Robin
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111972	213	IO			01/31/22— 05/27/22	CANVAS	Hahn, Robin
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111973	214	IO			01/31/22— 05/27/22	CANVAS	Hahn, Robin
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112049	215	Lec	MW	10:45 AM—12:20 PM	02/14/22— 05/27/22	AA222	Chen, Tina
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112050	216	IO			03/28/22— 05/27/22	CANVAS	Vo, Binh
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112529	217	IO			02/14/22— 05/27/22	CANVAS	Vodanovich, Mia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGL 072 - Fund of Creative Writing 3.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: Eligible for ENGL 001A

Recommended: ENGL 001B and ENGL 001C

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will learn to create and analyze lucid, well developed pieces of fiction, short dramatic treatments and poetry. This course will focus on creative writing as a living art form through publication of student work in a literary magazine and performance of student writings through oral interpretation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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110289 201 Lec TTH 01:45 PM—03:05 PM 01/31/22— 05/27/22 AA232 Gott, Brian

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGL 073 - Introduction to Shakespeare 3.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: Eligible for ENGL 001A

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will study representative Shakespeare as a major figure in our literary heritage and will read selected works, including represented plays, sonnets and poems. Contributions of the Elizabethan era to Western Culture will be explored. The course is designed to heighten awareness of Shakespeare's literary contribution to society and the relationship of the student to his work.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112383	202	IO			02/14/22— 05/27/22	CANVAS	Gott, Brian

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGL 082A - African American Literature 3.00 Units

Grading: O | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:**

Prerequisite: ENGL (104 or 92) and ENGL 102 or READ 101, both with grade of C or better, or placement based on assessment

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students study the African-American experience in America as viewed through the literary works of African-American authors from slavery to 1930. The course is designed to analyze the various and unique social scientific approaches — namely the historical, the psychological, the sociological, the artistic and the philosophical — that African-American authors employ in exposing, exploring and, in general, informing an oftentimes unreceptive reading audience.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112467	202	Lec	MW	12:15 PM—01:50 PM	02/14/22— 05/27/22	PE106B	Eckford, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGL 084B - Survey of American Lit II 3.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: Eligible for ENGL 001A

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course includes representative American literature from the late 19th Century to the present, including works of writers of the Realist, Naturalist, Modernist, and Contemporary movements, with some emphasis on social and cultural backgrounds.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112387	202	Lec	MW	12:15 PM—01:50 PM	02/14/22— 05/27/22	AF160	Kramer, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGL 086B - Survey English Literature II 3.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: Eligible for ENGL 001A

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the second part of a two part series surveying the development of English (Anglophone) Literature from the 18th Century to the present. Students will read and discuss significant examples of epic, lyric, drama and prose writings of the finest authors writing in England and the British Empire from the Romantic, Victorian, Edwardian, Modern and Postmodern periods. The course will contain lectures, discussions, group work, and other student centered learning activities. Evaluations will be based on in- and out-of-class analytical essays, examinations, research reports, and class work. This course is required for the English Major at EVC.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110292	201	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	AD143	Gott, Brian

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGL 105 - English Support Course 1.00 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NAA

Students will learn and use critical thinking, analytical reading, and writing skills needed for success in transfer level composition, including paraphrasing, summarizing, development of complex content, revision, sentence techniques,

research, evaluation, synthesis, and documentation of sources.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110239	201	Lab	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	SC116	Goodwin, Nicholas
Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 110239, are required to sign up for English 001A, Reg ID 110237. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
110240	202	Lab	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	SC116	Goodwin, Nicholas
Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 110240, are required to sign up for English 001A, Reg ID 110237. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
110242	203	Lab	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	AF160	Kramer, Elizabeth
Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 110242, are required to sign up for English 001A, Reg ID 110241. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
110243	204	Lab	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	C209	Kramer, Elizabeth
Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 110243, are required to sign up for English 001A, Reg ID 110241. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
112044	210	IO			01/31/22— 05/27/22	CANVAS	Bochetti, Olivier
Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 112044, are required to sign up for English 001A, Reg ID 112339. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
112045	211	IO			01/31/22— 05/27/22	CANVAS	Bochetti, Olivier
Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 112045 are required to sign up for English 001A, Reg ID 112339. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
112393	214	IO			02/14/22— 05/27/22	CANVAS	Banerjee, Sravani
Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
112459	216	IO			02/14/22— 05/27/22	CANVAS	Rojas, Raquel
Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 112459, are required to sign up for English 001A, Reg ID 112458. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
112460	217	IO			02/14/22— 05/27/22	CANVAS	Rojas, Raquel
Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 112460, are required to sign up for English 001A, Reg ID 112458. Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
112468	218	IO			02/14/22— 05/27/22	CANVAS	Eckford, Elizabeth
Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
112469	219	IO			02/14/22— 05/27/22	CANVAS	Eckford, Elizabeth
Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							

ENGL 106 - Reading and Writing Connection 5.00 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NAA

This course is designed to develop critical thinking, reading, and writing strategies necessary for academic success. Course topics include effective reading practices to improve comprehension and develop analytical inference skills, which can then be connected and applied to their expository writing. Students will examine texts that are non-fiction and fiction. Focusing on paragraph and essay development and structure, students will apply their reading comprehension to provide peer feedback for revision and editing. Students will be required to take the department exam.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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110293	201	Lec	MW	09:15 AM—11:05 AM	01/31/22— 05/27/22	PA115	Shimizu, Ward
	201	Lab	MW	11:15 AM—12:35 PM	01/31/22— 05/27/22	PA115	Shimizu, Ward

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGR 010 - Engineering Processes & Tools 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 or MATH 025, with a C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to the engineering profession and devices, processes, and techniques utilized in solving engineering problems. Engineering designs and their impact on society, environment, and economics are emphasized. Design principles and methodology are a major focus of the course. The use of spreadsheets and mathematical software in engineering problem solving and data presentation are explored. Engineering design process, report writing and technical presentations are practiced through term projects.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111326	201	Lec	MW	09:15 AM—10:05 AM	01/31/22— 05/27/22	AB134	Tabrizi, Abdollah
	201	Lab	MW	10:15 AM—11:35 AM	01/31/22— 05/27/22	A7131	Tabrizi, Abdollah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111327	202	Lec	TTH	06:00 PM—06:50 PM	01/31/22— 05/27/22	AB134	Zaidi, Syed
	202	Lab	TTH	07:00 PM—08:20 PM	01/31/22— 05/27/22	A7131	Zaidi, Syed

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGR 018 - Engr Design & Graphics 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 022 with C or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the principles of engineering drawings in visually communicating engineering designs and an introduction to computer-aided design (CAD). Topics include the development of visualization skills; orthographic projections; mechanical dimensioning and tolerancing practices; and the engineering design process. Assignments develop sketching and 2-D and 3-D CAD skills. The use of CAD software is an integral part of the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111328	201	Lab	T	09:00 AM—12:05 PM	01/31/22— 05/27/22	AB121	Entekhabi, Parviz
	201	IH			01/31/22— 05/27/22	CANVAS	Entekhabi, Parviz

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGR 050 - Introduction to Computing 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 066 or MATH 071 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students learn the fundamentals of computer assisted problem solving, as it applies to the solution of engineering problems. The four major themes of this course are algorithm development, efficient programming/modeling, PC device interfacing, and practical and user friendly pre/post processing techniques. The C++ programming language is used to obtain solutions to various engineering problems. Object oriented programming using subjects such as classes, pointers, inheritances, dynamic allocation of memory space, and standard template libraries are emphasized.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111943	201	Lec	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	AB134	Tabrizi, Abdollah
	201	Lab	MW	01:45 PM—03:05 PM	01/31/22— 05/27/22	AB121	Tabrizi, Abdollah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGR 069 - Statics 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PHYS 004A or PHYS 007A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the equilibrium characteristics of various structures that are subject to external forces. The effects of various types of forces on the equilibrium of objects are discussed through the application of vector mechanics and the laws of Newton. Topics studied include two and three dimensional rigid structures, free-body diagrams, the concept of centroids, distributed load analysis, moment of inertia analysis, friction and virtual work. The structures considered are primarily trusses, machines and frames.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111944	201	Lec	F	12:30 PM—03:35 PM	01/31/22— 05/27/22	AB134	Tabrizi, Abdollah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGR 071 - Intro to Circuit Analysis 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 073 and (PHYS 004B or PHYS 007B) all with C or better

Recommended: Students are highly recommended to have had the following preparatory classes: 1. MATH 078 2. ENGR 010 3. ENGR 050

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Analyses of DC and AC circuits are performed using Kirchhoff's voltage and current laws. Emphasis is given to resistive, capacitive, inductive, and amplifier circuits powered by independent and dependent sources. The transient nature of first order and second order circuits containing capacitors and inductors are studied. Thevenin's and Norton's theorems are applied to DC and AC circuits and properties of these circuits for maximum power transfer are determined. The concept of impedance is used to analyze AC circuits in the frequency domain as well as to perform power analysis.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111945	201	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	AB134	Tabrizi, Abdollah
	201	Lab	T	01:45 PM—04:50 PM	01/31/22— 05/27/22	AB142	Tabrizi, Abdollah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENVIR 010 - Environmental Science-En 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an interdisciplinary course in which students examine the interaction between human societies and the environment. Students will study important physical and biological properties necessary for life on Earth. They will explore major issues that are bound to affect the future of humans on our planet including population growth, resource exploitation, pollution, climate change, and the loss of biodiversity. Students will also consider environmental policies and the prospects for a sustainable future. Field trips may be required. ENVIR-010 meets general education requirements for science with a lab and can be counted as either a life science or as a physical science course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111280	201	Lab	T	02:00 PM—05:05 PM	01/31/22— 05/27/22	S127	Gonzalez, Alfred
	201	IH			01/31/22— 05/27/22	CANVAS	Gonzalez, Alfred

Note: Enlace Program course. See Enlace counselor to enroll. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111281	202	Lab	TH	02:00 PM—05:05 PM	01/31/22— 05/27/22	S127	Gonzalez, Alfred
	202	IH			01/31/22— 05/27/22	CANVAS	Gonzalez, Alfred

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111282	203	Lab	T	06:00 PM—09:05 PM	01/31/22— 05/27/22	S127	Gonzalez, Alfred
	203	IH			01/31/22— 05/27/22	CANVAS	Gonzalez, Alfred

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 091 - College Read and Write 2 6.00 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:**

Prerequisite: ESL 302 with P grade or placement based on assessment

Corequisite: ESL 091L

Transfer Status: None | **Degree Applicable:** AS

Students will study patterns of essay organization, relationships of paragraphs within essays, author's purpose, audience, tone, and mood. Student will read materials that highlight cross-cultural content and contemporary issues. Students will also acquire skills in the development and organization of ideas in coherent, well-developed paragraphs and in writing essays that require research. Concurrent enrollment in ESL 091L is required for computer-assisted and instructor-guided practice. This course is designed for non-native speakers of English one level below English 1A.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111116	201	Lec	MW	10:45 AM—01:50 PM	01/31/22— 05/27/22	SC103	Antonini de Pino, Maria

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific

requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111117	202	Lec	TTH	06:00 PM—09:05 PM	01/31/22— 05/27/22	PE107	Bell, Lisa

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111974	203	IO			01/31/22— 05/27/22	CANVAS	Cohen-Reyes, Rachel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 091L - ESL Skills Development Lab 0.50 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Corequisite: ESL 091

Transfer Status: None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for the ESL 091 courses. It is designed to supplement classroom instruction by providing students the opportunity to work on an individualized basis with materials previously assigned by the ESL instructor, or to write essays for individual critiques by an ESL instructor. Students must enroll concurrently in ESL 091.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111989	201	Lab	M	03:00 PM—04:20 PM	01/31/22— 05/27/22	SC125	Nguyen-Jardin, Kelly

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111990	202	Lab	T	10:45 AM—12:05 PM	01/31/22— 05/27/22	SC125	Burke, Leticia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111992	203	Lab	W	01:30 PM—02:50 PM	01/31/22— 05/27/22	SC125	Ro, Minna

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111993	204	Lab	W	06:00 PM—07:20 PM	01/31/22— 05/27/22	SC125	Reddy, Rebecca

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111995	205	Lab	TH	11:00 AM—12:20 PM	01/31/22— 05/27/22	SC125	Bell, Lisa

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111997	206	Lab	F	10:40 AM—12:00 PM	01/31/22— 05/27/22	SC125	Ro, Minna

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 107 - Editing and Grammar for Writer 3.00 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 302 with P grade or placement based on assessment

Transfer Status: None | **Degree Applicable:** NAA

This course is designed to help ESL students improve their writing skills and grammar usage for success in ESL 091. The course focuses on persistent structural problems and offers in depth analysis of English grammar and syntax for advanced ESL college students preparing to pursue academic or vocational studies.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112391	202	IO			02/14/22— 05/27/22	CANVAS	Cohen-Reyes, Rachel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 302 - Intro College Rdg and Wrtg 6.00 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 312 and ESL 313, both with P grade or placement based on assessment

Corequisite: ESL 302L

Transfer Status: None | **Degree Applicable:** NAA

Students will focus on development of multi-paragraph essays that have a clearly stated thesis that controls the logical development of ideas and demonstrates a high level of fluency and accuracy in sentence grammar and word choice. Students will study readings that demonstrate the ways writers organize and express ideas in different genres and for a variety of rhetorical purposes. Reading materials will include articles, essays, and short literary works highlighting current issues and topics of interest across cultures. Concurrent enrollment in ESL 302L is required for computer-assisted and instructor-guided practice. This course is designed for non-native speakers of English two levels below English 1A.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111118	201	Lec	TTH	10:45 AM—01:50 PM	01/31/22— 05/27/22	A2211	Banh, Phuong

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111119	202	Lec	TTH	06:30 PM—09:35 PM	01/31/22— 05/27/22	LE210	Henninger, Michelle
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111976	203	IO			01/31/22— 05/27/22	CANVAS	Strickland, Hyeseong
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 302L - ESL Skills Development Lab 0.50 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Corequisite: ESL 302

Transfer Status: None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for ESL 302 courses. It is designed to supplement classroom instruction by providing students the opportunity to work on an individualized basis with materials previously assigned by the ESL instructor to write essays for individual critiques by an ESL instructor. Students must enroll concurrently in ESL 302.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112000	201	Lab	M	11:00 AM—12:20 PM	01/31/22— 05/27/22	SC125	Elasigue, Darlene

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112002	202	Lab	M	01:30 PM—02:50 PM	01/31/22— 05/27/22	SC125	Nguyen-Jardin, Kelly
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112003	203	Lab	M	06:00 PM—07:20 PM	01/31/22— 05/27/22	SC125	Elasigue, Darlene
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112005	204	Lab	T	12:15 PM—01:35 PM	01/31/22— 05/27/22	SC125	Han, Helen
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112007	205	Lab	W	12:00 PM—01:20 PM	01/31/22— 05/27/22	SC125	Ro, Minna
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112008	206	Lab	W	03:00 PM—04:20 PM	01/31/22— 05/27/22	SC125	Ro, Minna
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112012	208	Lab	F	01:00 PM—02:20 PM	01/31/22— 05/27/22	SC125	Ro, Minna
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 310L - ESL Lab 1.00V Units

Grading: K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Corequisite: Concurrent enrollment in ESL 312 or ESL 313 or ESL 314

Transfer Status: None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for the ESL 310 series. It is designed to supplement classroom instruction (in the ESL 310 series) by providing students the opportunity to work on an individual basis with materials developed for the ESL 310L course. Students utilize computer software programs, workbooks, and other supplementary materials to develop and improve their skills in listening comprehension, oral production, reading, writing and vocabulary development. Students must be enrolled concurrently in ESL 312, 313, or 314. Twenty-four hours of lab work are required for each 1/2 unit of credit. Repeatable to a maximum of 1 unit.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111977	201	IO			01/31/22— 05/27/22	CANVAS	Longacre, Richard

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 312 - Intro to the Essay 5.00 Units

Grading: K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 322 and ESL 323 and ESL 324, all with P grade or placement based on assessment.

Corequisite: ESL 312L

Transfer Status: None | **Degree Applicable:** NAA

Students read and write compositions of multiple paragraphs and short essays on academic topics to acquire grammar,

writing, and vocabulary skills for college-level academic work. Concurrent enrollment in ESL 312L is required for computer-assisted grammar and writing practice with lab assistance. ESL 312 is a high-intermediate writing course for non-native speakers of English three levels below English 1A.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111121	202	Lec	TTH	10:45 AM—01:10 PM	01/31/22— 05/27/22	SC103	Longacre, Richard

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111978	204	IO			01/31/22— 05/27/22	CANVAS	Dorais, Catherine
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112144	205	IO			01/31/22— 05/27/22	CANVAS	Strickland, Hyeseong
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 312L - ESL Skills Development Lab 0.50 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Corequisite: ESL 312

Transfer Status: None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for the ESL 312 course. It is designed to supplement classroom instruction by providing students the opportunity to work on an individualized basis with software and web-based materials previously assigned by the ESL instructor, to attend workshops on grammar and composition, and to receive individual critique by an ESL instructor on assignments written for ESL 312.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111980	202	IO			01/31/22— 05/27/22	CANVAS	Longacre, Richard

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111981	203	IO			01/31/22— 05/27/22	CANVAS	Dorais, Catherine
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 313 - Intro to College Reading 3.00 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 322 and ESL 323 and ESL 324, all with P grade, or placement based on assessment

Transfer Status: None | **Degree Applicable:** NAA

This course is designed for non-native speakers at a high-intermediate level of English proficiency. Course content prepares students to read and respond to college-level texts, demonstrating literal and critical comprehension, and to expand vocabulary for academic purposes. Concurrent enrollment in ESL 312, ESL 314, and ESL 310L is recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111123	201	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	AA232	Nguyen-Jardin, Kelly

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111124	202	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	AF174	Han, Helen
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111982	203	IO			01/31/22— 05/27/22	CANVAS	Cohen-Reyes, Rachel
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112426	205	Lec	W	06:00 PM—09:25 PM	02/16/22— 05/27/22	AD123	Banh, Phuong
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 314 - Interm-High Listen & Speak 3.00 Units

Grading: K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 324 with P grade or placement based on assessment

Recommended: Concurrent enrollment in ESL 310L is highly recommended.

