



Fall 2022 Courses

= Zero Textbook Cost Low Textbook Cost WE=Work Experience

ACCTG 001A - Financial Accounting 4.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: ACCTG 101 or MATH 111 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This introductory course is designed for transfer students in business, information systems, and/or accounting. Topics include the accounting cycle, preparation and analysis of financial statements, internal control, depreciation, inventories, receivables, liabilities, stockholders' equity, ethical issues, and accounting as a decision-making tool.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113453	201	Online			08/29/22— 12/15/22	CANVAS	Barta, Melody

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113454	202	Hybrid			08/29/22— 12/15/22	CANVAS	Barta, Melody
	202	Lec	W	12:15 PM—02:05 PM	08/29/22— 12/15/22	PE106A	Barta, Melody

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113455	203	Hybrid			08/29/22— 12/15/22	CANVAS	Brown, Robert
	203	Lec	T	09:00 AM—10:50 AM	08/29/22— 12/15/22	PE106B	Brown, Robert

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113456	204	Lec	TTH	06:00 PM—07:50 PM	08/29/22— 12/15/22	C202	College, Arthur
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115043	205	Online			09/12/22— 12/15/22	CANVAS	Barta, Melody
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ACCTG 001B - Managerial Accounting 4.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: ACCTG 001A with C or better or equivalent

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to managerial decision-making using accounting information. Topics include the master budget, static and flexible budgets, capital budgeting techniques, cost-volume-profit relationships, contribution margin approach to decision-making, cost behavior analysis, job order and process costing, activity-based costing and just-in-time manufacturing. Other topics include standard costing, responsibility accounting, cost performance reporting, special business decisions, incremental analysis, break-even analysis, and pricing under absorption and variable costing.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113457	201	Online			08/29/22— 12/15/22	CANVAS	Barta, Melody

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113458	202	Hybrid			08/29/22— 12/15/22	CANVAS	Barta, Melody
	202	Lec	T	12:00 PM—01:50 PM	08/29/22— 12/15/22	PE106B	Barta, Melody

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113459	203	Hybrid			08/29/22— 12/15/22	CANVAS	Brown, Robert
	203	Lec	M	09:00 AM—10:50 AM	08/29/22— 12/15/22	PE106B	Brown, Robert

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ACCTG 030 - QuickBooks 3.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ACCTG 101 or ACCTG 001A both with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students are provided hands-on computer based accounting using QuickBooks, which includes behind-the-scenes accounting. Proper use of QuickBooks business forms for recording sales and receivables, payables and purchases, and payroll will be presented. Students will explore various methods of business problem solving.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115090	202	Online			09/12/22— 12/15/22	CANVAS	Hamza, Margaret
	202	Online			09/12/22— 12/15/22	CANVAS	Hamza, Margaret

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ACCTG 062 - Cost Accounting 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Prerequisite: ACCTG 001B with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course provides students with cost accounting principles, including essentials of job order, process cost, and standard cost accounting systems. The central focus of the course is how cost accounting helps managers make better decisions for planning, controlling, and profitability analysis in a business environment as well as costing concepts for products, services, and customers. Topics covered in this course are of significant value in personal financial management as well.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113461	201	Lec	TTH	10:15 AM—12:40 PM	08/29/22— 12/15/22	C207	College, Arthur

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ACCTG 095 - Individual Income Tax CTEC 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: ACCTG 001A with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This is a comprehensive Income Tax Course (Part I--Basic; and Part II--Intermediate) with materials prepared by "The Income Tax School." "The Income Tax School" has received approval by the California Tax Education Council (CTEC) to provide a comprehensive Federal and California State Income Tax Course to fulfill the 60-hour qualifying education requirement mandated by California State Law. The material is presented through lecture, discussion, and review problems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113462	201	Online			08/29/22— 12/15/22	CANVAS	Chand, Vikash

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ACCTG 096C - Advanced Income Tax 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

Recommended: Previous income tax course or experience preparing income tax returns

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course familiarizes students with current federal taxation practice and procedures, and provides a review for the Enrolled Agent exam that is administered by the Internal Revenue Services.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114870	201	Online			09/12/22— 12/15/22	CANVAS	Sakhrani, Anita

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ACCTG 097 - Accounting for Income Taxes 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

Transfer Status: CSU | Degree Applicable: AA/AS

This course provides students with an introduction to Federal Individual Income Taxation with emphasis on statutory materials, principles, procedures and terminology. Special attention is given to tax problems encountered by individual taxpayers and the basic concepts of gross income, exclusions, adjusted gross income, deductions, exemptions, and tax credits. Tax planning techniques will be explored.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113463	201	Lec	W	06:00 PM—09:05 PM	08/29/22— 12/15/22	C208	Chand, Vikash

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ACCTG 101 - Bookkeeping for Small Business 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | Degree Applicable: AA/AS

An introduction to accounting principles and procedures that apply to the operations of a small business. The material is presented through lecture and simulation activities including online computer activities. Transactions are analyzed and processed, financial statements are developed, and records are adjusted and closed for a complete accounting cycle for service and merchandising businesses. This course helps to prepare students for positions as accounting assistants or entry level bookkeepers. Course management software will be used to enhance learning.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115089	202	Lab	TH	10:30 AM—12:20 PM	09/13/22— 12/15/22	C202	Hamza, Margaret
	202	Lec	TTH	09:00 AM—10:20 AM	09/13/22— 12/15/22	C202	Hamza, Margaret

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AJ 010 - Intro to Admin of Justice 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

Students examine U.S. law enforcement, the courts, and corrections in terms of history, crime measurements, responses to crime, and the role of the justice system in a pluralistic society. The responsibility of criminal justice personnel, legal process, and the structure and function of law enforcement, the courts, and corrections are examined. Students also explore origins and development of criminal law, crime causation, affirmative defenses, and sentencing and incarceration concepts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113057	201	Online			08/29/22— 10/21/22	CANVAS	Bevan, Cindy

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113058	202	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	C103	Bevan, Cindy
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114992	204	Online			10/24/22— 12/15/22	CANVAS	Bevan, Cindy
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AJ 011 - Criminal Law 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course analyzes and interprets criminal law in the United States, including the legal framework, the courts, and general elements of crimes against persons, property, and public morals and welfare. The history and structure of law, criminal defenses and culpability, and sentencing structures are examined. Students also analyze Constitutional Law in the context of landmark cases to interpret how precedent has impacted the U.S. justice system, the offender, and society. A field trip may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113060	201	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	C103	Bevan, Cindy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113061	202	Online			10/24/22— 12/15/22	CANVAS	Spicer, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AJ 013 - Criminal Procedures 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

Students analyze legal process in criminal proceedings from pre-arrest through appeal. Constitutional guidelines, interpretation of statutory and case law precedents, legal aspects of evidence, due process standards, and rules governing arrest and search and seizure are examined. Students also consider institutional responsibilities, process, and procedures of the U.S. justice system within a multicultural society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113062	201	Online			08/29/22— 12/15/22	CANVAS	Montelongo, Virginia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AJ 014 - Contemporary Police Issues 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students examine the evolution of American law enforcement including federal, state, and local systems of policing. Police selection, hiring and training requirements, demands of the job, leadership and ethics, contemporary policing strategies, community policing, diversity in law enforcement, and the role of discretion are examined. Students also analyze police-community relations, institutional accountability, and the challenges and trends of administering justice in a pluralistic society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113063	201	Online			08/29/22— 12/15/22	CANVAS	Bevan, Cindy

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AJ 015 - Intro Criminal Investigation 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students analyze principles, procedures, and ethical considerations in the investigation of crime, the investigative process, crime scene searches, interview and interrogation strategies, and rules of evidence. Students also examine sources of information, crime scene management, Modus Operandi, documentation methods, and investigative techniques and challenges related to person and property crimes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113064	201	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	C103	Spicer, John

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AJ 019 - Law Enforce Multicultural Com 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students examine the complex and dynamic relationship between communities and the U.S. Justice System in addressing crime and conflict. Emphasis is placed on the challenges and prospects of administering justice within a diverse multicultural population. Police-community relations, consensus and conflicting values within cultural, religion, socioeconomic and political conditions and the law are also examined.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113065	201	Online			10/24/22— 12/15/22	CANVAS	Garcia, Carmen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AJ 111 - Juvenile Law and Procedures 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students examine the history, development, and structure of the U.S. Juvenile Justice System. Theories of juvenile delinquency, the function and jurisdiction of juvenile justice agencies, common juvenile statutes, and juvenile court procedures are explored. Particular emphasis on the role of law enforcement, probation, schools, resources, and parents/guardians to address juvenile delinquency are considered, as well as the rights of juveniles, constitutional cases, and juvenile victimization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113066	201	Online			10/24/22— 12/15/22	CANVAS	Le, Giap

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AJ 115 - Intro to Forensic Science 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers principles, concepts, and practices of forensic science including identification, collection, comparison, and analysis of different types of physical evidence. Emphasis is placed on standard analytical techniques to identify and examine evidence such as biological fluids, ballistics, impression marks, fingerprints, hair and fibers, questioned documents, controlled substances, and explosives.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114109	201	Online			10/24/22— 12/15/22	CANVAS	Miller, Opritsa

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AJ 116 - Introduction to Corrections 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students examine the history, theory, and practice of the correctional system in America with critical analysis of adult and juvenile correctional institutions, punishment, and community-based corrections. Emphasis is placed on the correctional process, human rights, constitutional protections, effects of institutionalization, cost, and overcrowding. Ethnicity, gender, and aging populations are also explored.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113068	201	Online			08/29/22— 12/15/22	CANVAS	Montelongo, Virginia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AJ 120 - Ethics and Moral Reasoning 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course examines concepts and theories of ethical practices and strategies, moral reasoning, and models of conduct including procedural justice and how each relates to U.S. public policy, law, and the justice system. Ethical decision making, moral challenges and expectations required by criminal justice professionals, concepts of leadership, and application of ethical and moral choice are explored.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113069	201	Online			10/24/22— 12/15/22	CANVAS	Bevan, Cindy

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AJ 125 - Probation, Parole & Sanctions 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course examines the evolution and implementation of community-based graduated and intermediate sanctions in corrections in regard to offenders classification and risk/needs, punishment and treatment, cost-effectiveness, and evidence based practices for Social Populations with mental health needs, sex offenders, gender-specific offenders, and the homelessness. Emphasis is placed on justice reinvestment, community-based correction officers, pre-release, supervision, re-entry, and the impact on the community and to victims. Field trip may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113070	201	Online			10/24/22— 12/15/22	CANVAS	Montelongo, Virginia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ANTH 062 - Intro to Physical Anthropology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The course introduces the concepts, methods of inquiry, and scientific explanation for biological evolution and their application to humans. It examines the evolution of human biology and behavior, theories of human origins, principle of evolution, genetics, human variation, bio-cultural adaptations, prehistoric humans, and primate behavior. The scientific method serves as the foundation for this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113071	201	Online			08/29/22— 12/15/22	CANVAS	Flores, Gustavo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113072	202	Online			10/24/22— 12/15/22	CANVAS	Gonzalez, Ana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ANTH 062L - Physical Anthropology Lab 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ANTH 062 with C or better or concurrent enrollment

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This laboratory course is designed for students to become familiar with the methods of biological anthropology while investigating topics in laboratory and field situations. Topics covered in the course include the scientific method, biological variation and forces of evolution, genetics, human osteology and variation, comparative osteology and behavior of primates, and fossil evidence for human evolution. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113073	201	Online			10/24/22— 12/15/22	CANVAS	Gonzalez, Ana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ANTH 063 - Intro to Soc/Cultural Anthro 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces the student to an overview of the field of social and cultural anthropology. Topics include the development of the field of anthropology, the concept of culture, language and communication, subsistence patterns and economic systems. Other topics covered are sex and marriage, family, kinship and descent, political systems, belief systems, the expressive culture and the challenge of globalization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113074	201	Online			08/29/22— 12/15/22	CANVAS	Flores, Gustavo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114993	202	Online			10/24/22— 12/15/22	CANVAS	Flores, Gustavo
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 012 - Two Dimensional Design 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the theories and applications of two-dimensional form in visual art and design. The students will use a variety of media, tools and techniques in studying the elements and principles of design, which includes the study of line, shape, volume, value, color, texture, pattern, illusion of spatial depth, balance, unity and variety, and scale. The course emphasizes the development of visual vocabulary for creative expression through lecture presentation, studio projects, problem solving and written assignment. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113076	201	Lec	MW	09:15 AM—10:05 AM	08/29/22— 12/15/22	VPA200	Gonzales, Mark
	201	Lab	MW	10:15 AM—12:05 PM	08/29/22— 12/15/22	VPA200	Gonzales, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113077	202	Lec	MW	01:00 PM—01:50 PM	08/29/22— 12/15/22	VPA200	Gonzales, Mark
	202	Lab	MW	02:00 PM—03:50 PM	08/29/22— 12/15/22	VPA200	Gonzales, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 013 - Three Dimensional Design 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the theories and applications of design in three-dimensional form in space. Students study the elements and principles of design using a variety of tools, techniques, and mediums which may include wire, cardboard, clay (non-firing), wood, plaster, and other materials at the instructor's discretion, in a studio lab setting. Concepts are introduced and clarified through instructor's lectures and demonstrations. Three-dimensional design is a core foundational course required in many art majors. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113078	201	Lec	MW	01:00 PM—01:50 PM	08/29/22— 12/15/22	VA125F	Bornhoft, Kellie
	201	Lab	MW	02:00 PM—03:50 PM	08/29/22— 12/15/22	VA125F	Bornhoft, Kellie

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 024 - Beginning Drawing 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the fundamental elements and compositional principles of drawing. Lecture and studio practice focuses on observational skills, technical abilities and creative approaches in a variety of media, tools and techniques. Topics include studying the elements and principles of drawing, including line, shape, value, linear and atmospheric perspective, texture, proportion, balance, unity and variety. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113079	201	Lec	TTH	01:00 PM—01:50 PM	08/29/22— 12/15/22	VPA201	Chi, Lei
	201	Lab	TTH	02:00 PM—03:50 PM	08/29/22— 12/15/22	VPA201	Chi, Lei

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113080	202	Hybrid			08/29/22— 12/15/22	CANVAS	Miller-Bowen, Virginia
	202	Lab	M	06:00 PM—08:50 PM	08/29/22— 12/15/22	VPA201	Miller-Bowen, Virginia

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 025 - Expressive Drawing 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 024 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will explore artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113081	201	Lec	TTH	09:15 AM—10:05 AM	08/29/22— 12/15/22	VPA200	Chi, Lei
	201	Lab	TTH	10:15 AM—12:05 PM	08/29/22— 12/15/22	VPA200	Chi, Lei

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 032 - Photoshop I 3.00 Units](#)

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113084	202	Online			10/24/22— 12/15/22	CANVAS	Min, Sylvia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114887	204	Online			08/29/22— 10/21/22	CANVAS	Min, Sylvia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115039	205	Online			10/24/22— 12/15/22	CANVAS	Min, Sylvia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 035 - Graphic Design I 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is an introduction to the fundamental concepts, practices, and theories of graphic design. Students will be exposed to visual thinking and the design process. Students will practice professional graphic design techniques and principles from initial conception to final execution. Topics include integration of the principles of design, color, and composition utilizing computers.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113086	201	Lec	MW	01:00 PM—01:50 PM	08/29/22— 12/15/22	VPA202	Min, Sylvia
	201	Lab	MW	02:00 PM—03:20 PM	08/29/22— 12/15/22	VPA202	Min, Sylvia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 042 - Beginning Sculpture I 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to sculptural processes. Various sculptural materials will be explored, such as clay (non-firing), plaster, wood, stone, silicone, beeswax, and metal. A survey of sculptural form, both historic and contemporary, parallels individual student work. Emphasis is on craftsmanship and technique, visual investigation, and idea development. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113088	201	Lec	MW	09:15 AM—10:05 AM	08/29/22— 12/15/22	VA125F	Bornhoft, Kellie
	201	Lab	MW	10:15 AM—12:05 PM	08/29/22— 12/15/22	VA125F	Bornhoft, Kellie

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 043 - Sculpture II 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: ART 042 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a studio/lecture course in sculptural processes that furthers the techniques and concepts learned in ART 042. Increased skill in various sculptural materials is emphasized with the goal for students to employ sculpture as a means of personal expression, developing an individual visual vocabulary. Formats and concepts of sculpture in contemporary society will be examined. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113089	201	Lec	MW	09:15 AM—10:05 AM	08/29/22— 12/15/22	VA125F	Bornhoft, Kellie
	201	Lab	MW	10:15 AM—12:05 PM	08/29/22— 12/15/22	VA125F	Bornhoft, Kellie

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 055A - Life Drawing I 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 024 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

In this course, students will draw from the live human figure. Fundamentals of life drawing will be covered, including drawing shape, volume, mass, proportion, sub-structure, foreshortening and the basics of human anatomy. Techniques include contour, gesture, surface modeling, hatching, cross-hatching and tonal shading using a variety of drawing media.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113090	201	Hybrid			08/29/22— 12/15/22	CANVAS	Miller-Bowen, Virginia
	201	Lab	M	01:45 PM—04:35 PM	08/29/22— 12/15/22	VPA201	Miller-Bowen, Virginia

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 055B - Life Drawing II 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 055A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is a continuation of drawing the human figure, with emphasis on the development of skills to achieve naturalism in the human form. Students will work in a variety of media and techniques in order to develop a varied system of mark-making that will convey expression in the human figure in addition to accurate anatomy and proportion.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113091	201	Hybrid			08/29/22— 12/15/22	CANVAS	Miller-Bowen, Virginia
	201	Lab	M	01:45 PM—04:35 PM	08/29/22— 12/15/22	VPA201	Miller-Bowen, Virginia

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 060A - Painting I 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ART 012 and ART 024, both with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory studio course in acrylic and/or oil painting media. Students will explore a variety of methods of approach, learn various techniques, test the effects of different color schemes, become familiar with tools and materials of the craft, and develop skills related to the elements and principles of painting through illustrated lectures, demonstrations, and studio practice. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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113092	201	Lec	TTH	09:15 AM—10:05 AM	08/29/22— 12/15/22	VPA201	Lazo, Rachel
	201	Lab	TTH	10:15 AM—12:05 PM	08/29/22— 12/15/22	VPA201	Lazo, Rachel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 060B - Painting II 3.00 Units](#)

Grading: O | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

Prerequisite: ART 060A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Painting II continues the skill development of acrylic and/or oil painting with emphasis on representational imagery. Students will work from still lifes, landscapes, portraits, and other subjects to study how light and shadow, color, texture, atmospheric conditions, spatial depth, and other compositional elements can be applied to render what they see in a naturalistic manner. Historical and contemporary methods of paint application will be explored. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113093	201	Lec	TTH	09:15 AM—10:05 AM	08/29/22— 12/15/22	VPA201	Lazo, Rachel
	201	Lab	TTH	10:15 AM—12:05 PM	08/29/22— 12/15/22	VPA201	Lazo, Rachel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 060C - Painting III 3.00 Units](#)

Grading: O | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

Prerequisite: ART 060B with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course expands the knowledge and techniques gained in Painting I and Painting II, emphasizing development of themes and approaches in painting. Conceptual issues will be introduced. Students will experiment with media, content and technique to further explore and develop their aesthetic style. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113094	201	Lec	TTH	09:15 AM—10:05 AM	08/29/22— 12/15/22	VPA201	Lazo, Rachel
	201	Lab	TTH	10:15 AM—12:05 PM	08/29/22— 12/15/22	VPA201	Lazo, Rachel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 062A - Watercolor Painting I 3.00 Units](#)

Grading: O | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

Recommended: An introductory drawing course, such as Art 024 Beginning Drawing

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to painting with watercolor. Students will work with various techniques, including wet into wet, wet on dry, glazing and masking. Topics include materials and best practices, color theory, and historical and contemporary approaches to watercolor painting. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113095	201	Lec	MW	09:15 AM—10:05 AM	08/29/22— 12/15/22	VPA201	Lazo, Rachel
	201	Lab	MW	10:15 AM—12:05 PM	08/29/22— 12/15/22	VPA201	Lazo, Rachel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 062B - Watercolor Painting II 3.00 Units](#)

Grading: O | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

Prerequisite: ART 062A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course expands the knowledge and techniques gained in ART 062A, emphasizing the development of themes and approaches in watercolor painting. Students will continue their study of representational painting, and will be introduced to conceptual topics exploring personal aesthetic choices. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113096	201	Lec	MW	09:15 AM—10:05 AM	08/29/22— 12/15/22	VPA201	Lazo, Rachel
	201	Lab	MW	10:15 AM—12:05 PM	08/29/22— 12/15/22	VPA201	Lazo, Rachel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 066 - Introduction to Metalsmithing 3.00 Units](#)

Grading: O | **Advisory Level** — **Read: 3** | **Write: 3** | **Math: 0**

Recommended: ART 013

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to techniques and processes for the production of small metal sculpture and jewelry metal arts in non-ferrous and precious metals. This course includes an examination of the history and contemporary practices of small metal arts and jewelry with a global cultural perspective. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113097	201	Hybrid			08/29/22— 12/15/22	CANVAS	Baxton, Jackie
	201	Lab	T	09:15 AM—01:05 PM	08/29/22— 12/15/22	VA125F	Baxton, Jackie

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 068 - Casting for Small Metals 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: ART 066 with C or better

Recommended: ART 013

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an intermediate course in small metals processes with emphasis on the techniques of casting. This course also includes an examination of the history and contemporary practices of casting. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113098	201	Hybrid			08/29/22— 12/15/22	CANVAS	Baxton, Jackie
	201	Lab	T	02:00 PM—05:50 PM	08/29/22— 12/15/22	VA125F	Baxton, Jackie

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 075 - Adv. Small Metals and Jewelry 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: ART 066 and ART 067 and ART 068, all with C or better

Recommended: ART 013 and ART 035

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

In this course, students will build on technical skills learned in previous metalsmithing and small metal arts courses and will be introduced to more advanced techniques. Students will develop an individual body of work reflective of their aesthetic interests and personal goals. Students will also research educational and careers options in small metal arts and jewelry professions. Class critiques, and research on historical and contemporary trends are explored. Field trips may be included.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113099	201	Hybrid			08/29/22— 12/15/22	CANVAS	Baxton, Jackie
	201	Lab	T	02:00 PM—05:50 PM	08/29/22— 12/15/22	VA125F	Baxton, Jackie

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 090 - Art Appreciation 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course to the appreciation of the visual arts drawn from a wide variety of media, cultures and time periods. Students will learn to analyze art forms in regards to the elements and principles of art, and will be introduced to various technical procedures and materials, allowing students to make connections regarding these formal attributes and the work's content or meaning. The function and communication of visual arts within societal contexts will also be examined.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113101	201	Online			08/29/22— 12/15/22	CANVAS	Gonzales, Mark

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113102	202	Online			08/29/22— 12/15/22	CANVAS	Gonzales, Mark
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113103	203	Online			08/29/22— 12/15/22	CANVAS	Gonzales, Mark
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 113105	205	Online			10/24/22— 12/15/22	CANVAS	Gustlin, Deborah
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

115040 207 Online 10/24/22— 12/15/22 CANVAS Lazo, Rachel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 091 - Art History Prehistoric/Gothic 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an illustrated survey of Western Art History from the Prehistoric through the Gothic periods. Course content emphasizes painting, sculpture, and architecture from important centers of Western culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images. Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Prehistoric, Egyptian, Greek, Roman, Early Christian, Romanesque, Byzantine, Medieval, and Gothic Art. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113106	201	Online			08/29/22— 12/15/22	CANVAS	Jenkins, Jeremiah

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115041 202 Online 10/24/22— 12/15/22 CANVAS Arnold, Kathryn

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ART 092 - Art History Renaissance/Pres 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an illustrated survey of Western Art History from the Renaissance through the present. Course content emphasizes painting, sculpture, and architecture from the most important centers of culture, and how art reflects historical, social, political, and religious attitudes of the time. Presentation of the material is through lecture with projected images. Comparative analysis of styles and artists with critical evaluation of aesthetics will be included. Topics include Early to High Renaissance, Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, Post Impressionism, Fauvism, Cubism, Abstract Expressionism and Post-Modernism. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113107	201	Online			08/29/22— 12/15/22	CANVAS	Jenkins, Jeremiah

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113108 202 Online 10/24/22— 12/15/22 CANVAS Jenkins, Jeremiah

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


[ART 093 - History of Modern Art 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Recommended: Completion of or concurrent enrollment in English 1A Composition

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This illustrated history of Modern Art will explore a wide range of artworks, including painting, sculpture, design, architecture, and photography, from the 19th and 20th centuries. Major schools of Western artistic expression to be explored include: Romanticism, Realism, Impressionism, Nabis, Symbolism, Expressionism, Cubism, Dada, Modernism, Social Realism, Abstract Expressionism, Op, Pop, New Realism, Surrealism, Futurism, Constructivism, and Feminism. Students will learn to evaluate art critically and will gain an understanding of how works of art serve to reflect the social, political, and philosophical ideas of the time. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113109	201	Online			10/24/22— 12/15/22	CANVAS	Gustlin, Deborah

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[ART 096 - History of Asian Art 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. Students will apply critical evaluation and comparative analysis of secular and religious trends to assess and appreciate how historical trends have influenced and shaped the arts in Asia today. Local field trips to see original works of art and artifacts may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113110	201	Online			10/24/22— 12/15/22	CANVAS	Gustlin, Deborah

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[ASTRO 010 - Introduction to Astronomy 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory science course for non-science majors covering topics of modern Astronomy. It highlights pivotal aspects in the history of Astronomy such as its distinction and further separation from Astrology. It lists the physical processes governing the origins of a star system and indicates the causes of the apparent motion of sky objects and cyclic sky events. The sources of periodical astronomical events such as phases of the moon, solar and lunar eclipses, meteor showers, and seasons are identified and related via the fundamental laws of physics. The astronomical tools of photometry and spectroscopy are introduced for their indispensable role in analysis towards the detection of planets around other stars, the investigation of dark matter and dark energy, and the ongoing search for extraterrestrial life. Additional topics include the origins of galaxies, large scale structure, and a full description of the Big Bang theory.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112972	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS119	Batalha, Celso

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112973	202	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS119	Kemp, Sean
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112975	204	Online			08/29/22— 12/15/22	CANVAS	Masuda, Michael
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112976	205	Online			08/29/22— 12/15/22	CANVAS	Batalha, Celso
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ASTRO 010L - Intro Lab General Astronomy 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: ASTRO 010 with C or better or concurrent enrollment

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory laboratory course in Astronomy designed for non-science majors. It incorporates substantial number of contact hours at the Montgomery Hill Observatory, making use of the state of the art telescopes, CCD cameras, and various adapters for cell phones. Students will identify constellations and asterisms, measure the apparent motion of planets and stars, and investigate the geology of terrestrial objects throughout the solar system. A series of lab exercises will demonstrate main behaviors of light and its interaction with matter. This course will cover the different stages of stellar evolution, making use of computer simulations to illustrate changes in size and energy output of stars, as they age. Course work will conclude with explorations on large scale structures such as galaxies, clusters of galaxies, and the expanding Universe.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112977	201	Lab	TTH	01:45 PM—03:05 PM	08/29/22— 12/15/22	MS115	Masuda, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112979	203	Lab	T	06:00 PM—09:05 PM	08/29/22— 12/15/22	MS115	Masuda, Michael
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ATH 058 - Sports Cndtn for Comp Athletes 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Enrollment in an intercollegiate athletic course

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This sports conditioning course is designed for the competitive athletes. The class involves Components of Fitness, Sports Conditioning, Training Protocols and Nutritional information for pre and post season.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112991	201	Lab	MW	03:15 PM—04:35 PM	08/29/22— 12/15/22	F	Corrado, Laura