Transfer Status: None | **Degree Applicable:** NAA

This course refines listening comprehension and speaking skills in academic, vocational, and social contexts at the high intermediate level.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111128	201	Lec	TTH	07:45 AM—09:05 AM	01/31/22— 05/27/22	A4213	Burke, Leticia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 320L - ESL Lab 1.00V Units

Grading: K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Corequisite: Concurrent enrollment in ESL 322, ESL 323, or ESL 324

Transfer Status: None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for the ESL 320 series. It is designed to supplement classroom instruction in the ESL 320 series by providing students the opportunity to develop and improve their skills in listening comprehension, oral production, reading, writing, and vocabulary development. Students utilize English Interactive computer software program. Students must be enrolled concurrently in ESL 322, 323, or 324. Twenty-four hours of lab work are required for each 1/2 unit of credit. Repeatable to a maximum of 1.0 units.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111983	201	IO			01/31/22— 05/27/22	CANVAS	Longacre, Richard

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 322 - Paragraph Development 5.00 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 332 and ESL 333 and ESL 334, all with P or placement based on assessment.

Recommended: Concurrent enrollment in ESL (323 or 324 or 327) and ESL 194 is strongly recommended

Transfer Status: None | **Degree Applicable:** NAA

ESL 322 is an intermediate writing course for non-native speakers of English. Students will focus on writing well organized and fully developed paragraphs with correct grammar, sentence structure and word choice. Concurrent enrollment in 0.5 unit of ESL 320L is strongly recommended for computer grammar and writing practice and instructional assistance.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111133	201	Lec	MW	07:45 AM—10:10 AM	01/31/22— 05/27/22	AA222	Nguyen-Jardin, Kelly

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111136	202	Lec	TTH	08:15 AM—10:40 AM	01/31/22— 05/27/22	AA232	Nguyen-Jardin, Kelly
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111137	203	Lec	MW	06:30 PM—08:55 PM	01/31/22— 05/27/22	C101C	Khuu, Ty
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 323 - Reading/Vocabulary Development 3.00 Units

Grading: K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 333 with P grade or placement based on assessment

Transfer Status: None | **Degree Applicable:** NAA

This course is designed for non-native speakers at an intermediate level of proficiency in English. Course content and materials focus mainly on reading comprehension and vocabulary development. Integration of discussion and writing activities is also emphasized. Concurrent enrollment in ESL 322, ESL 324, and ESL 320L are recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111139	201	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	AB231	Burke, Leticia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111140	202	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	C206	Velez, Miriam
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111141	203	Lec	TTH	01:45 PM—03:05 PM	01/31/22— 05/27/22	C205	Jardin, Kenneth
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111142	204	Lec	W	06:30 PM—09:35 PM	01/31/22— 05/27/22	SC101	Lawson, Erika
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 324 - Listen/Speak Development 4.00 Units

Grading: K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 334 with P grade or placement based on assessment

Recommended: Concurrent enrollment in (ESL 322 or 323 or 327) and ESL 320L is strongly recommended

Transfer Status: None | Degree Applicable: NAA

Students will focus on developing academic listening and speaking skills at an intermediate-mid level of language proficiency. Students will also acquire idiomatic and academic vocabulary, cultural awareness, and discussion skills through the use of multimedia materials.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111143	201	Lec	MW	08:30 AM—10:20 AM	01/31/22— 05/27/22	AB231	Burke, Leticia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111144	202	Lec	MW	10:45 AM—12:35 PM	01/31/22— 05/27/22	C205	Jardin, Kenneth
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111145	203	Lec	TTH	06:30 PM—08:20 PM	01/31/22— 05/27/22	PE106A	Khuu, Ty
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 327 - English Pronunciation 2 3.00 Units

Grading: K | Advisory Level — Read: | Write: | Math:

Prerequisite: Successful completion of ESL 334 or ESL 337 or placement based on assessment

Transfer Status: None | Degree Applicable: NAA

Students further their study of the pronunciation, intonation, stress, and rhythm patterns of English. They are introduced to the phonetic alphabet and study the sound-spelling correlations of English. They also receive further instruction on the production of sounds in word-initial and word-final environments, intonation and stress patterns in multi-syllabic words, and native-like sentence stress, rhythm and intonation. Concurrent enrollment in (ESL 322 or ESL 323 or ESL 324) and ESL 207 is strongly recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111146	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	C204	Jardin, Kenneth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 330L - ESL Lab 1.00V Units

Grading: K | Advisory Level — Read: | Write: | Math:

Corequisite: Concurrent enrollment in ESL 332, ESL 333, ESL 334, or ESL 337

Transfer Status: None | Degree Applicable: NAA

The content of this lab will facilitate skills development for the ESL 330 series. It is designed to supplement classroom instruction in the ESL 330 series by providing students the opportunity to develop and improve their skills in listening comprehension, oral production, reading, writing, and vocabulary development. Students utilize English interactive computer software program and workbooks to improve these skills. Students must be enrolled concurrently in ESL 332, 333, or 334. Twenty-four hours of lab work are required for each 1/2 unit of credit. Repeatable to a maximum of 1.0 unit.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111984	201	IO			01/31/22— 05/27/22	CANVAS	Longacre, Richard

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 332 - Basic Writing Skills 2 4.00 Units

Grading: K | Advisory Level — Read: | Write: | Math:

Prerequisite: ESL 342 or ESL 345 with a P or placement by assessment

Transfer Status: None | Degree Applicable: NAA

This is a low-intermediate grammar/writing course for non-native speakers of English. Students learn grammar and writing techniques for composing sentences and short paragraphs.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111147	201	Lec	MW	08:00 AM—09:50 AM	01/31/22— 05/27/22	AF174	Han, Helen

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111148	202	Lec	TTH	12:15 PM—02:05 PM	01/31/22— 05/27/22	AF162	Burke, Leticia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111149	203	Lec	MW	06:30 PM—08:20 PM	01/31/22— 05/27/22	A4213	Sanders, Kaye
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 333 - Basic Reading Skills 2 3.00 Units**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 343 or ESL 346 with P grade or placement based on assessment

Transfer Status: None | **Degree Applicable:** NAA

This course is designed for non-native speakers who are at a low-intermediate level of proficiency in English. Course content and materials expand reading and vocabulary skills by focusing on literal and critical comprehension of text. Development of speaking and writing skills through interactive class activities is also emphasized. Concurrent enrollment in ESL 332, ESL 334, and ESL 330L is recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111150	201	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	AF174	Han, Helen

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111151	202	Lec	T	06:30 PM—09:35 PM	01/31/22— 05/27/22	SC101	Longacre, Richard
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111152	203	Lec	F	09:15 AM—12:20 PM	01/31/22— 05/27/22	AF160	Saeed, Maged
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 334 - Basic Listening/Speaking 2 5.00 Units**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: ESL 344 or ESL 347 with P grade or placement based on assessment

Recommended: Concurrent enrollment in ESL 332 and/or ESL 333 is strongly recommended.**Transfer Status:** None | **Degree Applicable:** NAA

Students will learn listening and speaking skills at the intermediate-low level of English proficiency. Students will participate in class activities and use multimedia materials focused on aural comprehension, oral communication, and clear pronunciation in a variety of contexts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111153	201	Lec	MW	10:45 AM—01:10 PM	01/31/22— 05/27/22	C101C	Tyler, Huong

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111154	202	Lec	TTH	08:00 AM—10:25 AM	01/31/22— 05/27/22	AF174	Han, Helen
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111155	203	Lec	TTH	06:30 PM—08:55 PM	01/31/22— 05/27/22	C101B	Norment, Marta
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 337 - English Pronunciation 1 3.00 Units**Grading:** K | **Advisory Level** — **Read:** | **Write:** | **Math:**

Prerequisite: Placement based on assessment or satisfactory completion of ESL 347

Transfer Status: None | **Degree Applicable:** NAA

Students are introduced to articulatory phonetics and basic intonation, stress, and rhythm patterns of English. Students will study the place and manner of the articulation of the sounds of English and spelling patterns for vowel and consonant sounds. Students will also be introduced to rhythm, stress, and intonation patterns, in English. Concurrent enrollment in (ESL 332 or ESL 333 or ESL 334) and ESL 207 is strongly recommended.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111156	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	LE210	Velez, Miriam

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 341L - ESL Skills Development Lab 1.00V Units**Grading:** K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0**Recommended:** Concurrent enrollment in any ESL 340 series courses strongly recommended.**Transfer Status:** None | **Degree Applicable:** NAA

The content of this lab will facilitate language skill development for students enrolling in the ESL entry level courses by providing computer-assisted language instruction and workbooks. Students will work on an individualized basis, with assistance from staff as needed, to enhance language skills. It is highly recommended that students be enrolled concurrently in any ESL 340 series course. Repeatable to a maximum of 1.0 unit

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111985	201	IO			01/31/22— 05/27/22	CANVAS	Longacre, Richard

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management

system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 502 - Basic ESL Skills 1 0.00 Units

Grading: N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NONC

ESL 502 is a non-credit high-beginning level ESL course designed to improve students' listening, speaking, pronunciation, grammar, and vocabulary skills. Students will learn how to pronounce basic words correctly, engage in basic communication with others, understand/use basic grammar structures, and acquire/expand basic vocabulary.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110333	202	Lec	TTH	08:15 AM—10:40 AM	01/31/22— 05/27/22	A2211	Banh, Phuong

Note: To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 504 - Basic ESL Skills 2 0.00 Units

Grading: N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NONC

ESL 504 is a non-credit high-beginning level integrated ESL skills course with strong emphasis on basic reading, writing, grammar, and vocabulary. Students will learn to comprehend frequently used words in context, use learned phrases and sentences to express ideas in basic writing, understand basic grammar structures, and read simplified material.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110334	201	Lec	MWF	08:30 AM—10:20 AM	01/31/22— 05/27/22	AA232	Elasigue, Darlene

Note: To register/enroll for the non-credit courses, please contact non-credit counselor, Kim Nguyen at KimN.Nguyen@evc.edu. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112427	203	Lec	TTH	06:00 PM—09:25 PM	02/15/22— 05/27/22	AA222	Banh, Phuong
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ETH 010 - Intro to Ethnic Studies 3.00 Units


Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will critically explore the phenomena of race and ethnicity in the history of the United States. Examining the socio-political realities of power, students analyze the processes by which racial stratification occur. Particular emphasis is placed on the socio-historical experiences of major, subordinate ethnic groups in America --African Americans, Latina/o Americans, Asian Americans, and Native Americans. Students critically analyze major theoretical approaches to understanding the circumstances that have shaped present race relations in America and various Ethnic Studies paradigms.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110471	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	SC127	Villarreal, Arturo
	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	SC127	Nievera-Lozano, Melissaann

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110473	203	IO			01/31/22— 05/27/22	CANVAS	Villarreal, Arturo
	203	IO			01/31/22— 05/27/22	CANVAS	Nievera-Lozano, Melissaann

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112416	205	IO			01/31/22— 05/27/22	CANVAS	Villarreal, Arturo
	205	IO			01/31/22— 05/27/22	CANVAS	Nievera-Lozano, Melissaann

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ETH 011 - Ethnic Film: Reel Studies 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course will examine contemporary and classic cinema, focusing primarily on US ethnic films from African- American, Native American, Latino, Asian-Pacific Islander, and Middle Eastern American cultures, as a tool to explore universal human themes as well as ethnic/cultural stereotypes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110474	201	IO			01/31/22— 05/27/22	CANVAS	Seals, Bobby

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110475	202	IO			03/28/22— 05/27/22	CANVAS	Loyola, Angelina
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112154	204	IO			03/28/22— 05/27/22	CANVAS	Seals, Bobby
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

ETH 020 - African American Culture 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is a survey of the African American experience in the United States. Students will critically examine past, present and evolving socio-political, economic and cultural dynamics that help to contribute to African American culture.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110486	202	IO			03/28/22— 05/27/22	CANVAS	Seals, Bobby

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112434	203	IO			03/28/22— 05/27/22	CANVAS	Kahn-Lomax, Charlie
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ETH 030 - Chicana/o Culture 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an interdisciplinary survey course designed to study the four stages of cultural/historical development of Mexican and Chicana/o culture in Mexico and the U.S. Southwest. Specific areas of interest include an analysis of the culture concept and its application to the Chicana/o communities with an emphasis on self-determination and liberation. A cultural politics approach examines a wide range of expressive arts, such as: muralism, film, music, literature and folklore. The survey will include an analysis of race, gender and sexuality, migration and globalization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110488	202	IO			01/31/22— 05/27/22	CANVAS	Villarreal, Arturo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110489	203	IO			01/31/22— 05/27/22	CANVAS	Villarreal, Arturo
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


ETH 035 - Sociology-Chicana/o Exper 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course focuses on the Chicanx and their relation to U.S. society. It will address some critical areas of the Chicanx experience in terms of identity, economics, labor, immigration, stereotypes, religion, and police-Chicanx conflict. In order to provide a real-world analysis of the contemporary role of the Chicanx in society, this course will include a Service-Learning component with a focus on the Chicanx community of San Jose. A central objective of the course is to base both skill

development and content on issues that are of personal and academic interest to the student. The ultimate objective is to use this analysis to come up with strategies for addressing the needs of the Chicana and other communities with similar circumstances.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110490	201	IO			03/28/22— 05/27/22	CANVAS	Loyola, Angelina

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

ETH 040 - Vietnamese Amer.Culture/Exper. 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0


Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides students with a basic theoretical background to critically situate Vietnamese American lives within the contexts of racialization, white supremacy, and settler colonialism. It draws upon scholarly, literary, and artistic production across disciplines and by multiple agents, including Vietnamese Americans, to expose and interrogate the orchestration of war and militarism, coerced displacement, global capitalism, and racialization. It also explores questions of gender, sexuality, class, religion, generation, transnationalism, community-building, and social justice political activism that intersect with Vietnamese American lives and creative expression.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110491	201	IO			01/31/22— 05/27/22	CANVAS	Ninh, Thien Huong


Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110492	202	IO			01/31/22— 05/27/22	CANVAS	Ninh, Thien Huong
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110493	203	IO			03/28/22— 05/27/22	CANVAS	Ninh, Thien Huong
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

ETH 042 - Apa Culture and Experience-As 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course examines how Asian American experiences, cultures, and intellectual traditions are shaped by ideological constructions of race in the U.S. Ethnic Studies concepts and theories will be applied to describe critical events in history, as well as experiences Asian Americans share with other racialized communities in the U.S. This includes a focus on topics ranging from self-determination to anti-racism in a move toward building a just and equitable society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110494	201	IO			01/31/22— 05/27/22	CANVAS	Nievera-Lozano, Melissaann

Note: ASPIRE Program course. All students are welcome to register. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

FCS 019 - Nutrition 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides students an introduction to scientific concepts of nutrition, including physiological, psychological and sociological considerations. Students will analyze the human diet in relation to health, lifestyle choices, personal behaviors, and disease prevention. Individual recommended nutrient intake, the body's use of nutrients, and optimum dietary health across the lifespan will be discussed. Students will also examine the influence of culture, food supply, food choices, and nutritional status, as well as socioeconomic conditions, food fads, and diet fallacies.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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111633 201 IO 01/31/22— 05/27/22 CANVAS Ryan, Renee

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111634 202 IO 01/31/22— 05/27/22 CANVAS Ryan, Renee

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111635 203 IO 01/31/22— 05/27/22 CANVAS Ryan, Renee

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111636 204 IO 02/14/22— 05/27/22 CANVAS Spach, Katey

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

FCS 050 - Life Management 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU | **Degree Applicable:** AA/AS

Life Management provides individuals with skills for understanding and using resources for effective functioning now and in the future. Students will explore day-to-day resources including time, energy, and money. Major topics include steps in value clarification, goal setting, decision making, problem solving, time management, health, money management, education and career planning, communication skills, handling change and stress, and conflict management. In addition, the course explores the effect of cultural forces and future trends on goals, values, standards, and time management.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111637	201	IO			01/31/22— 05/27/22	CANVAS	Leal, Ana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

FCS 070 - Child Development 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This introductory course examines the major physical, social and emotional, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111638	201	IO			01/31/22— 05/27/22	CANVAS	Bonincontro, Gertrude

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111639	202	IO			01/31/22— 05/27/22	CANVAS	Bonincontro, Gertrude

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

FCS 138 - Work Experience 8.00V Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Corequisite: Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

Transfer Status: CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in a career program (e.g., education plan or coursework in a career/occupational subject area). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Career/Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111640	201	IO			01/31/22— 05/27/22	CANVAS	Espinoza, Janina

Occupational Work Experience orientation date and time: FCS 138, Tuesday, February 1 at 12:30pm. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all

coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

FREN 001B - Elementary French 5.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: FREN 001A with C or better

Corequisite: FREN 001L

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students continue to develop skills in listening, reading, speaking and writing. Students acquire vocabulary and grammatical structures and patterns necessary for comprehension of standard spoken and written French.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112019	201	Lec	TTH	09:15 AM—11:40 AM	01/31/22— 05/27/22	C104	Jardin, Kenneth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

GEOG 010 - Intro to Physical Geography 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an investigation of our relationship to the physical environment (atmosphere, weathered climate, water, landforms, soils, and biosphere) and their reciprocal relationships. Spatial location is emphasized. Maps, globes, and atlases are used. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110495	201	IO			03/28/22— 05/27/22	CANVAS	Cuevas, Justine

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110496	202	IO			03/28/22— 05/27/22	CANVAS	Cuevas, Justine
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110497	203	IO			01/31/22— 05/27/22	CANVAS	Cuevas, Justine
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

HED 011 - Dynamic Health Concepts 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course explores current issues in health with emphasis on making lifelong healthy choices. Topics include the latest information on defining health; global and national health issues; mental health; use of tobacco, alcohol and illicit drugs; nutrition; common infectious and non-infectious diseases including risk factors and prevention; human sexuality; and environmental health issues. Primary emphasis is directed to the individual's total emotional, intellectual and social health across the life span. Students are empowered to make intelligent, analytical decisions related to personal and community health.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111641	201	IO			01/31/22— 05/27/22	CANVAS	Machado, Susana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

HIST 001 - Survey of American History 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course surveys the development of U.S. History in a broad approach to the social, constitutional, economic and political history of the U.S. with emphasis upon key events, issues and their backgrounds.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110499	202	IO			01/31/22— 05/27/22	CANVAS	Noonan, Robert

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110501	204	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS102	Narveson, Eric
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

HIST 010B - Dev. of Western Culture II 3.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers the political, cultural, and philosophical development of Western culture and society through the study of the institutions, thought, literary and artistic expression since 1600. Emphasis is placed on understanding the facets of modern civilization by tracing the social, cultural, and political thought of the past. This course is intended to be a chronological approach which introduces the students to the ideas and accomplishments of significant men and women in each period.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110504	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS102	Narveson, Eric

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

HIST 014 - Women in American History 3.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a historical survey course about women in the United States from Pre-Columbian to present times. The course will analyze the social, political, and economic aspects of women's lives. Also, the course will examine the interaction of race, class, ethnicity and gender.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110506	202	IO			01/31/22— 05/27/22	CANVAS	Inejikian, Lori

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110507	203	IO			01/31/22— 05/27/22	CANVAS	Inejikian, Lori
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112155	204	IO			03/28/22— 05/27/22	CANVAS	Tirado, Patricia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

HIST 017A - History of the United States 3.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social, and intellectual development of the United States. The course emphasizes the interactions among Europeans, Africans, and American Indians in North America beginning with European colonization, through the creation of the U.S. Republic, its expansion west, and the developments leading up to the Civil War and Reconstruction.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110508	201	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	MS102	Schultz, William

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 110509	202	IO			01/31/22— 05/27/22	CANVAS	Tirado, Patricia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110512	205	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS102	Hendricks, David
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110515	208	IO			02/28/22— 05/27/22	CANVAS	Schultz, William
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 110517 210 IO 03/28/22— 05/27/22 CANVAS Allen, Daniel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110518 211 IO 03/28/22— 05/27/22 CANVAS Allen, Daniel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

HIST 017B - History of the United States 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social and intellectual development of the United States from Reconstruction to the present. The course emphasizes the U.S. expansion to the Pacific, its rise as a superpower through WW I and WW II, and the Cold War. Students will examine the role of major ethnic, gender and social groups in U.S. history. Along with History 017A, it meets the requirement in United States History, Constitution and state and local government. History 001 may not be combined with either History 017A or History 017B to meet the graduation requirement in United States History, Constitution and American Ideals.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110519	201	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	MS103	Hendricks, David

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110520	202	Lec	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS102	Narveson, Eric
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110521	203	IO			01/31/22— 05/27/22	CANVAS	Tirado, Patricia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110523	205	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	MS104	Schultz, William
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 110524 206 IO 03/28/22— 05/27/22 CANVAS Tirado, Patricia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110525 207 IO 03/28/22— 05/27/22 CANVAS Tirado, Patricia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110526	208	IO			03/28/22— 05/27/22	CANVAS	Cirivilleri, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

HIST 022 - Mexican-American History 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course presents an historical overview of the Mexican-American experience in America beginning with Pre-Columbian history to the present. Emphasis will be on addressing the Indigenous contributions to the culture, Spanish conquest of Mesoamerica and colonization, exploitation of land, people and resources, colonial occupation of California, Southwest, and Southeast; Students will analyze the Americanization of Mexican immigrants and Mexican-Americans in the United States and compare with other cultural groups, and the tensions between Anglo-Americans and Mexican-Americans, and Mexican Americans and Mexican immigrants; There will be a focus on Mexican-American's American experience by examining their political, social, and economic conditions, and the fight for Civil Rights by examining the California and U.S. Constitutions.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110527	201	IO			03/28/22— 05/27/22	CANVAS	Injejikian, Lori

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

HIST 045 - Modern America 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a survey course of the United States from World War I to the present. The course will focus on the political, economic, social, and cultural developments in America since the first World War. It will emphasize the shifting role of the Federal Government, the Cold War, America's emerging role as a superpower, the emergence of civil rights, global capitalism, mass culture, and the evolving political contest between liberalism and conservatism.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112526	202	IO			03/28/22— 05/27/22	CANVAS	Hendricks, David

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

II 090 - Tutor Training 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will help students gain knowledge about tutoring in order to provide effective academic assistance to others. Students will learn a variety of tutoring techniques which will address different learning styles, study skills and discipline specific needs. Students who are employed as a tutor in any of the EVC Tutoring Centers are required to complete this course. This course is also recommended for any student who intends to pursue a profession in teaching.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112433	201	IO			01/31/22— 05/27/22	CANVAS	Nguyen, William

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

II 210 - Supervised Tutoring 0.00 Units

Grading: N | **Advisory Level** — **Read:** | **Write:** | **Math:**

Transfer Status: None | **Degree Applicable:** NONC

Under the direction of a certificated supervisor in the Tutoring Center, students taking this course will receive tutoring assistance in areas of identified academic need. With the recommendation of appropriate faculty, tutors will be employed who have demonstrated competency in a particular subject, skills and/or discipline and who have or will successfully complete the tutor training course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111337	201	Tutoring			01/31/22— 05/27/22		Nguyen, William
111338	202	Tutoring			01/31/22— 05/27/22		Nguyen, William
111339	203	Tutoring			01/31/22— 05/27/22		Nguyen, William
111340	204	Tutoring			01/31/22— 05/27/22		Nguyen, William
111341	205	Tutoring			02/07/22— 05/27/22	MS112	Vu, Tracy
	205	Tutoring			02/07/22— 05/27/22	MS112	Sundaresan, Revathi
	205	Tutoring			02/07/22— 05/27/22	MS112	Smyth, Parisa
	205	Tutoring			02/07/22— 05/27/22	MS112	Jensen, Kathy
	205	Tutoring			02/07/22— 05/27/22	MS112	Jahangir, Alam
	205	Tutoring			02/07/22— 05/27/22	MS112	Kang, Manjit
	205	Tutoring			02/07/22— 05/27/22	MS112	Vedamati, Jagruti
	205	Tutoring			02/07/22— 05/27/22	MS112	Lombard, Robert
111342	206	Tutoring			02/07/22— 05/27/22	MS112	Sundaresan, Revathi
	206	Tutoring			02/07/22— 05/27/22	MS112	Jensen, Kathy
	206	Tutoring			02/07/22— 05/27/22	MS112	Vedamati, Jagruti
	206	Tutoring			02/07/22— 05/27/22	MS112	Lombard, Robert
	206	Tutoring			02/07/22— 05/27/22	MS112	Vu, Tracy
	206	Tutoring			02/07/22— 05/27/22	MS112	Kang, Manjit
	206	Tutoring			02/07/22— 05/27/22	MS112	Smyth, Parisa
	206	Tutoring			02/07/22— 05/27/22	MS112	Jahangir, Alam
111343	207	Tutoring			02/07/22— 05/27/22	MS112	Vedamati, Jagruti
	207	Tutoring			02/07/22— 05/27/22	MS112	Vu, Tracy

207	Tutoring	02/07/22— 05/27/22	MS112	Lombard, Robert
207	Tutoring	02/07/22— 05/27/22	MS112	Jahangir, Alam
207	Tutoring	02/07/22— 05/27/22	MS112	Kang, Manjit
207	Tutoring	02/07/22— 05/27/22	MS112	Jensen, Kathy
207	Tutoring	02/07/22— 05/27/22	MS112	Sundaresan, Revathi
207	Tutoring	02/07/22— 05/27/22	MS112	Smyth, Parisa
112240	208 Tutoring	01/31/22— 05/27/22		Salak, Robin

JOURN 010 - Mass Media and Communications 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will study mass media and its relationship to and impact on society. Students will cover topics including basic theories in mass communication, media history and analysis of media production. Students will also explore legal, ethical and social issues related to the media.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110531	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	VPA120	Nichols, Ralph

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 008A - Pickleball Beginning 1.00 Units

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112148	202	Lab	TTH	03:15 PM—04:35 PM	01/31/22— 05/27/22		Sturman, Phyllis

Note: Class will be held at the Pickleball Courts. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 009A - Badminton, Beginning 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students develop badminton skills and tactics for the beginner. They will also develop and improve shots and tactics in competitive play in both singles and doubles matches.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110657	201	Lab	TTH	06:00 PM—07:20 PM	01/31/22— 05/27/22	GYM	Sturman, Phyllis

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110658	202	Lab	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	GYM	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110659	203	Lab	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	GYM	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 009B - Badminton Intermediate 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: KINS 009A or equivalent

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills for performing in badminton at the intermediate level including developing effective short, drive and long serves. Shots developed include backcourt clears, drops, smashes, and blocks. Students will refine their ability to apply tactics in doubles, mixed and singles play. Competitive games will be played regularly.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110660	201	Lab	TTH	06:00 PM—07:20 PM	01/31/22— 05/27/22	GYM	Sturman, Phyllis

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110661	202	Lab	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	GYM	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110662	203	Lab	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	GYM	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 009C - Badminton Advanced 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Completion of KINS 009B or equivalent

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills for performing in badminton at the advanced level including footwork and court positioning, reading the opponents' strengths and weaknesses and adjusting tactics, developing greater power with control in all shots. Students will learn techniques for improved quickness and shot anticipation. Competitive matches are played regularly.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110663	201	Lab	TTH	06:00 PM—07:20 PM	01/31/22— 05/27/22	GYM	Sturman, Phyllis

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110664	202	Lab	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	GYM	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110665	203	Lab	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	GYM	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 009D - Badminton Tournament Play 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Completion of KINS 009C or equivalent

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills and strategies for performing in badminton tournaments. Tournament preparation for playing extended matches, maintaining readiness between games, team and tournament scoring, effective team communication, rest and nutrition.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110666	201	Lab	TTH	06:00 PM—07:20 PM	01/31/22— 05/27/22	GYM	Sturman, Phyllis

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 012A - Beginning Basketball 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to introduce the basic skills, techniques and rules of basketball. This is an excellent class for the student who took basketball in junior high/high school, but has not played the game for several years.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110669	201	Lab	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	GYM	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 012B - Intermediate Basketball 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Previous experience playing basketball

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students learn intermediate basketball skills such as passing, shooting different shots, and dribbling. Team play includes some introduction to 2-3 zone defense and person to person defense, and strategies of team play. Students will also learn team unity and respect.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110670	201	Lab	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	GYM	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 012C - Advanced Basketball 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Previous experience playing basketball

Transfer Status: CSU | **Degree Applicable:** AA/AS

Advanced basketball is designed for the competitive player having a high level of experience in basketball. This course will prepare students for participation in tournament play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110671	201	Lab	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	GYM	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 012D - Basketball Tournament Play 1.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Recommended:** Skills demonstration on the first day of class.**Transfer Status:** CSU | **Degree Applicable:** AA/AS


Students will learn necessary skills and strategies for performing in basketball tournaments or club play. Tournament preparation for playing extended matches, maintaining readiness between games, team and tournament scoring, effective team communication, and strategies will be covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110672	201	Lab	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	GYM	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


KINS 025 - First Aid, CPR & AED 3.00 Units**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to emergency first aid procedures, CPR, and AED. The course is designed to prepare students to make appropriate decisions regarding first aid care and how to provide care for injuries or sudden illness until professional medical help arrives. Upon completion of this course, students will be eligible to take the exam for certification in First Aid, CPR, and AED.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110651	201	IO			01/31/22— 03/24/22	CANVAS	Pratt, Norman Randy

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110652	202	IO			03/28/22— 05/27/22	CANVAS	Pratt, Norman Randy
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112483	206	IO			03/28/22— 05/27/22	CANVAS	Pratt, Norman Randy
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 033 - Intro to Kinesiology & PE 3.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course will explore the broad spectrum of Kinesiology and Physical Education as an academic discipline and the required preparation and training for occupations involved with human movement, education, biomechanics, philosophy, allied health, fitness, recreation, coaching, and wellness. This course is an in-depth overview of current issues in Kinesiology and Physical Education.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110674	201	IO			01/31/22— 05/27/22	CANVAS	Johnson, Jaclyn

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110675	202	IO			03/28/22— 05/27/22	CANVAS	Johnson, Jaclyn
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 037 - Futsal 1.00 Units**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an indoor physical activity class that is similar to soccer and played on a hard surface. Students will learn the rules of the game and introductory Futsal skills of dribbling, receiving, passing and shooting in order to play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110656	201	Lab	MW	01:45 PM—03:05 PM	01/31/22— 05/27/22	GYM	Cook, Simon

Note: Class will be held at the Gym, room PE-111. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in](#)

[to Canvas.](#)

KINS 039A - Hatha Yoga 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Hatha Yoga focuses on understanding and controlling the body, breath, and mind through postures or positions and breathing. The techniques are designed to increase range of motion, strength and endurance, balance, and coordination. Methods for relieving stress, and the promotion of relaxation and meditation will be taught.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110676	201	Lab	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	PE204	Quan, Trisha

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110678	203	Lab	TTH	07:45 AM—09:05 AM	01/31/22— 05/27/22	PE204	Quan, Trisha
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110679	204	Lab	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	PE204	Sturman, Phyllis
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112188	206	Lab	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	PE204	Quan, Trisha
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 039C - Mindfulness Fitness 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This class introduces a blending of two areas of exercise: fitness walking and hatha yoga. Students will increase awareness of their walking mechanics with different types of indoor and outdoor walking programs. Students will learn control and understand the body and mind connection through exercises and breathing techniques.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110680	201	Lab	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	PE204	Sturman, Phyllis

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 047A - Tennis, Beginning 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for individuals having very little or no tennis playing experience. The course includes an introduction to basic ground strokes, serves and volleys, playing rules and beginning level tactics. Students will participate in modified games appropriate to development as well as formal singles and doubles matches.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110683	201	Lab	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	TC	Hickey, Lauren

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 047B - Tennis, Intermediate 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Must have some tennis playing experience

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for individuals having some tennis playing experience. Course content includes continued development of forehand and backhand ground strokes, service, net play, smashes and lobs. Offensive and defensive tactics will be introduced for singles and doubles play. Students will participate in frequent matches.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110685	201	Lab	MW	12:15 PM—01:35 PM	01/31/22— 05/27/22	TC	Hickey, Lauren

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 051A - Table Tennis Beginning 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will learn rules, etiquette and basic skills regarding Table Tennis. Serve, forehand, backhand and loops will be introduced. Body position and readiness necessary to develop faster play will be practiced. Students will develop game playing skills during class practice with singles and doubles.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110688	201	Lab	TTH	01:45 PM—03:05 PM	01/31/22— 05/27/22	GYM	Betencor, Oriolando

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 051B - Table Tennis Intermediate 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: KINS 051A

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Further development of table tennis skills including pendulum forehand and sidespin backhand serves, forehand and backhand loops with technique to maximize spin generation. Improved set-up, blade angle, body position and follow through to generate more effective blocks, chops, and smashes. Tactics against spinners and power hitters will be introduced. Students participate in competitive matches in singles and doubles play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110689	201	Lab	TTH	01:45 PM—03:05 PM	01/31/22— 05/27/22	GYM	Betencor, Oriolando

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 052A - Beginning Volleyball 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to introduce the basic fundamentals of volleyball. Students will learn the rules, strategies and proper etiquette as well as an appreciation for a lifetime activity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110691	201	Lab	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	GYM	Corrado, Laura

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 052B - Intermediate Volleyball 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Complete the beginning volleyball course or have the necessary skills.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to introduce the intermediate level skills, techniques, and rules of volleyball. Emphasis will be placed on refining fundamental skills and strategies, as well as an appreciation that volleyball is a lifetime activity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110692	201	Lab	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	GYM	Corrado, Laura

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 052C - Advanced Volleyball 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: KINS 052B with a grade of C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for students that are able to play volleyball at an advanced level, with the ability to perform advanced techniques, demonstrate ideal body positioning during advanced play, and to understand and apply the written and unwritten rules of play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110693	201	Lab	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	GYM	Corrado, Laura

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 052D - Volleyball Tournament Play 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Completion of KINS 052C or equivalent (student background playing experience)

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills and strategies for performing in volleyball tournaments or club play. Tournament preparation for playing extended matches, maintaining readiness between games, team and tournament scoring, effective team communication, and strategies will be covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110694	201	Lab	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	GYM	Corrado, Laura

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 053A - Walk/Jog Beginning 1.00 Units**Grading:** 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Recommended:** Cleared by a physician for physical activity**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This entry level course will introduce techniques for improving cardiovascular fitness, strength, flexibility and weight management through the activity of walking and jogging. The class is designed for individuals having little or no previous experience in walking or jogging programs. Principles for improved health practices and healthy weight management will be covered. Throughout the class students will progress to more challenging routes as physical fitness improves.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110695	201	Lab	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	PE206	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110696	202	Lab	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	PE206	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 053B - Jogging for Fitness 1.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides information on preparation, training principles and suggested programs to follow for jogging for fitness. It also includes techniques to improve and progress to a higher level of aerobic capacity, as well as focus on the benefits of strength and flexibility programs related to jogging.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110697	201	Lab	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	PE206	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110698	202	Lab	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	PE206	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 053C - Jog for Fitness Intermediate 1.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Recommended:** Current jogging experience**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is designed to build upon and improve basic jogging skills, further improve cardiovascular endurance, build stamina important in performing everyday activities, and improve overall health.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110699	201	Lab	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	PE206	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110700	202	Lab	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	PE206	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 054 - Indoor Cycling 1.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Indoor cycling is a group exercise class performed on stationary bikes. This course provides students with the opportunity to gain muscular strength and cardiovascular endurance. During the class, the instructor simulates real cycling conditions with workouts designed to improve aerobic and anaerobic fitness.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110701	201	Lab	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	PE110	Corrado, Laura

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 056A - Weight Training Beg. 1.00 Units**Grading:** 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is a physical activity course designed to teach students how to use progressive weight resistance exercises to develop muscular strength and endurance while using both free weights and weight machines.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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110703 201 Lab MW 09:15 AM—10:35 AM 01/31/22— 05/27/22 FC101 Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110704 202 Lab MTWTH 12:15 PM—01:35 PM 03/28/22— 05/27/22 FC101 Betencor, Oriolando