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


ATHM 060 - Intercollegiate Men's Soccer 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Competitive selection process

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a physical education soccer activities course with an emphasis on intercollegiate competition in team sports. The course involves physical conditioning, skill development, team work development, development of competition strategies, and intercollegiate league play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112992	201	Lab	MTWTHF	01:00 PM—02:50 PM	08/29/22— 12/15/22	F	Cook, Simon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

ATHW 060 - Intercollegiate Women's Soccer 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Competitive selection process

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a physical education soccer activities course with an emphasis on intercollegiate competition in team sports. The course involves physical conditioning, skill development, team work development, development of competition strategies, and intercollegiate league play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112993	201	Lab	MTWTHF	04:35 PM—06:25 PM	08/29/22— 12/15/22	F	Betencor, Oriolando
	201	Lab	MTWTHF	04:35 PM—06:25 PM	08/29/22— 12/15/22	F	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 102 - Automotive Systems 3.50 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will introduce students to the automotive industry and provide a basic overview of the eight areas of certification as specified by the National Institute for Automotive Service Excellence (ASE Alliance). The course will examine the purpose, function, and operation of the major systems common to most automobiles. In addition, students will learn methodologies for inspecting and providing basic maintenance common to most vehicles. Students will work with the tools and equipment used for inspection, maintenance, repair, and diagnostic work.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113629	201	Lec	MTWTH	07:30 AM—08:35 AM	08/29/22— 10/13/22	AT113	Cortese, Michael
	201	Lab	MTWTH	08:45 AM—11:20 AM	08/29/22— 10/13/22	AT 116	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113630	202	Lec	MTWTH	12:30 PM—01:35 PM	08/29/22— 10/13/22	AT113	Tran, Long
	202	Lab	MTWTH	01:45 PM—04:20 PM	08/29/22— 10/13/22	AT 116	Tran, Long

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115057	204	Lec	TTH	05:30 PM—06:35 PM	09/13/22— 12/15/22	AT113	Bodden, Robert
	204	Lab	TTH	06:45 PM—09:20 PM	09/13/22— 12/15/22	AT 116	Bodden, Robert

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 103 - Light Line Technician 2.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: AUTO 102 with C or better or equivalent

Transfer Status: None | **Degree Applicable:** AS

This course will prepare students for entry level employment in the automotive field as a first-level maintenance technician. The course will also introduce students to the Express Service training that the American Honda Program provides. Each student is assigned various vehicles and performs routine maintenance, inspection, and basic performance testing tasks that are commonly performed at automobile dealerships. In addition to gaining hands-on experience, successful students will

build teamwork and cooperative skills, improve their time management practices, and develop sound workmanship values.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113632	201	Lec	MTWTH	07:30 AM—08:20 AM	10/17/22— 11/14/22	AT113	Cortese, Michael
	201	Lab	MTWTH	08:30 AM—11:20 AM	10/17/22— 11/14/22	AT 116	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113633	202	Lec	MTWTH	12:30 PM—01:20 PM	10/17/22— 11/14/22	AT113	Tran, Long
	202	Lab	MTWTH	01:30 PM—04:20 PM	10/17/22— 11/14/22	AT 116	Tran, Long

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 105 - Suspension, Steering, & Align 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: AUTO 102 with C or better

Transfer Status: None | **Degree Applicable:** AS

This course will cover, in both theory and practice, the proper diagnosis and repair of automobile steering and suspension systems. Students will learn to use computerized four wheel alignment equipment to diagnose and adjust vehicle alignment angles. Focus will be on adherence to proper service manual procedures, and a sequential process of vehicle repair.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113635	201	Lec	MTWTH	08:00 AM—09:50 AM	08/29/22— 10/03/22	AT141	Tran, Long
	201	Lab	MTWTH	10:00 AM—11:05 AM	08/29/22— 10/03/22	AT 129	Tran, Long

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115059	203	Lec	MW	06:00 PM—08:35 PM	08/29/22— 10/19/22	AT141	Gil, Juan
	203	Lab	MW	08:45 PM—10:10 PM	08/29/22— 10/19/22	AT 129	Gil, Juan

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 106 - Automotive Brake Systems 2.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: AUTO 102 with C or better

Recommended: AUTO 172

Transfer Status: None | **Degree Applicable:** AS

This course is a study of mechanical and hydraulic brake components and systems. Emphasis will be on system operation, adjustment, testing, replacement, and repair procedures. Drum, disc, power assist, and ABS brake systems will also be studied.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113637	201	Lec	TTH	06:00 PM—06:50 PM	08/30/22— 10/20/22	AT141	Gil, Juan
	201	Lab	TTH	07:00 PM—10:05 PM	08/30/22— 10/20/22	AT 129	Gil, Juan

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113638	202	Lec	MTWTH	08:00 AM—08:50 AM	10/10/22— 11/03/22	AT141	Tran, Long
	202	Lab	MTWTH	09:00 AM—12:05 PM	10/10/22— 11/03/22	AT 129	Tran, Long

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 117 - Automotive Principles 1.50 Units](#)

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Transfer Status: None | **Degree Applicable:** NAA

This is an introductory course for prospective automotive majors. Students will become familiar with automobile ownership, consumer maintenance, terminology, tools, procedures, and a basic overview of the major vehicle systems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115071	201	Lec	M	02:35 PM—03:40 PM	09/12/22— 12/14/22	WCX	Antolin, Jozef
	201	Lab	T	02:35 PM—03:25 PM	09/12/22— 12/14/22	WCX	Antolin, Jozef
	201	Lab	W	01:00 PM—01:50 PM	09/12/22— 12/14/22	WCX	Antolin, Jozef

Note: CCAP dual enrollment pathway course for high school students at Wilcox High school. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 119 - Intro to Engine Performance 2.50 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: AUTO 102 with C or better or equivalent

Transfer Status: None | Degree Applicable: AS

This course is part of the Automotive Basic Skills track emphasizing engine systems relevant to performance and driveability. Classroom theory, engine analyzers and test equipment will be utilized to diagnose modern automobile engine systems. Engine diagnostic strategies will be performed in the lab as they would be in industry. In addition to gaining hands-on experience, successful students will build teamwork and cooperative skills, improve their time management practices, and develop sound workmanship values.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113639	201	Lec	MTWTH	07:30 AM—09:20 AM	11/16/22— 12/15/22	AT113	Cortese, Michael
	201	Lab	MTWTH	09:30 AM—11:20 AM	11/16/22— 12/15/22	AT 116	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113640	202	Lec	MTWTH	12:50 PM—02:25 PM	11/15/22— 12/15/22	AT113	Cortese, Michael
	202	Lab	MTWTH	02:35 PM—04:10 PM	11/15/22— 12/15/22	AT 116	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113641	203	Lec	MW	06:00 PM—07:50 PM	10/24/22— 12/15/22	AT113	Gil, Juan
	203	Lab	MW	08:00 PM—09:50 PM	10/24/22— 12/15/22	AT 116	Gil, Juan

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 125 - Automotive Electronics 2.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: AUTO 170 with C or better

Recommended: AUTO 118, AUTO 122, AUTO 127, AUTO 129

Transfer Status: None | Degree Applicable: AS

This course explores the application of electronic components and systems within a modern vehicle. Students will learn basic semiconductor theory, and operation and testing of a wide variety of input and output devices. Multiplex (vehicle intranet) systems, serial communications, and diagnostic practices will also be covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113645	202	Lec	TTH	06:00 PM—07:25 PM	10/25/22— 12/15/22	AT138	Gil, Juan
	202	Lab	TTH	07:35 PM—09:00 PM	10/25/22— 12/15/22	AT135	Gil, Juan

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 132A - Honda IST 1.50 Units

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: AUTO 102 with C or better; Students must interview with the Automotive Faculty Honda Coordinator and been given a Honda/Acura Dealer Personnel Tracking System (DPTS) ID.

Recommended: AUTO 103, AUTO 119, AUTO 170

Transfer Status: None | Degree Applicable: AS

This course allows automotive students to complete Honda Individualized-Skills-Training. This course includes "hands-on" skill modules covering General and Express-Service. Students will also practice Honda Express-Service choreography.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113646	201	Lec	MW	12:30 PM—01:45 PM	11/09/22— 12/15/22	AT141	Bernbeck, Mark
	201	Lab	MW	01:55 PM—04:00 PM	11/09/22— 12/15/22	AT 129	Bernbeck, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 138 - Occupational Work Experience 8.00V Units

Grading: O | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 0

Corequisite: Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

Transfer Status: CSU | Degree Applicable: AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in an automotive technology course(s). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113648	201	WE			08/29/22— 12/15/22		Bernbeck, Mark

AUTO 170 - Electrical Systems 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: AUTO 102 with C or better

Transfer Status: None | Degree Applicable: AS

This course introduces students and entry level automotive technicians to the automotive electrical system. The course covers DC electrical theory, magnetism, Ohm's law, series and parallel circuits, passive components, and system dynamics. Students learn to calculate and measure voltage, resistance and current in theoretical and live circuits, build and test working models of typical automotive electrical systems using table top components and industry specific simulators, and practice diagnosis and repair procedures on a variety of vehicles. Students will also develop an understanding of modern electrical test equipment, such as DMMs, GDMs, and DSO's, and industry standard troubleshooting and repair procedures. This course will prepare students for the ASE A6, Automotive Electrical Systems, certification examination.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113650	201	Lec	MW	12:30 PM—02:20 PM	08/29/22— 10/26/22	AT138	Cortese, Michael
	201	Lab	MW	02:30 PM—05:20 PM	08/29/22— 10/26/22	AT135	Cortese, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 171 - Engine Systems 2.50 Units

Credit by Exam: Yes **Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 3**

Prerequisite: AUTO 102 with C or better

Transfer Status: None | Degree Applicable: AS

This is an intermediate level course that covers engine theory and repair procedures found in the latest ASE Alliance (formerly NATEF) engine repair task list. The students will disassemble, measure, and reassemble an engine(s) according to manufacturer-specific service instructions. Engine support systems for cooling and lubrication are discussed as well as valve train technology. This course prepares students to take the ASE "Engine Repair, A1" test.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113652	201	Lec	MTWTH	08:00 AM—09:05 AM	11/07/22— 12/12/22	AT138	Tran, Long
	201	Lab	MTWTH	09:15 AM—11:35 AM	11/07/22— 12/12/22	AT135	Tran, Long

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 172 - Chassis and Drivetrain Systems 2.50 Units

Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 3

Prerequisite: AUTO 102 with C or better

Transfer Status: None | Degree Applicable: AS

This intermediate level course will introduce students to the service and repair procedures of drive-train systems, brakes, clutches, steering, suspension, alignment, and related measurement practices. This course is designed to prepare students for the chassis drive-train track and stresses inspection and routine maintenance services of under-car systems such as CV axles, brake friction components, universal joints, clutch systems, and transmissions. Satisfactory completion of this course is required for all Automotive degree options.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113653	201	Lec	TTH	12:30 PM—02:50 PM	08/30/22— 10/11/22	AT141	Gil, Juan
	201	Lab	TTH	03:00 PM—05:20 PM	08/30/22— 10/11/22	AT 129	Gil, Juan

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 173 - Automotive Service Operations 2.00 Units

Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 3

Transfer Status: None | Degree Applicable: AS

This course will provide overview information about careers in Automotive Technology. Preparation for "on the job" experience will include presentations and discussions about professionalism, work ethics, diplomacy, consumerism, safety, hazardous wastes, tools and equipment, as well as employee, employer, and customer relations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113654	201	Lec	TTH	12:30 PM—02:00 PM	10/27/22— 12/15/22	AT141	Bodden, Robert
	201	Lab	TTH	02:10 PM—03:40 PM	10/27/22— 12/15/22	AT 129	Bodden, Robert

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113655	202	Lec	TTH	06:00 PM—07:30 PM	10/27/22— 12/15/22	AT141	Pingue, Sean Aaron
	202	Lab	TTH	07:40 PM—09:10 PM	10/27/22— 12/15/22	AT 129	Pingue, Sean Aaron

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

AUTO 182B - Tesla Service Technician (B) 4.00 Units

Grading: L | Advisory Level — Read: 4 | Write: 4 | Math: 4

Recommended: Acceptance to this course requires the submission of an application and faculty interview to determine if the applicant has the required level of skill and understanding of electrical concepts, mechanical and electrical diagnostics, the func

Transfer Status: None | Degree Applicable: AS

This course is part of a series of four courses that will provide the technical skills necessary to gain successful employment with TESLA Motors as a service technician. The focus of this course is to provide technical service training on Electrical Fundamentals, Thermal System and HVAC, and Chassis Systems. This course is suitable for students who have completed a two-year automotive technology program or have experience as a vehicle service technician. A formal application and interview process are required for acceptance into this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113658	201	Lec	MTWTHF	07:30 AM—09:35 AM	08/29/22— 09/23/22	AT121	Bernbeck, Mark
	201	Lab	MTWTHF	09:45 AM—01:35 PM	08/29/22— 09/23/22	AT121	Bernbeck, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 182C - Tesla Service Technician \(C\) 4.00 Units](#)

Grading: L | Advisory Level — Read: 4 | Write: 4 | Math: 4

Recommended: Acceptance to this course requires the submission of an application and faculty interview to determine if the applicant has the required level of skill and understanding of electrical concepts, mechanical and electrical diagnostics, the func

Transfer Status: None | Degree Applicable: AS

This course is part of a series of four courses that will provide the technical skills necessary to gain successful employment with TESLA Motors as a service technician. The focus of this course is to provide technical service training on Advanced Electrical, HV System, and Penthouse. This course is suitable for students who have completed a two-year automotive technology program or have experience as a vehicle service technician. This course is a required course for TESLA Motors Service Technician. A formal application and interview process are required for acceptance into this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113659	201	Lec	MTWTHF	07:30 AM—10:05 AM	09/26/22— 10/14/22	AT121	Bernbeck, Mark
	201	Lab	MTWTHF	10:15 AM—03:05 PM	09/26/22— 10/14/22	AT121	Bernbeck, Mark

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 182D - Tesla Service Technician \(D\) 4.00 Units](#)

Grading: L | Advisory Level — Read: 4 | Write: 4 | Math: 4

Recommended: Acceptance to this course requires the submission of an application and faculty interview to determine if the applicant has the required level of skill and understanding of electrical concepts, mechanical and electrical diagnostics, the func

Transfer Status: None | Degree Applicable: AS

This course is part of a series of four courses that will provide the technical skills necessary to gain successful employment with TESLA Motors as a service technician. The focus of this course is to provide technical service training on Driver Assist, Panoramic Roof, and Infotainment Systems. This course is suitable for students who have completed a two-year automotive technology program or have experience as a vehicle service technician. This course is a required course for TESLA Motors Service Technician. A formal application and interview process are required for acceptance into this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113660	201	Lec	MTWTHF	07:30 AM—10:05 AM	10/17/22— 11/04/22	AT121	Valles, Sergio
	201	Lab	MTWTHF	10:15 AM—03:05 PM	10/17/22— 11/04/22	AT121	Valles, Sergio

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[AUTO 204 - Driver Assist Technology 1.50 Units](#)

Credit by Exam: Yes **Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 3**

Prerequisite: AUTO 102 with C or better or applicable industry experience

Transfer Status: None | Degree Applicable: AS

This course addresses the technology of driver-assist systems used in modern vehicles to help a vehicle driver avoid collisions and assist in driving maneuvers with limited visibility and reaction time. The student will be presented with various technologies and the skills needed to calibrate these systems if they are replaced due to component failure or following collision repairs.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115937	203	Lec	MW	02:00 PM—03:05 PM	10/31/22— 12/12/22	AT138	Gil, Juan
	203	Lab	MW	03:15 PM—05:05 PM	10/31/22— 12/12/22	AT135	Gil, Juan

Note: This is a traditional in-person, ON-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas. For additional class-specific requirements, please email the course instructor.

[BIM 120 - Construction, Means, Methods 3.00 Units](#)

Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 2

Transfer Status: CSU | Degree Applicable: AA/AS

This course is an introduction to construction management, as it relates to understanding the multi-faceted roles and responsibilities that are typically shared by project team members during the course of a construction project. The material is presented through lecture, discussion, mixed media and real-world examples. Innovations that are changing the industry as well as building for a sustainable future are also covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114986	201	Lec	TTH	08:30 AM—10:00 AM	08/29/22— 12/15/22	YB	Ochoa, Jose

Note: CCAP dual enrollment pathway course for high school students at Yerba Buena High school. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 004A - General Principles & Cell Biol 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or better, or equivalent or placement by multiple measures and CHEM 001A with C or better

Recommended: Recently completed biology lecture and lab course with a grade of B or better in high school or college

Transfer Status: CSU | Degree Applicable: AA/AS

This is the first course in a two term majors-sequence for students preparing for careers in the sciences, science education, or medicine. This lecture and laboratory course emphasizes the nature of science and the scientific method, and fundamental principles and theories in biology at the molecular and cellular level. Topics will include biological chemistry, cell structure and function, bioenergetics, respiration, photosynthesis, cell reproduction, cell communication and regulation, genetics, microevolution, and laboratory techniques and experience. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112808	201	Hybrid			08/29/22— 12/15/22	CANVAS	Curnyn, Katie
	201	Lab	MW	08:55 AM—12:00 PM	08/29/22— 12/15/22	S113	Curnyn, Katie

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. It is strongly encouraged to complete the entire sequence of BIOL 004A and BIOL 004B at Evergreen Valley College. Transfer institutions, including San Jose State University, may not accept these courses if the sequence is completed at two different colleges (including San Jose City College). Please see your counselor for more information. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112809	202	Hybrid			08/29/22— 12/15/22	CANVAS	Curnyn, Katie
	202	Lab	MW	01:45 PM—04:50 PM	08/29/22— 12/15/22	S113	Green, Adam

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. It is strongly encouraged to complete the entire sequence of BIOL 004A and BIOL 004B at Evergreen Valley College. Transfer institutions, including San Jose State University, may not accept these courses if the sequence is completed at two different colleges (including San Jose City College). Please see your counselor for more information. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 004B - Organismal Bio & Biodiversity 5.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: BIOL 004A with C or better or equivalent

Transfer Status: CSU | Degree Applicable: AA/AS

Biology 004B is the second course in a two semester majors-level sequence for students preparing for careers in the sciences, science education, or medicine. This lecture and laboratory course emphasizes the form and function, evolution, and biodiversity of unicellular and multicellular organisms. Topics include protists, fungi, plants, and animals including the phylogenetic relationships among major taxa, macroevolution and Earth history, ecology, and adaptation. Science, the scientific method, and laboratory techniques are also covered. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112810	201	Hybrid			08/29/22— 12/15/22	CANVAS	Ernst, Darcy
	201	Lab	TTH	09:00 AM—12:05 PM	08/29/22— 12/15/22	S113	Ernst, Darcy

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 014 - Head Smart Into the Sciences 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU | Degree Applicable: AA/AS

Thinking about being a scientist? Consider a major in Biology! The goal of this course is to introduce the wide variety of science pathways, careers in the Bay Area and strategies to help you do well in your future laboratory classes and beyond. This class includes field trips to research institutions such as San Jose State, opportunity to present your own research and the chance to build relationships with fellow students heading down the same pathway to a science career. You are invited to join Biology professors and student tutors in a supportive community that will guide you through your time at Evergreen

Valley College and beyond.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112815	201	Lec	M	12:15 PM—03:20 PM	08/29/22— 12/15/22	S129	Kurushima, Jennifer
	201	Lec	M	12:15 PM—03:20 PM	08/29/22— 12/15/22	S129	Ernst, Darcy
	201	Lec	M	12:15 PM—03:20 PM	08/29/22— 12/15/22	S129	Hays, Lisa


Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIOL 020 - Human Biology 4.00 Units](#)


Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to biology using humans as the exemplary organism. It covers the scientific method, biological chemistry and molecules, cell structure, evolution and the biological relationship of humans to all organisms, common human pathogens, human organ systems, human genetics and biotechnology, and the effect of human interactions with the environment. The course is intended for non-science majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112811	201	Hybrid			08/29/22— 12/15/22	CANVAS	Kurushima, Jennifer
	201	Lab	M	09:25 AM—12:30 PM	08/29/22— 12/15/22	S127	Ansari, Unbareen

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112812	202	Hybrid			08/29/22— 12/15/22	CANVAS	Kurushima, Jennifer
	202	Lab	W	09:25 AM—12:30 PM	08/29/22— 12/15/22	S127	Kurushima, Jennifer

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112813	203	Hybrid			08/29/22— 12/15/22	CANVAS	Hu, Ping
	203	Lab	M	01:45 PM—04:50 PM	08/29/22— 12/15/22	S127	Hu, Ping

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112814	204	Hybrid			08/29/22— 12/15/22	CANVAS	Hu, Ping
	204	Lab	W	01:45 PM—04:50 PM	08/29/22— 12/15/22	S127	Hu, Ping

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous. Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIOL 021 - General Biology 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory biology course for non-science majors. Topics covered include general principles and basic concepts of biology including the characteristics and classification of living systems, cells, metabolism, development, health, reproduction, genetics, evolution, and ecology.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112817	201	Hybrid			08/29/22— 12/15/22	CANVAS	Tavana, Azita
	201	Lab	M	10:45 AM—01:50 PM	08/29/22— 12/15/22	S112	Kappus, Sara

Note: In-person meetings will be held from 12:30 - 1:30 p.m. on the following days for exams: Fridays 9/30, 10/21, 11/18, and Thursday, 12/15. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112818	202	Hybrid			08/29/22— 12/15/22	CANVAS	Tavana, Azita
	202	Lab	W	10:45 AM—01:50 PM	08/29/22— 12/15/22	S112	Ansari, Unbareen

Note: In-person meetings will be held from 12:30 - 1:30 p.m. on the following days for exams: 9/30, 10/21, 11/18, and on Thursday, 12/15. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112819	203	Hybrid		08/29/22— 12/15/22	CANVAS	Green, Adam
	203	Lab	T	10:45 AM—01:50 PM	S112	Green, Adam

Note: In-person meetings will be held from 2:00 - 3:00 PM on the following Thursdays for exams: 9/29, 10/27, 11/17, & 12/15. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112820	204	Hybrid		08/29/22— 12/15/22	CANVAS	Green, Adam
	204	Lab	TH	10:45 AM—01:50 PM	S112	Green, Adam

Note: In-person meetings will be held from 2:00 - 3:00 PM on the following Thursdays for exams: 9/29, 10/27, 11/17, & 12/15. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112821	205	Hybrid		08/29/22— 12/15/22	CANVAS	Green, Adam
	205	Lab	M	02:00 PM—05:05 PM	S112	Stokes, Patricia

Note: In-person meetings will be held from 12:30 - 1:30 PM on the following Wednesdays for exams: 9/28, 10/26, 11/16 & 12/14. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112822	206	Hybrid		08/29/22— 12/15/22	CANVAS	Green, Adam
	206	Lab	W	02:00 PM—05:05 PM	S112	Ansari, Unbareen

Note: In-person meetings will be held from 12:30 - 1:30 PM on the following Wednesdays for exams: 9/28, 10/26, 11/16 & 12/14. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112823	207	Hybrid		08/29/22— 12/15/22	CANVAS	Tavana, Azita
	207	Lab	T	02:00 PM—05:05 PM	S112	Rouhbakhsh, Dadbeh

Note: In-person meetings will be held from 12:30 - 1:30 p.m. on the following days for exams: 9/30, 10/21, 11/18, and on Thursday, 12/15. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112824	208	Hybrid		08/29/22— 12/15/22	CANVAS	Tavana, Azita
	208	Lab	TH	02:00 PM—05:05 PM	S112	Stokes, Patricia

Note: In-person meetings will be held from 12:30 - 1:30 p.m. on the following days for exams: 9/30, 10/21, 11/18, and on Thursdays, 12/15. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112825	209	Hybrid		08/29/22— 12/15/22	CANVAS	Kappus, Sara
	209	Lab	T	06:30 PM—09:35 PM	S112	Stokes, Patricia

Note: In-person meetings will be held from 3:15 - 4:35 p.m. on the following Thursdays for exams: 9/29, 10/27, 11/17, & 12/15. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112827	211	Hybrid		08/29/22— 12/15/22	CANVAS	Garcia, Jesus
	211	Lab	M	06:30 PM—09:35 PM	S112	Morales, Rey

Note: In-person meetings will be held from 5:00-6:20 PM on the following Wednesdays for exams: 9/28, 10/19, 11/16, 12/14. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112828	212	Hybrid		08/29/22— 12/15/22	CANVAS	Garcia, Jesus
	212	Lab	W	06:30 PM—09:35 PM	S112	Morales, Rey

Note: In-person meetings will be held from 5:00-6:20 PM on the following Wednesdays for exams: 9/28, 10/19, 11/16, 12/14. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course discusses the importance of human heredity in our lives. Students will study the rapidly changing areas of human heredity including patterns of inheritance, specific genetic disorders, recombinant DNA and other genetic-based biotechnologies, the role of genetic counseling and genetic tests, reproductive therapies, and bioethics. This is a CSU/UC transferable general education life science course suitable for non-majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112831	201	Online			08/29/22— 12/15/22	CANVAS	Gonzalez, Alfred

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112833	202	Online			08/29/22— 12/15/22	CANVAS	Gonzalez, Alfred
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Note: Enlace Program course. All students are welcome to register. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112834	203	Online			08/29/22— 12/15/22	CANVAS	Gonzalez, Alfred
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[BIOL 062 - Plants and Human Welfare 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU | Degree Applicable: AA/AS

Students are introduced to the world of plants and their ecological importance to humans. Plants provide the oxygen we need to breathe and the food we need to eat. Students will learn about plant anatomy, flowers and fruits, genetic modification of plants, nutrition, agriculture, gardening, plants for material, medicinal plants, poisonous plants, algae, fungi and diseases. Discussions include the impact of plants on the development of civilizations, the need for conservation, and the role of plants in the total environment.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112835	201	Online			08/29/22— 12/15/22	CANVAS	Hays, Lisa


Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIOL 063 - Ecology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course introduces students to the science of ecology, the branch of biology that studies the abundance and distribution of plants and animals and their interrelationships with the environment. Topics covered include the intersection of evolution and ecology, population biology, community organization, ecosystem function, biodiversity, preservation and conservation, and human ecology.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112836	201	Online			08/29/22— 12/15/22	CANVAS	Kappus, Sara

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[BIOL 064 - Marine Biology 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | Degree Applicable: AA/AS

BIOL-64 is a lecture and laboratory course introducing students to the study of marine life. The course will cover physical and biological aspects of life in the sea including marine geology, physical oceanography, marine ecology, a comparative study of major marine taxa, and human exploitation and oceanic history. Special topics and required field trips to local marine habitats are an integral part of the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113805	201	Hybrid			08/29/22— 12/15/22	CANVAS	Moody, Karen
	201	Lab	TH	09:15 AM—12:20 PM	08/29/22— 12/15/22	S127	Moody, Karen

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[BIOL 065 - Wildlife Biology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Recommended: A general science course at the high school level.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

A General Biology course designed for non-science majors and carrying elective science transfer credit. Emphasis is on wildlife, and its relationship to ecological succession and conservation, energy, mass, and to ecological crises resulting from human exploitation and the explosion in human population. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112838	201	Online			08/29/22— 12/15/22	CANVAS	Moody, Karen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[BIOL 071 - Human Anatomy 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: BIOL 020 or BIOL 021 or BIOL 004A and BIOL 004B, all with C or better or AP Biology Exam with a 3, 4 or 5

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the structure of the human body including identifying parts, understanding interrelationships, and making clinical applications. Laboratory activity includes the study of models, dissection of a human cadaver and other selected mammalian organs, and use of the microscope to study different cell types and major tissue types. This course is primarily intended for nursing, OT, PT, RT, Chiropractic, and other health-related majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112839	201	Hybrid			08/29/22— 12/15/22	CANVAS	Pang, Lisa
	201	Lab	MW	01:30 PM—04:35 PM	08/29/22— 12/15/22	S124	Pang, Lisa