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110706 203 Lab TTH 09:15 AM—10:35 AM 01/31/22— 05/27/22 FC101 Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110707 204 Lab MW 06:00 PM—07:20 PM 01/31/22— 05/27/22 FC101 Betencor, Oriolando

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 056B - Weight Training Intermediate 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a physical activity course designed for students having some previous experience in weight training basics. Students will learn to utilize progressive training techniques including super-sets, pyramids, negatives and giant sets in their regular workouts. Personalized exercise routines will be established targeting specific training outcomes including adding muscle mass and/or decreasing body fat.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110710	201	Lab	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	FC101	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110712	202	Lab	MTWTH	12:15 PM—01:35 PM	03/28/22— 05/27/22	FC101	Betencor, Oriolando
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110713	203	Lab	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	FC101	Perez, Felicia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110714	204	Lab	MW	06:00 PM—07:20 PM	01/31/22— 05/27/22	FC101	Betencor, Oriolando
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 056C - Weight Training Adv 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a physical activity course designed for students having a solid understanding of basic training techniques and strength programs. Students will learn techniques for bodybuilding and improving strength and speed in athletic competition.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110716	201	Lab	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	FC101	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110717	202	Lab	MTWTH	12:15 PM—01:35 PM	03/28/22— 05/27/22	FC101	Betencor, Oriolando
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110729	203	Lab	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	FC101	Perez, Felicia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110730	204	Lab	MW	06:00 PM—07:20 PM	01/31/22— 05/27/22	FC101	Betencor, Oriolando
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 070A - Fitness Walking Beg 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to teach fitness walking. The student will learn fitness walking techniques, fitness walking exercise principles, and different fitness walking training programs. Students will participate in fitness walking throughout the semester and learn fitness walking measurement and evaluation techniques. This class is intended for walkers of any age, fitness level, and skill level.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110736	201	IO			01/31/22— 05/27/22	CANVAS	Perez, Felicia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112331 203 IO 01/31/22— 05/27/22 CANVAS Perez, Felicia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112563 204 IO 03/28/22— 05/27/22 CANVAS Hickey, Lauren


Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 088A - Rock Climbing, Beginning 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The student will learn about introductory rock climbing terminology, gear, tie-in, basic knots, and climbing techniques. Skills will be practiced on natural rock and artificial surfaces. The course includes an over-night camping field experience where skills are practiced on natural rock. Equipment will be provided.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112170	201	Lab	S	02:00 PM—04:50 PM	02/12/22— 02/12/22	PE106A	Pratt, Norman Randy
	201	Lab	S	03:00 PM—08:50 PM	03/05/22— 04/02/22	OFC	Pratt, Norman Randy
	201	Lab	F	06:00 PM—09:50 PM	04/29/22— 04/29/22	OFC	Pratt, Norman Randy
	201	Lab	SSU	08:00 AM—04:50 PM	04/30/22— 05/01/22	OFC	Pratt, Norman Randy
	201	Lab	M	06:00 PM—08:50 PM	05/02/22— 05/02/22	PE106A	Pratt, Norman Randy

Note: This is a traditional in-person class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ON-CAMPUS MEETINGS: Saturday, Feb. 12 from 2pm - 450pm, and Monday, May 2 from 6pm - 850pm, room PE106A.

WEEKEND FIELD EXPERIENCE: Castle Rock: Saturdays, Mar 5, Mar 12, Mar 19, Apr 2 from 3pm - 850pm; Fallen Leaf Lake: Friday, Apr 29 from 6pm - 950pm, Saturday and Sunday, Apr 30 - May 1 from 8am - 450pm. Rock Climbing is a physical activity course with off campus meetings. Activities will include camping. All camping equipment and meals are to be provided by the students. Students must be able to provide or arrange for their own transportation if school vans are not available. The student is responsible to pay park entrance/camping fees when required. Itinerary, logistics, group organization and equipment needs will be provided by the instructor. If more information is needed, please contact the instructor Randy.Pratt@evc.edu


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

KINS 088C - Rock Climbing 5.7 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The student will learn climbing skills to master routes designated up to 5.7 on the Yosemite Decimal System. Skills will be practiced on natural and artificial surfaces. The course includes an over-night camping field experience where skills are practiced on natural rock. Equipment will be provided.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112181	201	Lab	S	02:00 PM—04:50 PM	02/12/22— 02/12/22	PE106A	Pratt, Norman Randy
	201	Lab	S	03:00 PM—08:50 PM	03/05/22— 04/02/22	OFC	Pratt, Norman Randy
	201	Lab	F	06:00 PM—09:50 PM	04/29/22— 04/29/22	OFC	Pratt, Norman Randy
	201	Lab	SSU	08:00 AM—04:50 PM	04/30/22— 05/01/22	OFC	Pratt, Norman Randy
	201	Lab	M	06:00 PM—08:50 PM	05/02/22— 05/02/22	PE106A	Pratt, Norman Randy

Note: This is a traditional in-person class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ON-CAMPUS MEETINGS: Saturday, Feb. 12 from 2pm - 450pm, and Monday, May 2 from 6pm - 850pm, room PE106A.

WEEKEND FIELD EXPERIENCE: Castle Rock: Saturdays, Mar 5, Mar 12, Mar 19, Apr 2 from 3pm - 850pm; Fallen Leaf Lake: Friday, Apr 29 from 6pm - 950pm, Saturday and Sunday, Apr 30 - May 1 from 8am - 450pm. Rock Climbing is a physical activity course with off campus meetings. Activities will include camping. All camping equipment and meals are to be provided by the students. Students must be able to provide or arrange for their own transportation if school vans are not available. The student is responsible to pay park entrance/camping fees when required. Itinerary, logistics, group organization and equipment needs will be provided by the instructor. If more information is needed, please contact the instructor Randy.Pratt@evc.edu


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KINS 089A - Paddle Sports, Beginning 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The student will learn skills to kayak, canoe and/or stand-up paddle board including terminology, etiquette and local regulations, basic paddle strokes, dock launching and landing skills. Some class meetings will be held off-campus. Over-night field experience camping may be required. Equipment will be provided.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112183	201	Lab	SU	11:00 AM—01:50 PM	02/13/22— 02/13/22	PE106A	Pratt, Norman Randy
	201	Lab	SU	08:00 AM—03:50 PM	03/13/22— 04/03/22	OFC	Pratt, Norman Randy
	201	Lab	F	06:00 PM—09:50 PM	05/06/22— 05/06/22	OFC	Pratt, Norman Randy
	201	Lab	SSU	08:00 AM—04:50 PM	05/07/22— 05/08/22	OFC	Pratt, Norman Randy
	201	Lab	M	06:00 PM—08:50 PM	05/09/22— 05/09/22	OFC	Pratt, Norman Randy

Note: This is a traditional in-person class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ON-CAMPUS MEETING: Sunday, Feb 13 from 11am - 150pm, room PE106A; WEEKEND FIELD EXPERIENCE: Alviso Marina: Sunday, Mar 13 from 8am - 350pm and Monday, May 9 from 6pm - 850pm; Bair Island: Sunday, Mar 20 from 8am - 350pm; Elk Horn Slough: Sunday, Apr 3 from 8am - 350pm; Fallen Leaf Lake: Friday, May 6 from 6pm - 950pm, Saturday and Sunday May 7-8 from 8am - 450pm. Paddle Sports is a physical activity course with off campus meetings. Activities will include camping. All camping equipment and meals are to be provided by the students. Students must be able to provide or arrange for their own transportation if school vans are not available. The student is responsible to pay park entrance/camping fees when required. Itinerary, logistics, group organization and equipment needs will be provided by the instructor. If more information is needed, please contact the instructor Randy.Pratt@evc.edu

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KINS 089B - Paddle Sports, Intermediate 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: It is recommended the student have some previous canoe, kayak or paddle board experience.

Transfer Status: CSU | **Degree Applicable:** AA/AS

The student will learn canoe, kayak or paddle board skills launching and landing from/to irregular natural surfaces, two person rescue skills and managing waves to 2 inches in height. Some classes are taught off-campus. Over-night field experience will be required in a wilderness setting. All equipment will be provided.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112184	201	Lab	SU	11:00 AM—01:50 PM	02/13/22— 02/13/22	PE106A	Pratt, Norman Randy
	201	Lab	SU	08:00 AM—03:50 PM	03/13/22— 04/03/22	OFC	Pratt, Norman Randy
	201	Lab	F	06:00 PM—09:50 PM	05/06/22— 05/06/22	OFC	Pratt, Norman Randy
	201	Lab	SSU	08:00 AM—04:50 PM	05/07/22— 05/08/22	OFC	Pratt, Norman Randy
	201	Lab	M	06:00 PM—08:50 PM	05/09/22— 05/09/22	OFC	Pratt, Norman Randy

Note: This is a traditional in-person class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ON-CAMPUS MEETING: Sunday, Feb 13 from 11am - 150pm, room PE106A; WEEKEND FIELD EXPERIENCE: Alviso Marina: Sunday, Mar 13 from 8am - 350pm and Monday, May 9 from 6pm - 850pm; Bair Island: Sunday, Mar 20 from 8am - 350pm; Elk Horn Slough: Sunday, Apr 3 from 8am - 350pm; Fallen Leaf Lake: Friday, May 6 from 6pm - 950pm, Saturday and Sunday May 7-8 from 8am - 450pm. Paddle Sports is a physical activity course with off campus meetings. Activities will include camping. All camping equipment and meals are to be provided by the students. Students must be able to provide or arrange for their own transportation if school vans are not available. The student is responsible to pay park entrance/camping fees when required. Itinerary, logistics, group organization and equipment needs will be provided by the instructor. If more information is needed, please contact the instructor Randy.Pratt@evc.edu

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).


KINS 089C - Paddle Sports, Advanced 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Previous experience with a canoe, kayak and/or paddle board

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The student will learn canoe, kayak and/or paddle board skills including floating transfers, maneuvering in waves up to 6 inches in height, single person rescue in flat water, self-rescue, and packing for over-night camping. Classes are taught off-campus. Students will participate in an over-night field experience in a wilderness setting. All equipment will be provided.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112185	201	Lab	SU	11:00 AM—01:50 PM	02/13/22— 02/13/22	OFC	Pratt, Norman Randy
	201	Lab	SU	08:00 AM—03:50 PM	03/13/22— 04/03/22	OFC	Pratt, Norman Randy
	201	Lab	F	06:00 PM—09:50 PM	05/06/22— 05/06/22	OFC	Pratt, Norman Randy
	201	Lab	SSU	08:00 AM—04:50 PM	05/07/22— 05/08/22	OFC	Pratt, Norman Randy
	201	Lab	M	06:00 PM—08:50 PM	05/09/22— 05/09/22	OFC	Pratt, Norman Randy

Note: This is a traditional in-person class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ON-CAMPUS MEETING: Sunday, Feb 13 from 11am - 150pm, room PE106A; WEEKEND FIELD EXPERIENCE: Alviso Marina:

Sunday, Mar 13 from 8am - 350pm and Monday, May 9 from 6pm - 850pm; Bair Island: Sunday, Mar 20 from 8am - 350pm; Elk Horn Slough: Sunday, Apr 3 from 8am - 350pm; Fallen Leaf Lake: Friday, May 6 from 6pm - 950pm, Saturday and Sunday May 7-8 from 8am - 450pm. Paddle Sports is a physical activity course with off campus meetings. Activities will include camping. All camping equipment and meals are to be provided by the students. Students must be able to provide or arrange for their own transportation if school vans are not available. The student is responsible to pay park entrance/camping fees when required. Itinerary, logistics, group organization and equipment needs will be provided by the instructor. If more information is needed, please contact the instructor Randy.Pratt@evc.edu
This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

LA 010 - Intro to Law 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course provides an introduction to law, legal research, constitutional law, legal ethics, litigation, and the legal process while helping students build the foundational skills necessary to succeed in advanced paralegal courses and in professional careers. The course includes an overview of constitutional law and court systems, a survey of legal ethics, an introduction to legal research methods, and an examination of current careers for legal professionals. Course objectives include the development of a working knowledge of the legal system, acquisition of basic legal research skills, and an understanding of current ethical guidelines in the law.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111084	201	IO			01/31/22— 05/27/22	CANVAS	Ruppenthal, Rama

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

LA 014 - Civil Litigation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course provides students with an understanding of the fundamental principles and preparation of civil cases for trial. Students will learn how to access and utilize appropriate Judicial Council forms, draft pleadings and motions, conduct pre-trial discovery, prepare trial notebooks, and handle other responsibilities that are typical for paralegals in a litigation-oriented law office.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111085	201	IO			01/31/22— 05/27/22	CANVAS	Dunton, Kasey

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

LA 033 - Tort and Personal Injury Law 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 1

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course prepares the student to assist attorneys and corporations in tort and personal injury law. Students gain substantive knowledge of tort law and will be trained in the use of specific forms and procedures utilized in personal injury work. Course content includes intentional torts, negligence, strict liability, professional malpractice, causation, proximate cause, employer's liability, nuisance, misrepresentation, product liability, and complex litigation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111087	201	IO			01/31/22— 05/27/22	CANVAS	Ruppenthal, Rama

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

LA 034 - Wills, Trusts, and Estate Plan 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

The course provides students with a practical understanding of the laws of estate planning in California. Students will learn the appropriate procedures for drafting and interpreting will and trust documents, and will become familiar with the initial planning and preparation necessary for a comprehensive estate plan. Also discussed are techniques for drafting estate planning documents, estate administration, probate practice, the closing of an estate, relevant gift tax laws, and the role of the probate courts in estate planning.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111086	201	IO			01/31/22— 05/27/22	CANVAS	Cabanayan, Ronald

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

LA 046 - Immigration Law 3.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students will study basic immigration law for paralegals. This is a hands-on approach to identification of people eligible to immigrate, types of visas, citizenship eligibility and application, and special conditions. Course topics include United States Citizenship and Immigration Services (USCIS) structure, procedures, and filings; factual, country, and legal research; and immigration case management and technology.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111088	201	Lec	W	06:30 PM—09:35 PM	01/31/22— 05/27/22	C102	Cabanayan, Ronald

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

LA 050 - Constitutional Law 3.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course presents a basic overview of the U. S. Constitution, from its development to present-day applications. Topics covered include the formation of the three branches of government, state's rights and responsibilities, the Bill of Rights, and the rights afforded individual citizens such as the freedoms of speech, religion, assembly, equal protection, due process, and the right to privacy. The course also covers the rights of persons accused of a crime, which are guaranteed by the Constitution and subsequent statutes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111089	201	IO			01/31/22— 05/27/22	CANVAS	Ruppenthal, Rama

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

LA 071 - Legal Research 3.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: LA 010 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course provides the student with a working knowledge of the essential techniques used to research legal issues. Students will learn to find, select, and begin utilizing appropriate sources of law in the library and in online databases such as Westlaw and Lexis. The course covers primary sources of law such as federal and state constitutions, statutes, cases, and regulations, as well as secondary sources that include legal dictionaries, encyclopedias, digests, summaries, and articles. Students will learn how to update statute and case law using tools such as KeyCite and Shepard's citation indices. The course will include basic legal analysis and writing assignments which draw upon research results.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111090	201	IO			01/31/22— 05/27/22	CANVAS	Ruppenthal, Rama

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

LIB 015 - Electronic Research/Internet 3.00 Units**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Recommended:** Basic computer and word processing skills, including e-mail and chat**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an online course providing students with skills and competencies to use electronic information sources (the web, online catalogs, and databases) for course-related or personal research. Students will learn to define an information search, select the sources appropriate to their needs, use criteria for evaluating information sources, and document information sources using accepted formats. Student participation will be via email, discussions, and online chat.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112338	201	IO			03/07/22— 05/27/22	CANVAS	Girardi, Judith

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 013 - Intermediate Algebra 5.00 Units**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade, or placement based on assessment

Transfer Status: None | **Degree Applicable:** NAA

This course continues the algebra sequence and is a prerequisite to college level math courses. Students will review the first course in algebra and explore further the real number system, properties of algebraic systems, absolute value in equations and inequalities, complex numbers, properties of rational exponents and logarithms, roots and radicals, functions, inverse

functions, and introduction to sequences and series. Content may include determinants, Cramer's rule, matrices, simultaneous solutions of sets of equations, or conic sections.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111371	201	Lec	MTWTH	09:15 AM—10:20 AM	01/31/22— 05/27/22	MS118	Quach, Tin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111372	202	Lec	MTWTH	09:15 AM—10:20 AM	01/31/22— 05/27/22	MS118	Quach, Tin
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Note: Umoja-AFFIRM Program course. See Umoja-AFFIRM counselor to enroll. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111373	203	Lec	MTWTH	10:45 AM—11:50 AM	01/31/22— 05/27/22	AB201	Juarez, William
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111375	204	Lec	MW	06:00 PM—08:25 PM	01/31/22— 05/27/22	MS118	Quach, Tin
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 021 - Precalculus Algebra 4.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better or MATH 016 with P grade or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to prepare students for the level of algebra required in calculus. Topics will include basic algebraic concepts, complex numbers, equations and inequalities, graphs of functions, system of equations and inequalities, linear and quadratic functions, polynomial functions of higher degree, rational, exponential, and logarithmic functions, matrices and determinants. Students may not receive credit for both Math 021 and Math 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111376	201	Lec	MTW	09:15 AM—10:25 AM	01/31/22— 05/27/22	MS113	Cong-Huyen, Laimi

Note: Students taking MATH 021, reg ID 111376, are required to sign up for MATH 021L, reg ID 111395. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111378	202	Lec	TTH	01:45 PM—03:35 PM	01/31/22— 05/27/22	MS113	Erickson, Shanna
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Note: Enlace Program course. To register for this section, [contact an Enlace counselor](#). Students taking MATH 021, reg ID 111378, are required to sign up for MATH 021L, reg ID 111400. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111381	203	Lec	TTH	01:45 PM—03:35 PM	01/31/22— 05/27/22	MS113	Erickson, Shanna
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Note: Students taking MATH 021, reg ID 111381, are required to sign up for MATH 021L, reg ID 111403. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111390	206	Lec	TTH	06:00 PM—07:50 PM	01/31/22— 05/27/22	MS117	Lombard, Robert
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111392	207	IO			01/31/22— 05/27/22	CANVAS	Burnham, Cynthia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112418	208	IO			02/28/22— 05/27/22	CANVAS	Vu, Tracy
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 021L - Precalculus Support 0.50 Units

Grading: K | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Corequisite: MATH 021

Transfer Status: None | **Degree Applicable:** NAA

The objective of this course is to review the core prerequisite skills and concepts needed for precalculus, and to go along with MATH 021. Topics include a review of computational skills developed in algebra, factoring, operations on polynomial, radical and rational expressions, exponential and logarithmic expressions, and equations. This course is intended for students majoring in BSTEM who are concurrently enrolled in MATH 021.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111395	201	Lab	TH	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS113	Cong-Huyen, Laimi

Note: Students taking MATH 021L, reg ID 111395, are required to sign up for MATH 021, reg ID 111376. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the](#)

[course instructor](#). After registering, find out [how to log in to Canvas](#).

111400	203	Lab	T	03:45 PM—05:05 PM	01/31/22— 05/27/22	MS113	Erickson, Shanna
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Note: Enlace Program course. To register for this section, [contact an Enlace counselor](#). Students taking MATH 021L, reg ID 111400, are required to sign up for MATH 021, reg ID 111378. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111403	204	Lab	T	03:45 PM—05:05 PM	01/31/22— 05/27/22	MS113	Erickson, Shanna
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Note: Students taking MATH 021L, reg ID 111403, are required to sign up for MATH 021, reg ID 111381. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 022 - Trigonometry 3.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 and MATH 014 or MATH 016, all with C or better or placement by multiple measures

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course in numerical and analytical trigonometry is designed to prepare students for the level of trigonometry and advanced algebraic concepts necessary for calculus. Topics include degree and radian measurements of angles, right triangle trigonometry, unit circle trigonometry, graphs of trigonometric functions, algebraic manipulation and proof of trigonometric identities, inverse trigonometric functions, solving trigonometric equations, the Laws of Sines and Cosines, vectors, the polar coordinate system, and roots and powers of complex numbers (De Moivre's Theorem). Students will not receive credit for both MATH 022 and MATH 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111428	201	Lec	TTH	01:45 PM—03:05 PM	01/31/22— 05/27/22	MS117	Lombard, Robert

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111430	203	Lec	TTH	03:30 PM—05:00 PM	02/15/22— 05/27/22	MS118	Anderson, Sylvia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 025 - Precalculus and Trigonometry 6.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 and MATH 014 or MATH 016, all with C or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an intensive combined course in college algebra and trigonometry designed primarily as preparation for calculus. Students will study basic algebraic concepts, complex numbers, equations and inequalities, graphs of functions, system of equations and inequalities, linear and quadratic functions, polynomial functions of higher degree, rational, exponential, logarithmic, and trigonometric functions, inverse functions, basic identities, vectors, polar coordinates, analytic geometry, and mathematical induction. Students may take both MATH 021 and MATH 022 or take only MATH 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111453	203	Lec	MTWTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS116	Ky, Teck

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111456	204	Lec	MW	06:00 PM—09:05 PM	01/31/22— 05/27/22	MS117	Lombard, Robert
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111458	205	IO			01/31/22— 05/27/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111460	206	IO			01/31/22— 05/27/22	CANVAS	Burnham, Cynthia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 052 - Math for Elementary Education 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 and MATH 014, both with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers arithmetic theory and operations necessary for the teaching of mathematical concepts to elementary school children. The course includes basic set theory and logic, number theory, numeration systems and their history, modular arithmetic, mathematical patterns and sequences, and the structure and properties of integers, real and rational numbers. Designed for prospective multiple subject credential candidates.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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111462 201 Lec TTH 01:45 PM—03:05 PM 01/31/22— 05/27/22 MS118 Stamp, Melody

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 062 - Calculus for Bus/Soc Science 3.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 or MATH 025 with C or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course presents single variable calculus and an introduction to multivariable calculus and their applications for business and social science students. The content includes functions and graphs, limits, continuity, differential and integral calculus of polynomials, rational functions, power functions, exponential functions, logarithmic and natural logarithmic functions, partial differentiation and applications of these topics in business and social science.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111948	202	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	AB201	Juarez, William

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111949	203	Lec	T	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS113	Anderson, Sylvia
	203	IH			01/31/22— 05/27/22	CANVAS	Anderson, Sylvia

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111950	204	IO			01/31/22— 05/27/22	CANVAS	Burnham, Cynthia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112423	206	IO			02/14/22— 05/27/22	CANVAS	Burnham, Cynthia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 063 - Elementary Statistics 3.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the study of statistics. Students will learn methods of collecting data, displaying data, descriptive statistics with emphasis on understanding variation, empirical probability, probability distributions, sampling distributions, confidence intervals and sample size, hypothesis testing, testing the difference between two independent population parameters, matched pairs analysis, one-way analysis of variance, chi-square tests, correlation and simple linear regression.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111470	201	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS117	Vanniasagaram, Sithparran

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111473	202	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	MS215	Ky, Teck
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Note: Umoja-AFFIRM Program course. See Umoja-AFFIRM counselor to enroll. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111479	203	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	MS215	Ky, Teck
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111486	204	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	MS113	Erickson, Shanna
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Note: Students taking MATH 063, reg ID 111486, are required to sign up for MATH 063X, reg ID 111509. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111490	206	Lec	MW	01:45 PM—03:05 PM	01/31/22— 05/27/22	MS217	Jackson, Lisa
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111493	208	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS101	Anderson, Sylvia
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Note: Students taking MATH 063, reg ID 111493, are required to sign up for MATH 063X, reg ID 111507. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111495	210	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	MS117	Ky, Teck
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111499	214	Lec	TH	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS113	Knight, Robert
	214	IH			01/31/22— 05/27/22	CANVAS	Knight, Robert

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111500	215	IO			01/31/22— 05/27/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111501	216	IO			01/31/22— 05/27/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111502	217	IO			01/31/22— 05/27/22	CANVAS	Tanniru, Padmavati
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111503	218	IO			01/31/22— 05/27/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111504	219	IO			01/31/22— 05/27/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111505	220	IO			01/31/22— 05/27/22	CANVAS	Brojerdi, Gholamreza
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112241	229	IO			01/31/22— 05/27/22	CANVAS	Naik, Tejal
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112242	230	IO			01/31/22— 05/27/22	CANVAS	Jackson, Lisa
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112480	231	IO			02/14/22— 05/27/22	CANVAS	Erickson, Shanna
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 063X - Statistics Support 2.00 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Corequisite: MATH 063

Transfer Status: None | **Degree Applicable:** NAA

This course covers the underlying arithmetic and algebra skills and concepts that are needed for success in MATH 063 (Elementary Statistics). This course is intended for students who are concurrently enrolled in MATH 063.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111507	202	Lec	TTH	10:45 AM—11:35 AM	01/31/22— 05/27/22	MS101	Anderson, Sylvia

Note: Students taking MATH 063X, reg ID 111507, are required to sign up for MATH 063, reg ID 111493. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111509	204	Lec	MW	09:30 AM—10:20 AM	01/31/22— 05/27/22	MS103	Erickson, Shanna
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Note: Students taking MATH 063X, reg ID 111509, are required to sign up for MATH 063, reg ID 111486. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 067 - Calculus II Late Trans. 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 066 with C or better

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is the second course in calculus for students majoring in Computer Science, Data Science, as well as the Natural Sciences, Technology, Engineering, or Mathematics. Students will study techniques of integration and its applications, numerical integration, improper integrals, and introduction to differential equations. Topics also include sequences, infinite series, polynomial approximations of functions, power series including Taylor and MacLaurin series, and calculus of parametric and polar equations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111511	201	Lec	MTWTH	08:00 AM—08:50 AM	01/31/22— 05/27/22	MS116	Ky, Teck

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 070 - Discrete Mathematics 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: (MATH 021 and MATH 022) or MATH 025, all with C or better

Transfer Status: CSU | Degree Applicable: AA/AS

This course is an introduction to the discrete and combinatorial mathematics that serves as a foundation for advanced courses in mathematics and computer science. Topics include logic, predicates and quantifiers, validity of arguments, mathematical proof techniques including induction, sequences, sets, Boolean algebras, recursive algorithms, functions, relations, elementary number theory, counting techniques, discrete probability, and an introduction to graphs and trees.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111512	201	IO			01/31/22— 05/27/22	CANVAS	Burnham, Cynthia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 071 - Calc I With Analytic Geometry 5.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: (MATH 021 and MATH 022) or MATH 025, all with C or better

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is the first course in calculus for students majoring in mathematics, physical science, computer science, or engineering. Students study functions and inverse functions, limits, the derivative as a limit, continuity, rules of differentiation, chain rule, implicit differentiation, applications of differentiation, linear approximations, related rates, optimization problems, antiderivatives, Riemann sums, the Fundamental Theorem of Calculus, and the substitution rule for integration.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111513	201	Lec	MTWTH	08:00 AM—09:05 AM	01/31/22— 05/27/22	MS113	Cong-Huyen, Laimi

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111514	202	Lec	MTWTH	10:45 AM—11:50 AM	01/31/22— 05/27/22	MS116	Pham, To Tam
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111515	203	Lec	MW	06:00 PM—08:25 PM	01/31/22— 05/27/22	MS116	Ky, Teck
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111516	204	Lec	TTH	06:00 PM—08:25 PM	01/31/22— 05/27/22	MS215	Brojerdi, Gholamreza
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 072 - Calculus II W/Analytic Geomtry 5.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 071 with C or better

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is the second course in calculus and analytic geometry for students majoring in mathematics, physical sciences, computer science, or engineering. Topics included are techniques of integration, applications of integration to areas, volumes, average values of functions, arc lengths, surfaces of revolution, problems in physics and engineering, use of parametric equations and polar equations to plot curves and compute derivatives, areas and arc length, a thorough study of infinite sequences, infinite series, and power series, and an introduction to differential equations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111517	201	Lec	MW	01:45 PM—04:10 PM	01/31/22— 05/27/22	MS118	Anderson, Sylvia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111518	202	Lec	MTWTH	10:45 AM—11:50 AM	01/31/22— 05/27/22	MS118	Quach, Tin
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111519	203	Lec	MW	06:00 PM—08:25 PM	01/31/22— 05/27/22	MS215	Vanniasagaram, Sithparran
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111520	204	Lec	TTH	06:00 PM—08:25 PM	01/31/22— 05/27/22	MS204	Saleem, Mohammad
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 073 - Multivariable Calculus 5.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 067 or MATH 072 both with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the third course in calculus for students majoring in mathematics, physical science, computer science, or engineering. In this course, the concepts of differential and integral calculus are extended to multivariable functions. The course content includes vectors in two and three dimensional space, vector-valued functions, differentials, gradients, multiple integrals, vector fields, line integrals, surface integrals, and vector calculus.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111521	201	Lec	MTWTH	08:00 AM—09:05 AM	01/31/22— 05/27/22	MS117	Vanniasagaram, Sithparran

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111522	202	Lec	MW	01:45 PM—04:10 PM	01/31/22— 05/27/22	MS117	Vanniasagaram, Sithparran
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111523	203	Lec	TTH	06:00 PM—08:25 PM	01/31/22— 05/27/22	MS116	Cong-Huyen, Laimi
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 078 - Differential Equations 4.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 072 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will study ordinary differential equations and their applications, including methods for solving first order equations, linear equations of arbitrary orders, and systems of linear differential equations. Students are introduced to Laplace transforms, series solutions, and some theoretical aspects of differential equations such as existence and uniqueness of solutions, the phase plane, and stability of equilibrium solutions for autonomous equations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111524	201	Lec	MW	06:00 PM—07:50 PM	01/31/22— 05/27/22	MS204	Nguyen, Vinh Kha

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 079 - Linear Algebra 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 067 or MATH 072 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for students majoring in math, statistics, physics, computer science or engineering. It develops the techniques and theory needed to solve systems of linear equations using matrices and determinants. It also investigates the properties of vector spaces. These topics will be mainly presented including orthogonality and inner product spaces, eigenvalues and eigenvectors, linear transformations and their applications.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111525	201	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS116	Cong-Huyen, Laimi

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MFGT 102 - Math for Manufacturing 2.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

Transfer Status: None | **Degree Applicable:** AS

This course is a practical approach to mathematics and data analysis. The course will examine how mathematics, fractions, decimals, percentages, algebraic functions, logarithmic calculations, order of operations, units of measurement, practical data analysis, probability, and statistical analysis are used in advanced manufacturing industries.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111681	202	Lec	T	06:00 PM—07:50 PM	02/22/22— 05/24/22	AT143	Koepf, Ernest

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MUSIC 020 - Class Piano 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MUSIC 050B, with grade C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for intermediate pianists to improve technique and interpretive abilities. Study and testing materials are drawn from a graduated series of exercises, etudes, and representative piano works. The student will learn how to assess and provide the stylistic nuances and phrasing concepts required for the performance of repertoire work from the Renaissance through the 20th century. The student will learn approaches to improvisation and other creative activities.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110532	201	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	VPA103	Farshadfar, Maryam

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MUSIC 050A - Beginning Piano I 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course in piano. The course is designed for students wanting to learn music using the piano. The student will study basic theory concepts such as the 5-finger pattern, intervals, chords, simple chord progressions, sight reading, and scales. This course reinforces concepts taught in the theory courses. Students will harmonize simple melodies, transpose and improvise simple pieces and patterns.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110534	201	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	VPA103	Farshadfar, Maryam

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

MUSIC 050B - Beginning Piano II 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MUSIC 050A, with grade C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the second semester introductory course in piano. Students will expand their knowledge of basic theory concepts such as scales, arpeggios, intervals, chords, sight reading, and some chord progressions. This course reinforces concepts taught in MUSIC 050A. Students will harmonize simple melodies, transpose and improvise simple pieces and patterns.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110535	201	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	VPA103	Farshadfar, Maryam

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

MUSIC 052A - Beginning Guitar I 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to playing the guitar, including music notation and sight-reading, correct positioning and techniques, chords, strums, and arpeggios. Students will play and learn basic ensemble and solo pieces and songs. Student must supply their own guitar.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110628	201	Lab	T	06:00 PM—09:05 PM	01/31/22— 05/27/22	VPA103	Di Chiacchio, Josh

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MUSIC 052B - Beginning Guitar II 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MUSIC 052A with C or better or previous guitar experience

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will further develop their ability to play guitar including reinforcement and refinement of sight reading; utilize correct technique; and play chords, arpeggios, and strums. Students will play with and for class members and perform ensembles, solo pieces, and songs.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110629	201	Lab	T	06:00 PM—09:05 PM	01/31/22— 05/27/22	VPA103	Di Chiacchio, Josh

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MUSIC 052C - Beginning Guitar III 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: MUSIC 052B

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course expands on the concepts and skills learned in Guitar II. Students develop increased accuracy and speed in performance including counterpoint. Practice, rehearsal and performance techniques continue to be refined.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110630	201	Lab	T	06:00 PM—09:05 PM	01/31/22— 05/27/22	VPA103	Di Chiacchio, Josh

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MUSIC 083 - Exploring the World of Music 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Exploring the World of Music

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110634	201	IO			01/31/22— 05/27/22	CANVAS	Farshadfar, Maryam

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110636	202	IO			03/28/22— 05/27/22	CANVAS	Nguyen, Xo
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MUSIC 091 - Music App-Western Civilization 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides the opportunity for students with no previous musical experience, to develop an appreciation of the music of western cultures through the development of aural listening skills. The course focuses on the relationships between composers and the times in which they lived. Included in each unit of study is a discussion of the influence of government, philosophy, art, religion, and musical composition. Attendance at a live performance is required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110637	201	IO			01/31/22— 05/27/22	CANVAS	Farshadfar, Maryam

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

MUSIC 093 - Intro. to Film Music 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course serves as an introduction to the study of Hollywood film music from the 1920's to the present day. The class will explore the relationship between film and music through original and adopted film scores. This course will explore both historic and technical aspects of film music.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110537	201	IO			03/28/22— 05/27/22	CANVAS	Farshadfar, Maryam

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110538	202	IO			03/28/22— 05/27/22	CANVAS	Farshadfar, Maryam
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110638	203	IO			01/31/22— 05/27/22	CANVAS	Di Chiacchio, Josh
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After

registering, find out [how to log in to Canvas](#).