Note: In-person meetings will be held from 5:00 - 6:20PM on the following Fridays for exams: 9/30, 10/28, 11/18. Final exam will be proctored during the last lab session. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112840	202	Hybrid			08/29/22— 12/15/22	CANVAS	Pang, Lisa
	202	Lab	MW	06:35 PM—09:40 PM	08/29/22— 12/15/22	S124	Garcia, Jesus

Note: In-person meetings will be held from 5:00 - 6:20PM on the following Fridays for exams: 9/30, 10/28, 11/18. Final exam will be proctored during the last lab session. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112841	203	Hybrid			08/29/22— 12/15/22	CANVAS	Kurushima, Jennifer
	203	Lab	TTH	08:30 AM—11:35 AM	08/29/22— 12/15/22	S124	Kurushima, Jennifer

Note: In-person meetings will be held from 12:15PM - 1:35PM on the following Fridays for exams: 9/30, 10/28, 11/18. Final exam will be proctored during the last lab session. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112842	204	Hybrid			08/29/22— 12/15/22	CANVAS	Kurushima, Jennifer
	204	Lab	TTH	01:55 PM—05:00 PM	08/29/22— 12/15/22	S124	La, Connie

Note: In-person meetings will be held from 12:15PM - 1:35PM on the following Fridays for exams: 9/30, 10/28, 11/18. Final exam will be proctored during the last lab session. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIOL 072 - Human Physiology 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: BIOL 071 and (CHEM 001A or CHEM 015 or CHEM 030A) and MATH 013; all with C or better

Transfer Status: CSU/UC | Degree Applicable: AA/AS

Students are introduced to cellular physiology and metabolism. Students study the physiological processes of the human body systems including nervous, endocrine, muscular, urinary, respiratory, sensory, digestive, cardiovascular and reproductive. Other topics include disease and the loss of homeostasis in the body. This course is designed for college degrees in nursing, physical and occupational therapy, and certain science and preprofessional majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112843	201	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	VPA120	Pang, Lisa
	201	Lab	TTH	08:55 AM—12:00 PM	08/29/22— 12/15/22	S129	Pang, Lisa

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112844	202	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	VPA120	Pang, Lisa
	202	Lab	TTH	01:45 PM—04:50 PM	08/29/22— 12/15/22	S129	Smyth, Parisa

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112845	203	Hybrid			08/29/22— 12/15/22	CANVAS	Ernst, Darcy
	203	Lab	MW	08:55 AM—12:00 PM	08/29/22— 12/15/22	S129	Ernst, Darcy

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112846	204	Hybrid			08/29/22— 12/15/22	CANVAS	Ernst, Darcy
	204	Lab	MW	06:00 PM—09:05 PM	08/29/22— 12/15/22	S129	Chen, Wenyi

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 074 - General Microbiology 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: (CHEM 001A or CHEM 015 or CHEM 030A) and (BIOL 004A or BIOL 071 or BIOL 072); all with C or better

Transfer Status: CSU/UC | Degree Applicable: AA/AS

General Microbiology covers the structure and activities of microorganisms, including bacteria, viruses, protozoa, fungi, helminths, and algae. This course also covers principles of microbial control, metabolism, environmental microorganism genetics, genetic engineering, disease, modes of infection, and immunity. Emphasis is on aseptic laboratory technique, and the application of microbiology to human welfare.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112847	201	Hybrid			08/29/22— 12/15/22	CANVAS	Tavana, Azita
	201	Lab	TTH	08:30 AM—11:35 AM	08/29/22— 12/15/22	S123	Rouhbakhsh, Dadbeh

Note: In-person exams will be held from 5:00 - 6:00 p.m. on the following Fridays: 9/30, 10/21, 11/18; and on Thursday, 12/15. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112848	202	Hybrid			08/29/22— 12/15/22	CANVAS	Tavana, Azita
	202	Lab	TTH	01:55 PM—05:00 PM	08/29/22— 12/15/22	S123	Ramamurthy, Sharmila

Note: In-person exams will be held from 5:00 - 6:00 p.m. on the following Fridays: 9/30, 10/21, 11/18; and on Thursday, 12/15. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112850	204	Hybrid			08/29/22— 12/15/22	CANVAS	Tavana, Azita
	204	Lab	MW	05:00 PM—08:05 PM	08/29/22— 12/15/22	S123	Tavana, Azita

Note: In-person exams will be held from 5:00 - 6:00 p.m. on the following Fridays: 9/30, 10/21, 11/18; and on Thursday, 12/15. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. All lectures will be asynchronous (except for the above noted exam dates). Labs will be on campus. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BIOL 080C - Coastal California 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Recommended: This is a field oriented course so physical preparation for camping and hiking is recommended.

Transfer Status: CSU/UC | Degree Applicable: AA/AS

The field biology courses introduce students to the human and natural histories of a variety of ecosystems. This course explores the biodiversity, geology, and human history of the central California coast with emphasis on Monterey Bay and Point Reyes National Seashore. The course entails on-campus lectures and field excursions. Course participation involves camping, hiking, and automobile travel. Additional fees are required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112851	201	Lec	M	06:00 PM—08:25 PM	09/19/22— 10/10/22	S109	Green, Adam
	201	Lec	M	06:00 PM—08:25 PM	09/19/22— 10/10/22	S109	Hays, Lisa
	201	Lab			09/30/22— 10/16/22	OFC	Hays, Lisa
	201	Lab			09/30/22— 10/16/22	OFC	Green, Adam

Note: ON-CAMPUS CLASS MEETINGS (3): Mondays - Sept 19th & 26th, and Oct 10th, 6:00-8:25 PM in the Natural History Museum (S-109). FIELD TRIPS (2 weekends): Fri-Sun, 9/30-10/2 (Pt. Reyes); Fri-Sun, 10/14-10/16 (Monterey Bay). Additional fees are required. For further information please contact the course instructors: Lisa Hays (Lisa.Hays@evc.edu) and Adam Green (Adam.Green@evc.edu) Coastal California - Discover extraordinary land forms and the natural history of where the ocean meets the shoreline at Point Reyes National Seashore and the Monterey Bay Marine Sanctuary. The course begins with three on-campus orientation and instruction sessions (required), but then we're off into the field! We'll spend two weekend outings in two very different coastal regions. The first weekend we will explore Pt. Reyes National Seashore and the legacy of the San Andreas Fault. The second weekend outing takes us to Monterey Bay, and includes kayaking and a trip to the world-famous Monterey Bay Aquarium. In addition to the advantage and adventure of learning about nature in nature, you will also earn one unit of biology credit. And you can have a whole lot of fun doing it. Join us and see what the excitement is all about!

[BIS 007 - Bus. Writing Skills 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** AS

Students will review and apply Business English skills for business letter writing. Grammar, word and number usage, punctuation, vocabulary, spelling and other mechanics will be covered. The Internet and technological forms of communication used today will be reviewed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113467	201	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	AC264	Cato, Shawnterry

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIS 012 - Business Document Production 2.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Some keyboarding experience; or beginning keyboarding class

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students will learn to create and format business documents such as letters, memos, tables, reports, and employment documents. Standard industry requirements will be covered and emphasized. Students will learn how to produce documents that mirror or meet industry requirements. Speed and accuracy will be emphasized. Students will be able to produce an error-free document at the end of the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113468	201	Lec	M	09:15 AM—10:35 AM	08/29/22— 12/15/22	AC264	Cato, Shawnterry
	201	Lab	M	10:45 AM—12:05 PM	08/29/22— 12/15/22	AC264	Cato, Shawnterry

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIS 016 - Electronic Health Records 2.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Prior keyboarding experience; BIS 007

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course teaches skills that are required in the healthcare office environment such as appointment scheduling, processing medical forms, transcription of medical documents, and handling patients. Students will work with an Electronic Health Records software application such as EPIC.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113469	201	Online			08/29/22— 12/15/22	CANVAS	Siqueiros, Patricia
	201	Online			08/29/22— 12/15/22	CANVAS	Siqueiros, Patricia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIS 017 - Medical Terminology 2.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

The medical professions, healthcare settings, and medical forms and documents will be reviewed. Emphasis will be placed on mastering medical terms, abbreviations, spelling rules for component parts, body systems, combining forms, prefixes, and suffixes. Students will learn to use medical terms correctly in medical forms and documents. Students will also learn how to handle patient confidentiality in healthcare offices.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113471	202	Online			08/29/22— 12/15/22	CANVAS	Siqueiros, Patricia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115078	203	Online			10/03/22— 12/15/22	CANVAS	Maroudas, Patricia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIS 101 - Global Communication 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: BIS 007

Transfer Status: CSU | **Degree Applicable:** AA/AS

Communications in the business world today will be emphasized--the process, development, and presentation (both written and oral) and how communication is executed. Students will learn to plan, develop, compose, and edit a variety of documents. Social media tools and guidelines for communicating (blogs, Internet forum, media sharing, social networking, virtual reality, etc.) will be discussed. Current letter styles, reports and effective business correspondence will be reviewed. Students will learn about the trends and changes in words and expressions used frequently in the workplace.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113472	201	Online			09/12/22— 12/15/22	CANVAS	Cato, Shawnterry

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIS 102 - Microsoft Excel 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Introductory and advanced Excel topics will be covered in this course, including formulas, functions, formatting, themes, cell styles, charts, diagrams and general management of worksheets. Advanced topics include conditional formatting, tables, financial functions, lookup functions, what-if analysis, pivot tables/charts, summarization and consolidation of data.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113473	201	Lec	M	06:00 PM—08:25 PM	08/29/22— 12/15/22	AE259	Walters, Kevin
	201	Lab	M	08:35 PM—09:55 PM	08/29/22— 12/15/22	AE259	Walters, Kevin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113474	202	Online			09/12/22— 12/15/22	CANVAS	Rahim, Nasreen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIS 109 - MS Office 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: CIT 010

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students will gain practical experience in creating business documents using the current version of the Microsoft Office applications. Students will learn to create, format and integrate Word and Excel documents, Access databases and PowerPoint presentations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113476	201	Lec	W	06:00 PM—08:25 PM	08/29/22— 12/15/22	AE259	Walters, Kevin
	201	Lab	W	08:35 PM—09:55 PM	08/29/22— 12/15/22	AE259	Walters, Kevin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIS 135 - Hum Relations in Workplace 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will expound on the importance of human relations. Customer service will also be covered. In addition, attitude, good work habits, time management, ethics, personality styles, management styles, teamwork, leadership, diversity will be discussed. A hands-on approach will be used to demonstrate how employees can use soft skills effectively in the workplace

and in personal situations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115091	202	Online			09/19/22— 12/15/22	CANVAS	Tran, Anh

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BIS 138 - Work Experience 8.00V Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Corequisite: Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

Transfer Status: CSU | **Degree Applicable:** AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in a career program (e.g., education plan or coursework in a career/occupational subject area). Students can earn one unit of credit for each 60 hours of unpaid volunteer time or 75 hours of paid work during the semester. Students can repeat Career/Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 16 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113478	201	Online			08/29/22— 12/15/22	CANVAS	Espinoza, Janina

Note: Work Experience orientation date and time: BIS 138, Wednesday, August 31 at 3:00pm. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BUS 006 - Intro to Small Business Mgmt. 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 1

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course explores the complex process of entrepreneurship from identifying a viable business idea, to creating a successful start-up, including planning for growth and continuing innovation, as well as avoiding pitfalls while launching an idea into a business. This course provides a good introduction for individuals seeking to create and manage a start-up business.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115092	202	Online			09/19/22— 12/15/22	CANVAS	Tran, Anh

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BUS 060 - Business Statistics 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces statistics with an emphasis on business applications. Students will learn how to collect, analyze, interpret, and present numerical data for the purpose of making more effective decisions. Topics include: collection and presentation of data, measures of central value and spread, probability, sampling and the sampling distribution of the sample average, estimation via confidence intervals, hypothesis testing, and regression and correlation. This course requires the use of quantitative skills acquired in intermediate algebra and finite math.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113483	201	Lec	W	06:00 PM—09:05 PM	08/29/22— 12/15/22	C104	Graves, Emon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113484	202	Lec	MTW	08:00 AM—08:50 AM	08/29/22— 12/15/22	C104	Graves, Emon
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[BUS 071 - Legal Environment of Business 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students study laws and regulations affecting business decisions including legal concepts and cases in the areas of ethics, business torts, contracts, consumer and merchant sales, competition, environment, agency, employment and business organizations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113485	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	C104	Graves, Emon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113486 202 Lec TTH 10:45 AM—12:05 PM 08/29/22— 12/15/22 C104 Graves, Emon
 Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113488 204 Online 08/29/22— 12/15/22 CANVAS Graves, Emon
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113489 205 Online 08/29/22— 12/15/22 CANVAS Ruppenthal, Rama
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115093 206 Online 09/14/22— 12/15/22 CANVAS Bohn, Charles
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

BUS 082 - Introduction to Business 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the business functions and practices as they have developed over time in the U.S. Students will be introduced to topics such as organizational structure and behavior; management, marketing, finance and accounting, operations and information systems, and ethical responsibilities of corporations. Special emphasis will be placed on the emergence of global business, its impact and the significance of small businesses.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113490	201	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	C104	Graves, Emon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113491	202	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	C104	Graves, Emon
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113492	203	Lec	TH	06:00 PM—09:50 PM	09/15/22— 12/15/22	C208	Bohn, Charles
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113493	204	Online			08/29/22— 12/15/22	CANVAS	Bohn, Charles
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113494	205	Lec	TH	06:30 PM—10:20 PM	09/15/22— 12/15/22	C101A	Tran, Anh
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CADD 130 - Fundamentals of AutoCAD 2.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Basic computer skills

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is a Computer-Aided Drafting and Design (CADD) course in which the students will learn the fundamentals of using AutoCAD® software. The students will learn basic CADD techniques that are used to draw and edit drawing entities; manipulate screen displays; write text; lay out drawings; print and plot drawings; apply dimensions; and manage drawing files. An introduction to computer use will be included in this course and previous knowledge of computers or computer programming is not required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113496	201	Lab	TTH	06:30 PM—09:35 PM	08/29/22— 12/15/22	AB201	Rosas, Manuel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CADD 134 - Adv Autodesk Inventor 2.00 Units

Grading: O | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Prerequisite: CADD 133 with C or better

Recommended: Prior Autodesk Inventor training and/or experience is recommended.

Transfer Status: None | **Degree Applicable:** AS

This advanced Autodesk Inventor course extends what was learned in the Using Autodesk Inventor course by addressing topics that include advanced model creation techniques, sheet metal design, top-down assemblies, use of design elements, and creation of presentations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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114735 201 Lab TTH 02:00 PM—05:05 PM 08/29/22— 12/15/22 AB101 Rosas, Manuel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CADD 142 - Dimensioning and Tolerancing 3.00 Units

Grading: L | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 2

Recommended: CADD 133 and CADD 134

Transfer Status: None | **Degree Applicable:** AS

This course provides training in modern dimensioning and tolerancing based on ASME Y14.5-2009 standards. Emphasis will be given to geometric dimensioning and tolerancing concepts, tolerance studies, general dimensioning and tolerancing theory and techniques.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114736	201	Lec	MW	06:30 PM—07:20 PM	08/29/22— 12/15/22	AB101	Rosas, Manuel
	201	Lab	MW	07:30 PM—08:50 PM	08/29/22— 12/15/22	AB101	Rosas, Manuel

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CHEM 001A - General Chemistry 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 015 and MATH 013 or MATH 016, all with P or C grade or better, or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first course in general chemistry with lab, for science and pre-professional majors. It covers basic chemical principles: nomenclature, atomic structure, quantum theory, molecular structure and bonding, periodic properties, chemical reactions, stoichiometry, thermochemistry, states of matter, gas laws, solutions, oxidation-reductions, and molecular equilibrium. The role that chemistry plays in everyday life, industry, and human welfare is emphasized.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112859	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS217	Ghebreab, Michael
	201	Lab	MW	10:45 AM—01:50 PM	08/29/22— 12/15/22	MS203	Ghebreab, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112860	202	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS217	Ghebreab, Michael
	202	Lab	MW	02:00 PM—05:05 PM	08/29/22— 12/15/22	MS203	Ghebreab, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112862	204	Lec	TTH	05:00 PM—06:20 PM	08/29/22— 12/15/22	MS217	Brown, Bonnie
	204	Lab	TTH	06:30 PM—09:35 PM	08/29/22— 12/15/22	MS203	Brown, Bonnie

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


CHEM 001B - General Chemistry 5.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 001A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is the second semester of a one-year college level general chemistry sequence. The content includes thermodynamics, chemical kinetics, chemical equilibrium, electrochemistry, coordination compounds, nuclear chemistry, and organic chemistry. The laboratory emphasizes qualitative and quantitative analyses of inorganic compounds and introduces electronic instrumentation. The course is required for students majoring in physical and biological sciences and pre-professional majors such as pre-medicine and dentistry. The course also completes the basic chemistry requirements for students majoring in chemical and materials engineering.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112864	202	Lec	MW	05:00 PM—06:20 PM	08/29/22— 12/15/22	AC162	Chau, Charles
	202	Lab	MW	06:30 PM—09:35 PM	08/29/22— 12/15/22	AC160	Chau, Charles

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

CHEM 012A - Organic Chemistry 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 001B with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The first course of a two-semester sequence in organic chemistry with emphasis on structure, reaction mechanisms, and their kinetics. Topics include nomenclature, stereochemistry, mechanisms, reactions, and spectroscopic studies of organic compounds. Problem-solving techniques will be used to elucidate mechanistic, structural, and stereochemical features of reactions and molecules. Lecture and laboratory will cover synthesis, isolation, purification, elucidation, and identification of organic structures, instrumental methods and data interpretation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112865	201	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS215	Srinivasan, Preeti
	201	Lab	TTH	10:45 AM—01:50 PM	08/29/22— 12/15/22	MS211	Srinivasan, Preeti

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CHEM 012B - Organic Chemistry 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 012A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the second course of a two-semester sequence in organic chemistry designed to follow Chemistry 012A. Topics include nomenclature, stereochemistry, mechanisms, reactions, and spectroscopic studies of aliphatic and aromatic alcohols, aldehydes, ketones, acids, and other classes of organic and biological compounds (such as amino acids, proteins, and nucleic acids). Problem-solving techniques will be used to elucidate mechanistic, structural, and stereochemical features in chemical reactions. Lectures and laboratory methods will focus on synthesis, isolation, purification, elucidation, and identification of organic structures as well as instrumental methods and data interpretation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112867	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS215	Chau, Charles
	201	Lab	MW	10:45 AM—01:50 PM	08/29/22— 12/15/22	MS211	Chau, Charles

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CHEM 015 - Fundamentals of Chemistry 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with P grade or placement by multiple measures

Recommended: MATH 013 may be taken prior or concurrent with CHEM 015.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the fundamentals of modern inorganic chemistry with emphasis on atomic structure, chemical bonding, chemical formulas, nomenclature, equations, stoichiometry, gas laws, solutions and related topics. It is intended primarily as a preparation for the Chemistry 001A and 001B sequence. The central nature of chemistry among other branches of science is stressed, and examples of the important role that chemistry plays in our lives are presented.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112868	201	Lab	M	08:30 AM—11:35 AM	08/29/22— 12/15/22	MS209	Srinivasan, Preeti
	201	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS217	Srinivasan, Preeti

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112869	202	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS217	Srinivasan, Preeti
	202	Lab	W	08:30 AM—11:35 AM	08/29/22— 12/15/22	MS209	Srinivasan, Preeti

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112870	203	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS217	Srinivasan, Preeti
	203	Lab	W	08:30 AM—11:35 AM	08/29/22— 12/15/22	MS209	Srinivasan, Preeti

Note: Umoja-AFFIRM Program course. All students are welcome to register. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112871	204	Lab	T	12:45 PM—03:50 PM	08/29/22— 12/15/22	MS209	Ghebreab, Michael
	204	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS217	Ghebreab, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112872	205	Lab	TH	12:45 PM—03:50 PM	08/29/22— 12/15/22	MS209	Singh, Shreeyukta
	205	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS217	Ghebreab, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CHEM 030A - Intro to Chemistry 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or P grade or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the basic principles of chemistry. Content includes measurements; matter and energy; atomic structure, periodicity; chemical bonding and nomenclature; chemical reactions and equations; gases, solutions and colloids; oxygen, hydrogen and water; and acids, bases and salts. CHEM 030A is a prerequisite for microbiology and physiology and is designed to meet the chemistry requirements for nursing and other allied health majors. This course meets the General Education requirements for a laboratory science.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112873	201	Lab	M	08:30 AM—11:35 AM	08/29/22— 12/15/22	MS207	Holder, Grant
	201	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS215	Holder, Grant

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112874	202	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS215	Holder, Grant
	202	Lab	W	08:30 AM—11:35 AM	08/29/22— 12/15/22	MS207	Holder, Grant

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112875	203	Lab	M	06:30 PM—09:35 PM	08/29/22— 12/15/22	MS207	Salehi, Niloofar
	203	Lec	MW	05:00 PM—06:20 PM	08/29/22— 12/15/22	MS215	Salehi, Niloofar

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112877	205	Lab	T	01:45 PM—04:50 PM	08/29/22— 12/15/22	MS207	Brown, Bonnie
	205	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS217	Brown, Bonnie

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112878	206	Lab	TH	01:45 PM—04:50 PM	08/29/22— 12/15/22	MS207	Brown, Bonnie
	206	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS217	Brown, Bonnie

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112879	207	Lab	T	06:30 PM—09:35 PM	08/29/22— 12/15/22	MS207	Espineli, Dinah
	207	Lec	TTH	05:00 PM—06:20 PM	08/29/22— 12/15/22	MS215	Espineli, Dinah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112881	209	Lec	F	12:00 PM—03:05 PM	08/29/22— 12/15/22	MS215	Salehi, Niloofar
	209	Lab	F	08:30 AM—11:35 AM	08/29/22— 12/15/22	MS207	Espineli, Dinah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CHEM 030B - Intro to Chemistry 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 030A or CHEM 015 or CHEM 001A, all with grade of C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is a continuation of Introductory Chemistry with emphasis on the basic principles of organic and biological chemistry. It is designed for allied health and industrial technology majors. Topics that will be covered will include hydrocarbons, alcohols, ethers, carbonyl compounds, carboxylic acids, esters, and amines. It will also include an introduction to the structures and properties of carbohydrates, lipids, and other biopolymers.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112882	201	Hybrid			08/29/22— 12/15/22	CANVAS	Singh, Shreeyukta
	201	Lab	T	07:00 PM—10:05 PM	08/29/22— 12/15/22	AC160	Singh, Shreeyukta

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

CIT 010 - Computer and Info Technology 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an examination of information systems in business. Students will focus on information systems, database management systems, networking, e-commerce, ethics and security, computer systems hardware and software components. Application of these concepts and methods will be through hands-on projects developing computer-based solutions to business problems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113502	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	AC252	Lawson, Lucia
	201	Lab	W	10:45 AM—11:35 AM	08/29/22— 12/15/22	AC252	Lawson, Lucia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

	113503	202	Online	08/29/22— 12/15/22	CANVAS	Pham, Ly-Huong
	202	Online		08/29/22— 12/15/22	CANVAS	Pham, Ly-Huong

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	113504	203	Online	08/29/22— 12/15/22	CANVAS	Pham, Ly-Huong
	203	Online		08/29/22— 12/15/22	CANVAS	Pham, Ly-Huong

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113505	204	Online	09/12/22— 12/15/22	CANVAS	Lam, Loc
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CIT 020 - Program Design and Development 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with a C grade or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to computer programming and the fundamentals of application development. The focus is on problem solving and program design, including analysis, data structures, programming logic, and fundamental design techniques for event-driven programs. Students will code their designs in a modern programming language and development platform. Debugging and testing will be treated as extensions of the coding task.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113506	201	Hybrid			08/29/22— 12/15/22	CANVAS	Lam, Loc
	201	Lec	S	11:00 AM—12:50 PM	08/29/22— 12/15/22	AC252	Lam, Loc

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CIT 040 - Web Design I 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Knowledge of Internet, equivalent to material taught in CIT 010. Familiarity with file manager; ability to use a simple text editor such as Notepad

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course teaches basic skills in HTML and design/layout concepts. These techniques will be used to design, develop and maintain professional Web sites.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113508	201	Online			08/29/22— 12/15/22	CANVAS	Lam, Loc

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

CIT 041J - Javascript/Dynamic HTML 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Knowledge of programming equivalent to that gained in CIT 020 (Program Design and Development). This includes but is not limited to knowledge of variables, control structures, loops, and arrays.

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is intended for students with some knowledge of programming. Students learn to use JavaScript language to dynamically modify nearly all aspects of a web page, including images, links, text, and styles. Students also use JavaScript to validate forms, create data that persists across pages, and handle user input, including mouse and keyboard events. The course also introduces the standard Document Object Model that is used to represent web pages, and is also used by other technologies such as XML. Students study debugging techniques and best practices for writing code.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113509	201	Online			08/29/22— 12/15/22	CANVAS	Lawson, Lucia
	201	Online			08/29/22— 12/15/22	CANVAS	Lawson, Lucia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[CIT 043A - PHP AND MYSQL 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 1

Prerequisite: CIT 020

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will introduce students to PHP and MySQL. This course will cover installation, configuration, and administration of PHP and MySQL. Students will use PHP for server-side processing of their dynamic web pages. Students will use SQL to build MySQL databases and tables, to access, insert, delete, and modify database content, and to administer user accounts. This course will use PHP to interact with MySQL database for simple Web-based applications.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113510	201	Online			08/29/22— 12/15/22	CANVAS	Powell, Johnny
	201	Online			08/29/22— 12/15/22	CANVAS	Powell, Johnny

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[CIT 044 - Java Programming 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Knowledge of programming equivalent to that taught in either CIT 020, CIT 042, CIT 024, or COMSC 75.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is intended for students with some knowledge of programming who want to develop Java applets and stand-alone applications. Java interfaces, class inheritance, and exceptions will be covered. Applications covering I/O and graphics will also be addressed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113511	201	Hybrid			08/29/22— 12/15/22	CANVAS	Lam, Loc
	201	Lec	S	01:00 PM—03:25 PM	08/29/22— 12/15/22	AC252	Lam, Loc

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[CIT 050 - Introduction to UNIX/Linux 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Computer literacy

Transfer Status: CSU | **Degree Applicable:** AA/AS

This is an introductory course in the UNIX/ Linux operating system. It covers a basic editor, file and directory manipulation, processes, standard files, access permission, mail, write and talk. The course also addresses the bash shell, including the shell command line, setup, customizing the shell environment, the alias mechanism, pipes, filters, and I/O redirection. Additionally, document formatting packages and system administration are briefly introduced.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113936	201	Online			08/29/22— 12/15/22	CANVAS	Powell, Johnny
	201	Online			08/29/22— 12/15/22	CANVAS	Powell, Johnny

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[CIT 134A - Programming in Python 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NAA

Systematic introduction to fundamental concepts of programming through the study of the Python programming language. Topics include control structures, functions, classes, string processing, lists, tuples, dictionaries, working with files, elementary graphics, recursion, data abstraction, problem solving strategies, code style, documentation, debugging techniques and testing.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113517	201	Online			08/29/22— 12/15/22	CANVAS	Lam, Loc

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[COMS 010 - Interpersonal Communication 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of basic principles of general and interpersonal communication. It enables them to develop better interpersonal effectiveness through discussion of both effective and ineffective communication techniques, emphasizing the practice of constructive interactive skills.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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113111	201	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	C203	Alviso, Kelly
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113112	202	Online			08/29/22— 12/15/22	CANVAS	Rowe, Karen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113113	203	Online			08/29/22— 10/21/22	CANVAS	Rowe, Karen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113114	204	Lec	F	09:30 AM—12:35 PM	08/29/22— 12/15/22	C203	Zylka, Ruth
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114714	205	Online			10/24/22— 12/15/22	CANVAS	Rowe, Karen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115100	206	Online			10/24/22— 12/15/22	CANVAS	Rowe, Karen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115992	207	Online			10/24/22— 12/15/22	CANVAS	Nisa, Zainab
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[COMS 018 - Intro to Communication Studies 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students examine the discipline of communication studies with emphasis on multiple epistemological, theoretical, and methodological issues relevant to the systematic inquiry and pursuit of knowledge about human communication. Students explore the basic history, assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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113115	201	Online			08/29/22— 12/15/22	CANVAS	Gill, Ambica
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[COMS 020 - Oral Communication 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are taught the skills of speechmaking. Students focus on the following basic elements: rhetorical theory, researching, organizing and outlining a topic, analyzing an audience, effective use of language, ethics, effective presentation aids, critical listening, credibility, and physical delivery. Students will be required to attend speech activities outside of the classroom environment.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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113117	201	Online			08/29/22— 12/15/22	CANVAS	Carrión, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113118	202	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	C203	Pashtunyar, Rahmon
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113119	203	Online			08/29/22— 12/15/22	CANVAS	Carrión, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113120	204	Online			08/29/22— 12/15/22	CANVAS	Carrión, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113121	205	Online			08/29/22— 12/15/22	CANVAS	Carrión, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113122	206	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	C204	Carrión, John
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113123	207	Online			08/29/22— 12/15/22	CANVAS	Gill, Ambica
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Note: ASPIRE Program course. All students are welcome to register. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113125	208	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	C203	Threet, Douglas
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113127	210	Lec	F	09:30 AM—12:35 PM	08/29/22— 12/15/22	C204	Hamilton, David
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113128	211	Online			10/24/22— 12/15/22	CANVAS	Hamilton, David
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113129	212	Online			10/24/22— 12/15/22	CANVAS	Hamilton, David
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113130	213	Online			10/24/22— 12/15/22	CANVAS	Pashtunyar, Rahmon
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114959	214	Online			10/24/22— 12/15/22	CANVAS	Pashtunyar, Rahmon
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115101	215	Online			10/24/22— 12/15/22	CANVAS	Carrión, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115102	216	Online			10/24/22— 12/15/22	CANVAS	Gill, Ambica
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 035 - Intercultural Communication 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students study communication transactions among members of differing cultures including definitions, perceptions, models, patterns, values, beliefs, customs, and attitudes that affect intercultural communication. Students will examine culture-specific modes of communication and identify factors that impede effective intercultural understanding.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113131	201	Online			08/29/22— 12/15/22	CANVAS	Gill, Ambica

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COMS 040 - Intro. to Argumentation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of how to support intelligent decision making by using reasoned discourse. This course will covers instruction in logical analysis of modern controversies, the formulation of propositions for argument, construction of arguments, and application through discussion and debate. This course emphasizes the importance of competent advocacy in a free society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113132	201	Online			08/29/22— 12/15/22	CANVAS	Gill, Ambica

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113133	202	Online			08/29/22— 12/15/22	CANVAS	Gill, Ambica
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Note: ASPIRE Program course. All students are welcome to register. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113134	203	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	C204	Threet, Douglas
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113135	204	Online			10/24/22— 12/15/22	CANVAS	Lee, Peter
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113136	205	Lec	F	09:30 AM—12:35 PM	08/29/22— 12/15/22	MS102	Gill, Ambica
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115993	206	Online			10/24/22— 12/15/22	CANVAS	Nisa, Zainab
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[COMS 045 - Small Group Communication 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students study communication and decision making within the group context. Concepts such as group interaction; leadership, status and power; conflict and cohesiveness; rules and roles; verbal and nonverbal messages and problem-solving will be investigated.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113138	202	Online			10/24/22— 12/15/22	CANVAS	Lee, Peter

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113139	203	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	C204	Carrion, John
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Note: ASPIRE Program course. All students are welcome to register. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113140	204	Online			10/24/22— 12/15/22	CANVAS	Lee, Peter
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


[COMSC 020 - Introduction to Programming 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Basic knowledge of computer usage and keyboarding skills

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to basic computer programming concepts using both the procedural and an object-oriented paradigm. It is intended for non-computer science majors, and for students interested in COMSC 075 who would like a more gradual entry into computing fundamentals. Topics include hands-on practice with software engineering tools, simple programs, variables, control structures, functions, input/output, and introduction to abstraction. Specifications, adherence to style guidelines, and the importance of testing to ensure that programs are usable, robust, and modifiable, will be addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112883	201	Lec	MW	09:15 AM—10:05 AM	08/29/22— 12/15/22	MS114	Jensen, Kathy
	201	Lab	MW	10:15 AM—11:35 AM	08/29/22— 12/15/22	MS114	Jensen, Kathy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112885	202	Online			08/29/22— 12/15/22	CANVAS	Chang, Szelap
	202	Online			08/29/22— 12/15/22	CANVAS	Chang, Szelap

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[COMSC 075 - Computer Science I 3.00 Units](#)


Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 and 022, or Math 025, all with C or better

Recommended: COMSC 020 - Introduction to Programming Concepts and Methodologies


Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is an introduction to computer science using an object-oriented programming language. Students will write computer programs that include control structures, iteration, methods and argument passing, and classes. Problem solving, documentation, programming style, and program design and development are addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
	112887 202	Lec	TTH	09:15 AM—10:05 AM	08/29/22— 12/15/22	MS114	Eisenberg, J
	202	Lab	TTH	10:15 AM—11:35 AM	08/29/22— 12/15/22	MS114	Eisenberg, J

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	112888 203	Hybrid			08/29/22— 12/15/22	CANVAS	Ho, Jack
	203	Lec	TH	06:00 PM—07:50 PM	08/29/22— 12/15/22	MS114	Ho, Jack

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112889	204	Online			08/29/22— 12/15/22	CANVAS	Kang, Manjit
	204	Online			08/29/22— 12/15/22	CANVAS	Kang, Manjit

Note: Taught in C++. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

	112890 205	Online			08/29/22— 12/15/22	CANVAS	Eisenberg, J
	205	Online			08/29/22— 12/15/22	CANVAS	Eisenberg, J

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[COMSC 076 - Computer Science II 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: COMSC 075, with a grade of C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers data abstraction and structures as well as associated algorithms for linear lists, stacks, queues, trees, and other linked structures, arrays, strings, and hash tables. Software engineering techniques are applied to the design and development of large programming projects in an object-oriented environment. Searching and sorting algorithms are also covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112891	201	Hybrid			08/29/22— 12/15/22	CANVAS	Kang, Manjit
	201	Lec	TH	12:15 PM—02:05 PM	08/29/22— 12/15/22	MS114	Kang, Manjit

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112893	203	Online			08/29/22— 12/15/22	CANVAS	Estrada, J Henry
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114983	204	Online			08/29/22— 12/15/22	CANVAS	Estrada, J Henry
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[COMSC 077 - Computer Systems 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: COMSC 075 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The course covers the organization, systems, and machine-level programming of computer systems. Topics include mapping of high-level language constructs into assembly code, internal data representations, numerical computation, virtual memory, pipelines, caching, multitasking, MIPS architecture, MIPA assembly language code, interrupts, input/output, peripheral storage processing, and comparison of CISC (Intel) and RISC (MIPS) instruction sets.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112894	201	Lec	MW	06:00 PM—06:50 PM	08/29/22— 12/15/22	MS114	Ho, Jack
	201	Lab	MW	07:00 PM—08:20 PM	08/29/22— 12/15/22	MS114	Ho, Jack

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[COMSC 078 - Program Structures 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 066 or MATH 071 with C or better

Corequisite: MATH 066 or MATH 071

Recommended: Programming experience equivalent to that gained from completing COMSC 020 or COMSC 075 or an Advanced Placement Computer Science Course A, with a score of 3 or higher is strongly recommended.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the elements of the functional, object-oriented, and declarative programming paradigms. Topics include procedural abstraction; control abstraction using recursion, higher order functions, generators, and streams; data abstraction using interfaces, objects, classes, and generic operators; and language abstraction using interpreters and macros. Students will complete several significant programming projects using Python. The central idea in this course is the management of program complexity through abstraction.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112989	202	Online			08/29/22— 12/15/22	CANVAS	Estrada, J Henry

Note: COMSC 078 is taught in Python. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[COMSC 079C - Programming in C 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 4

Recommended: Programming skills and knowledge comparable to those obtained in the Python or Java programming languages.

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course covers the C programming language for students who already know how to program. It includes computation, input and output, flow of control, functions, arrays, strings, pointers, linked structures, use of dynamic storage, and implementation of abstract data types. The course concludes with coverage of object-oriented programming in C++.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112897	201	Online			08/29/22— 12/15/22	CANVAS	Chang, Szelap
	201	Online			08/29/22— 12/15/22	CANVAS	Chang, Szelap

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[COMSC 080 - Discrete Structures 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 5

Prerequisite: COMSC 075 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the discrete structures used in computer science with an emphasis on their applications. Topics include basic logic; predicates and quantifiers; proof techniques; sets, functions, and relations; induction and recursion; counting techniques and discrete probability; and graphs and trees.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112898	201	Lec	MW	04:15 PM—05:35 PM	08/29/22— 12/15/22	MS114	Jensen, Kathy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[COUNS 013 - Career Planning 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course assists students with career/major selection. Students will identify personal interests, abilities, goals, values, and lifestyle preferences. Students will examine career trends and opportunities, employment outlook and the nature of today's workplace. Students will learn about personal and professional planning as it relates to careers through job search techniques, resume writing, interviewing, career building and realistic decision making.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113666	201	Online			08/29/22— 12/15/22	CANVAS	Hardin, Martha

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113667	202	Online			08/29/22— 12/15/22	CANVAS	Sapigao, William
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113668	203	Online			08/29/22— 12/15/22	CANVAS	Melendez, Kathleen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114847	206	Lec	M	01:00 PM—02:50 PM	08/29/22— 09/19/22	LE210	Burton, Mirella
	206	Hybrid			08/29/22— 10/21/22	CANVAS	Burton, Mirella

Note: Enlace Program course. See Enlace counselor to enroll. In-person meetings will be held from 1:00pm - 2:50pm on the following Mondays: 8/29 and 9/19. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114849	208	Lec	F	09:00 AM—12:05 PM	08/29/22— 12/15/22	MS201	Garcia, Alma
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

COUNS 014 - College Success 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course surveys effective study skills and methods by contrasting ineffective study habits with techniques that maximize learning and memory. Emphasis is on promoting healthy changes in lifestyle that manage stress, improve health and overall well-being. Techniques to change behavior such as setting goals, managing time, increasing concentration, and controlling procrastination are practiced. Lecture topics include effective listening and note-taking skills, textbook reading, marking and vocabulary systems, memory strategies, and research paper methods using library resources. This course orients students to transition to college course expectations and procedures.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113671	201	Online			08/29/22— 12/15/22	CANVAS	Kristich, Elaine

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113672	202	Online			08/29/22— 12/15/22	CANVAS	Anderson, Caritha
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114850	207	Online			09/14/22— 12/15/22	CANVAS	Pham, Tram
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114851	208	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	C102	Anderson, Caritha
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115069	211	Lec	TWTH	07:10 AM—08:20 AM	09/13/22— 12/15/22	YB	Ly, Thompson
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Note: CCAP dual enrollment pathway course for high school students at Yerba Buena High school. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115070	212	Lec	TWTH	07:10 AM—08:20 AM	09/13/22— 12/15/22	YB	Van, Richard
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Note: CCAP dual enrollment pathway course for high school students at Yerba Buena High school. For more information, please visit the [Dual Enrollment webpage](#). This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

DANCE 002 - Dance Appreciation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will explore dance from an aesthetic, historic, and cultural point of view. Students will examine the elements of dance including body, space, time, and dynamic qualities and develop a vocabulary with which to analyze and write critically about dance. Dance will be explored in many of its genres including social dance, jazz dance, ballet, modern, and dance from cultures around the globe from historical and contemporary perspectives. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113141	201	Online			08/29/22— 12/15/22	CANVAS	Falvey, Elizabeth

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113142	202	Online			10/24/22— 12/15/22	CANVAS	Falvey, Elizabeth
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[DANCE 022 - Social Dance 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will learn basic steps, rhythms, and partnering techniques for various social dance forms of European and Latin American origins including Merengue, Waltz, Rhumba, Cha-Cha, Salsa, and Swing Dance. Stylistic origins and evolution in social and historical contexts will also be discussed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113143	201	Lab	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	PE206	Falvey, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[DANCE 022B - Intermediate Social Dance 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: DANCE 022 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course works to develop the students' artistry and technique of Social Dance at an intermediate level. Students will learn intermediate steps, rhythms, and partnering techniques for various social dance forms of European and Latin American origins including Merengue, Waltz, Rhumba, Cha-Cha, Salsa, and Swing Dance. Stylistic origins and evolution in social and historical contexts will also be discussed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113144	201	Lab	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	PE206	Falvey, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ECON 010A - Principles of Macroeconomic 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course explains the forces affecting national economies such as variations in money and credit, income, output, productivity, employment, prices and inflation. ECON 010A examines monetary and fiscal theories, explains the role the government plays in the U.S. and other national economies as a result of monetary and fiscal policies and through the exercise of its regulatory powers. The course also provides an overview of how changes in inflation rates, interest rates, and the international value of the dollar reflect variations in the economy. This course provides an overview of the effects the government has upon businesses and households as a result of its taxation and spending policies.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113518	201	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	C209	Risso, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113519	202	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	C209	Risso, Michael
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113520	203	Lec	TTH	03:15 PM—04:35 PM	08/29/22— 12/15/22	C207	Sandhu, Malkiat
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113521	204	Lec	W	06:30 PM—09:55 PM	09/14/22— 12/15/22	C207	Sandhu, Malkiat
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ECON 010B - Intro to Microeconomic Theory 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Microeconomics focuses on economic behavior of individual economic units such as consumers, firms, and resource owners. It examines the market system as a means of solving the problems in the production and distribution of goods and services in a society. An analysis of the effectiveness of the price system in providing the society with an equitable distribution of goods, services and income is featured. It explores some of the more urgent micro-economic problems such as monopoly power of big business and big unions, government regulations and consumer protection, the energy crisis, taxes and welfare.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113541	201	Lec	TTH	07:45 AM—09:05 AM	08/29/22— 12/15/22	C209	Risso, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

	113542	202	Lec	TH	06:30 PM—09:35 PM	08/29/22— 12/15/22	C207	Fakhruddin, Fahmida
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 010 - Computers & Digital Media 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students will learn how to effectively implement instructional technology into an educational environment. Students will explore how Internet and online learning technology, combined with pedagogy, computer applications, digital media and web technology tools, can be used for teaching and learning.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
	113543	201	Online		08/29/22— 12/15/22	CANVAS	Rahim, Nasreen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 015 - Online Course Design 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Teaching online has some fundamental differences from teaching in a traditional classroom. This course introduces students to the foundations and practices at the heart of the differences. In this course, students will gain proficiency in the unique qualities and perspectives of online teaching, including ways to support the success of online students, how to lay a foundation for a productive learning community, and how to infuse a distinctive presence into the course. It will also walk students through the pertinent federal, state, and local regulations impacting online teaching, to set them on a path to designing successful online courses.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
	113544	201	Online		08/29/22— 12/15/22	CANVAS	James, Patricia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 022 - Online Course Development 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course teaches the skills and knowledge necessary to create effective online learning environments using Canvas, a Course Management System (CMS). Students will explore examples of the Canvas content, learn to navigate the interface, add tools and content, and perform basic course management functions. This course also integrates the Course Design Rubric to train faculty how to not just build courses in the CMS, but how to build quality courses. Students will learn to customize their courses, focusing on course design, interaction and collaboration, assessment, and learner support. By the end of the course they should have an in depth understanding of Canvas tools and be ready to begin using this CMS for their classes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
	113545	201	Online		09/12/22— 12/15/22	CANVAS	Rahim, Nasreen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 023 - Accessible Course Content 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course provides an overview of accessibility within online courses, focusing on the skills needed to make your course both technically accessible and usable to a broad range of students. The course covers how to use online tools, including your course management system (CMS), to create accessible resources, to retrofit existing resources, and to curate new resources. The focal point of the course is learning how to use editors (both in your CMS and in common software, such as Microsoft Word) to enhance accessibility.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113547	201	Online			09/12/22— 12/15/22	CANVAS	Lagrow, Martin

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 025 - Copyright and Creativity 2.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is designed for educators to understand copyright and fair use concepts and how to manage copyrights by exploring various areas of copyright law. The purpose is to build the responsibility among educators to prepare students with the essential 21st century copyright and fair use skills to be successful in the digital world.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113548	201	Online			09/12/22— 12/15/22	CANVAS	Albrecht, Renee

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 026 - Women in STEM 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Female participation and retention in science, technology, engineering and math (STEM) education and careers is an international issue with critical social, economic and political implications. In this course, students will learn strategies for women and girls to overcome the societal and cultural barriers to STEM careers and focus on narrowing the gender gap in STEM. Students will do so by exploring emerging technologies and their potential impact in increasing women's access and success in STEM education and careers.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113549	201	Online			08/29/22— 12/15/22	CANVAS	Rahim, Nasreen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 027 - Open Education Resources 2.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Open Education Resources (OER) are openly licensed for reuse, usually through a Creative Commons license, which allows them to be integrated into any type of learning environment, including being printed and bound. The purpose of this course is to help participants develop better workflows and streamline the process of integrating Open Education Resources into their course(s). This course is designed to demonstrate how to find, adapt, and use OER.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113550	201	Online			09/12/22— 12/15/22	CANVAS	Rahim, Nasreen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[EDIT 028 - Synchronous Online Teaching 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course provides the skills needed to become proficient with web-conferencing tools to create a warm, secure and hospitable synchronous learning environment. It will also help develop inclusive community norms and lesson plans for live sessions that use effective instructional skills to support the diverse needs of community college students.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114978	201	Online			09/12/22— 09/30/22	CANVAS	James, Patricia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114979 202 Online 10/10/22— 10/28/22 CANVAS James, Patricia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGL 001A - English Composition 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: (ENGL 102 and ENGL 104) or ENGL 106 or ESL 091 or ESL 390; all with P grade or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

English 001A is the first course in a transfer level sequence (English 001A, 001B) designed to equip students with the skills necessary for writing college level compositions. The course emphasizes expository writing, critical reading, and research techniques. Students are required to produce a series of academic essays including a documented research paper in conventional format. Analysis of readings and the practice of writing processes create the bases for student essays. All English 001A students will take a Department Final which will be holistically scored by at least two faculty members and will represent 20% of their course grade.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113280	201	Lec	MW	07:45 AM—09:05 AM	08/29/22— 12/15/22	C101A	Goodwin, Nicholas

Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113281	202	Lec	MW	09:15 AM—10:45 AM	09/12/22— 12/15/22	AF160	Wilson, Scott
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113282	203	Hybrid			08/29/22— 12/15/22	CANVAS	Lim, Sherryanne
	203	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Lim, Sherryanne

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113283	204	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	AD123	Marvin, Todd
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113284	205	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	C105	Vora, Roohi
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113285	206	Hybrid			08/29/22— 12/15/22	CANVAS	Marvin, Todd
	206	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Marvin, Todd

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113286	207	Hybrid			08/29/22— 12/15/22	CANVAS	Lim, Sherryanne
	207	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Lim, Sherryanne

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113287	208	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	C105	Vora, Roohi
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113288	209	Hybrid			08/29/22— 12/15/22	CANVAS	Marvin, Todd
	209	Lec	M	12:15 PM—01:35 PM	08/29/22— 12/15/22	C102	Marvin, Todd

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted in the meeting information. Students are required to attend scheduled in-person class meetings. Students will also be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113289	210	Lec	MW	01:45 PM—03:05 PM	08/29/22— 12/15/22	C101A	Eckford, Elizabeth
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113290	211	Hybrid			09/12/22— 12/15/22	CANVAS	Regua, Richard
	211	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Regua, Richard

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113291	212	Lec	TTH	07:45 AM—09:05 AM	08/29/22— 12/15/22	AF164	Wilson, Scott
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113292	213	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	AD123	Marvin, Todd
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113293	214	Lec	TTH	06:30 PM—07:50 PM	08/29/22— 12/15/22	LE209	Girardi, Judith
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113294	215	Hybrid			08/29/22— 12/15/22	CANVAS	Silver, William
	215	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Silver, William

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113295	216	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	AF162	Wilson, Scott
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

	113296	217	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	AF164	Banerjee, Sravani
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113297	218	Hybrid			08/29/22— 12/15/22	CANVAS	Lim, Sherryanne
	218	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Lim, Sherryanne

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113298	219	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	C101A	Eckford, Elizabeth
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113301	222	Hybrid			08/29/22— 12/15/22	CANVAS	Lim, Sherryanne
	222	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Lim, Sherryanne

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 001A, Reg ID 113301, are required to sign up for one of the following English 105 support courses: 113316, 113317. This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113302	223	Lec	TTH	01:45 PM—03:05 PM	08/29/22— 12/15/22	C101B	Chen, Tina
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Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 001A, Reg ID 113302, are required to sign up for one of the following English 105 support courses: 113318, 113319. This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113303	224	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	AD123	Kramer, Elizabeth
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Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 001A, Reg ID 113303, are required to sign up for one of the following English 105 support courses: 113320, 113321. This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113304	225	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	SC102	Vodanovich, Mia
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Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 001A, Reg ID 113304, are required to sign up for one of the following English 105 support courses: 113322, 113323. This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113305	226	Hybrid			08/29/22— 12/15/22	CANVAS	Abelow, Yvette
	226	Lec	M	06:00 PM—07:20 PM	08/29/22— 12/15/22	AA222	Abelow, Yvette

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 001A, Reg ID 113305, are required to sign up for one of the following English 105 support courses: 113326, 113327. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted in the meeting information. Students are required to attend scheduled in-person class meetings. Students will also be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113306	227	Hybrid			08/29/22— 12/15/22	CANVAS	Ramirez, Susana
	227	Lec	TTH	09:15 AM—10:35 AM	08/30/22— 10/04/22	AF160	Ramirez, Susana
	227	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Ramirez, Susana


Note: Enlace Program course. Email Enlace Program Coordinator if interested (enlaceprogram@evc.edu). This is a Community Centered class linking English 1A and the support course English 105. Students taking English 001A, Reg ID 113306, are required to sign up for one of the following English 105 support courses: 113328, 113329. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person (on-campus class meetings). Students will use the college's learning management system, Canvas, for all coursework. The in-person (on-campus class meetings) are Tuesday, August 30 and Tuesday, October 4th from 9:15 AM to 10:35 PM. Students in the course will also be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113307	228	Hybrid			08/29/22— 12/15/22	CANVAS	Ramirez, Susana
	228	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Ramirez, Susana

Note: Enlace Program course. Email Enlace Program Coordinator if interested (enlaceprogram@evc.edu). This hybrid class primarily consists unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113308	229	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	C101A	Eckford, Elizabeth
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Note: Umoja-AFFIRM Program course. See Umoja-AFFIRM counselor to enroll. This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 113309 230 Lec MW 10:45 AM—12:05 PM 08/29/22— 12/15/22 AF164 Banerjee, Sravani
Note: ASPIRE Program course. All students are welcome to register. This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113310	231	Hybrid			08/29/22— 12/15/22	CANVAS	Gravener, John
	231	Lec	T	06:00 PM—07:20 PM	08/29/22— 12/15/22	C207	Gravener, John

This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted in the meeting information. Students are required to attend scheduled in-person class meetings. Students will also be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113311	232	Hybrid			08/29/22— 12/15/22	CANVAS	Silver, William
	232	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Silver, William

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114861	234	Hybrid			08/29/22— 12/15/22	CANVAS	Rojas, Raquel
	234	Lec	W	12:15 PM—01:35 PM	08/29/22— 12/15/22	C208	Rojas, Raquel

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 001A, Reg ID 114861, are required to sign up for one of the following English 105 support courses: 113314, 114862. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted in the meeting information. Students are required to attend scheduled in-person class meetings. Students will also be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115044	235	Hybrid			09/12/22— 12/15/22	CANVAS	Regua, Richard
	235	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Regua, Richard

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115045	236	Hybrid			09/12/22— 12/15/22	CANVAS	Higinio, Egbert
	236	Lec	W	09:15 AM—10:45 AM	09/14/22— 12/15/22	C209	Higinio, Egbert

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115082	237	Hybrid			09/12/22— 12/15/22	CANVAS	Shimizu, Ward
	237	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Shimizu, Ward

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted in the meeting information. Students are required to attend scheduled in-person class meetings. Students will also be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115083	238	Lec	TTH	10:45 AM—12:20 PM	09/13/22— 12/15/22	C105	Peacock, Laurel
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115084	239	Hybrid			09/12/22— 12/15/22	CANVAS	Peacock, Laurel
	239	Lec	F	09:40 AM—11:40 AM	12/09/22— 12/09/22		Peacock, Laurel

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted in the meeting information. Students are required to attend scheduled in-person class meetings. Students will also be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 9:40 AM to 11:40 AM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115085	240	Lec	MW	10:45 AM—12:15 PM	09/12/22— 12/15/22	C207	Cruz, Reian
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ENGL 001B - English Composition 3.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ENGL 001A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a second semester college composition course, emphasizing expository and argumentative writing directed toward an analysis of ideas and concepts from a wide variety of literature; this includes discussion of fiction, drama, poetry, the essay, and other expository prose-- stressing critical reading in these genres. All English 001B students will take a Department Final which will be holistically scored by at least two faculty members and will represent 20% of their course grade.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113330	201	Lec	MW	07:45 AM—09:05 AM	08/29/22— 12/15/22	AF160	Wilson, Scott


Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 2:00 PM to 4:00 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113331	202	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	C101A	Eckford, Elizabeth
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 2:00 PM to 4:00 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113332	203	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	AF160	Wilson, Scott
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 2:00 PM to 4:00 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

	113335	206	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	AF164	Banerjee, Sravani
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 2:00 PM to 4:00 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113336	207	Hybrid				08/29/22— 12/15/22	CANVAS	Rojas, Raquel
	207	Lec	F		02:00 PM—04:00 PM	12/09/22— 12/09/22		Rojas, Raquel

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 2:00 PM to 4:00 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114996	216	Hybrid				09/12/22— 12/15/22	CANVAS	Banerjee, Sravani
	216	Lec	F		02:00 PM—04:00 PM	12/09/22— 12/09/22		Banerjee, Sravani

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 2:00 PM to 4:00 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGL 001C - Critical Thinking/Composition 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:**

Prerequisite: ENGL 001A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course presents the elements of critical reasoning and logic. Students will learn to identify the basic structures of arguments and the ways people use language to fortify or to falsify arguments. Students will analyze and demonstrate these techniques by writing and critiquing essays and using research strategies. This course is specifically designed to meet the IGETC critical thinking requirement.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113343	201	Lec	MW	06:00 PM—07:20 PM	08/29/22— 12/15/22	C102	Hahn, Robin

Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 11:50 AM to 1:50 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113344	202	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	C102	Hahn, Robin
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 11:50 AM to 1:50 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113345	203	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	C101B	Mentor, Steven
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 11:50 AM to 1:50 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113346	204	Hybrid				08/29/22— 12/15/22	CANVAS	Gravener, John
	204	Lec	F		11:50 AM—01:50 PM	12/09/22— 12/09/22		Gravener, John

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 11:50 AM to 1:50 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113348	206	Hybrid				08/29/22— 12/15/22	CANVAS	Vo, Binh
	206	Lec	F		11:50 AM—01:50 PM	12/09/22— 12/09/22		Vo, Binh