MUSIC 099 - Introductory Music 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course represents the basics of music theory at the fundamental level. It also incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation is expected.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110540	202	IO			03/28/22— 05/27/22	CANVAS	Chen, Hsuan-Ya

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110541	203	Lec	TH	06:00 PM—09:05 PM	01/31/22— 05/27/22	VPA103	Di Chiacchio, Josh
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110543	205	IO			01/31/22— 05/27/22	CANVAS	Farshadfar, Maryam
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110544	206	IO			01/31/22— 05/27/22	CANVAS	Farshadfar, Maryam
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

NURS 003 - Adv. Pedi. & Med.-Surg. Nurs. 8.50 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: NURS-002A and NURS-002B, both with a C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course includes the application of medical-surgical nursing care for the pediatric, adolescent and adult client with complex disorders. Course content emphasizes pathophysiology, growth and development, nutrition and pharmacology. The nursing process is used to apply these concepts to the maintenance and restoration of physiological and psychosocial integrity of the client. The course includes clinical experiences in pediatric and adult health care settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111923	202	Lab	TW	06:30 AM—02:20 PM	01/31/22— 03/24/22	HSP	Mink, Carolyn
	202	Lab	TW	06:30 AM—02:20 PM	01/31/22— 03/24/22	HSP	Lin, Nancy
	202	Lec	MF	08:00 AM—10:25 AM	01/31/22— 05/27/22	S150	Lin, Nancy
	202	Lec	MF	08:00 AM—10:25 AM	01/31/22— 05/27/22	S150	Braun, Patricia
	202	Lab	W	01:30 PM—11:00 PM	03/28/22— 05/27/22	HSP	Mink, Carolyn
	202	Lab	W	01:30 PM—11:00 PM	03/28/22— 05/27/22	HSP	Lin, Nancy

Note: This is a traditional in-person class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111924	203	Lab	W	01:30 PM—11:00 PM	01/31/22— 03/24/22	HSP	Mink, Carolyn
	203	Lab	W	01:30 PM—11:00 PM	01/31/22— 03/24/22	HSP	Lin, Nancy
	203	Lab	W	01:30 PM—11:00 PM	01/31/22— 03/24/22	HSP	Lin, Nancy
	203	Lec	MF	08:00 AM—10:25 AM	01/31/22— 05/27/22	S150	Braun, Patricia
	203	Lec	MF	08:00 AM—10:25 AM	01/31/22— 05/27/22	S150	Lin, Nancy
	203	Lab	TW	06:30 AM—02:20 PM	03/28/22— 05/27/22	HSP	Lin, Nancy
	203	Lab	TW	06:30 AM—02:20 PM	03/28/22— 05/27/22	HSP	Mink, Carolyn
	203	Lab	TW	06:30 AM—02:20 PM	03/28/22— 05/27/22	HSP	Lin, Nancy

Note: This is a traditional in-person class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111925	204	Lab	TW	06:30 AM—02:20 PM	01/31/22— 03/24/22	HSP	Adamski, Maureen
	204	Lab	TW	06:30 AM—02:20 PM	01/31/22— 03/24/22	HSP	Jegannathan,

204	Lec	MF	08:00 AM—10:25 AM	01/31/22— 05/27/22	S150	Akilandeswari Lin, Nancy
204	Lec	MF	08:00 AM—10:25 AM	01/31/22— 05/27/22	S150	Braun, Patricia
204	Lab	TH	06:30 AM—04:00 PM	03/28/22— 05/27/22	HSP	Jegannathan, Akilandeswari
204	Lab	TH	06:30 AM—04:00 PM	03/28/22— 05/27/22	HSP	Adamski, Maureen

Note: This is a traditional in-person class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 004 - Adv Med-Surg/Geri/Mental/Lead 10.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: NURS-003 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course includes mental health nursing, advanced medical surgical nursing, geriatrics, leadership and management, including the preceptorship. Mental health nursing includes the principles of mental health and the social, economic, cultural and physiological factors that predispose a person to mental illness. In advanced medical surgical nursing, critical thinking and leadership concepts are applied to the management and care of multiple clients in adult and geriatric settings. During preceptorship, in collaboration with a registered nurse, the student will provide optimal client outcomes by applying concepts learned throughout the nursing program.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111926	201	Lab	TW	02:00 PM—09:30 PM	01/31/22— 03/04/22	HSP	Wiggin, Annette
	201	Lab	TW	02:00 PM—09:30 PM	01/31/22— 03/04/22	HSP	Tisdale, Barbara
	201	Lab	TW	02:00 PM—09:30 PM	01/31/22— 03/04/22	HSP	Adamski, Maureen
	201	Lab	TW	02:00 PM—09:30 PM	01/31/22— 03/04/22	HSP	Adamski, Maureen
	201	Lec	MF	10:30 AM—01:55 PM	01/31/22— 04/22/22	S150	Miskin, Predrag
	201	Lec	MF	10:30 AM—01:55 PM	01/31/22— 04/22/22	S150	Wetzel, Susan
	201	IH			01/31/22— 05/27/22	CANVAS	Wetzel, Susan
	201	Lab	TW	06:30 AM—02:00 PM	03/07/22— 04/08/22	HSP	Adamski, Maureen
	201	Lab	TW	06:30 AM—02:00 PM	03/07/22— 04/08/22	HSP	Wiggin, Annette
	201	Lab	TW	06:30 AM—02:00 PM	03/07/22— 04/08/22	HSP	Tisdale, Barbara
	201	Lab	TW	06:30 AM—02:00 PM	03/07/22— 04/08/22	HSP	Adamski, Maureen
	201	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Adamski, Maureen
	201	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Adamski, Maureen
	201	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Tisdale, Barbara
	201	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Wiggin, Annette

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111927	202	Lab	TW	06:30 AM—02:00 PM	01/31/22— 03/04/22	HSP	Wetzel, Susan
	202	Lab	TW	06:30 AM—02:00 PM	01/31/22— 03/04/22	HSP	Wetzel, Susan
	202	Lab	TW	06:30 AM—02:00 PM	01/31/22— 03/04/22	HSP	Njoku, Josephine
	202	Lec	MF	10:30 AM—01:55 PM	01/31/22— 04/22/22	S150	Wetzel, Susan
	202	Lec	MF	10:30 AM—01:55 PM	01/31/22— 04/22/22	S150	Miskin, Predrag
	202	IH			01/31/22— 05/27/22	CANVAS	Wetzel, Susan
	202	Lab	TW	02:30 PM—10:00 PM	03/07/22— 04/08/22	HSP	Njoku, Josephine
	202	Lab	TW	02:30 PM—10:00 PM	03/07/22— 04/08/22	HSP	Wetzel, Susan
	202	Lab	TW	02:30 PM—10:00 PM	03/07/22— 04/08/22	HSP	Wetzel, Susan
	202	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Wetzel, Susan
	202	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Njoku, Josephine
	202	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Wetzel, Susan

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111928	203	Lab	TW	02:30 PM—10:00 PM	01/31/22— 03/04/22	HSP	Miskin, Predrag
	203	Lab	TW	02:30 PM—10:00 PM	01/31/22— 03/04/22	HSP	Miskin, Predrag
	203	Lab	TW	02:30 PM—10:00 PM	01/31/22— 03/04/22	HSP	Miskin, Predrag
	203	Lec	MF	10:30 AM—01:55 PM	01/31/22— 04/22/22	S150	Miskin, Predrag
	203	Lec	MF	10:30 AM—01:55 PM	01/31/22— 04/22/22	S150	Wetzel, Susan
	203	IH			01/31/22— 05/27/22	CANVAS	Miskin, Predrag
	203	Lab	TW	02:30 PM—10:00 PM	03/07/22— 04/08/22	HSP	Miskin, Predrag

203	Lab	TW	02:30 PM—10:00 PM	03/07/22— 04/08/22	HSP	Miskin, Predrag
203	Lab	TW	02:30 PM—10:00 PM	03/07/22— 04/08/22	HSP	Miskin, Predrag
203	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Miskin, Predrag
203	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Miskin, Predrag
203	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Miskin, Predrag

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111929	204	Lab	WTH	02:30 PM—10:00 PM	01/31/22— 03/04/22	HSP	Tisdale, Barbara
	204	Lab	WTH	02:30 PM—10:00 PM	01/31/22— 03/04/22	HSP	Khalsa, Rani
	204	Lec	MF	10:30 AM—01:55 PM	01/31/22— 04/22/22	S150	Miskin, Predrag
	204	Lec	MF	10:30 AM—01:55 PM	01/31/22— 04/22/22	S150	Wetzel, Susan
	204	IH			01/31/22— 05/27/22	CANVAS	Wetzel, Susan
	204	Lab	WTH	02:30 PM—10:00 PM	03/07/22— 04/08/22	HSP	Tisdale, Barbara
	204	Lab	WTH	02:30 PM—10:00 PM	03/07/22— 04/08/22	HSP	Khalsa, Rani
	204	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Khalsa, Rani
	204	Lab	TW	06:30 AM—05:05 PM	04/18/22— 05/27/22	HSP	Tisdale, Barbara

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 010 - Nursing Fundamentals 9.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 3

Prerequisite: BIOL 071, BIOL 072, BIOL 074 and ENGL 001A, all with C or better and admission into the EVC Nursing Program

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course addresses the health needs of individuals of varied psychosocial and cultural backgrounds. Nursing skills are developed to adapt nutrition, hygiene, comfort, safety, and pharmacology for each client. This course is designed to apply the nursing process to the health needs of the adult client utilizing basic nursing skills and caring behaviors to meet physical, social and emotional needs. The Client Needs approach is used as the framework for providing safe and effective nursing care. The course includes clinical experiences in health care facilities.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111909	201	Lec	T	08:00 AM—10:30 AM	01/31/22— 05/27/22	S140	Khare, Poonam
	201	Lec	T	08:00 AM—10:30 AM	01/31/22— 05/27/22	S140	Abraham, Tina
	201	IH			01/31/22— 05/27/22	CANVAS	Abraham, Tina
	201	Lab	WTH	02:00 PM—06:15 PM	02/02/22— 02/17/22	S201	Lynch, Emily
	201	Lab	WTH	02:00 PM—06:15 PM	02/02/22— 02/17/22	S201	Abraham, Tina
	201	Lab	WTH	02:00 PM—06:15 PM	02/02/22— 02/17/22	S201	Ramos, Melissa
	201	Lab	WTH	02:00 PM—06:15 PM	02/02/22— 02/17/22	S201	Abraham, Tina
	201	Lab	F	01:30 PM—03:20 PM	02/04/22— 02/11/22	S201	Ramos, Melissa
	201	Lab	F	01:30 PM—03:20 PM	02/04/22— 02/11/22	S201	Abraham, Tina
	201	Lab	F	01:30 PM—03:20 PM	02/04/22— 02/11/22	S201	Lynch, Emily
	201	Lab	F	01:30 PM—03:20 PM	02/04/22— 02/11/22	S201	Abraham, Tina
	201	Lab	THF	06:30 AM—12:40 PM	02/24/22— 05/20/22	HSP	Ramos, Melissa
	201	Lab	THF	06:30 AM—12:40 PM	02/24/22— 05/20/22	HSP	Lynch, Emily
	201	Lab	THF	06:30 AM—12:40 PM	02/24/22— 05/20/22	HSP	Abraham, Tina
	201	Lab	THF	06:30 AM—12:40 PM	02/24/22— 05/20/22	HSP	Abraham, Tina
	201	Lab	W	09:00 AM—11:50 AM	03/02/22— 05/18/22	S201	Ramos, Melissa
	201	Lab	W	09:00 AM—11:50 AM	03/02/22— 05/18/22	S201	Abraham, Tina
	201	Lab	W	09:00 AM—11:50 AM	03/02/22— 05/18/22	S201	Lynch, Emily
	201	Lab	W	09:00 AM—11:50 AM	03/02/22— 05/18/22	S201	Abraham, Tina

Note: The Wednesday lab from 09:00am - 11:50am meets for six meetings on the following dates: 3/2, 3/16, 3/30, 4/20, 5/4, 5/18. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111910	202	Lec	T	08:00 AM—10:30 AM	01/31/22— 05/27/22	S140	Khare, Poonam
	202	Lec	T	08:00 AM—10:30 AM	01/31/22— 05/27/22	S140	Abraham, Tina
	202	IH			01/31/22— 05/27/22	CANVAS	Khare, Poonam
	202	IH			01/31/22— 05/27/22	CANVAS	Johnson, Garry
	202	Lab	WTH	02:00 PM—06:15 PM	02/02/22— 02/17/22	S223	Lawson, Elizabeth

202	Lab	WTH	02:00 PM—06:15 PM	02/02/22— 02/17/22	S223	Johnson, Garry
202	Lab	WTH	02:00 PM—06:15 PM	02/02/22— 02/17/22	S223	Johnson, Garry
202	Lab	F	04:00 PM—05:50 PM	02/04/22— 02/11/22	S201	Johnson, Garry
202	Lab	F	04:00 PM—05:50 PM	02/04/22— 02/11/22	S201	Johnson, Garry
202	Lab	F	04:00 PM—05:50 PM	02/04/22— 02/11/22	S201	Lawson, Elizabeth
202	Lab	WTH	02:30 PM—08:20 PM	02/23/22— 05/19/22	HSP	Lawson, Elizabeth
202	Lab	WTH	02:30 PM—08:20 PM	02/23/22— 05/19/22	HSP	Johnson, Garry
202	Lab	WTH	02:30 PM—08:20 PM	02/23/22— 05/19/22	HSP	Johnson, Garry
202	Lab	M	12:30 PM—03:20 PM	03/07/22— 05/16/22	S201	Lawson, Elizabeth
202	Lab	M	12:30 PM—03:20 PM	03/07/22— 05/16/22	S201	Johnson, Garry
202	Lab	M	12:30 PM—03:20 PM	03/07/22— 05/16/22	S201	Johnson, Garry

Note: The Monday lab from 12:30pm - 03:20pm meets for six meetings on the following dates: 3/7, 3/21, 4/4, 4/18, 5/2, 5/16. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111911	203	Lec	T	08:00 AM—10:30 AM	01/31/22— 05/27/22	S140	Abraham, Tina
	203	Lec	T	08:00 AM—10:30 AM	01/31/22— 05/27/22	S140	Khare, Poonam
	203	IH			01/31/22— 05/27/22	CANVAS	Abraham, Tina
	203	Lab	WTH	08:30 AM—12:45 PM	02/02/22— 02/17/22	S201	Abraham, Tina
	203	Lab	F	08:30 AM—10:20 AM	02/04/22— 02/11/22	S201	Abraham, Tina
	203	Lab	W	09:00 AM—11:50 AM	02/23/22— 05/04/22	S201	Abraham, Tina
	203	Lab	THF	06:30 AM—12:40 PM	02/24/22— 05/20/22	HSP	Abraham, Tina

Note: The Wednesday lab from 09:00am - 11:50am meets for six meetings on the following dates: 2/23, 3/9, 3/23, 4/6, 4/20, 5/4. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111912	204	Lec	T	08:00 AM—10:30 AM	01/31/22— 05/27/22	S140	Abraham, Tina
	204	Lec	T	08:00 AM—10:30 AM	01/31/22— 05/27/22	S140	Khare, Poonam
	204	IH			01/31/22— 05/27/22	CANVAS	Khare, Poonam
	204	Lab	WTH	08:30 AM—12:45 PM	02/02/22— 02/17/22	S223	Khare, Poonam
	204	Lab	F	11:00 AM—12:50 PM	02/04/22— 02/11/22	S201	Khare, Poonam
	204	Lab	WTH	06:30 AM—12:20 PM	02/23/22— 05/19/22	HSP	Khare, Poonam
	204	Lab	M	09:00 AM—11:50 AM	02/28/22— 05/02/22	S201	Khare, Poonam

Note: The Monday lab from 09:00am - 11:50am meets for six meetings on the following dates: 2/28, 3/14, 3/28, 4/4, 4/18, 5/2. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 011A - Nurs of the Childbearing Fam 3.50 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

Prerequisite: NURS 010 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course focuses on health promotion and health maintenance for the childbearing family. The course content includes pharmacological therapies, the nurse's role in maternity nursing, and the maintenance/restoration of physiological and psychosocial integrity through the application of the nursing process. This course includes clinical experiences on maternity units.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111913	201	Lec	M	08:00 AM—10:15 AM	01/31/22— 03/24/22	S140	Machado, Susana
	201	Lab	W	06:30 AM—04:00 PM	01/31/22— 03/24/22	HSP	Mehmi, Navjot
	201	IH			01/31/22— 03/24/22	CANVAS	Machado, Susana

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111914	202	Lec	M	08:00 AM—10:15 AM	01/31/22— 03/24/22	S140	Machado, Susana
	202	Lab	T	06:30 AM—04:00 PM	01/31/22— 03/24/22	HSP	Brozda, Lisa
	202	IH			01/31/22— 03/24/22	CANVAS	Machado, Susana

This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111915	203	Lec	M	08:00 AM—10:15 AM	03/28/22— 05/16/22	S140	Machado, Susana
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203	Lab	W	06:30 AM—04:00 PM	03/28/22— 05/27/22	HSP	Mehmi, Navjot
203	IH			03/28/22— 05/27/22	CANVAS	Machado, Susana

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111916	204	Lec	M	08:00 AM—10:15 AM	03/28/22— 05/16/22	S140	Machado, Susana
	204	Lab	T	06:30 AM—04:00 PM	03/28/22— 05/27/22	HSP	Brozda, Lisa
	204	IH			03/28/22— 05/27/22	CANVAS	Machado, Susana

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 011B - Pediatric Nursing 3.50 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 3

Prerequisite: NURS 010 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course includes the application of medical surgical nursing care for the pediatric and adolescent client. Course content emphasizes pathophysiology, growth and development, nutrition and pharmacology. The nursing process is used to apply these concepts to the maintenance and restoration of physiological and psychosocial integrity of the client. The course includes clinical experiences in pediatric health care settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111917	201	Lab	TH	08:30 AM—06:00 PM	01/31/22— 02/24/22	S201	Orate, Edelweiss
	201	Lab	TH	08:30 AM—06:00 PM	01/31/22— 02/24/22	S201	Jegannathan, Akilandeswari
	201	IH			01/31/22— 03/24/22	CANVAS	Potter, Kara
	201	Lab	TH	05:30 AM—03:00 PM	03/03/22— 03/24/22	HSP	Orate, Edelweiss
	201	Lab	TH	05:30 AM—03:00 PM	03/03/22— 03/24/22	HSP	Jegannathan, Akilandeswari

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111918	202	Lab	TH	05:30 AM—03:00 PM	01/31/22— 02/24/22	HSP	Jegannathan, Akilandeswari
	202	Lab	TH	05:30 AM—03:00 PM	01/31/22— 02/24/22	HSP	Orate, Edelweiss
	202	IH			01/31/22— 03/24/22	CANVAS	Potter, Kara
	202	Lab	TH	08:30 AM—06:00 PM	03/03/22— 03/24/22	S201	Jegannathan, Akilandeswari
	202	Lab	TH	08:30 AM—06:00 PM	03/03/22— 03/24/22	S201	Orate, Edelweiss

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111919	203	IH			03/28/22— 05/27/22	CANVAS	Potter, Kara
	203	Lab	TH	08:30 AM—06:00 PM	03/31/22— 04/28/22	S201	Vaughn, Jeanine
	203	Lab	TH	08:30 AM—06:00 PM	03/31/22— 04/28/22	S201	Orate, Edelweiss
	203	Lab	SU	05:30 AM—03:00 PM	05/01/22— 05/27/22	HSP	Orate, Edelweiss
	203	Lab	SU	05:30 AM—03:00 PM	05/01/22— 05/27/22	HSP	Vaughn, Jeanine