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 11:50 AM to 1:50 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113351	209	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	C102	Higinio, Egbert
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Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 11:50 AM to 1:50 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113352	210	Hybrid				08/29/22— 12/15/22	CANVAS	Vo, Binh
	210	Lec	F		11:50 AM—01:50 PM	12/09/22— 12/09/22		Vo, Binh

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 11:50 AM to 1:50 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113354	212	Hybrid			08/29/22— 12/15/22	CANVAS	Ramirez, Susana
	212	Lec	F	11:50 AM—01:50 PM	12/09/22— 12/09/22		Ramirez, Susana

Note: Enlace Program course. Email Enlace Program Coordinator if interested (enlaceprogram@evc.edu). This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 11:50 AM to 1:50 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114577	214	Hybrid			08/29/22— 12/15/22	CANVAS	Goodwin, Nicholas
	214	Lec	M	12:15 PM—01:35 PM	08/29/22— 12/15/22	C101A	Goodwin, Nicholas

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted in the meeting information. Students are required to attend scheduled in-person class meetings. Students will also be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 11:50 AM to 1:50 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114999	215	Hybrid			09/12/22— 12/15/22	CANVAS	Eckford, Elizabeth
	215	Lec	M	10:45 AM—12:05 PM	09/12/22— 12/15/22	C101A	Eckford, Elizabeth

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115000	216	Hybrid			09/12/22— 12/15/22	CANVAS	Eckford, Elizabeth
	216	Lec	M	10:45 AM—12:05 PM	09/12/22— 12/15/22	C101A	Eckford, Elizabeth

Note: Umoja-AFFIRM Program course. See Umoja-AFFIRM counselor to enroll. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGL 028 - Intro to World Mythology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ENGL 102 and ENGL 104 or ENGL 106 or ESL 091; all with C or better or placement by multiple measures

Recommended: ENGL-001A

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The course investigates cross-cultural patterns of myths: gods and goddesses of earth and sky, hunt and harvest; the cycle of the hero; the creation, destruction, and renewal of the world; myths as potent forces today in literature and the arts as well as in everyday life.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113356	201	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	AF162	Gott, Brian

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGL 032 - Gender in Literature 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: (ENGL 102 and ENGL 104) or ENGL 106 or ESL 091, all with P grade or placement by multiple measures

Transfer Status: CSU | **Degree Applicable:** AA/AS

This introductory survey of literature focuses on the stereotyped and individualized characterizations of gender in multicultural literature, including fiction, nonfiction, poetry, drama, and film. Students will read, discuss, and write about literary images of men and women, representations of gender in literature, portrayals of gender-based attitudes and values, and the ways in which writing can change conventional views of gender.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115088	202	Lec	TTH	01:45 PM—03:20 PM	09/13/22— 12/15/22	AF174	Kramer, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGL 080 - Mexican-American Literature 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ENGL 102 and ENGL 104 or ENGL 106 or ESL 091 or ESL 390; all with P or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course surveys selected Mexican-American authors to develop an awareness of the experiences and literary contributions of Mexican-Americans living in the United States. The course is designed to heighten critical awareness of the image of the Mexican-American in distinct genres of literature. The focus will be on works written from mid 20th century to the present.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113358	201	Online			08/29/22— 12/15/22	CANVAS	Rojas, Raquel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGL 082A - African American Literature 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:**

Prerequisite: ENGL (104 or 92) and ENGL 102 or READ 101, both with grade of C or better, or placement based on assessment

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students study the African-American experience in America as viewed through the literary works of African-American authors from slavery to 1930. The course is designed to analyze the various and unique social scientific approaches — namely the historical, the psychological, the sociological, the artistic and the philosophical — that African-American authors employ in exposing, exploring and, in general, informing an oftentimes unreceptive reading audience.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114998	202	Online			09/26/22— 12/15/22	CANVAS	Eckford, Elizabeth

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGL 084A - Survey of American Lit I 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: Eligible for ENGL 001A

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course includes representative American literature from its beginning to 1865, including works of writers of the Colonial, Revolutionary, and Romantic periods, with some emphasis on social and cultural backgrounds.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113360	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	AF162	Gott, Brian

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGL 086A - Survey English Literature I 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: Eligible for ENGL 001A

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first part of a two-part series surveying the development of English (Anglophone) Literature from the earliest writings in English to the Restoration and 18th Century. Students will read and discuss significant examples of epic, lyric, drama and prose writings of the finest authors writing in England and the British Empire from the Anglo Saxon, Anglo-Norman, Middle English, Renaissance, Restoration and 18th Century periods. The course will contain lectures, discussions, group work, and other student-centered learning activities. Evaluations will be based on in- and out-of-class analytical essays, exams, research reports, and class work.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113361	201	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	AF162	Gott, Brian

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGL 105 - English Support Course 1.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NAA

Students will learn and use critical thinking, analytical reading, and writing skills needed for success in transfer level composition, including paraphrasing, summarizing, development of complex content, revision, sentence techniques, research, evaluation, synthesis, and documentation of sources.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113314	202	Lab	TTH	01:45 PM—03:05 PM	08/29/22— 12/15/22	C208	Rojas, Raquel

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113314, are required to sign up for English 001A, Reg ID 114861. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113316	204	Online			08/29/22— 12/15/22	CANVAS	Lim, Sherryanne
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Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113316, are required to sign up for English 001A, Reg ID 113301. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113317 205 Online 08/29/22— 12/15/22 CANVAS Lim, Sherryanne

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113317, are required to sign up for English 001A, Reg ID 113301. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113318 206 Lab TTH 03:15 PM—04:35 PM 08/29/22— 12/15/22 C101B Chen, Tina

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113318, are required to sign up for English 001A, Reg ID 113302. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113319 207 Lab MW 03:15 PM—04:35 PM 08/29/22— 12/15/22 C101B Chen, Tina

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113319, are required to sign up for English 001A, Reg ID 113302. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113320 208 Lab MW 12:15 PM—01:35 PM 08/29/22— 12/15/22 AD123 Kramer, Elizabeth

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113320, are required to sign up for English 001A, Reg ID 113303. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113321 209 Lab TTH 10:45 AM—12:05 PM 08/29/22— 12/15/22 AF174 Kramer, Elizabeth

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113321, are required to sign up for English 001A, Reg ID 113303. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113322 210 Lab TTH 10:45 AM—12:05 PM 08/29/22— 12/15/22 SC102 Vodanovich, Mia

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113322, are required to sign up for English 001A, Reg ID 113304. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113323 211 Lab MW 10:45 AM—12:05 PM 08/29/22— 12/15/22 SC103 Vodanovich, Mia

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113323, are required to sign up for English 001A, Reg ID 113304. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113326 212 Online 08/29/22— 12/15/22 CANVAS Abelow, Yvette

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113326, are required to sign up for English 001A, Reg ID 113305. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113327 213 Online 08/29/22— 12/15/22 CANVAS Abelow, Yvette

Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113327, are required to sign up for English 001A, Reg ID 113305. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113328 214 Lab TTH 10:45 AM—12:05 PM 08/29/22— 12/15/22 AD123 Ramirez, Susana

Note: Enlace Program course. See Enlace counselor to enroll. This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113328, are required to sign up for English 001A, Reg ID 113306. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113329 215 Lab TTH 12:15 PM—01:35 PM 08/29/22— 12/15/22 AD123 Ramirez, Susana

Note: Enlace Program course. See Enlace counselor to enroll. This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 113329, are required to sign up for English 001A, Reg ID 113306. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 113363 217 Lab MW 12:15 PM—01:45 PM 09/12/22— 12/15/22 SC116 Banerjee, Sravani

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). These sections of ENGL 105 are scheduled independent of Community Centered courses. These particular sections of ENGL 105 do not require concurrent enrollment with ENGL 1A. ENGL 105 may be taken with any section of 1A, 1B, or 1C.

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113365 219 Lab TTH 10:35 AM—12:10 PM 09/12/22— 12/15/22 C101A Eckford, Elizabeth

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). These sections of ENGL 105 are scheduled independent of Community Centered courses. These particular sections of ENGL 105 do not require concurrent enrollment with ENGL 1A. ENGL 105 may be taken with any section of 1A, 1B, or 1C.

114862	220	Lab	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	C208	Rojas, Raquel
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Note: This is a Community Centered class linking English 001A and the support course English 105. Students taking English 105, Reg ID 114862, are required to sign up for English 001A, Reg ID 114861. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGR 010 - Engineering Processes & Tools 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 or MATH 025, with a C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to the engineering profession and devices, processes, and techniques utilized in solving engineering problems. Engineering designs and their impact on society, environment, and economics are emphasized. Design principles and methodology are a major focus of the course. The use of spreadsheets and mathematical software in engineering problem solving and data presentation are explored. Engineering design process, report writing and technical presentations are practiced through term projects.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112899	201	Lec	M	09:15 AM—11:05 AM	08/29/22— 12/15/22	AB134	Zaidi, Syed
	201	Lab	W	09:00 AM—12:05 PM	08/29/22— 12/15/22	A7131	Tabrizi, Abdollah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112900	202	Lec	TTH	06:00 PM—06:50 PM	08/29/22— 12/15/22	AB134	Zaidi, Syed
	202	Lab	TTH	07:00 PM—08:20 PM	08/29/22— 12/15/22	A7131	Zaidi, Syed

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGR 018 - Engr Design & Graphics 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 022 with C or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the principles of engineering drawings in visually communicating engineering designs and an introduction to computer-aided design (CAD). Topics include the development of visualization skills; orthographic projections; mechanical dimensioning and tolerancing practices; and the engineering design process. Assignments develop sketching and 2-D and 3-D CAD skills. The use of CAD software is an integral part of the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112901	201	Hybrid			08/29/22— 12/15/22	CANVAS	Entekhabi, Parviz
	201	Lab	T	09:00 AM—12:05 PM	08/29/22— 12/15/22	AB121	Entekhabi, Parviz

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGR 050 - Introduction to Computing 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 066 or MATH 071 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students learn the fundamentals of computer assisted problem solving, as it applies to the solution of engineering problems. The four major themes of this course are algorithm development, efficient programming/modeling, PC device interfacing, and practical and user friendly pre/post processing techniques. The C++ programming language is used to obtain solutions to various engineering problems. Object oriented programming using subjects such as classes, pointers, inheritances, dynamic allocation of memory space, and standard template libraries are emphasized.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112902	201	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	AB134	Tabrizi, Abdollah
	201	Lab	MW	01:45 PM—03:05 PM	08/29/22— 12/15/22	AB121	Tabrizi, Abdollah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGR 066 - Properties of Materials 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: CHEM 001A and PHYS 004A or PHYS 007A, all with a C or better

Recommended: ENGR 010 and ability to use word processing & spreadsheet software

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Mechanical, thermal, electrical, magnetic and chemical properties of materials are studied. The effect of atomic and crystal structure and various bonding mechanisms on the above properties are discussed. Diffusion and phase analysis in various materials, defects, and failure in materials including the effect of heat treatment on the strength of materials are also investigated. Various laboratory experiments such as impact, tensile and compression, torsion, fatigue, corrosion, thermal conduction and expansion, electrical conduction, magnetic strength, composite structure, rubber and polymer resilience, and photomicrograph are conducted to provide enhanced knowledge of material properties.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112904	201	Lec	F	12:30 PM—02:20 PM	08/29/22— 12/15/22	AB134	Tabrizi, Abdollah
	201	Lab	F	02:30 PM—05:35 PM	08/29/22— 12/15/22	AB131	Tabrizi, Abdollah

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENGR 071 - Intro to Circuit Analysis 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 073 and (PHYS 004B or PHYS 007B) all with C or better

Recommended: Students are highly recommended to have had the following preparatory classes: 1. MATH 078 2. ENGR 010 3. ENGR 050

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Analyses of DC and AC circuits are performed using Kirchhoff's voltage and current laws. Emphasis is given to resistive, capacitive, inductive, and amplifier circuits powered by independent and dependent sources. The transient nature of first order and second order circuits containing capacitors and inductors are studied. Thevenin's and Norton's theorems are applied to DC and AC circuits and properties of these circuits for maximum power transfer are determined. The concept of impedance is used to analyze AC circuits in the frequency domain as well as to perform power analysis.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113926	201	Lab	T	01:45 PM—04:50 PM	08/29/22— 12/15/22	AB142	Tabrizi, Abdollah
	201	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	AB134	Tabrizi, Abdollah


Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ENVIR 010 - Environmental Science 4.00 Units](#)


Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an interdisciplinary course in which students examine the interaction between human societies and the environment. Students will study important physical and biological properties necessary for life on Earth. They will explore major issues that are bound to affect the future of humans on our planet including population growth, resource exploitation, pollution, climate change, and the loss of biodiversity. Students will also consider environmental policies and the prospects for a sustainable future. Field trips may be required. ENVIR-010 meets general education requirements for science with a lab and can be counted as either a life science or as a physical science course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112852	201	Hybrid			08/29/22— 12/15/22	CANVAS	Greuel, Bridget
	201	Lab	T	02:00 PM—05:05 PM	08/29/22— 12/15/22	S127	Greuel, Bridget

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112853	202	Hybrid			08/29/22— 12/15/22	CANVAS	Greuel, Bridget
	202	Lab	TH	02:00 PM—05:05 PM	08/29/22— 12/15/22	S127	Greuel, Bridget

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112854	203	Hybrid			08/29/22— 12/15/22	CANVAS	Gonzalez, Alfred
	203	Lab	T	06:00 PM—09:05 PM	08/29/22— 12/15/22	S127	Gonzalez, Alfred

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 341L - ESL Skills Development Lab 1.00V Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Recommended: Concurrent enrollment in any ESL 340 series courses strongly recommended.

Transfer Status: None | **Degree Applicable:** NAA

The content of this lab will facilitate language skill development for students enrolling in the ESL entry level courses by providing computer-assisted language instruction and workbooks. Students will work on an individualized basis, with assistance from staff as needed, to enhance language skills. It is highly recommended that students be enrolled concurrently in any ESL 340 series course. Repeatable to a maximum of 1.0 unit

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114874	201	Online			08/29/22— 12/15/22	CANVAS	Longacre, Richard

[ESL 350L - ESL Skills Development Lab 1.00V Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: Placement by multiple measures

Recommended: Concurrent enrollment in ESL 352, ESL 353, and/or ESL 354 is strongly recommended.

Transfer Status: None | Degree Applicable: NAA

The content of this lab will facilitate skills development for ESL students at a low-intermediate level. It is designed to provide students the opportunity to develop and improve their skills in listening comprehension, oral production, reading, writing, and vocabulary development through the use of an interactive computer software program.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113413	201	Online			08/29/22— 12/15/22	CANVAS	Longacre, Richard

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 352 - Basic Writing Skills 2 4.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: Placement by multiple measures

Transfer Status: None | Degree Applicable: NAA

This is a low-intermediate grammar/writing course for non-native speakers of English. Students learn grammar and writing techniques for composing sentences and short paragraphs.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113414	201	Lec	MW	10:45 AM—12:35 PM	08/29/22— 12/15/22	SC101	Burke, Leticia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113416	202	Lec	MW	06:30 PM—08:20 PM	08/29/22— 12/15/22	AD123	Khuu, Ty
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113417	203	Lec	TTH	08:30 AM—10:20 AM	08/29/22— 12/15/22	SC102	Nguyen-Jardin, Kelly
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 353 - Basic Reading Skills 2 3.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: Placement by multiple measures

Transfer Status: None | Degree Applicable: NAA

This course is designed for non-native speakers who are at a low-intermediate level of proficiency in English. Course content and materials expand reading and vocabulary skills by focusing on literal and critical comprehension of text. Development of speaking and writing skills through interactive class activities is also emphasized.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113418	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	AF174	Velez, Miriam

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113419	202	Lec	W	06:00 PM—09:05 PM	08/29/22— 12/15/22	AA222	Lawson, Erika
	202	Lec	W	06:00 PM—09:05 PM	08/29/22— 12/15/22	AA222	Han, Helen

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115081	203	Lec	MW	09:15 AM—10:45 AM	09/12/22— 12/15/22	C205	O'Neal, Karen
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 354 - Basic Listening/Speaking 2 5.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: Placement by multiple measures

Transfer Status: None | Degree Applicable: NAA

Students will learn listening and speaking skills at the intermediate-low level of English proficiency. Students will participate in class activities and use multimedia materials focused on aural comprehension, oral communication, and clear pronunciation in a variety of contexts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113420	201	Lec	MW	10:45 AM—01:10 PM	08/29/22— 12/15/22	AA222	Cohen-Reyes, Rachel
	201	Lec	MW	10:45 AM—01:10 PM	08/29/22— 12/15/22	AA222	Han, Helen

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113421	202	Lec	TTH	06:30 PM—08:55 PM	08/29/22— 12/15/22	C102	Nguyen, Lynh
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115087	204	Lec	MW	10:45 AM—01:35 PM	09/12/22— 12/15/22	C205	Tyler, Huong
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 357 - English Pronunciation 1 3.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NAA

Students are introduced to articulatory phonetics and basic intonation, stress, and rhythm patterns of English. Students will study the place and manner of the articulation of the sounds of English and spelling patterns for vowel and consonant sounds. Students will also be introduced to rhythm, stress, and intonation patterns in English.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113422	201	Lec	TTH	01:45 PM—03:05 PM	08/29/22— 12/15/22	AF162	Velez, Miriam

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 360L - ESL Skills Development Lab 1.00V Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 352 or ESL 353 or ESL 354 or placement by multiple measures

Transfer Status: None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for ESL students at an intermediate level. It is designed to provide students the opportunity to develop and improve their skills in listening comprehension, oral production, reading, writing, and vocabulary development through the use of an interactive computer software program. Twenty-four hours of lab work are required for each 1/2 unit of credit. Repeatable to a maximum of 1.0 unit.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113402	201	Online			08/29/22— 12/15/22	CANVAS	Longacre, Richard

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 362 - Paragraph Development 5.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: (ESL 332 and ESL 333 and ESL 334) or (ESL 352 and ESL 353 and ESL 354) with P grade or placement by multiple measures

Transfer Status: None | **Degree Applicable:** NAA

This is an intermediate writing course for non-native speakers of English. Students will focus on writing well organized and fully developed paragraphs with correct grammar, sentence structure and word choice.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113403	201	Hybrid			08/29/22— 12/15/22	CANVAS	
	201	Lec	W	06:00 PM—08:25 PM	08/29/22— 12/15/22	C103	Norment, Marta

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113404	202	Lec	MW	08:00 AM—10:25 AM	08/29/22— 12/15/22	AA222	Han, Helen
	202	Lec	MW	08:00 AM—10:25 AM	08/29/22— 12/15/22	AA222	Antonini de Pino, Maria

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113405	203	Lec	TTH	08:30 AM—10:55 AM	08/29/22— 12/15/22	SC103	Burke, Leticia
	203	Lec	TTH	08:30 AM—10:55 AM	08/29/22— 12/15/22	SC103	Han, Helen

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 363 - Reading and Vocabulary Develop 3.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 333 or ESL 353 with P grade or placement by multiple measures

Transfer Status: None | **Degree Applicable:** NAA

This course is designed for non-native speakers at an intermediate level of proficiency in English. Course content and materials focus mainly on reading comprehension and vocabulary development. Integration of discussion and writing activities is also emphasized.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113406	201	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	AF162	Velez, Miriam

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113407	202	Lec	TTH	11:15 AM—12:35 PM	08/29/22— 12/15/22	SC103	Burke, Leticia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113408	203	Lec	TTH	06:30 PM—07:50 PM	08/29/22— 12/15/22	AF174	Reddy, Rebecca
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 364 - Listen/Speak Skills Dev 4.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 354 or ESL 334 with P grade or placement by multiple measures

Transfer Status: None | **Degree Applicable:** NAA

Students will focus on developing academic listening and speaking skills at an intermediate-mid level of language proficiency. Students will also acquire idiomatic and academic vocabulary, cultural awareness, and discussion skills through the use of multimedia materials.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113409	201	Lec	MW	12:15 PM—02:05 PM	08/29/22— 12/15/22	SC102	Nguyen-Jardin, Kelly

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113410	202	Lec	TTH	01:00 PM—02:50 PM	08/29/22— 12/15/22	SC103	Burke, Leticia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113411	203	Lec	MW	06:30 PM—08:20 PM	08/29/22— 12/15/22	C101B	Antonini de Pino, Maria
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 367 - English Pronunciation 2 3.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NAA

Students further their study of the pronunciation, intonation, stress, and rhythm patterns of English. They are introduced to the phonetic alphabet and study the sound-spelling correlations of English. They also receive further instruction on the production of sounds in word-initial and word-final environments, intonation and stress patterns in multi-syllabic words, and native-like sentence stress, rhythm and intonation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113412	201	Lec	TH	06:00 PM—09:05 PM	08/29/22— 12/15/22	SC102	Longacre, Richard

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 370L - ESL Skills Development Lab 1.00V Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 362 or ESL 363 or ESL 364 or placement by multiple measures

Transfer Status: None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for ESL learners at a high-intermediate level. It is designed to provide students the opportunity to work on an individual basis with computer software as well as written work to improve their skills in listening comprehension, oral production, reading, writing and vocabulary development.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113390	201	Online			08/29/22— 12/15/22	CANVAS	Longacre, Richard

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 372 - Intro Essay Writing 5.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: (ESL 322 or ESL 362) and (ESL 323 or ESL 363) and (ESL 324 or ESL 364) all with P grade or placement by multiple measures

Corequisite: ESL 312L or ESL 372L

Transfer Status: None | Degree Applicable: NAA

Students read and write compositions of multiple paragraphs and short essays on academic topics to acquire grammar, writing, and vocabulary skills for college-level academic work. Concurrent enrollment in ESL 312L or ESL 372L is required for computer-assisted grammar and writing practice with lab assistance.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113391	201	Online			08/29/22— 12/15/22	CANVAS	Newman, Cheri

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113392	202	Hybrid			08/29/22— 12/15/22	CANVAS	Norment, Marta
	202	Lec	M	06:00 PM—08:25 PM	08/29/22— 12/15/22	C103	Norment, Marta

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113393	203	Lec	TTH	09:15 AM—11:40 AM	08/29/22— 12/15/22	SC101	Khuu, Ty
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 372L - ESL Skills Development Lab 0.50 Units](#)

Grading: K | Advisory Level — Read: 0 | Write: 0 | Math: 0

Corequisite: ESL 372

Transfer Status: None | Degree Applicable: NAA

The content of this lab will facilitate skills development for high-intermediate ESL learners. It is designed to supplement classroom instruction by providing students the opportunity to work on an individualized basis with software and web-based material. Written work will also be assigned and critiqued by an instructor.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113394	201	Online			08/29/22— 12/15/22	CANVAS	Longacre, Richard

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113395	202	Online			08/29/22— 12/15/22	CANVAS	Longacre, Richard
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 373 - Intro to Academic Reading 3.00 Units](#)

Grading: K | Advisory Level — Read: 0 | Write: 0 | Math: 0

Prerequisite: (ESL 362 or ESL 322) and (ESL 364 or ESL 324) and (ESL 363 or ESL 323) all with P grade or placement by multiple measures

Transfer Status: None | Degree Applicable: NAA

This course is designed for non-native speakers at a high-intermediate level of English proficiency. Course content prepares students to read and respond to college-level texts, demonstrating literal and critical comprehension, and to expand vocabulary for academic purposes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113396	201	Hybrid			08/29/22— 12/15/22	CANVAS	Bell, Lisa
	201	Lec	T	07:45 AM—09:05 AM	08/29/22— 12/15/22	PE106A	Bell, Lisa

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113397	202	Lec	T	06:00 PM—09:05 PM	08/29/22— 12/15/22	SC102	Longacre, Richard
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113398	203	Online			08/29/22— 12/15/22	CANVAS	Cohen-Reyes, Rachel
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 374 - Interm High Listen & Speak 3.00 Units](#)

Grading: K | Advisory Level — Read: 0 | Write: 0 | Math: 0

Prerequisite: ESL 324 or ESL 364 with P grade or placement by multiple measures

Transfer Status: None | Degree Applicable: NAA

This course refines listening comprehension and speaking skills in academic, vocational, and social contexts at the high intermediate level.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113399	201	Lec	MW	12:45 PM—02:05 PM	08/29/22— 12/15/22	SC101	Burke, Leticia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 380 - Academic Reading & Writing 1 6.00 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: (ESL 312 or ESL 372) and (ESL 313 or ESL 373) with P grade or placement by multiple measures

Corequisite: ESL 302L or ESL 380L

Transfer Status: None | **Degree Applicable:** NAA

Students will focus on the development of multi-paragraph essays that have a clearly stated thesis that controls the logical development of ideas and demonstrates a high level of fluency and accuracy in sentence grammar and word choice. Students will study readings that demonstrate the ways writers organize and express ideas in different genres and for a variety of rhetorical purposes. Reading materials will include articles, essays, and short literary works highlighting current issues and topics of interest across cultures. Concurrent enrollment in ESL 302L. This course is designed for non-native speakers of English two levels below English 1A.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113378	201	Hybrid			08/29/22— 12/15/22	CANVAS	Dorais, Catherine
	201	Lec	F	02:00 PM—04:00 PM	12/09/22— 12/09/22		Dorais, Catherine

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 2:00 PM to 4:00 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113379	202	Hybrid			08/29/22— 12/15/22	CANVAS	Nguyen-Jardin, Kelly
	202	Lec	M	09:00 AM—12:05 PM	08/29/22— 12/15/22	SC102	Nguyen-Jardin, Kelly

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person class meetings on days and times noted in the meeting information. Students are required to attend scheduled in-person class meetings. Students will also be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 2:00 PM to 4:00 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 380L - ESL Skills Development Lab 0.50 Units

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Corequisite: ESL 380

Transfer Status: None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for the course, ESL 380. It is designed to supplement classroom instruction by providing students the opportunity to work on an individualized basis with an ESL instructor on assigned essays and summaries. Students must enroll concurrently in ESL 380.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113382	202	Lab	T	11:30 AM—12:50 PM	08/29/22— 12/15/22	SC125	Longacre, Richard

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113383	203	Lab	T	01:00 PM—02:20 PM	08/29/22— 12/15/22	SC125	Bell, Lisa
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113385	205	Lab	W	04:00 PM—05:20 PM	08/29/22— 12/15/22	SC125	Bell, Lisa
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113388	208	Lab	TH	01:00 PM—02:20 PM	08/29/22— 12/15/22	SC125	Bell, Lisa
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

ESL 390 - Academic Reading and Writing 2 6.00 Units

Grading: O | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: ESL 302 or ESL 380 with P grade or placement by multiple measures

Corequisite: ESL 091L

Transfer Status: None | **Degree Applicable:** NAA

Students will study patterns of essay organization, relationships of paragraphs within essays, author's purpose, audience, tone, and mood. Student will read materials that highlight cross-cultural content and contemporary issues. Students will also acquire skills in the development and organization of ideas in coherent, well-developed paragraphs and in writing essays that require research. Concurrent enrollment in ESL 091L or ESL 060L is required for computer-assisted and instructor-guided

practice. This course is designed for non-native speakers of English one level below English 001A.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113367	201	Lec	TTH	10:45 AM—01:50 PM	08/29/22— 12/15/22	LE209	Lawson, Erika

Note: This is a traditional on-campus class with scheduled days and times listed above. Students in the course will be required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 11:50 AM to 1:50 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113368	202	Hybrid			08/29/22— 12/15/22	CANVAS	Cohen-Reyes, Rachel
	202	Lec	F	11:50 AM—01:50 PM	12/09/22— 12/09/22		Cohen-Reyes, Rachel

Note: This hybrid class primarily consists of unscheduled online learning (in Canvas) by asynchronous mode. Students will use the college's learning management system, Canvas, for all coursework. There is only one (1) in-person required meeting on campus to take the final exam. Students in the course are required to take a proctored exam in person and on campus on Friday, December 9th, 2022 from 11:50 AM to 1:50 PM. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 390L - ESL Skills Development Lab 0.50 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Corequisite: ESL 390

Transfer Status: None | **Degree Applicable:** NAA

The content of this lab will facilitate skills development for the course, ESL 390. It is designed to supplement classroom instruction by providing students the opportunity to work on an individualized basis with an ESL instructor on assigned essays and summaries. Students must enroll concurrently in ESL 390.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113370	201	Lab	M	01:00 PM—02:20 PM	08/29/22— 12/15/22	SC125	Nguyen, William

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113372	203	Lab	W	11:30 AM—12:50 PM	08/29/22— 12/15/22	SC125	Longacre, Richard
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113373	204	Lab	W	02:30 PM—03:50 PM	08/29/22— 12/15/22	SC125	Bell, Lisa
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113375	206	Lab	TH	02:30 PM—03:50 PM	08/29/22— 12/15/22	SC125	Nguyen-Jardin, Kelly
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ESL 502 - Basic ESL Skills 1 0.00 Units](#)

Grading: N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NONC

ESL 502 is a non-credit high-beginning level ESL course designed to improve students' listening, speaking, pronunciation, grammar, and vocabulary skills. Students will learn how to pronounce basic words correctly, engage in basic communication with others, understand/use basic grammar structures, and acquire/expand basic vocabulary.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115024	203	Lec	TTH	10:00 AM—12:35 PM	09/06/22— 12/15/22	AA222	Banh, Phuong
116566	204	Lec	MTW	10:30 AM—01:20 PM	10/17/22— 12/14/22	OFC	Henninger, Michelle

Note: This class meets in-person at the San José Public Library Dr. Roberto Cruz-Alum Rock Branch in the Family Literacy Center at 3090 Alum Rock Ave, San José, CA. 95127. For additional class-specific requirements, please email the course instructor.

[ESL 504 - Basic ESL Skills 2 0.00 Units](#)

Grading: N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: None | **Degree Applicable:** NONC

ESL 504 is a non-credit high-beginning level integrated ESL skills course with strong emphasis on basic reading, writing, grammar, and vocabulary. Students will learn to comprehend frequently used words in context, use learned phrases and sentences to express ideas in basic writing, understand basic grammar structures, and read simplified material.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113427	201	Lec	MW	08:00 AM—11:05 AM	08/29/22— 12/15/22	C202	Reddy, Rebecca

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115025	203	Lec	TTH	06:00 PM—09:15 PM	09/06/22— 12/15/22	AA222	Banh, Phuong
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[ETH 010 - Intro to Ethnic Studies 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will critically explore the phenomena of race and ethnicity in the history of the United States. Examining the socio-political realities of power, students analyze the processes by which racial stratification occur. Particular emphasis is placed on the socio-historical experiences of major, subordinate ethnic groups in America --African Americans, Latina/o Americans, Asian Americans, and Native Americans. Students critically analyze major theoretical approaches to understanding the circumstances that have shaped present race relations in America and various Ethnic Studies paradigms.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113146	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	SC127	Seals, Bobby
	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	SC127	Villarreal, Arturo

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113147	202	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	SC127	Villarreal, Arturo
	202	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	SC127	Seals, Bobby

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113148	203	Online			08/29/22— 12/15/22	CANVAS	Nievera-Lozano, Melissaann
	203	Online			08/29/22— 12/15/22	CANVAS	Seals, Bobby

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

[ETH 011 - Ethnic Film: Reel Studies 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course will examine contemporary and classic cinema, focusing primarily on US ethnic films from African- American, Native American, Latino, Asian-Pacific Islander, and Middle Eastern American cultures, as a tool to explore universal human themes as well as ethnic/cultural stereotypes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113151	201	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS104	Seals, Bobby

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113152	202	Online			08/29/22— 12/15/22	CANVAS	Seals, Bobby
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115103	203	Online			10/24/22— 12/15/22	CANVAS	Seals, Bobby
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ETH 020 - African American Culture 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is a survey of the African American experience in the United States. Students will critically examine past, present and evolving socio-political, economic and cultural dynamics that help to contribute to African American culture.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113154	202	Online			10/24/22— 12/15/22	CANVAS	Seals, Bobby

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ETH 030 - Chicana/o Culture 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an interdisciplinary survey course designed to study the four stages of cultural/historical development of Chicana/o and Latina/o American culture and the U.S. Southwest. Specific areas of interest include an analysis of the culture concept and its application to the Chicana/o and Latina/o American communities with an emphasis on self-determination and liberation. A cultural politics approach examines a wide range of expressive arts, such as: muralism, film, music, literature and folklore. The survey will include an analysis of race, gender and sexuality, migration and globalization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113155	201	Online			08/29/22— 12/15/22	CANVAS	Villarreal, Arturo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113156 202 Online 08/29/22— 12/15/22 CANVAS Villarreal, Arturo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113157 203 Online 10/24/22— 12/15/22 CANVAS Villarreal, Arturo


Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ETH 035 - Sociology-Chicanx Exper 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course focuses on the Chicanx and their relation to U.S. society. It will address some critical areas of the Chicanx experience in terms of identity, economics, labor, immigration, stereotypes, religion, and police-Chicanx conflict. In order to provide a real-world analysis of the contemporary role of the Chicanx in society, this course will include a Service-Learning component with a focus on the Chicanx community of San Jose. A central objective of the course is to base both skill development and content on issues that are of personal and academic interest to the student. The ultimate objective is to use this analysis to come up with strategies for addressing the needs of the Chicanx and other communities with similar circumstances.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113158	201	Online			10/24/22— 12/15/22	CANVAS	Villarreal, Arturo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

115104 202 Online 10/24/22— 12/15/22 CANVAS Loyola, Angelina


Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[ETH 040 - Vietnamese Amer.Culture/Exper. 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides students with a basic theoretical background to critically situate Vietnamese American lives within the contexts of racialization, white supremacy, and settler colonialism. It draws upon scholarly, literary, and artistic production across disciplines and by multiple agents, including Vietnamese Americans, to expose and interrogate the orchestration of war and militarism, coerced displacement, global capitalism, and racialization. It also explores questions of gender, sexuality, class, religion, generation, transnationalism, community-building, and social justice political activism that intersect with Vietnamese American lives and creative expression.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113159	201	Online			08/29/22— 12/15/22	CANVAS	Ninh, Thien Huong

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113160	202	Online			10/24/22— 12/15/22	CANVAS	Ninh, Thien Huong
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113161	203	Online			10/24/22— 12/15/22	CANVAS	Ninh, Thien Huong
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[ETH 042 - Asian American Experience-As 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course examines how Asian American experiences, cultures, and intellectual traditions are shaped by ideological constructions of race in the U.S. Ethnic Studies concepts and theories will be applied to describe critical events in history, as well as experiences Asian Americans share with other racialized communities in the U.S. This includes a focus on topics ranging from self-determination to anti-racism in a move toward building a just and equitable society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113162	201	Online			08/29/22— 12/15/22	CANVAS	Nievera-Lozano, Melissaann

Note: ASPIRE Program course. All students are welcome to register. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

115105	202	Online			10/24/22— 12/15/22	CANVAS	Nievera-Lozano, Melissaann
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[FCS 019 - Nutrition 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides students an introduction to scientific concepts of nutrition, including physiological, psychological and sociological considerations. Students will analyze the human diet in relation to health, lifestyle choices, personal behaviors, and disease prevention. Individual recommended nutrient intake, the body's use of nutrients, and optimum dietary health across the lifespan will be discussed. Students will also examine the influence of culture, food supply, food choices, and nutritional status, as well as socioeconomic conditions, food fads, and diet fallacies.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113682	201	Online			08/29/22— 12/15/22	CANVAS	Ryan, Renee

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113683	202	Online			08/29/22— 12/15/22	CANVAS	Ryan, Renee
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113684	203	Online			08/29/22— 12/15/22	CANVAS	Ryan, Renee
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113685	204	Online			09/12/22— 12/15/22	CANVAS	Spach, Katey
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[FCS 050 - Life Management 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU | **Degree Applicable:** AA/AS

Life Management provides individuals with skills for understanding and using resources for effective functioning now and in the future. Students will explore day-to-day resources including time, energy, and money. Major topics include steps in value clarification, goal setting, decision making, problem solving, time management, health, money management, education and career planning, communication skills, handling change and stress, and conflict management. In addition, the course explores the effect of cultural forces and future trends on goals, values, standards, and time management.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113686	201	Online			08/29/22— 12/15/22	CANVAS	Leal, Ana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[FCS 070 - Child Development 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0


Transfer Status: CSU/UC | Degree Applicable: AA/AS

This introductory course examines the major physical, social and emotional, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113687	201	Online			08/29/22— 12/15/22	CANVAS	Leal, Ana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113688	202	Online			08/29/22— 12/15/22	CANVAS	Bonincontro, Gertrude
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[FREN 001A - Elementary French 5.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Corequisite: FREN 001L

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course concentrates on developing basic skills in listening, reading, speaking and writing. Emphasis is placed on acquisition of vocabulary, structures and grammatical patterns necessary for comprehension of native spoken and written French at the beginning level. This course includes discussion of French culture and daily life. Concurrent enrollment in French 001AL is required. This course corresponds to two years of high school study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113432	201	Lec	TTH	10:45 AM—01:10 PM	08/29/22— 12/15/22	C208	Berke, Michael
	201	Lec	TTH	10:45 AM—01:10 PM	08/29/22— 12/15/22	C208	McDonald, John

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[FREN 001L - Foreign Language Lab 0.50 Units](#)

Grading: K | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 0

Corequisite: FREN 001A or FREN 001B

Transfer Status: CSU | Degree Applicable: AA/AS

Elementary French Lab supplements classroom instruction in French 001A and French 001B. Students use audiocassettes and/or computer programs for oral, aural, and written drill. Repeatable to a maximum of 1 unit.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113433	201	Lab	T	01:45 PM—03:05 PM	08/29/22— 12/15/22	C206	Berke, Michael
	201	Lab	T	01:45 PM—03:05 PM	08/29/22— 12/15/22	C206	McDonald, John

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[GEOG 010 - Intro to Physical Geography 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course is an investigation of our relationship to the physical environment (atmosphere, weathered climate, water, landforms, soils, and biosphere) and their reciprocal relationships. Spatial location is emphasized. Maps, globes, and atlases are used. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113163	201	Online			08/29/22— 12/15/22	CANVAS	Cuevas, Justine

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113164	202	Online			10/24/22— 12/15/22	CANVAS	Cuevas, Justine
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[HED 011 - Dynamic Health Concepts 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course explores current issues in health with emphasis on making lifelong healthy choices. Topics include the latest information on defining health; global and national health issues; mental health; use of tobacco, alcohol and illicit drugs; nutrition; common infectious and non-infectious diseases including risk factors and prevention; human sexuality; and environmental health issues. Primary emphasis is directed to the individual's total emotional, intellectual and social health across the life span. Students are empowered to make intelligent, analytical decisions related to personal and community health.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113690	201	Online			08/29/22— 12/15/22	CANVAS	Machado, Susana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

HIST 001 - Survey of American History 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course surveys the development of U.S. History in a broad approach to the social, constitutional, economic and political history of the U.S. with emphasis upon key events, issues and their backgrounds.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113165	201	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS102	Narveson, Eric

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113166	202	Online			08/29/22— 12/15/22	CANVAS	Noonan, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114114	204	Online			10/24/22— 12/15/22	CANVAS	Narveson, Eric
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115042	205	Online			10/24/22— 12/15/22	CANVAS	Narveson, Eric
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

HIST 003A - World History to 1500 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course introduces students to the world's regions and civilizations as interconnected entities. The course examines the fundamental economic, social, political, and ideological elements of human culture in historical context. This course is intended to take a thematic approach, which introduces the students to the ideas/accomplishments of significant men and women in each period and region. The growth and development of traditional civilizations to 1500 are covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113523	201	Online			10/24/22— 12/15/22	CANVAS	Schultz, William

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

HIST 003B - World History From 1500 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course introduces students to the history of the world's regions and civilizations as interconnected entities since 1500. The course examines the fundamental economic, social, political, and ideological elements of human culture in historical context. This course is intended to be a thematic approach, which introduces the students to the ideas and accomplishments of significant men and women in each period and region.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113524	201	Online			10/24/22— 12/15/22	CANVAS	Schultz, William

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

HIST 014 - Women in American History 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is a historical survey course about women in the United States from Pre-Columbian to present times. The course will analyze the social, political, and economic aspects of women's lives. Also, the course will examine the interaction of race, class, ethnicity and gender.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113170	201	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS204	Hendricks, David

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113171	202	Online			10/24/22— 12/15/22	CANVAS	Tirado, Patricia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114115	203	Online			08/29/22— 10/21/22	CANVAS	Injejikian, Lori
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[HIST 017A - History of the United States 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social, and intellectual development of the United States. The course emphasizes the interactions among Europeans, Africans, and American Indians in North America beginning with European colonization, through the creation of the U.S. Republic, its expansion west, and the developments leading up to the Civil War and Reconstruction.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113172	201	Online			08/29/22— 12/15/22	CANVAS	Hendricks, David

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113173	202	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS204	Hendricks, David
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113174	203	Online			08/29/22— 12/15/22	CANVAS	Tirado, Patricia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113175	204	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	C204	Cirivilleri, Robert
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113176	205	Online			10/24/22— 12/15/22	CANVAS	Allen, Daniel
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113177	206	Online			10/24/22— 12/15/22	CANVAS	Cirivilleri, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113178	208	Online			10/24/22— 12/15/22	CANVAS	Tirado, Patricia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115106	209	Online			10/24/22— 12/15/22	CANVAS	Injejikian, Lori
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).



[HIST 017B - History of the United States 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social and intellectual development of the United States from Reconstruction to the present. The course emphasizes the U.S. expansion to the Pacific, its rise as a superpower through WW I and WW II, and the Cold War. Students will examine the role of major ethnic, gender and social groups in U.S. history. Along with History 017A, it meets the requirement in United States History, Constitution and state and local government. History 001 may not be combined with either History 017A or History 017B to meet the graduation requirement in United States History, Constitution and American Ideals.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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113179	201	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS204	Hendricks, David
Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
	113180	202	Online		08/29/22— 12/15/22	CANVAS	Allen, Daniel
Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas . This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the ZTC webpage .							
113181	203	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS102	Narveson, Eric
Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
113182	204	Online			08/29/22— 12/15/22	CANVAS	Tirado, Patricia
Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
	113183	205	Online		08/29/22— 12/15/22	CANVAS	Allen, Daniel
Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas . This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the ZTC webpage .							
113184	207	Online			10/24/22— 12/15/22	CANVAS	Tirado, Patricia
Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
113185	208	Online			10/24/22— 12/15/22	CANVAS	Cirivilleri, Robert
Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							

[HIST 021 - African American History 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This historical survey course examines the formation of African Americans from their time in captivity to their establishment as citizens who shaped the economic, political, social actions and consciousness of the nation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113186	201	Online			10/24/22— 12/15/22	CANVAS	Hendricks, David

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[HIST 022 - Mexican-American History 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course presents an historical overview of the Mexican-American experience in America beginning with Pre-Columbian history to the present. Emphasis will be on addressing the Indigenous contributions to the culture, Spanish conquest of Mesoamerica and colonization, exploitation of land, people and resources, colonial occupation of California, Southwest, and Southeast; Students will analyze the Americanization of Mexican immigrants and Mexican-Americans in the United States and compare with other cultural groups, and the tensions between Anglo-Americans and Mexican-Americans, and Mexican Americans and Mexican immigrants; There will be a focus on Mexican-American's American experience by examining their political, social, and economic conditions, and the fight for Civil Rights by examining the California and U.S. Constitutions.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113187	201	Online			10/24/22— 12/15/22	CANVAS	Tirado, Patricia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[II 090 - Tutor Training 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will help students gain knowledge about tutoring in order to provide effective academic assistance to others. Students will learn a variety of tutoring techniques which will address different learning styles, study skills and discipline specific needs. Students who are employed as a tutor in any of the EVC Tutoring Centers are required to complete this course. This course is also recommended for any student who intends to pursue a profession in teaching.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113761	201	Online			08/29/22— 12/15/22	CANVAS	Nguyen, William

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

II 210 - Supervised Tutoring 0.00 Units

Grading: N | **Advisory Level** — **Read:** | **Write:** | **Math:**

Transfer Status: None | **Degree Applicable:** NONC

Under the direction of a certificated supervisor in the Tutoring Center, students taking this course will receive tutoring assistance in areas of identified academic need. With the recommendation of appropriate faculty, tutors will be employed who have demonstrated competency in a particular subject, skills and/or discipline and who have or will successfully complete the tutor training course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113752	201	Tutoring			08/29/22— 12/15/22		Nguyen, William
113755	202	Tutoring			08/29/22— 12/15/22		Nguyen, William
113757	203	Tutoring			08/29/22— 12/15/22		Nguyen, William
113758	204	Tutoring			08/29/22— 12/15/22		Nguyen, William

Note: Reg id# 113758 is reserved for East Side Adult Education students.

113773	205	Tutoring			09/06/22— 12/15/22	MS112	Tyuleneva, Svetlana
	205	Tutoring			09/06/22— 12/15/22	MS112	Sundaresan, Revathi
	205	Tutoring			09/06/22— 12/15/22	MS112	Stamp, Melody
	205	Tutoring			09/06/22— 12/15/22	MS112	Kang, Manjit
	205	Tutoring			09/06/22— 12/15/22	MS112	Rahbar, Ali
	205	Tutoring			09/06/22— 12/15/22	MS112	Jensen, Kathy
113775	206	Tutoring			09/06/22— 12/15/22	MS112	Jensen, Kathy
	206	Tutoring			09/06/22— 12/15/22	MS112	Sundaresan, Revathi
	206	Tutoring			09/06/22— 12/15/22	MS112	Tyuleneva, Svetlana
	206	Tutoring			09/06/22— 12/15/22	MS112	Stamp, Melody
	206	Tutoring			09/06/22— 12/15/22	MS112	Rahbar, Ali
	206	Tutoring			09/06/22— 12/15/22	MS112	Kang, Manjit
113777	207	Tutoring			09/06/22— 12/15/22	MS112	Kang, Manjit
	207	Tutoring			09/06/22— 12/15/22	MS112	Stamp, Melody
	207	Tutoring			09/06/22— 12/15/22	MS112	Sundaresan, Revathi
	207	Tutoring			09/06/22— 12/15/22	MS112	Jensen, Kathy
	207	Tutoring			09/06/22— 12/15/22	MS112	Rahbar, Ali
	207	Tutoring			09/06/22— 12/15/22	MS112	Tyuleneva, Svetlana
113820	208	Tutoring			08/29/22— 12/15/22		Salak, Robin

JOURN 010 - Mass Media and Communications 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will study mass media and its relationship to and impact on society. Students will cover topics including basic theories in mass communication, media history and analysis of media production. Students will also explore legal, ethical and social issues related to the media.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113194	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	VPA120	Nichols, Ralph

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 008A - Pickleball Beginning 1.00 Units

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112994	201	Lab	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22		Corrado, Laura

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 009A - Badminton, Beginning 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students develop badminton skills and tactics for the beginner. They will also develop and improve shots and tactics in competitive play in both singles and doubles matches.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112996	201	Lab	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	GYM	Silveira, Joseph

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112999	202	Lab	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	GYM	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113005	203	Lab	TTH	06:00 PM—07:20 PM	08/29/22— 12/15/22	GYM	Kothe, Mitchell
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 009B - Badminton Intermediate 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: KINS 009A or equivalent

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills for performing in badminton at the intermediate level including developing effective short, drive and long serves. Shots developed include backcourt clears, drops, smashes, and blocks. Students will refine their ability to apply tactics in doubles, mixed and singles play. Competitive games will be played regularly.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112997	201	Lab	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	GYM	Silveira, Joseph

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113000	202	Lab	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	GYM	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113006	203	Lab	TTH	06:00 PM—07:20 PM	08/29/22— 12/15/22	GYM	Kothe, Mitchell
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 009C - Badminton Advanced 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Completion of KINS 009B or equivalent

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills for performing in badminton at the advanced level including footwork and court positioning, reading the opponents' strengths and weaknesses and adjusting tactics, developing greater power with control in all shots. Students will learn techniques for improved quickness and shot anticipation. Competitive matches are played regularly.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112998	201	Lab	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	GYM	Silveira, Joseph

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113001	202	Lab	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	GYM	Silveira, Joseph
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113007	203	Lab	TTH	06:00 PM—07:20 PM	08/29/22— 12/15/22	GYM	Kothe, Mitchell
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 012A - Beginning Basketball 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to introduce the basic skills, techniques and rules of basketball. This is an excellent class for the student who took basketball in junior high/high school, but has not played the game for several years.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113008	201	Lab	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	GYM	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 012B - Intermediate Basketball 1.00 Units

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Previous experience playing basketball

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students learn intermediate basketball skills such as passing, shooting different shots, and dribbling. Team play includes some introduction to 2-3 zone defense and person to person defense, and strategies of team play. Students will also learn team unity and respect.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113009	201	Lab	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	GYM	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 012C - Advanced Basketball 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Previous experience playing basketball

Transfer Status: CSU | **Degree Applicable:** AA/AS

Advanced basketball is designed for the competitive player having a high level of experience in basketball. This course will prepare students for participation in tournament play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113010	201	Lab	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	GYM	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 012D - Basketball Tournament Play 1.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Skills demonstration on the first day of class.

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students will learn necessary skills and strategies for performing in basketball tournaments or club play. Tournament preparation for playing extended matches, maintaining readiness between games, team and tournament scoring, effective team communication, and strategies will be covered.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113011	201	Lab	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	GYM	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 025 - First Aid, CPR & AED 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to emergency first aid procedures, CPR, and AED. The course is designed to prepare students to make appropriate decisions regarding first aid care and how to provide care for injuries or sudden illness until professional medical help arrives. Upon completion of this course, students will be eligible to take the exam for certification in First Aid, CPR, and AED.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113012	201	Online			08/29/22— 10/21/22	CANVAS	Pratt, Norman Randy

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114116	203	Online			10/24/22— 12/15/22	CANVAS	Pratt, Norman Randy
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115052	205	Online			10/24/22— 12/15/22	CANVAS	Pratt, Norman Randy
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 033 - Intro to Kinesiology & PE 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course will explore the broad spectrum of Kinesiology and Physical Education as an academic discipline and the required preparation and training for occupations involved with human movement, education, biomechanics, philosophy, allied health, fitness, recreation, coaching, and wellness. This course is an in-depth overview of current issues in Kinesiology and Physical Education.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113014	201	Online			08/29/22— 10/21/22	CANVAS	Johnson, Jaclyn

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113015 202 Online 10/24/22— 12/15/22 CANVAS Johnson, Jaclyn

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 038A - Soccer, Beginning 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

The student will learn the terminology, rules, game etiquette, basic ball control skills, offensive and defensive formations, player positions and basic tactics in soccer.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113017	201	Lab	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	F	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 038B - Soccer, Intermediate 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: KINS 038A or previous soccer experience

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is intended for students who passed the beginning course or possess intermediate soccer skills. It is designed to enhance soccer skills in a smaller field space at a faster response time.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113018	201	Lab	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	F	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 039A - Hatha Yoga 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Hatha Yoga focuses on understanding and controlling the body, breath, and mind through postures or positions and breathing. The techniques are designed to increase range of motion, strength and endurance, balance, and coordination. Methods for relieving stress, and the promotion of relaxation and meditation will be taught.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113019	201	Lab	MW	07:45 AM—09:05 AM	08/29/22— 12/15/22	PE204	Quan, Trisha

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113020	202	Lab	MW	06:00 PM—07:20 PM	08/29/22— 12/15/22	PE206	Sturman, Phyllis
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113021	203	Lab	MW	01:45 PM—03:05 PM	08/29/22— 12/15/22	PE206	Sturman, Phyllis
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114871	204	Lab	TTH	07:45 AM—09:05 AM	08/29/22— 12/15/22	PE204	Quan, Trisha
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 039C - Mindfulness Fitness 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This class introduces a blending of two areas of exercise: fitness walking and hatha yoga. Students will increase awareness of their walking mechanics with different types of indoor and outdoor walking programs. Students will learn control and understand the body and mind connection through exercises and breathing techniques.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114137	201	Lab	MW	07:45 AM—09:05 AM	08/29/22— 12/15/22	PE204	Quan, Trisha

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114139	202	Lab	MW	06:00 PM—07:20 PM	08/29/22— 12/15/22	PE206	Sturman, Phyllis
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114140	203	Lab	MW	01:45 PM—03:05 PM	08/29/22— 12/15/22	PE206	Sturman, Phyllis
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114872	204	Lab	TTH	07:45 AM—09:05 AM	08/29/22— 12/15/22	PE204	Quan, Trisha
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 047A - Tennis, Beginning 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for individuals having very little or no tennis playing experience. The course includes an introduction to basic ground strokes, serves and volleys, playing rules and beginning level tactics. Students will participate in modified games appropriate to development as well as formal singles and doubles matches.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113022	201	Lab	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	TC	Hickey, Lauren

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114720	202	Lab	F	09:30 AM—12:35 PM	08/29/22— 12/15/22	TC	Hickey, Lauren
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 047B - Tennis, Intermediate 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Must have some tennis playing experience

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for individuals having some tennis playing experience. Course content includes continued development of forehand and backhand ground strokes, service, net play, smashes and lobs. Offensive and defensive tactics will be introduced for singles and doubles play. Students will participate in frequent matches.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113023	201	Lab	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	TC	Hickey, Lauren

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114721	202	Lab	F	09:30 AM—12:35 PM	08/29/22— 12/15/22	TC	Hickey, Lauren
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 051A - Table Tennis Beginning 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will learn rules, etiquette and basic skills regarding Table Tennis. Serve, forehand, backhand and loops will be introduced. Body position and readiness necessary to develop faster play will be practiced. Students will develop game playing skills during class practice with singles and doubles.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113024	201	Lab	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	GYM	Silveira, Joseph

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 051B - Table Tennis Intermediate 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: KINS 051A

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Further development of table tennis skills including pendulum forehand and sidespin backhand serves, forehand and backhand loops with technique to maximize spin generation. Improved set-up, blade angle, body position and follow through to generate more effective blocks, chops, and smashes. Tactics against spinners and power hitters will be introduced. Students participate in competitive matches in singles and doubles play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113025	201	Lab	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	GYM	Silveira, Joseph

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 052A - Beginning Volleyball 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to introduce the basic fundamentals of volleyball. Students will learn the rules, strategies and proper etiquette as well as an appreciation for a lifetime activity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113027	201	Lab	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	GYM	Corrado, Laura

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 052B - Intermediate Volleyball 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Complete the beginning volleyball course or have the necessary skills.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to introduce the intermediate level skills, techniques, and rules of volleyball. Emphasis will be placed on refining fundamental skills and strategies, as well as an appreciation that volleyball is a lifetime activity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113028	201	Lab	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	GYM	Corrado, Laura

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 052C - Advanced Volleyball 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: KINS 052B with a grade of C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for students that are able to play volleyball at an advanced level, with the ability to perform advanced techniques, demonstrate ideal body positioning during advanced play, and to understand and apply the written and unwritten rules of play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113029	201	Lab	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	GYM	Corrado, Laura

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 053A - Walk/Jog Beginning 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Cleared by a physician for physical activity