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111920	204	Lab	SU	05:30 AM—03:00 PM	03/27/22— 04/24/22	HSP	Orate, Edelweiss
	204	Lab	SU	05:30 AM—03:00 PM	03/27/22— 04/24/22	HSP	Vaughn, Jeanine
	204	IH			03/28/22— 05/27/22	CANVAS	Potter, Kara
	204	Lab	TH	08:30 AM—06:00 PM	05/05/22— 05/27/22	S201	Vaughn, Jeanine
	204	Lab	TH	08:30 AM—06:00 PM	05/05/22— 05/27/22	S201	Orate, Edelweiss

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted above. Students are required to attend scheduled in-person class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 012 - Principles in Nursing 2.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 3

Prerequisite: NURS 010 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course introduces students to professional dimensions of nursing practice. Students will explore theoretical, philosophical, scientific, ethical and legal foundations of professional nursing practice, as well as, past and current issues affecting nursing practice and healthcare delivery in USA.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111921	201	IO			01/31/22— 05/27/22	CANVAS	Machado, Susana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 109 - CNA/HHA 7.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: High School Graduation or GED, recent physical exam, flu shot, TB clearance (2-step TB tests within 1-3 weeks apart, negative chest x-ray, or Quantiferon Gold test) (to be completed prior to the start of the clinical rotation or by the 3rd

Transfer Status: None | **Degree Applicable:** NAA

This course focuses on nursing assistant and home health aide skills/concepts performed under the direct supervision of a nurse. It is designed to provide a foundation of basic nursing care including vital signs, transfer and feeding techniques, bed making, hygiene, and environmental safety. Communication skills, cultural awareness, sensitivity, as well as client rights and safety will be stressed. Application of these skills will occur in a skilled nursing facility and assisted living facility. Successful completion of the course qualifies the student to take the CA state certification exam. Course requirements include high school graduation or GED, Social Security number or Tax ID under the Dream Act, and background clearance.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111930	201	Lec	T	09:30 AM—02:05 PM	01/31/22— 05/27/22	S150	Kafle, Elaine
	201	Lab	W	09:15 AM—03:05 PM	02/16/22— 02/16/22	S201	Kafle, Elaine
	201	Lab	W	06:30 AM—02:35 PM	02/23/22— 05/27/22	HSP	Kafle, Elaine
	201	Lab	F	06:30 AM—02:35 PM	03/04/22— 04/01/22	HSP	Kafle, Elaine

Note: Mandatory fingerprinting will be held on Monday, 1/31 in room S201. Appointment times will be announced. The Friday lab from 06:30am - 02:35pm meets for two sessions on 3/1 and 4/1. This is a traditional in-person class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111931	202	Lec	T	09:30 AM—02:05 PM	01/31/22— 05/27/22	S150	Kafle, Elaine
	202	Lab	TH	09:15 AM—03:05 PM	02/17/22— 02/17/22	S201	Kafle, Elaine
	202	Lab	TH	09:15 AM—03:05 PM	02/17/22— 02/17/22	S201	Kafle, Elaine
	202	Lab	TH	06:30 AM—02:35 PM	02/24/22— 05/27/22	HSP	Kafle, Elaine
	202	Lab	TH	06:30 AM—02:35 PM	02/24/22— 05/27/22	HSP	Kafle, Elaine
	202	Lab	F	06:30 AM—02:35 PM	03/18/22— 04/29/22	S201	Kafle, Elaine
	202	Lab	F	06:30 AM—02:35 PM	03/18/22— 04/29/22	S201	Kafle, Elaine

Note: Mandatory fingerprinting will be held on Monday, 1/31 in room S201. Appointment times will be announced. The Friday lab from 06:30am - 02:35pm meets for two sessions on 3/18 and 4/29. This is a traditional in-person class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 119 - Patho for Allied Health 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: BIOL 071 and BIOL 072, both with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AS

This course will provide a foundation of essential concepts of disease processes for students to examine and apply in their allied health field. The three areas of focus will include fundamental concepts and processes in pathophysiology, the relationship of developmental stages to pathophysiology, and specific disorders organized by body systems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111933	201	Lec	W	06:00 PM—09:05 PM	01/31/22— 05/27/22	S140	Johnson, Garry

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111934	202	IO			01/31/22— 05/27/22	CANVAS	Khare, Poonam
	202	IO			01/31/22— 05/27/22	CANVAS	Khare, Poonam

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 120 - Pharmacology in Nursing 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: BIOL 072 with C or better or equivalent

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is a study of the interaction between drugs and living systems and their connection to the nursing practice. The major pharmacological classifications will be presented and integrated with the concepts of physiological and psychological principles. Nursing responsibilities relative to the administration of specific medications will be emphasized including safety, comfort, communication, teaching, health promotion, restorative/rehabilitative measures and cultural diversity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111935	201	IO			01/31/22— 05/27/22	CANVAS	Machado, Susana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111936	202	IO			01/31/22— 05/27/22	CANVAS	Machado, Susana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

OCEAN 010 - Oceanography 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Math 111 with "P" or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides a description of the ocean environment covering the geological, physical, chemical and biological aspects of the sea. It includes the origin and extent of the oceans, nature of the ocean basins, causes and effects of currents, waves, tides, and plant and animal life in the ocean. The course partially fulfills the general education requirement in physical science, without a laboratory.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111284	201	IO			01/31/22— 05/27/22	CANVAS	Hays, Lisa

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111286	203	IO			03/28/22— 05/27/22	CANVAS	Hays, Lisa
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PED 022A - Adapted Cross Training 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Temporary or permanent verifiable disability and written verification provided by a physician or other appropriate professional.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to provide an individualized program for overall fitness for the student with a documented disability. The goal is to provide the student with the means to improve the health related components of fitness through a variety of fitness activities.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110738	201	Lab	MW	03:15 PM—04:35 PM	01/31/22— 05/27/22	PE202	Naderi, Ramin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110739	202	Lab	TTH	03:15 PM—04:35 PM	01/31/22— 05/27/22	PE202	Naderi, Ramin
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PED 056A - Adapted Strength Conditioning 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: Temporary or permanent verifiable disability and written verification provided by a physician or other appropriate professional.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to provide an individualized muscle strength and conditioning program for the student with a documented disability. The student will learn proper skills and techniques and how to adapt fitness equipment to enhance muscle strength and endurance.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110741	201	Lab	TTH	01:45 PM—03:05 PM	01/31/22— 05/27/22	PE202	Naderi, Ramin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHIL 010 - Introduction to Philosophy 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course introduces philosophical ideas and methods concerning knowledge, reality, and values from diverse, world philosophical traditions. Expected topics will include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, and the mind.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110547	203	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	C204	Kamil, Bhawana

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110548	204	IO			01/31/22— 05/27/22	CANVAS	Chang, Jason
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHIL 060 - Logic and Critical Thinking 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is an introductory course in informal fallacies and critical reasoning. The course will focus on the critical thinking strategies and skills, the elements of an argument, distinctions between deductive and inductive logic, and comparing the strength of arguments. Students will study causal relations and scientific, statistical, moral, and legal reasoning. The course will present techniques for analyzing arguments used in political rhetoric, advertisements, editorials, scientific claims, social media and social commentary. There is a strong emphasis on the written expression and the application of critical thinking in a series of presentations, compositions, or a term paper.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110549	201	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	C105	Harwood, Sterling

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110552	204	IO			01/31/22— 05/27/22	CANVAS	Kamil, Bhawana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110553	205	IO			01/31/22— 05/27/22	CANVAS	Kamil, Bhawana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110554	206	IO			03/28/22— 05/27/22	CANVAS	Chang, Jason
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112435	209	IO			01/31/22— 05/27/22	CANVAS	Kamil, Bhawana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112437	210	IO			01/31/22— 05/27/22	CANVAS	Kamil, Bhawana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112561	211	IO			03/28/22— 05/27/22	CANVAS	Chang, Jason
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHOTO 022 - Beginning Photography 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course introduces students to black-and-white photography, with emphasis on both theory and practical application of pre-visualization and composition, exposing film, negative developing and darkroom printing. Students will learn fundamentals of design and composition and discuss how they relate to contemporary trends in photography. Students must provide their own 35 mm camera.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110556	201	IO			01/31/22— 05/27/22	CANVAS	Nichols, Ralph

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management

system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110560 202 IO

01/31/22— 05/27/22

CANVAS

Nichols, Ralph

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHYS 001 - Introductory Physics 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better, or equivalent or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

PHYS 001 is an introductory investigation into the topics of physics for non-science majors. Topics include the fundamentals of the scientific method, mechanics, forces, conservation of momentum and energy, rotational motion, gravity, atomic physics, thermodynamics, waves (sound and EM), electricity and magnetism, optics, relativity and nuclear physics. The course content incorporates hands-on laboratory activities, in-class physical demonstrations, journaling, outdoor activities, homework, and a group project.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111539	201	Lec	T	12:30 PM—02:20 PM	01/31/22— 05/27/22	MS111	Kemp, Sean
	201	Lab	TH	12:30 PM—03:35 PM	01/31/22— 05/27/22	MS111	Kemp, Sean

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHYS 002A - Algebra/Trig-Based Physics I 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 022 or MATH 025 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first of a two-semester course in general physics for students not majoring in physics, engineering, or astronomy. Students will study basic principles of Mechanics and Thermodynamics such as Newton's laws of motion, work, and the conservation principles of energy and momentum, heat transfer, calorimetry, and the fundamental laws of thermodynamics.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111543	202	Lec	TTH	06:00 PM—07:20 PM	01/31/22— 05/27/22	MS119	Hubickyj, Olenka
	202	Lab	TTH	04:30 PM—05:50 PM	01/31/22— 05/27/22	MS111	Hubickyj, Olenka

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111544	203	Lec	TTH	06:00 PM—07:20 PM	01/31/22— 05/27/22	MS119	Hubickyj, Olenka
	203	Lab	TTH	07:30 PM—08:50 PM	01/31/22— 05/27/22	MS119	Hubickyj, Olenka

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHYS 002B - Alg/Trig Physics II 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 4

Prerequisite: PHYS 002A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first of a two-semester course in general physics for students not majoring in physics, engineering, or astronomy. Students will study basic principles of Mechanics and Thermodynamics such as Newton's laws of motion, work, and the conservation principles of energy and momentum, heat transfer, calorimetry, and the fundamental laws of thermodynamics.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111545	201	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	MS119	Batalha, Celso
	201	Lab	T	09:00 AM—12:05 PM	01/31/22— 05/27/22	MS115	Batalha, Celso

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHYS 004A - General Physics 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 072 with C or better or equivalent

Corequisite: MATH 072

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first course in the calculus-based physics sequence for majors in math, science, and engineering. Specific topics include kinematics, Newton's laws of motion, work and energy, momentum, rotation, simple harmonic motion, universal gravitation, fluids, and mechanical waves. Practical applications of these principles are discussed. A problem solving approach emphasizing both conceptual understanding and basic mathematical modeling is used.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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111546	201	Lec	MW	05:30 PM—07:20 PM	01/31/22— 05/27/22	MS113	Houck, Paul
	201	Lab	MW	07:30 PM—08:50 PM	01/31/22— 05/27/22	MS111	Houck, Paul

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111547	202	Lec	F	06:00 PM—07:50 PM	01/31/22— 05/27/22	MS113	Fan, Sewan
	202	Lec	S	09:00 AM—10:50 AM	01/31/22— 05/27/22	MS113	Fan, Sewan
	202	Lab	S	11:00 AM—02:05 PM	01/31/22— 05/27/22	MS111	Fan, Sewan

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHYS 004B - General Physics 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PHYS 004A and MATH 073 with a grade of C or better, or PHYS 004A and concurrent enrollment in MATH 073

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is one of a three-semester series in calculus-based general physics, serving students majoring in engineering, chemistry, physics, mathematics and other sciences. It emphasizes conceptual aspects of electricity, magnetism, circuits, and Maxwell's equations, and requires quantitative analysis of real world situations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111549	201	Lec	MW	12:15 PM—02:05 PM	01/31/22— 05/27/22	MS113	Batalha, Celso
	201	Lab	M	09:00 AM—12:05 PM	01/31/22— 05/27/22	MS115	Batalha, Celso

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111553	203	Lec	F	06:00 PM—07:50 PM	01/31/22— 05/27/22	MS119	Rahbar, Ali
	203	Lec	S	09:00 AM—10:50 AM	01/31/22— 05/27/22	MS119	Rahbar, Ali
	203	Lab	S	11:00 AM—02:05 PM	01/31/22— 05/27/22	MS115	Rahbar, Ali

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHYS 004C - General Physics 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PHYS 004A and MATH 073 with a grade of C or better, or PHYS 004A and concurrent enrollment in MATH 073

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is one of a three-semester series of courses in calculus-based general physics, serving students majoring in engineering, chemistry, physics, mathematics and other sciences. Students are introduced to general principles of optics and thermodynamics at a calculus-based level. Several technological applications of these principles are discussed. Topics include waves, geometric optics, wave optics (including interference, diffraction, and polarization), heat, thermal properties of matter, and thermodynamics and its laws. Other topics include special relativity and modern physics. A problem solving approach is used, emphasizing both conceptual understanding and basic mathematical modeling.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111555	201	Lec	T	05:30 PM—09:35 PM	01/31/22— 05/27/22	MS113	Masuda, Michael
	201	Lab	TH	05:30 PM—08:35 PM	01/31/22— 05/27/22	MS115	Masuda, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHYS 012 - Earth Science 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the main physical processes governing earth's geosphere, atmosphere, and hydrosphere, highlighting interactions of these systems with one another, and with the sun and other solar system bodies. Main topics include formation of the solar system, the theory of plate tectonics, and the interactions of plate tectonics constantly reshaping earth's landscape. It also covers basic physical and chemical processes governing the rock cycle, the types of ocean boundaries, and the evolution of Earth's atmosphere, with special emphasis on the effects caused by climate change on the weather system all over the planet. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111558	201	Lec	M	02:00 PM—05:05 PM	01/31/22— 05/27/22	AF241	Vedamati, Jagruti
	201	Lab	W	02:00 PM—05:05 PM	01/31/22— 05/27/22	AF241	Vedamati, Jagruti

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

POLSC 001 - Politics and Govt in America 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the role and importance of the ideal of democracy and the evolution of the American and Californian political system. America's and California's political institutions (executive, legislative and judicial) and political processes (voting, lobbying, attitudes) are examined against the backdrop of America's and California's cultural diversity and political history. This course is a study of national, state and local government and politics with emphasis on the United States Constitution and the national and Californian governments.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110564	201	IO			03/28/22— 05/27/22	CANVAS	Quintero, Andres

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

	110565	202	Lec	TTH	07:45 AM—10:50 AM	03/28/22— 05/27/22	MS104	Stamp, Paul
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110566	203	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	VPA104	Ras, Guy
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110568	204	IO			01/31/22— 05/27/22	CANVAS	Quintero, Andres
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110569	205	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	VPA104	Ras, Guy
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

	110572	208	IO		01/31/22— 05/27/22	CANVAS	Stamp, Paul
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110573	209	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	MS104	Quintero, Andres
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112571	215	IO			03/28/22— 05/27/22	CANVAS	Stamp, Paul
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PSYCH 001 - General Psychology 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This behavioral science course is a basic introduction to the scientific study of the psychological, biological and environmental influences on behavior. It is a survey of traditional and contemporary theories and attitudes about perception, consciousness, learning, memory, thinking, human development, intelligence emotions, motivation, personality, stress/adaptation, abnormal behavior/ treatment, and the social world. It is designed to give insight into oneself and others.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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	110576	201	IO		01/31/22— 05/27/22	CANVAS	Williams, Leslie
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	110577	202	IO		01/31/22— 05/27/22	CANVAS	Williams, Leslie
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	110578	203	IO		01/31/22— 05/27/22	CANVAS	Williams, Leslie
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110579 204 IO

01/31/22— 05/27/22

CANVAS

Harmon, Daniel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).



110580 205 IO

01/31/22— 05/27/22

CANVAS

Nagi, Baljit

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).



110584 209 Lec TTH 12:15 PM—01:35 PM

01/31/22— 05/27/22

MS103

Levy, Lorraine

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112565 213 IO

03/28/22— 05/27/22

CANVAS

Ruys, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PSYCH 018 - Research Methods 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PSYCH 001 and MATH 063 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the experimental and correlational methods used in psychological research. Students will learn to research the literature, design and perform experimental and non-experimental research, and write reports on the research findings. Students will perform statistical analyses on data collected from research conducted during lab sessions

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110585	201	IO			01/31/22— 05/27/22	CANVAS	Estrada, Grace
110586	202	Lec	T	10:45 AM—12:05 PM	01/31/22— 05/27/22	C207	Estrada, Grace
	202	IH			01/31/22— 05/27/22	CANVAS	Estrada, Grace
110587	203	Lec	W	01:45 PM—03:05 PM	01/31/22— 05/27/22	MS104	Estrada, Grace
	203	IH			01/31/22— 05/27/22	CANVAS	Estrada, Grace
112568	205	IO			03/28/22— 05/27/22	CANVAS	Ruys, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PSYCH 020 - Psychology of Stress Reduction 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: completion of PSYCH 001

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students are presented with a comprehensive approach to stress and stress reduction from a psychological perspective. A psychophysiological model of stress will be presented and analyzed. A variety of evidenced-based stress reduction methods will be taught in the contexts of student and work life settings.