Transfer Status: CSU | **Degree Applicable:** AA/AS

This entry level course will introduce techniques for improving cardiovascular fitness, strength, flexibility and weight management through the activity of walking and jogging. The class is designed for individuals having little or no previous experience in walking or jogging programs. Principles for improved health practices and healthy weight management will be covered. Throughout the class students will progress to more challenging routes as physical fitness improves.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113030	201	Lab	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	PE206	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113033	201	Online			08/29/22— 12/15/22	CANVAS	Johnson, Jaclyn
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115994	203	Online			10/24/22— 12/15/22	CANVAS	Hickey, Lauren
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[KINS 053B - Jogging for Fitness 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides information on preparation, training principles and suggested programs to follow for jogging for fitness. It also includes techniques to improve and progress to a higher level of aerobic capacity, as well as focus on the benefits of strength and flexibility programs related to jogging.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113031	201	Lab	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	PE206	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113035	202	Online			08/29/22— 12/15/22	CANVAS	Johnson, Jaclyn
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115995	203	Online			10/24/22— 12/15/22	CANVAS	Hickey, Lauren
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[KINS 053C - Jog for Fitness Intermediate 1.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Current jogging experience

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is designed to build upon and improve basic jogging skills, further improve cardiovascular endurance, build stamina important in performing everyday activities, and improve overall health.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113032	201	Lab	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	PE206	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113037	202	Online			08/29/22— 12/15/22	CANVAS	Johnson, Jaclyn
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115996	203	Online			10/24/22— 12/15/22	CANVAS	Hickey, Lauren
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[KINS 056A - Weight Training Beg. 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a physical activity course designed to teach students how to use progressive weight resistance exercises to develop muscular strength and endurance while using both free weights and weight machines.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113038	201	Lab	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	FC101	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113041	202	Lab	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	FC101	Perez, Felicia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113044	203	Lab	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	FC101	Corrado, Laura
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114948	204	Lab	MW	06:00 PM—07:20 PM	08/29/22— 12/15/22	FC101	Kothe, Mitchell
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 056B - Weight Training Intermediate 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a physical activity course designed for students having some previous experience in weight training basics. Students will learn to utilize progressive training techniques including super-sets, pyramids, negatives and giant sets in their regular workouts. Personalized exercise routines will be established targeting specific training outcomes including adding muscle mass and/or decreasing body fat.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113039	201	Lab	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	FC101	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113042	202	Lab	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	FC101	Perez, Felicia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113045	203	Lab	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	FC101	Corrado, Laura
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114949	204	Lab	MW	06:00 PM—07:20 PM	08/29/22— 12/15/22	FC101	Kothe, Mitchell
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 056C - Weight Training Adv 1.00 Units](#)

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a physical activity course designed for students having a solid understanding of basic training techniques and strength programs. Students will learn techniques for bodybuilding and improving strength and speed in athletic competition.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113040	201	Lab	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	FC101	Perez, Felicia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113043	202	Lab	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	FC101	Perez, Felicia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113046	203	Lab	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	FC101	Corrado, Laura
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114950	204	Lab	MW	06:00 PM—07:20 PM	08/29/22— 12/15/22	FC101	Kothe, Mitchell
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 070A - Fitness Walking Beg 1.00 Units](#)

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to teach fitness walking. The student will learn fitness walking techniques, fitness walking exercise principles, and different fitness walking training programs. Students will participate in fitness walking throughout the semester and learn fitness walking measurement and evaluation techniques. This class is intended for walkers of any age, fitness level, and skill level.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113047	201	Online			08/29/22— 12/15/22	CANVAS	Perez, Felicia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113049	203	Online			10/24/22— 12/15/22	CANVAS	Betencor, Oriolando
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113050	204	Online			10/24/22— 12/15/22	CANVAS	Betencor, Oriolando
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[KINS 130A - Adventure Based Outdoor Rec I 3.00 Units](#)

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students participate in a variety of land-based activities aimed at improving teaching and leadership skills in outdoor adventure activities including camping, backpacking, mountaineering, cross-country hiking and orienteering. Most of the class time is spent developing outdoor adventure recreation leadership skills in a wilderness environment.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114943	201	Hybrid			09/19/22— 11/05/22	CANVAS	Pratt, Norman Randy
	201	Lab	S	08:00 AM—03:50 PM	09/24/22— 11/05/22	OFC	Pratt, Norman Randy
	201	Lab	THFSSU	08:00 AM—05:50 PM	10/13/22— 10/16/22	OFC	Pratt, Norman Randy

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, off-campus class meetings on days and times noted above. Students are required to attend scheduled off-campus class meetings. FIELD EXPERIENCE at the following locations: Saturday, Sept. 24 at Mission Peak from 8am-3:50pm; Saturday, Oct. 1 at Fall Creek from 8am-3:50pm; Thursday thru Sunday, Oct. 13-16 at Desolation Wilderness Lake Tahoe from 8am-5:50pm; Saturday, Oct. 29 at Maple Falls from 8am-3:50pm; Saturday, Nov. 5 at Castle Rock from 8am-3:50pm. Adventure Based Outdoor is a physical activity course with off campus meetings. Activities will include camping. All camping equipment and meals are to be provided by the students. Students must be able to provide or arrange for their own transportation if school vans are not available. The student is responsible to pay park entrance/camping fees when required. Itinerary, logistics, group organization and equipment needs will be covered. If more information is needed, please contact Randy.Pratt@evc.edu. After registering, find out [how to log in to Canvas](#).

[KINS 500 - EVC Wellness Fitness Center 0.00 Units](#)

Grading: N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: NONC | **Degree Applicable:** Non-AA/AS

Drop-in access to the EVC Fitness Center. An orientation to the facility may be required prior to first use.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113051	201	Lab	MTWTH	12:15 PM—01:35 PM	10/24/22— 12/15/22	FC101	Betencor, Oriolando

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

KINS 501 - Adventure Activity 0.00 Units

Grading: N | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Transfer Status: NONC | **Degree Applicable:** Non-AA/AS

This course is designed for the older adult to re-discover the benefits of physical activity participation in a wilderness environment. The course will introduce and develop age-appropriate skills in one or more of the following adventure based activities: hiking, biking, paddle sports (kayaking, paddle board, and/or canoeing), rock climbing, technical and non-technical canyoneering, cross-country skiing and/or snow-shoeing. All necessary equipment will be provided. The course will take place off-campus and in a wilderness environment.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115068	201	Hybrid			09/19/22— 11/05/22	CANVAS	Pratt, Norman Randy
	201	Lab	S	08:00 AM—03:50 PM	09/24/22— 11/05/22	OFC	Pratt, Norman Randy
	201	Lab	THFSSU	08:00 AM—05:50 PM	10/13/22— 10/16/22	OFC	Pratt, Norman Randy

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, off-campus class meetings on days and times noted above. Students are required to attend scheduled off-campus class meetings. FIELD EXPERIENCE at the following locations: Saturday, Sept. 24 at Mission Peak from 8am-3:50pm; Saturday, Oct. 1 at Fall Creek from 8am-3:50pm; Thursday thru Sunday, Oct. 13-16 at Desolation Wilderness Lake Tahoe from 8am-5:50pm; Saturday, Oct. 29 at Maple Falls from 8am-3:50pm; Saturday, Nov. 5 at Castle Rock from 8am-3:50pm. Adventure Based Outdoor is a physical activity course with off campus meetings. Activities will include camping. All camping equipment and meals are to be provided by the students. Students must be able to provide or arrange for their own transportation if school vans are not available. The student is responsible to pay park entrance/camping fees when required. Itinerary, logistics, group organization and equipment needs will be covered. If more information is needed, please contact Randy.Pratt@evc.edu. After registering, find out [how to log in to Canvas](#).

LA 010 - Intro to Law 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course provides an introduction to law, legal research, constitutional law, legal ethics, litigation, and the legal process while helping students build the foundational skills necessary to succeed in advanced paralegal courses and in professional careers. The course includes an overview of constitutional law and court systems, a survey of legal ethics, an introduction to legal research methods, and an examination of current careers for legal professionals. Course objectives include the development of a working knowledge of the legal system, acquisition of basic legal research skills, and an understanding of current ethical guidelines in the law.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113551	201	Lec	W	06:00 PM—09:05 PM	08/29/22— 12/15/22	C204	Ruppenthal, Rama

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113552	202	Online			08/29/22— 12/15/22	CANVAS	Ruppenthal, Rama
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

LA 016 - Calif. Courts and Litigation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course serves as an introduction to courts of law in this state, including the California Supreme Court, Courts of Appeal, Superior Courts, and California-based federal District Courts. The course covers the structure, institutions, jurisdiction, and rules of the court system. In addition, students will gain practical knowledge of the various stages of litigation practice that involve the courts, including the filing/e-filing of cases, preparation of court documents, proper use of discovery, and readiness for trial.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113553	201	Online			08/29/22— 12/15/22	CANVAS	Ruppenthal, Rama

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

LA 036 - Real Estate and Property Law 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course covers general property law, real property law, purchase and sales agreements, mortgages, leases, easements, deeds, closings, recordings of documents, and title searches. Emphasis will be placed upon interpreting the law and completing documents that are typically used for property transactions in a law office environment.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113556	201	Online			08/29/22— 12/15/22	CANVAS	Ruppenthal, Rama

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[LA 038 - Family Law 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 1

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course covers the substantive law in the area of family law and domestic relations. Subjects covered will include dissolution of marriage, adoptions, guardianship, child/spousal/family support, child custody, and paternity. The class will train the student in the skills necessary to work as a paralegal in the area of family law. Content will include the use of Judicial Council forms, the preparation of pleadings, drafting of declaration, preparation of Income and Expense Declaration Form, the drafting of property settlement agreements, and the use of interviewing checklists.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113554	201	Online			08/29/22— 12/15/22	CANVAS	Dunton, Kasey

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[LA 040 - Criminal Law 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course provides the student with a comprehensive understanding of the provisions of criminal law and procedure. Content includes the criminal court system and how it functions, the criminal justice system from arrest to trial and sentencing, elements of and defenses to all major crimes, and an overview of criminal procedure from the arrest through the appeal.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113555	201	Online			08/29/22— 12/15/22	CANVAS	Cabanayan, Ronald

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[LA 072 - Advanced Legal Writing 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: LA 010 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course provides students with advanced skills training in legal analysis, legal writing, and the use of electronic legal research using databases such as Westlaw and Lexis. Students will be presented with complex legal problems and will learn how to analyze them using the IRAC method (Issue, Rule, Analysis, Conclusion). Students will learn to present their legal analyses in professional quality written documents, including trial court pleadings, research memoranda, motions, client opinion letters and demand letters.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113557	201	Online			08/29/22— 12/15/22	CANVAS	Cabanayan, Ronald

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MATH 021 - Precalculus Algebra 4.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better or MATH 016 with P grade or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to prepare students for the level of algebra required in calculus. Topics will include basic algebraic concepts, complex numbers, equations and inequalities, graphs of functions, system of equations and inequalities, linear and quadratic functions, polynomial functions of higher degree, rational, exponential, and logarithmic functions, matrices and determinants. Students may not receive credit for both Math 021 and Math 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112907	201	Online			08/29/22— 12/15/22	CANVAS	Burnham, Cynthia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112908	202	Lec	MTW	10:45 AM—11:55 AM	08/29/22— 12/15/22	MS118	Quach, Tin
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Note: Students taking MATH 021, reg ID 112908, are required to sign up for MATH 021L, reg ID 112914. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112909	203	Lec	TTH	01:45 PM—03:35 PM	08/29/22— 12/15/22	MS116	Pham, To Tam
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112910	204	Lec	TTH	06:00 PM—07:50 PM	08/29/22— 12/15/22	MS117	Lombard, Robert
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112911	205	Lec	MTW	12:15 PM—01:25 PM	08/29/22— 12/15/22	AC162	Nguyen, Vinh Kha
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Note: Students taking MATH 021, reg ID 112911, are required to sign up for MATH 021L, reg ID 112915. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112912	206	Lec	MTW	09:15 AM—10:25 AM	08/29/22— 12/15/22	MS204	Naik, Tejal
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Note: Students taking MATH 021, reg ID 112912, are required to sign up for MATH 021L, reg ID 112916. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112913	207	Lec	MW	06:00 PM—07:50 PM	08/29/22— 12/15/22	AB201	Saleem, Mohammad
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Note: Students taking MATH 021, reg ID 112913, are required to sign up for MATH 021L, reg ID 112917. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MATH 021L - Precalculus Support 0.50 Units](#)

Grading: K | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Corequisite: MATH 021

Transfer Status: None | **Degree Applicable:** NAA

The objective of this course is to review the core prerequisite skills and concepts needed for precalculus, and to go along with MATH 021. Topics include a review of computational skills developed in algebra, factoring, operations on polynomial, radical and rational expressions, exponential and logarithmic expressions, and equations. This course is intended for students majoring in BSTEM who are concurrently enrolled in MATH 021.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112914	201	Lab	TH	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS118	Quach, Tin

Note: Students taking MATH 021L, reg ID 112914, are required to sign up for MATH 021, reg ID 112908. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112915	202	Lab	TH	12:15 PM—01:35 PM	08/29/22— 12/15/22	AC162	Nguyen, Vinh Kha
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Note: Students taking MATH 021L, reg ID 112915, are required to sign up for MATH 021, reg ID 112911. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112916	203	Lab	TH	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS204	Naik, Tejal
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Note: Students taking MATH 021L, reg ID 112916, are required to sign up for MATH 021, reg ID 112912. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112917	204	Lab	M	08:00 PM—09:20 PM	08/29/22— 12/15/22	AB201	Saleem, Mohammad
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Note: Students taking MATH 021L, reg ID 112917, are required to sign up for MATH 021, reg ID 112913. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MATH 022 - Trigonometry 3.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 and MATH 014 or MATH 016, all with C or better or placement by multiple measures

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course in numerical and analytical trigonometry is designed to prepare students for the level of trigonometry and advanced algebraic concepts necessary for calculus. Topics include degree and radian measurements of angles, right triangle trigonometry, unit circle trigonometry, graphs of trigonometric functions, algebraic manipulation and proof of trigonometric identities, inverse trigonometric functions, solving trigonometric equations, the Laws of Sines and Cosines, vectors, the polar coordinate system, and roots and powers of complex numbers (De Moivre's Theorem). Students will not receive credit for both MATH 022 and MATH 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112918	201	Lec	TTH	01:45 PM—03:05 PM	08/29/22— 12/15/22	MS202	Anderson, Sylvia

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MATH 025 - Precalculus and Trigonometry 6.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 and MATH 014 or MATH 016, all with C or better or placement by multiple measures

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course is an intensive combined course in college algebra and trigonometry designed primarily as preparation for calculus. Students will study basic algebraic concepts, complex numbers, equations and inequalities, graphs of functions, system of equations and inequalities, linear and quadratic functions, polynomial functions of higher degree, rational, exponential, logarithmic, and trigonometric functions, inverse functions, basic identities, vectors, polar coordinates, analytic geometry, and mathematical induction. Students may take both MATH 021 and MATH 022 or take only MATH 025.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112920	201	Lec	MTWTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS201	Ky, Teck

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112921	202	Lec	MTWTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS117	Juarez, William
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112922	203	Lec	MTWTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS117	Lombard, Robert
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112923	204	Lec	MW	06:00 PM—09:05 PM	08/29/22— 12/15/22	MS117	Lombard, Robert
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112924	205	Online			08/29/22— 12/15/22	CANVAS	Burnham, Cynthia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112925	206	Online			08/29/22— 12/15/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 061 - Finite Mathematics 3.00 Units

Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0

Prerequisite: MATH 013 or MATH 016 both with C or better or placement by multiple measures

Transfer Status: CSU/UC | Degree Applicable: AA/AS

Finite mathematics is the application of skills acquired in algebra to problems in business, management, economics, and the social sciences. Course content includes systems of linear equations and inequalities, matrices, linear programming, set theory, counting techniques, probability theory, and the mathematics of finance.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112926	201	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS201	Jackson, Lisa

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 062 - Calculus for Bus/Soc Science 3.00 Units

Credit by Exam: Yes **Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0**

Prerequisite: MATH 021 or MATH 025 with C or better or placement by multiple measures

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course presents single variable calculus and an introduction to multivariable calculus and their applications for business and social science students. The content includes functions and graphs, limits, continuity, differential and integral calculus of polynomials, rational functions, power functions, exponential functions, logarithmic and natural logarithmic functions, partial differentiation and applications of these topics in business and social science.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112927	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS117	Juarez, William
112928	202	Hybrid			08/29/22— 12/15/22	CANVAS	Burnham, Cynthia
	202	Hybrid			08/29/22— 12/15/22	CANVAS	Anderson, Sylvia
	202	Lec	T	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS215	Burnham, Cynthia
	202	Lec	T	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS215	Anderson, Sylvia

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112929	203	Online			08/29/22— 12/15/22	CANVAS	Burnham, Cynthia
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112930 204 Online 08/29/22— 12/15/22 CANVAS Jackson, Lisa

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 063 - Elementary Statistics 3.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: MATH 013 or MATH 016 with C or better or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the study of statistics. Students will learn methods of collecting data, displaying data, descriptive statistics with emphasis on understanding variation, empirical probability, probability distributions, sampling distributions, confidence intervals and sample size, hypothesis testing, testing the difference between two independent population parameters, matched pairs analysis, one-way analysis of variance, chi-square tests, correlation and simple linear regression.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112931	201	Lec	MW	07:45 AM—09:05 AM	08/29/22— 12/15/22	MS116	Naik, Tejal

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112932	202	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS116	Stamp, Melody
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

112933	203	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	AC162	Jackson, Lisa
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112935	205	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS116	Erickson, Shanna
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Note: Enlace Program course. See Enlace counselor to enroll. Students taking MATH 063, reg ID 112935, are required to sign up for MATH 063X, reg ID 112952. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112936	206	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	AB201	Vanniasegaram, Sithparran
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112937	207	Lec	MW	12:15 PM—01:35 PM	08/29/22— 12/15/22	AB201	Vanniasegaram, Sithparran
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112938	208	Lec	MW	01:45 PM—03:05 PM	08/29/22— 12/15/22	MS116	Anderson, Sylvia
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Note: Umoja-AFFIRM Program course. All students are welcome to register. Students taking MATH 063, reg ID 112938, are required to sign up for MATH 063X, reg ID 112954. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112939	209	Lec	MW	01:45 PM—03:05 PM	08/29/22— 12/15/22	MS116	Anderson, Sylvia
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Note: Students taking MATH 063, reg ID 112939, are required to sign up for MATH 063X, reg ID 112955. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112941	211	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS201	Ky, Teck
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Note: ASPIRE Program course. All students are welcome to register. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112942	212	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS201	Ky, Teck
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


 112943	213	Lec	MW	01:45 PM—03:05 PM	08/29/22— 12/15/22	MS215	Erickson, Shanna
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Note: Students taking MATH 063, reg ID 112943, are required to sign up for MATH 063X, reg ID 112953. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112944	214	Lec	M	06:00 PM—09:05 PM	08/29/22— 12/15/22	MS217	Nguyen, Vinh Kha
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

	112945	215	Hybrid		08/29/22— 12/15/22	CANVAS	Knight, Robert
	215	Lec	TH	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS215	Knight, Robert

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	112946	216	Online		08/29/22— 12/15/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	112947	217	Online		08/29/22— 12/15/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	112948	218	Online		08/29/22— 12/15/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	112949	219	Online		08/29/22— 12/15/22	CANVAS	Knight, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	112950	220	Online		08/29/22— 12/15/22	CANVAS	Erickson, Shanna
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	112951	221	Online		08/29/22— 12/15/22	CANVAS	Erickson, Shanna
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Note: Enlace Program course. All students are welcome to register. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[MATH 063X - Statistics Support-En 2.00 Units](#)

Grading: K | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Corequisite: MATH 063

Transfer Status: None | **Degree Applicable:** NAA

This course covers the underlying arithmetic and algebra skills and concepts that are needed for success in MATH 063 (Elementary Statistics). This course is intended for students who are concurrently enrolled in MATH 063.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112952	201	Lec	MW	09:45 AM—10:35 AM	08/29/22— 12/15/22	MS116	Erickson, Shanna

Note: Enlace Program course. See Enlace counselor to enroll. Students taking MATH 063X, reg ID 112952, are required to sign up for MATH 063, reg ID 112935. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	112953	202	Lec	MW	03:15 PM—04:05 PM	08/29/22— 12/15/22	MS215	Erickson, Shanna
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Note: Students taking MATH 063X, reg ID 112953, are required to sign up for MATH 063, reg ID 112943. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

	112954	203	Lec	MW	12:30 PM—01:20 PM	08/29/22— 12/15/22	MS116	Anderson, Sylvia
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Note: Umoja-AFFIRM Program course. All students are welcome to register. Students taking MATH 063X, reg ID 112954, are required to sign up for MATH 063, reg ID 112938. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112955	204	Lec	MW	12:30 PM—01:20 PM	08/29/22— 12/15/22	MS116	Anderson, Sylvia
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Note: Students taking MATH 063X, reg ID 112955, are required to sign up for MATH 063, reg ID 112939. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 066 - Calc I for STEM 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 and MATH 022 or MATH 025 all with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first course in calculus for students majoring in Computer Science, Data Science, or Economics, as well as the Natural Sciences, Technology, Engineering and Mathematics. Students will study functions, limits, continuity, techniques and applications of differentiation and integration, and the Fundamental Theorem of Calculus.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112956	201	Lec	MTWTH	08:00 AM—08:50 AM	08/29/22— 12/15/22	MS201	Ky, Teck

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114922	202	Lec	TTH	06:00 PM—07:50 PM	08/29/22— 12/15/22	MS204	Quach, Tin
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 070 - Discrete Mathematics 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: (MATH 021 and MATH 022) or MATH 025, all with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is an introduction to the discrete and combinatorial mathematics that serves as a foundation for advanced courses in mathematics and computer science. Topics include logic, predicates and quantifiers, validity of arguments, mathematical proof techniques including induction, sequences, sets, Boolean algebras, recursive algorithms, functions, relations, elementary number theory, counting techniques, discrete probability, and an introduction to graphs and trees.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112957	201	Online			08/29/22— 12/15/22	CANVAS	Burnham, Cynthia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 071 - Calc I With Analytic Geometry 5.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: (MATH 021 and MATH 022) or MATH 025, all with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first course in calculus for students majoring in mathematics, physical science, computer science, or engineering. Students study functions and inverse functions, limits, the derivative as a limit, continuity, rules of differentiation, chain rule, implicit differentiation, applications of differentiation, linear approximations, related rates, optimization problems, antiderivatives, Riemann sums, the Fundamental Theorem of Calculus, and the substitution rule for integration.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112958	201	Lec	MTWTH	09:15 AM—10:20 AM	08/29/22— 12/15/22	MS118	Quach, Tin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112961	204	Lec	TTH	03:15 PM—05:40 PM	08/29/22— 12/15/22	MS204	Anderson, Sylvia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112962	205	Lec	MW	06:00 PM—08:25 PM	08/29/22— 12/15/22	MS118	Ky, Teck
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 072 - Calculus II W/Analytic Geomtry 5.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 071 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the second course in calculus and analytic geometry for students majoring in mathematics, physical sciences, computer science, or engineering. Topics included are techniques of integration, applications of integration to areas, volumes, average values of functions, arc lengths, surfaces of revolution, problems in physics and engineering, use of parametric

equations and polar equations to plot curves and compute derivatives, areas and arc length, a thorough study of infinite sequences, infinite series, and power series, and an introduction to differential equations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112963	201	Lec	MTWTH	09:15 AM—10:20 AM	08/29/22— 12/15/22	AB201	Vanniasagaram, Sithparran

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112964	202	Lec	MTWTH	12:15 PM—01:20 PM	08/29/22— 12/15/22	MS118	Cong-Huyen, Laimi
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112965	203	Lec	MW	06:00 PM—08:25 PM	08/29/22— 12/15/22	MS116	Vanniasagaram, Sithparran
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 073 - Multivariable Calculus 5.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 067 or MATH 072 both with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the third course in calculus for students majoring in mathematics, physical science, computer science, or engineering. In this course, the concepts of differential and integral calculus are extended to multivariable functions. The course content includes vectors in two and three dimensional space, vector-valued functions, differentials, gradients, multiple integrals, vector fields, line integrals, surface integrals, and vector calculus.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112966	201	Lec	MTWTH	08:00 AM—09:05 AM	08/29/22— 12/15/22	MS215	Cong-Huyen, Laimi

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112967	202	Lec	MW	01:45 PM—04:10 PM	08/29/22— 12/15/22	MS118	Quach, Tin
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112968	203	Lec	TTH	06:00 PM—08:25 PM	08/29/22— 12/15/22	MS118	Cong-Huyen, Laimi
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 078 - Differential Equations 4.00 Units

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 072 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will study ordinary differential equations and their applications, including methods for solving first order equations, linear equations of arbitrary orders, and systems of linear differential equations. Students are introduced to Laplace transforms, series solutions, and some theoretical aspects of differential equations such as existence and uniqueness of solutions, the phase plane, and stability of equilibrium solutions for autonomous equations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112969	201	Lec	MTWTH	08:00 AM—08:50 AM	08/29/22— 12/15/22	MS117	Vanniasagaram, Sithparran

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

MATH 079 - Linear Algebra 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 067 or MATH 072 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed for students majoring in math, statistics, physics, computer science or engineering. It develops the techniques and theory needed to solve systems of linear equations using matrices and determinants. It also investigates the properties of vector spaces. These topics will be mainly presented including orthogonality and inner product spaces, eigenvalues and eigenvectors, linear transformations and their applications.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112970	201	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS215	Cong-Huyen, Laimi

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112971	202	Lec	TTH	06:00 PM—07:20 PM	08/29/22— 12/15/22	MS116	Castilla, Guillermo
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MFGT 103 - Introduction to Assembly 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

Corequisite: MFGT 102

Recommended: BIS 109 and BUS 060

Transfer Status: None | **Degree Applicable:** AS

The course will introduce the basic concepts, practices, procedures, and standards used in manufacturing assembly processes. Topics will include: reading mechanical drawings, dimensioning, tolerances; measuring techniques and tools; forming, joining, cutting, and additive methods; understanding connectors, wire routing, soldering; working under a microscope; and torquing techniques. The course emphasizes job-related skills required by the manufacturing industry.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115119	202	Lec	TWTH	05:30 PM—06:50 PM	10/18/22— 12/15/22	OFC	Lyon, Lawrence
	202	Lab	TWTH	07:00 PM—07:50 PM	10/18/22— 12/15/22	OFC	Lyon, Lawrence

Note: This class will be held off-site at CAES. 5300 Hellyer Ave San Jose 95138. This is a traditional in-person class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MUSIC 010A - Music Theory I 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Prior completion of MUSIC 099 and concurrent enrollment in MUSIC 011A and an appropriate keyboard course

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

A continuation of Introductory Music. This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113195	201	Online			10/24/22— 12/15/22	CANVAS	Nguyen, Xo

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[MUSIC 052A - Beginning Guitar I 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course introduces students to playing the guitar, including music notation and sight-reading, correct positioning and techniques, chords, strums, and arpeggios. Students will play and learn basic ensemble and solo pieces and songs. Student must supply their own guitar.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113196	201	Lab	T	06:00 PM—09:05 PM	08/29/22— 12/15/22	VPA103	Di Chiacchio, Josh

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

[MUSIC 052B - Beginning Guitar II 1.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MUSIC 052A with C or better or previous guitar experience

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will further develop their ability to play guitar including reinforcement and refinement of sight reading; utilize correct technique; and play chords, arpeggios, and strums. Students will play with and for class members and perform ensembles, solo pieces, and songs.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113197	201	Lab	T	06:00 PM—09:05 PM	08/29/22— 12/15/22	VPA103	Di Chiacchio, Josh

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

[MUSIC 083 - Exploring the World of Music 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Exploring the World of Music

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113198	201	Online			08/29/22— 12/15/22	CANVAS	Nguyen, Xo


Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit the [LTC webpage](#)