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PSYCH 025 - Psych Women: Global Perspectiv 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course examines the female experience from a global, historical, familial, cultural and psychological framework, and analyzes how women's lives are shaped by social and economic institutions, political movements, ethnicity, race and individual experiences. Psychological theories and current research will address concepts of development, gender-typing, sexism, motherhood, work, adaptation, well-being as well as other psychological questions of central concern to women.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110591	201	IO			01/31/22— 05/27/22	CANVAS	Levy, Lorraine

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

PSYCH 030 - Intro to Bio Psychology 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PSYCH 001 with C or better

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course is designed to provide an overview of biological approaches to understanding behavior. The course will cover the general organization of the neural and neuroendocrine systems and their influences in the control of behavior. Animal and human research findings, within the science of brain-behavior relationships, will be included. This course is designed to prepare students for more advanced courses in behavioral neuroscience, clinical psychology, and other health-related fields. It is a required course for psychology majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110593	201	IO			01/31/22— 05/27/22	CANVAS	Wong, Teck

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110594	202	Lec	MW	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS101	Wong, Teck
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112441	203	IO			03/28/22— 05/27/22	CANVAS	Levy, Lorraine
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PSYCH 051 - Cross-Cultural Psychology 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Enrollment in or completion of PSYCH 001

Transfer Status: CSU/UC | Degree Applicable: AA/AS

Students will examine how cultural factors influence human behavior. Students will analyze the psychological, behavioral, developmental, and cognitive factors that are impacted by culture and subculture. Topics include examining the diversity of parent-child relationships, role of gender, adult personality and cultural beliefs, attitudes, and values that influence human interaction and functioning. Service Learning may be included in this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110596	201	IO			01/31/22— 05/27/22	CANVAS	Tinson, Leslye

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

PSYCH 060 - Personal Growth and Adjustment 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course is a study of psychological processes through which people manage to cope with the demands and challenges of everyday life. A broad variety of topics are examined including personality patterns, stress, social and intimate relationships, adjustments to development through the lifespan, and psychological/physical wellness as they influence and are affected by adjustment. Effective and ineffective personal growth and adjustment is analyzed in the context of contemporary and complex society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110597	201	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	C102	Nagi, Baljit

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110598 202 IO 03/28/22— 05/27/22 CANVAS Yuen, Kimyoeuth

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112567 204 IO 03/28/22— 05/27/22 CANVAS Tinson, Leslye

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PSYCH 092 - Developmental Psychology 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to developmental psychology. Human development is traced from conception through death and dying. The biological, cognitive, psychological, social and cultural factors affecting development and the integration and interactions of these factors throughout the lifespan of human beings will be studied. The dynamic interrelationship of these factors to the uniqueness of, and differences between, individuals will also be considered. Development tasks and potential developmental crises in the contemporary multicultural society are identified for each age group.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110606	203	IO			01/31/22— 05/27/22	CANVAS	Ruys, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110607	204	Lec	MW	10:45 AM—12:05 PM	01/31/22— 05/27/22	C105	Johnson, Alison
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112436	209	IO			03/28/22— 05/27/22	CANVAS	Williams, Leslie
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112474	210	IO			03/28/22— 05/27/22	CANVAS	Williams, Leslie
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112484	211	IO			03/28/22— 05/27/22	CANVAS	Williams, Leslie
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PSYCH 096 - Marriage and Family 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will study the family, marriage and relationship from psychological, historical and intercultural perspectives. Topics to include gender socialization and inequality, personality development, dating, Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) relationships, marriage, family violence, divorce, and remarriage, and how they relate to psychological well-being.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110610	201	Lec	TTH	12:15 PM—01:35 PM	01/31/22— 05/27/22	C102	Nagi, Baljit

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

PSYCH 099 - Abnormal Psychology 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces the scientific study of psychopathology and atypical behaviors from a variety of perspectives including biological, psychological and sociocultural approaches. The course surveys the multidimensional influences on the diagnosis, etiology, and treatment of abnormal patterns of behavior. Traditional psychological models, as well as current research evidence of the reciprocal relationship of biology and behavior, are used to study psychopathology. Clinical cases are used to examine life-span cultural influences on abnormal behavior.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110611	201	IO			01/31/22— 05/27/22	CANVAS	Harmon, Daniel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SERV 001 - Intro--Comm. Service Learning 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course offers students community-based learning through classroom instruction and critical reflection to arrive at a personal understanding of the need and importance for community service, civic responsibility, cultural competence and activism for social justice. The course will include community service in a non-profit organization or school of choice that meets a real need in the community.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112271	202	IO			02/08/22— 05/27/22	WCO	Girardi, Judith

Note: CCAP dual enrollment pathway course for students at William C. Overfelt High School, Child Development Academy. If you have any questions, please email dualenrollment@evc.edu. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SL 001A - Intro to American Sign Lang 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a language course providing beginning American Sign language instruction in both expressive and receptive signing. The student will learn vocabulary, grammar, cultural behaviors, Deaf culture, the American manual alphabet, and the manual number system. Emphasis will be on a visual learning through practice dialogues and group activities. This course corresponds to two years of high school Sign Language study. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110339	201	Lec	TTH	04:45 PM—06:05 PM	01/31/22— 05/27/22	AF164	Breidenthal, Charles

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110340	202	Lec	TH	06:30 PM—09:35 PM	01/31/22— 05/27/22	AF164	Breidenthal, Charles
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SL 001B - Intermed American Sign Lang 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: SL 001A with C or better, or two years of High School ASL, or the equivalent

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to enable second semester students of American Sign Language to become more fluent in their language acquisition. The student will continue learning vocabulary, grammar, cultural behaviors, Deaf culture, the American manual alphabet, and the manual number system. Students are challenged to sign longer expressive dialogues, to comprehend more complicated dialogues, and self-generated short stories, which will help develop intermediate conversational skills.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110341	201	Lec	T	06:30 PM—09:35 PM	01/31/22— 05/27/22	AF164	Breidenthal, Charles

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SOC 010 - Introduction to Sociology 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is a survey of the principles and basic concepts of sociology. It includes the analysis of American culture, social organization, group behavior, social stratification, racial and ethnic groups, and the dynamics of social change and other social processes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110614	201	Lec	TTH	09:15 AM—10:35 AM	01/31/22— 05/27/22	MS103	Espinoza, Frank


Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110615	202	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	MS103	Espinoza, Frank
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110616 203 IO 01/31/22— 05/27/22 CANVAS Espinoza, Frank
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).
 This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112157 207 IO 01/31/22— 05/27/22 CANVAS Espinoza, Frank
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).
 This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112415 209 IO 01/31/22— 05/27/22 CANVAS Espinoza, Frank
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112473 210 IO 03/28/22— 05/27/22 CANVAS Pratap, Shaneel
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SOC 011 - Social Problems 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course explores sociological perspectives on contemporary social problems in the United States. Students examine the social processes through which issues come to be viewed as social problems and the dynamics through which groups attempt to respond and solve these problems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110618	201	IO			03/28/22— 05/27/22	CANVAS	Pratap, Shaneel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112472	203	IO			03/28/22— 05/27/22	CANVAS	Pratap, Shaneel
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SPAN 001A - Elementary Spanish 1 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will acquire vocabulary and grammar knowledge, in this first of two courses, to achieve novice-low to novice-mid proficiency moving towards the intermediate level in Spanish language skills including understanding, speaking, reading and writing Spanish. Students will develop an awareness of cultures of Latin America and Spain. This course is not recommended for native speakers of Spanish. This course corresponds to two years of high school study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110344	203	Lec	TTH	09:15 AM—11:40 AM	01/31/22— 05/27/22	LE210	Ezquerro, Blanca

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110345	204	IO			01/31/22— 05/27/22	CANVAS	Jacome-Thompson, Sara
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110346	205	IO			01/31/22— 05/27/22	CANVAS	Solorzano, Carmen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110347	206	IO			01/31/22— 05/27/22	CANVAS	Solorzano, Carmen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112363	207	IO			01/31/22— 05/27/22	CANVAS	Jacome-Thompson, Sara
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management

system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SPAN 001B - Elementary Spanish 2 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: SPAN 001A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the second of two courses designed to achieve novice-mid to novice-high proficiency, to develop the basic abilities of understanding, speaking, reading and writing Spanish. Students will continue to develop an awareness of literature and cultures of Latin America and Spain.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110348	201	IO			01/31/22— 05/27/22	CANVAS	Schalesky, Claudia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110349	202	IO			01/31/22— 05/27/22	CANVAS	Jacome-Thompson, Sara
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112341	205	IO			01/31/22— 05/27/22	CANVAS	Valenzuela, Julio
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SPAN 020A - Span. for Heritage Speakers I 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: Spanish native speaker proficiency or the equivalent intermediate level as assessed by the instructor

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first in a two-course sequence designed for heritage speakers of Spanish. Students will employ and develop reading, writing, oral expression, and critical thinking skills through assignments, discussions and cultural historical presentations based on Spanish and Latin American essays, short stories, and journalistic writings. Students will increase awareness of linguistic registers, English interference, and dialectal differences. Students will develop an appreciation for the cultures of Spanish speaking communities and will demonstrate the ability to make cross cultural comparisons. This course is taught entirely in Spanish.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112345	202	IO			02/14/22— 05/27/22	CANVAS	Solorzano, Carmen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SPAN 031 - Translation and Interpreting 4.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Native fluency in Spanish (or equivalent) required; Student must see instructor prior to enrollment

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will cover the historical origins, theories, techniques, and practices of translating and interpreting. Students will focus on comprehension of source language texts and accurate expression of content and style in translations. Theoretical readings will be used to familiarize students with strategies, techniques, and challenges faced in the translation process.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112317	202	IO			01/31/22— 05/27/22	CANVAS	Outeirino-Feijoo, Maria

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SPAN 032 - Spanish Grammar & Composition 3.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Native fluency in Spanish (or equivalent) required; Student must see instructor prior to enrollment

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students will develop reading and writing skills through the process of composition. Students will also improve such writing skills by applying the rules of grammar and orthography reviewed in class. This course is required for the Translation and Interpreting Certificate.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SPAN 033 - Spanish/English Analysis 3.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: SPAN 032, with C or better

Recommended: ENGL 001A, minimum grade "C", highly recommended

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will provide the student with an analysis and description of some of the most relevant aspects of Spanish/English grammar, emphasizing the implications on translation and interpreting.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112027	201	IO			01/31/22— 05/27/22	CANVAS	Buenrostro, Adrian

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SPAN 035 - Sight Translation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will introduce students to the fundamental skill of sight translation. Students will learn how to comply with the legal equivalence requirements of this mode of interpretation. There will be emphasis on reviewing the necessary reading comprehension skills, acquiring the ability to analyze text upon first reading, acquiring vocabulary research skills, expanding vocabulary and understanding the role of the interpreter. Students will practice paraphrasing, chunking, prediction and expanding and condensing exercises to finally develop the skills necessary for performing sight translation of complex texts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112319	203	Lec	M	06:30 PM—09:35 PM	01/31/22— 05/27/22	C104	Outeirino-Feijoo, Maria

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SPAN 036A - Consecutive Interpretation I 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: SPAN-035 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will introduce students to consecutive legal interpretation. Students will learn how to comply with the legal equivalence requirements of consecutive interpretation. They will also be introduced to the proper usage of this mode of interpretation at various settings. There will be a focus on memory building skills as well as note-taking techniques. Students will begin to develop their own notetaking system and symbols. Through guided exercises students will continue to build vocabulary and learn how to deal with various factors encountered when using the consecutive mode of interpretation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112320	203	IO			01/31/22— 05/27/22	CANVAS	Marin, Judit

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112321	204	IO			01/31/22— 05/27/22	CANVAS	Marin, Judit
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SPAN 036B - Consecutive Interpretation II 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: SPAN 036A with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course builds on the skills acquired in Consecutive Interpretation I. Students will continue to enhance retention while developing personal note-taking systems in more demanding situations with lengthier messages. There will be an emphasis on complying with the legal equivalence requirement and limiting omissions. Students will learn how to deal with challenges to interpretation and make corrections on the record. Students will acquire terminology related to complex criminal proceedings, administrative hearings and varied medical settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110366	201	IO			01/31/22— 05/27/22	CANVAS	Schalesky, Claudia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After

registering, find out [how to log in to Canvas](#).

112033 202 IO

01/31/22— 05/27/22

CANVAS

Schalesky, Claudia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SPAN 037A - Simultaneous Interpretation I 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: SPAN-035 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will introduce students to simultaneous legal interpretation. Students will learn how to comply with the legal equivalence requirements of simultaneous interpretation. There will be emphasis on reviewing; the history of simultaneous interpretation, the role of the interpreter, relevant settings and research skills. Students will practice paraphrasing, chunking and shadowing exercises to increase vocabulary and create a strong foundation to begin acquiring simultaneous interpreting skills up to 125 words per minute.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112322	203	IO			01/31/22— 05/27/22	CANVAS	Melin, Axelle

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112323	204	IO			01/31/22— 05/27/22	CANVAS	Melin, Axelle
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

SPAN 037B - Simultaneous Interpretation II 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: SPAN-037A with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will continue to build students simultaneous interpretation skills. Students will begin to interpret more complex legal proceedings at faster speeds. Students will be introduced to testimony of expert witnesses, legal motions, jury instructions, and other complex materials. Students will also acquire the skills necessary to build glossaries for complex proceedings and in the process expand vocabulary to include terminology related to drugs, violence, medical, weapons, DNA and other specialized topics. At the conclusion of course students will be able to interpret proceedings at speeds of 145+ wpm.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112039	201	IO			01/31/22— 05/27/22	CANVAS	Pino-Silva, Juan

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112040	202	IO			01/31/22— 05/27/22	CANVAS	Melin, Axelle
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

THEAT 020 - Intro to Theatre 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students study the aesthetics of drama and theatre from their origin through modern theatre practice. Students will examine: plays, playwrights, theatrical design, acting, directing, theatre architecture, the role of the audience, cultural and socio-political effects, production values and dramatic genres.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110620	201	Lec	TTH	10:45 AM—12:05 PM	01/31/22— 05/27/22	PA115	Kaufmann, John

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112492	202	IO			03/28/22— 05/27/22	CANVAS	Kaufmann, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

THEAT 025A - Chicano/Latino Theatre 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Read Latino dramatic literature. Attend teatro performances.

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is a survey course designed for the general public to study the history and practice of Chicana/Latina theatre. Emphasis will be placed on the development of Chicana and Latina theatre in the United States. Specific areas of interest will include the Chicana/Latina theatre movement in San Jose and California. Students will also participate in the elements of creating and performing Chicana/Latina theatre. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112159	202	IO			03/28/22— 05/27/22	CANVAS	Torralba, Danielle

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

THEAT 040 - Introduction to Film 3.00 Units

Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is an introductory course in film studies in which students view films and learn to understand the artistic disciplines of film making. Film content is examined in relationship to cinematography, editing, visual design, special effects, sound design, acting, directing, social and cultural contexts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 110624	202	IO			01/31/22— 05/27/22	CANVAS	Kaufmann, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 110625	203	IO			01/31/22— 05/27/22	CANVAS	Kaufmann, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

110627	205	IO			03/28/22— 05/27/22	CANVAS	Torralba, Danielle
	205	IO			03/28/22— 05/27/22	CANVAS	Torralba, Danielle

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112482	207	IO			03/28/22— 05/27/22	CANVAS	Nichols, Ralph
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

VIET 001A - Elementary Vietnamese 5.00 Units

Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0

Recommended: Highly recommend completion of VIET 091A or 091B

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is the first course in Vietnamese with emphasis on understanding, speaking, reading and writing. Essential components include pronunciation, vocabulary, grammar and syntax, cultural backgrounds and an introduction to Vietnamese literature and culture. This course corresponds to two years of high school Vietnamese language study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110352	201	Lec	MW	10:45 AM—01:10 PM	01/31/22— 05/27/22	C206	Nguyen-Wong, Khanh-Hoa

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110353	202	Lec	MW	06:30 PM—08:55 PM	01/31/22— 05/27/22	AF174	Tyler, Huong
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110354	203	Lec	TTH	08:00 AM—10:25 AM	01/31/22— 05/27/22	C205	Nguyen-Wong, Khanh-Hoa
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110355	204	Lec	TTH	10:45 AM—01:10 PM	01/31/22— 05/27/22	C205	Nguyen-Wong, Khanh-Hoa
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific

requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

VIET 001B - Elementary Vietnamese 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: VIET 001A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the second course in Vietnamese with emphasis on understanding, speaking, reading and writing. Students further develop skills in oral and written communication in the Vietnamese language. Students will cover essential language components including spelling, pronunciation, intonation, vocabulary, grammar, syntax structure, as well as continue examination of Vietnamese literature and culture.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110356	201	Lec	MW	08:00 AM—10:25 AM	01/31/22— 05/27/22	C206	Nguyen-Wong, Khanh-Hoa

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

110359	204	Lec	TTH	10:45 AM—01:10 PM	01/31/22— 05/27/22	AA222	Nguyen-Jardin, Kelly
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

VIET 091A - Conversational Viet/Culture 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is designed for students desiring a basic, practical conversational approach to learn the Vietnamese language. The course emphasizes conversation and vocabulary building with a minimal amount of grammar. A variety of classroom activities will permit the students to actively use the language. Cultural topics will center on Vietnamese customs and traditions, including family concepts, religions, special events and food, as well as the history of Vietnam. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110360	201	Lec	S	09:00 AM—12:05 PM	01/31/22— 05/27/22	AF174	Tran, Bac

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

WE 088 - General Work Experience 6.00V Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Corequisite: Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

Transfer Status: CSU | **Degree Applicable:** AA/AS

The Cooperative Work Experience program is designed to assist students expand their career options and develop new job skills. A maximum of 6 six units of General Work Experience may be earned. Internship/Job Placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
111622	201	IO			01/31/22— 05/27/22	CANVAS	Espinoza, Janina

General Work Experience orientation date and time: WE 088, Wednesday, February 2 at 6:00pm. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

111623	202	IO			03/28/22— 05/27/22	CANVAS	Espinoza, Janina
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General Work Experience orientation date and time: WE 088, Monday, March 28 at 6:00pm. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

WOMS 010 - Intro to Women's Studies 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course will explore women's and gender theories and the perspectives of women from different ethnicities, ages, social groups and social classes, along with contemporary definitions and values that affect women's livelihoods. Perspectives on cultural, ethnic, and gender similarities and differences will be examined. Issues and experiences affecting transgender, sexual orientation will be explored.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
110639	201	IO			01/31/22— 05/27/22	CANVAS	Jovanovic, Milina

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After

registering, find out [how to log in to Canvas](#).

110640 202 IO

03/28/22— 05/27/22

CANVAS

Jovanovic, Milina

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).