[MUSIC 093 - Intro. to Film Music 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course serves as an introduction to the study of Hollywood film music from the 1920's to the present day. The class will explore the relationship between film and music through original and adopted film scores. This course will explore both historic and technical aspects of film music.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113199	201	Online			08/29/22— 12/15/22	CANVAS	Di Chiacchio, Josh

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113200	202	Online			10/24/22— 12/15/22	CANVAS	Di Chiacchio, Josh
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[MUSIC 099 - Introductory Music 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course represents the basics of music theory at the fundamental level. It also incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation is expected.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113201	201	Online			08/29/22— 12/15/22	CANVAS	Chen, Hsuan-Ya

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113202	202	Online			08/29/22— 12/15/22	CANVAS	Chen, Hsuan-Ya
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113203	203	Online			10/24/22— 12/15/22	CANVAS	Chen, Hsuan-Ya
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[NURS 004 - Adv Med-Surg/Geri/Mental/Lead 10.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: NURS-003 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course includes mental health nursing, advanced medical surgical nursing, geriatrics, leadership and management, including the preceptorship. Mental health nursing includes the principles of mental health and the social, economic, cultural and physiological factors that predispose a person to mental illness. In advanced medical surgical nursing, critical thinking and leadership concepts are applied to the management and care of multiple clients in adult and geriatric settings. During preceptorship, in collaboration with a registered nurse, the student will provide optimal client outcomes by applying concepts learned throughout the nursing program.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113929	201	Lec	M	10:35 AM—02:00 PM	08/29/22— 09/30/22	PA115	Khare, Poonam
	201	Lec	M	10:35 AM—02:00 PM	08/29/22— 09/30/22	PA115	Miskin, Predrag
	201	Lab	WTH	06:30 AM—02:00 PM	08/29/22— 09/30/22	HSP	Khare, Poonam

201	Lab	WTH	06:30 AM—02:00 PM	08/29/22— 09/30/22	HSP	Wilkerson, Erica
201	Lab	WTH	06:30 AM—02:00 PM	08/29/22— 09/30/22	HSP	Vaccari, Angela
201	Hybrid			08/29/22— 12/15/22	CANVAS	Miskin, Predrag
201	Lec	F	10:35 AM—02:00 PM	09/09/22— 09/09/22	PA115	Khare, Poonam
201	Lec	F	10:35 AM—02:00 PM	09/09/22— 09/09/22	PA115	Miskin, Predrag
201	Lec	MF	10:35 AM—02:00 PM	10/03/22— 11/04/22	PA115	Khare, Poonam
201	Lec	MF	10:35 AM—02:00 PM	10/03/22— 11/04/22	PA115	Miskin, Predrag
201	Lab	WTH	02:30 PM—10:00 PM	10/03/22— 11/04/22	HSP	Vaccari, Angela
201	Lab	WTH	02:30 PM—10:00 PM	10/03/22— 11/04/22	HSP	Khare, Poonam
201	Lab	WTH	02:30 PM—10:00 PM	10/03/22— 11/04/22	HSP	Wilkerson, Erica
201	Lab	TW	06:30 AM—05:05 PM	11/07/22— 12/15/22	HSP	Vaccari, Angela
201	Lab	TW	06:30 AM—05:05 PM	11/07/22— 12/15/22	HSP	Wilkerson, Erica
201	Lab	TW	06:30 AM—05:05 PM	11/07/22— 12/15/22	HSP	Khare, Poonam

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113930	202	Lec	M	10:35 AM—02:00 PM	08/29/22— 09/30/22	PA115	Miskin, Predrag
	202	Lec	M	10:35 AM—02:00 PM	08/29/22— 09/30/22	PA115	Khare, Poonam
	202	Lab	WTH	02:00 PM—09:30 PM	08/29/22— 09/30/22	HSP	Khalsa, Rani
	202	Lab	WTH	02:00 PM—09:30 PM	08/29/22— 09/30/22	HSP	Njoku, Josephine
	202	Lab	WTH	02:00 PM—09:30 PM	08/29/22— 09/30/22	HSP	Johnson, Garry
	202	Hybrid			08/29/22— 12/15/22	CANVAS	Miskin, Predrag
	202	Lec	F	10:35 AM—02:00 PM	09/09/22— 09/09/22	PA115	Miskin, Predrag
	202	Lec	F	10:35 AM—02:00 PM	09/09/22— 09/09/22	PA115	Khare, Poonam
	202	Lec	MF	10:35 AM—02:00 PM	10/03/22— 11/04/22	PA115	Khare, Poonam
	202	Lec	MF	10:35 AM—02:00 PM	10/03/22— 11/04/22	PA115	Miskin, Predrag
	202	Lab	TW	02:30 PM—10:00 PM	10/03/22— 11/04/22	HSP	Njoku, Josephine
	202	Lab	TW	02:30 PM—10:00 PM	10/03/22— 11/04/22	HSP	Khalsa, Rani
	202	Lab	TW	02:30 PM—10:00 PM	10/03/22— 11/04/22	HSP	Johnson, Garry
	202	Lab	TW	06:30 AM—05:05 PM	11/07/22— 12/15/22	HSP	Njoku, Josephine
	202	Lab	TW	06:30 AM—05:05 PM	11/07/22— 12/15/22	HSP	Khalsa, Rani
	202	Lab	TW	06:30 AM—05:05 PM	11/07/22— 12/15/22	HSP	Johnson, Garry

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113931	203	Lec	M	10:35 AM—02:00 PM	08/29/22— 09/30/22	PA115	Miskin, Predrag
	203	Lec	M	10:35 AM—02:00 PM	08/29/22— 09/30/22	PA115	Khare, Poonam
	203	Lab	TW	02:30 PM—10:00 PM	08/29/22— 09/30/22	HSP	Miskin, Predrag
	203	Hybrid			08/29/22— 12/15/22	CANVAS	Miskin, Predrag
	203	Lec	F	10:35 AM—02:00 PM	09/09/22— 09/09/22	PA115	Khare, Poonam
	203	Lec	F	10:35 AM—02:00 PM	09/09/22— 09/09/22	PA115	Miskin, Predrag
	203	Lec	MF	10:35 AM—02:00 PM	10/03/22— 11/04/22	PA115	Khare, Poonam
	203	Lec	MF	10:35 AM—02:00 PM	10/03/22— 11/04/22	PA115	Miskin, Predrag
	203	Lab	TW	02:30 PM—10:00 PM	10/03/22— 11/04/22	HSP	Miskin, Predrag
	203	Lab	TW	02:30 PM—10:00 PM	11/07/22— 12/15/22	HSP	Miskin, Predrag

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 010 - Nursing Fundamentals 9.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 3

Prerequisite: BIOL 071, BIOL 072, BIOL 074 and ENGL 001A, all with C or better and admission into the EVC Nursing Program

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course addresses the health needs of individuals of varied psychosocial and cultural backgrounds. Nursing skills are developed to adapt nutrition, hygiene, comfort, safety, and pharmacology for each client. This course is designed to apply the nursing process to the health needs of the adult client utilizing basic nursing skills and caring behaviors to meet physical, social and emotional needs. The Client Needs approach is used as the framework for providing safe and effective nursing care. The course includes clinical experiences in health care facilities.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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113709	201	Hybrid			08/29/22— 12/15/22	CANVAS	Khare, Poonam
	201	Lec	T	08:00 AM—10:30 AM	08/29/22— 12/15/22	PA115	Khare, Poonam
	201	Lec	T	08:00 AM—10:30 AM	08/29/22— 12/15/22	PA115	Abraham, Tina
	201	Lab	WTH	01:00 PM—05:15 PM	08/31/22— 09/15/22	S201	Ramos, Melissa
	201	Lab	WTH	01:00 PM—05:15 PM	08/31/22— 09/15/22	S201	Lynch, Emily
	201	Lab	WTH	01:00 PM—05:15 PM	08/31/22— 09/15/22	S201	Abraham, Tina
	201	Lab	W	09:00 AM—11:50 AM	09/21/22— 12/15/22	S201	Lynch, Emily
	201	Lab	W	09:00 AM—11:50 AM	09/21/22— 12/15/22	S201	Abraham, Tina
	201	Lab	W	09:00 AM—11:50 AM	09/21/22— 12/15/22	S201	Ramos, Melissa
	201	Lab	THF	06:30 AM—01:20 PM	09/22/22— 12/09/22	HSP	Ramos, Melissa
	201	Lab	THF	06:30 AM—01:20 PM	09/22/22— 12/09/22	HSP	Abraham, Tina
	201	Lab	THF	06:30 AM—01:20 PM	09/22/22— 12/09/22	HSP	Lynch, Emily

Note: The Wednesday lab at 9:00am meets for six sessions on the following dates: 9/21, 10/5, 10/19, 11/9, 11/30, 12/7. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113711	203	Hybrid			08/29/22— 12/15/22	CANVAS	Khare, Poonam
	203	Lec	T	08:00 AM—10:30 AM	08/29/22— 12/15/22	PA115	Khare, Poonam
	203	Lec	T	08:00 AM—10:30 AM	08/29/22— 12/15/22	PA115	Abraham, Tina
	203	Lab	WTH	08:30 AM—12:45 PM	08/31/22— 09/15/22	S201	Abraham, Tina
	203	Lab	T	11:00 AM—01:50 PM	09/20/22— 12/15/22	S201	Abraham, Tina
	203	Lab	THF	06:30 AM—01:20 PM	09/22/22— 12/09/22	HSP	Abraham, Tina

Note: The Tuesday lab at 11:00am meets for six sessions on the following dates: 9/20; 10/4; 10/18; 11/8, 11/29, 12/6. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113712	204	Hybrid			08/29/22— 12/15/22	CANVAS	Khare, Poonam
	204	Lec	T	08:00 AM—10:30 AM	08/29/22— 12/15/22	PA115	Abraham, Tina
	204	Lec	T	08:00 AM—10:30 AM	08/29/22— 12/15/22	PA115	Khare, Poonam
	204	Lab	WTH	08:30 AM—12:45 PM	08/31/22— 09/15/22	S223	Khare, Poonam
	204	Lab	WTH	08:30 AM—12:45 PM	08/31/22— 09/15/22	S223	Lynch, Emily
	204	Lab	T	11:00 AM—01:50 PM	09/20/22— 12/15/22	S201	Khare, Poonam
	204	Lab	T	11:00 AM—01:50 PM	09/20/22— 12/15/22	S201	Lynch, Emily
	204	Lab	WTH	06:30 AM—12:45 PM	09/21/22— 12/08/22	HSP	Khare, Poonam
	204	Lab	WTH	06:30 AM—12:45 PM	09/21/22— 12/08/22	HSP	Lynch, Emily

Note: The Tuesday lab at 11:00am meets for six sessions on the following dates: 9/20; 10/4; 10/18; 11/8, 11/29, 12/6. This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 011A - Nurs of the Childbearing Fam 3.50 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

Prerequisite: NURS 010 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course focuses on health promotion and health maintenance for the childbearing family. The course content includes pharmacological therapies, the nurse's role in maternity nursing, and the maintenance/restoration of physiological and psychosocial integrity through the application of the nursing process. This course includes clinical experiences on maternity units.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113713	201	Hybrid			08/29/22— 10/21/22	CANVAS	Machado, Susana
	201	Lec	M	08:00 AM—10:15 AM	08/29/22— 10/21/22	AD143	Machado, Susana
	201	Lab	W	06:30 AM—04:00 PM	08/29/22— 10/21/22	HSP	Mehmi, Navjot

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113714	202	Hybrid			08/29/22— 10/21/22	CANVAS	Machado, Susana
	202	Lec	M	08:00 AM—10:15 AM	08/29/22— 10/21/22	AD143	Machado, Susana
	202	Lab	T	06:30 AM—04:00 PM	08/29/22— 10/21/22	HSP	Garibay, Lorena

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113715	203	Hybrid			10/24/22— 12/15/22	CANVAS	Machado, Susana
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203	Lec	M	08:00 AM—10:15 AM	10/24/22— 12/15/22	AD143	Machado, Susana
203	Lab	W	06:30 AM—04:00 PM	10/24/22— 12/15/22	HSP	Mehmi, Navjot

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113716	204	Hybrid		10/24/22— 12/15/22	CANVAS	Machado, Susana
	204	Lec	M	08:00 AM—10:15 AM	AD143	Machado, Susana
	204	Lab	T	06:30 AM—04:00 PM	HSP	Garibay, Lorena

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 011B - Pediatric Nursing 3.50 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 3

Prerequisite: NURS 010 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course includes the application of medical surgical nursing care for the pediatric and adolescent client. Course content emphasizes pathophysiology, growth and development, nutrition and pharmacology. The nursing process is used to apply these concepts to the maintenance and restoration of physiological and psychosocial integrity of the client. The course includes clinical experiences in pediatric health care settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113717	201	Hybrid			08/29/22— 10/21/22	CANVAS	Potter, Kara
	201	Lab	TH	05:30 AM—03:00 PM	08/29/22— 10/21/22	HSP	Orate, Edelweiss

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113718	202	Hybrid			08/29/22— 10/21/22	CANVAS	Potter, Kara
	202	Lab	W	01:30 PM—11:00 PM	08/29/22— 10/21/22	HSP	Vaughn, Jeanine

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113719	203	Hybrid			10/24/22— 12/15/22	CANVAS	Potter, Kara
	203	Lab	TH	05:30 AM—03:35 PM	10/24/22— 12/15/22	HSP	Orate, Edelweiss
	203	Lab	TH	05:30 AM—03:35 PM	10/24/22— 12/15/22	HSP	Vaughn, Jeanine

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113720	204	Hybrid			10/24/22— 12/15/22	CANVAS	Potter, Kara
	204	Lab	W	01:30 PM—11:00 PM	10/24/22— 12/15/22	HSP	Mink, Carolyn

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 012 - Principles in Nursing 2.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 3

Prerequisite: NURS 010 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course introduces students to professional dimensions of nursing practice. Students will explore theoretical, philosophical, scientific, ethical and legal foundations of professional nursing practice, as well as, past and current issues affecting nursing practice and healthcare delivery in USA.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113721	201	Online			08/29/22— 12/15/22	CANVAS	Machado, Susana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 013 - Nursing Care of Adults I 9.00 Units

Grading: L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 3

Prerequisite: NURS 011A, NURS 011B and NURS 012, all with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course includes the application of medical surgical nursing care for adult and geriatric clients with complex disorders. Course content emphasizes pathophysiology, growth and development, nutrition and pharmacology. The nursing process is used to apply these concepts to the maintenance and restoration of physiological and psychosocial integrity of the client. The course includes clinical experiences in adult health care settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113722	201	Lab	TW	06:30 AM—02:55 PM	08/29/22— 12/07/22	HSP	Lin, Nancy
	201	Lec	MF	08:00 AM—10:15 AM	08/29/22— 12/12/22	PA115	Lin, Nancy
	201	Lec	MF	08:00 AM—10:15 AM	08/29/22— 12/12/22	PA115	Grover, Margaret

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113723	202	Lab	WTH	06:30 AM—03:20 PM	08/29/22— 12/08/22	HSP	Wiggin, Annette
	202	Lab	WTH	06:30 AM—03:20 PM	08/29/22— 12/08/22	HSP	Stiles, Kim
	202	Lec	MF	08:00 AM—10:15 AM	08/29/22— 12/12/22	PA115	Lin, Nancy
	202	Lec	MF	08:00 AM—10:15 AM	08/29/22— 12/12/22	PA115	Grover, Margaret

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113724	203	Lab	TW	06:30 AM—02:55 PM	08/29/22— 12/07/22	HSP	Grover, Margaret
	203	Lec	MF	08:00 AM—10:15 AM	08/29/22— 12/12/22	PA115	Lin, Nancy
	203	Lec	MF	08:00 AM—10:15 AM	08/29/22— 12/12/22	PA115	Grover, Margaret

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113725	204	Lab	WTH	06:30 AM—03:20 PM	08/29/22— 12/08/22	HSP	Wong, Stephanie
	204	Lab	WTH	06:30 AM—03:20 PM	08/29/22— 12/08/22	HSP	Stratton, John
	204	Lec	MF	08:00 AM—10:15 AM	08/29/22— 12/12/22	PA115	Grover, Margaret
	204	Lec	MF	08:00 AM—10:15 AM	08/29/22— 12/12/22	PA115	Lin, Nancy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 109 - CNA/HHA 7.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: High School Graduation or GED, recent physical exam, flu shot, TB clearance (2-step TB tests within 1-3 weeks apart, negative chest x-ray, or Quantiferon Gold test) (to be completed prior to the start of the clinical rotation or by the 3rd

Transfer Status: None | **Degree Applicable:** NAA

This course focuses on nursing assistant and home health aide skills/concepts performed under the direct supervision of a nurse. It is designed to provide a foundation of basic nursing care including vital signs, transfer and feeding techniques, bed making, hygiene, and environmental safety. Communication skills, cultural awareness, sensitivity, as well as client rights and safety will be stressed. Application of these skills will occur in a skilled nursing facility and assisted living facility. Successful completion of the course qualifies the student to take the CA state certification exam. Course requirements include high school graduation or GED, Social Security number or Tax ID under the Dream Act, and background clearance.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113726	201	Lec	T	09:30 AM—02:05 PM	08/29/22— 12/15/22	AD143	Kafle, Elaine
	201	Lab	F	09:00 AM—12:50 PM	09/16/22— 09/16/22	S201	Kafle, Elaine
	201	Lab	W	06:30 AM—02:35 PM	09/21/22— 12/15/22	HSP	Kafle, Elaine
	201	Lab	F	06:30 AM—02:35 PM	09/30/22— 10/21/22	HSP	Kafle, Elaine

Note: Mandatory Zoom orientation will be held on 8/12/22 from 11:00am - 12:00pm. The Friday lab from 06:30am - 02:35pm meets for two sessions on 9/30/22 and 10/21/22. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113727	202	Lec	T	09:30 AM—02:05 PM	08/29/22— 12/15/22	AD143	Kafle, Elaine
	202	Lab	F	01:30 PM—05:20 PM	09/16/22— 09/16/22	S201	Kafle, Elaine
	202	Lab	TH	06:30 AM—02:35 PM	09/22/22— 12/15/22	HSP	Kafle, Elaine
	202	Lab	F	06:30 AM—02:35 PM	10/07/22— 11/18/22	HSP	Kafle, Elaine

Note: Mandatory Zoom orientation will be held on 8/12/22 from 11:00am - 12:00pm. The Friday lab from 06:30am - 02:35pm meets for three sessions on 10/7/22, 11/4/22, and 11/18/22. This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 119 - Patho for Allied Health 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: BIOL 071 and BIOL 072, both with C or better

Transfer Status: CSU | **Degree Applicable:** AS

This course will provide a foundation of essential concepts of disease processes for students to examine and apply in their allied health field. The three areas of focus will include fundamental concepts and processes in pathophysiology, the relationship of developmental stages to pathophysiology, and specific disorders organized by body systems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113821	201	Online			08/29/22— 12/15/22	CANVAS	Johnson, Garry

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

NURS 120 - Pharmacology in Nursing 3.00 Units

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Prerequisite: BIOL 072 with C or better or equivalent

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is a study of the interaction between drugs and living systems and their connection to the nursing practice. The major pharmacological classifications will be presented and integrated with the concepts of physiological and psychological principles. Nursing responsibilities relative to the administration of specific medications will be emphasized including safety, comfort, communication, teaching, health promotion, restorative/rehabilitative measures and cultural diversity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113728	201	Online			08/29/22— 12/15/22	CANVAS	Machado, Susana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113729	202	Online			08/29/22— 12/15/22	CANVAS	Machado, Susana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

OCEAN 010 - Oceanography 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Math 111 with "P" or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course provides a description of the ocean environment covering the geological, physical, chemical and biological aspects of the sea. It includes the origin and extent of the oceans, nature of the ocean basins, causes and effects of currents, waves, tides, and plant and animal life in the ocean. The course partially fulfills the general education requirement in physical science, without a laboratory.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 112855	201	Online			08/29/22— 12/15/22	CANVAS	Hays, Lisa

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 112856	202	Online			10/24/22— 12/15/22	CANVAS	Hays, Lisa
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

112857	203	Online			08/29/22— 12/15/22	CANVAS	Gonzalez, Alfred
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Note: Enlace Program course. All students are welcome to register. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112858	204	Online			08/29/22— 12/15/22	CANVAS	Gonzalez, Alfred
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


PED 022A - Adapted Cross Training 1.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Temporary or permanent verifiable disability and written verification provided by a physician or other appropriate professional.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS


This course is designed to provide an individualized program for overall fitness for the student with a documented disability. The goal is to provide the student with the means to improve the health related components of fitness through a variety of fitness activities.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113702	201	Lab	TTH	03:15 PM—04:35 PM	08/29/22— 12/15/22	PE202	Naderi, Ramin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find

out more about these courses, visit the [ZTC webpage](#).

 113703 202 Lab MW 03:15 PM—04:35 PM 08/29/22— 12/15/22 PE202 Naderi, Ramin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).


[PED 056A - Adapted Strength Conditioning 1.00 Units](#)

Grading: 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: Temporary or permanent verifiable disability and written verification provided by a physician or other appropriate professional.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is designed to provide an individualized muscle strength and conditioning program for the student with a documented disability. The student will learn proper skills and techniques and how to adapt fitness equipment to enhance muscle strength and endurance.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113054	201	Lab	TTH	01:45 PM—03:05 PM	08/29/22— 12/15/22	PE202	Naderi, Ramin

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).


[PED 062 - Soccer Theory 2.00 Units](#)

Grading: 0 | **Advisory Level** — **Read:** 2 | **Write:** 2 | **Math:** 0

Recommended: Competitive playing or coaching experience in soccer.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This a soccer theory course designed to provide in-depth analysis and review of competitive soccer programs and team play.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113056	202	Lec	MW	03:15 PM—04:05 PM	08/29/22— 12/15/22	F	Cook, Simon

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[PHIL 010 - Introduction to Philosophy 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces philosophical ideas and methods concerning knowledge, reality, and values from diverse, world philosophical traditions. Expected topics will include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, and the mind.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113697	201	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS102	Mishra, Bhawana

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113698	202	Online			08/29/22— 12/15/22	CANVAS	Mishra, Bhawana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113699	203	Online			10/24/22— 12/15/22	CANVAS	Mishra, Bhawana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[PHIL 060 - Logic and Critical Thinking 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course in informal fallacies and critical reasoning. The course will focus on the critical thinking strategies and skills, the elements of an argument, distinctions between deductive and inductive logic, and comparing the strength of arguments. Students will study causal relations and scientific, statistical, moral, and legal reasoning. The course will present techniques for analyzing arguments used in political rhetoric, advertisements, editorials, scientific claims, social media and social commentary. There is a strong emphasis on the written expression and the application of critical thinking in a series of presentations, compositions, or a term paper.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113206	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS104	Harwood, Sterling

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113208	203	Online			08/29/22— 12/15/22	CANVAS	Mishra, Bhawana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113209	204	Online			08/29/22— 12/15/22	CANVAS	Mishra, Bhawana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113210	205	Online			10/24/22— 12/15/22	CANVAS	Chang, Jason
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115107	207	Online			09/26/22— 12/15/22	CANVAS	Mishra, Bhawana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHIL 065 - Introduction to Ethics 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Completion of PHIL 010

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course examines the nature of moral reasoning and fundamental moral concepts. Students will compare various approaches to, and theories of, ethics from both Western and non-Western philosophical traditions. This study will be applied to practical, contemporary moral issues such as social justice, genetic engineering, gender and sexuality, euthanasia, animal rights, and the environment. Sources will include readings from philosophical and scholarly writings, and popular media (such as film and television).

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113212	201	Online			10/24/22— 12/15/22	CANVAS	Chang, Jason

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHIL 070 - Comparative Religions 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory philosophical survey of living religions (Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity, and Native American and African religious traditions). Students use comparative study that focuses on the meaning of religious experience, the forms its expression may take, and what it may offer humanity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113279	201	Online			08/29/22— 12/15/22	CANVAS	Mishra, Bhawana

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHOTO 022 - Beginning Photography 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to black-and-white photography, with emphasis on both theory and practical application of pre-visualization and composition, exposing film, negative developing and darkroom printing. Students will learn fundamentals of design and composition and discuss how they relate to contemporary trends in photography. Students must provide their own 35 mm camera.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113214	201	Online			08/29/22— 12/15/22	CANVAS	Nichols, Ralph

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114121 202 Online 10/24/22— 12/15/22 CANVAS Nichols, Ralph

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHYS 001 - Introductory Physics 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 013 with C or better, or equivalent or placement by multiple measures

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

PHYS 001 is an introductory investigation into the topics of physics for non-science majors. Topics include the fundamentals of the scientific method, mechanics, forces, conservation of momentum and energy, rotational motion, gravity, atomic physics, thermodynamics, waves (sound and EM), electricity and magnetism, optics, relativity and nuclear physics. The course content incorporates hands-on laboratory activities, in-class physical demonstrations, journaling, outdoor activities, homework, and a group project.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112980	201	Lec	M	01:30 PM—03:20 PM	08/29/22— 12/15/22	MS111	Kemp, Sean
	201	Lab	W	01:30 PM—04:35 PM	08/29/22— 12/15/22	MS111	Kemp, Sean

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHYS 002A - Algebra/Trig-Based Physics I 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 022 or MATH 025 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first of a two-semester course in general physics for students not majoring in physics, engineering, or astronomy. Students will study basic principles of Mechanics and Thermodynamics such as Newton's laws of motion, work, and the conservation principles of energy and momentum, heat transfer, calorimetry, and the fundamental laws of thermodynamics.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113808	201	Lab	T	09:00 AM—12:05 PM	08/29/22— 12/15/22	MS111	Brojerdi, Gholamreza
	201	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS119	Brojerdi, Gholamreza

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113809	202	Lab	M	06:30 PM—09:35 PM	08/29/22— 12/15/22	MS111	Vedamati, Jagruti
	202	Lec	MW	05:00 PM—06:20 PM	08/29/22— 12/15/22	MS119	Houck, Paul

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHYS 002B - Alg/Trig Physics II 4.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 4

Prerequisite: PHYS 002A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first of a two-semester course in general physics for students not majoring in physics, engineering, or astronomy. Students will study basic principles of Mechanics and Thermodynamics such as Newton's laws of motion, work, and the conservation principles of energy and momentum, heat transfer, calorimetry, and the fundamental laws of thermodynamics.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112981	201	Lec	T	05:30 PM—08:35 PM	08/29/22— 12/15/22	MS119	Hubickyj, Olenka
	201	Lab	TH	05:30 PM—08:35 PM	08/29/22— 12/15/22	MS115	Hubickyj, Olenka

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PHYS 004A - General Physics 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 072 with C or better or equivalent

Corequisite: MATH 072

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first course in the calculus-based physics sequence for majors in math, science, and engineering. Specific topics include kinematics, Newton's laws of motion, work and energy, momentum, rotation, simple harmonic motion, universal gravitation, fluids, and mechanical waves. Practical applications of these principles are discussed. A problem solving approach emphasizing both conceptual understanding and basic mathematical modeling is used.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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112982	201	Lab	M	09:00 AM—12:05 PM	08/29/22— 12/15/22	MS111	Masuda, Michael
	201	Lec	MW	12:15 PM—02:05 PM	08/29/22— 12/15/22	MS119	Masuda, Michael

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

112983	202	Lec	F	06:00 PM—07:50 PM	08/29/22— 12/15/22	MS119	Fan, Sewan
	202	Lec	S	12:15 PM—02:05 PM	08/29/22— 12/15/22	MS119	Fan, Sewan
	202	Lab	S	09:00 AM—12:05 PM	08/29/22— 12/15/22	MS111	Fan, Sewan

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHYS 004B - General Physics 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PHYS 004A and MATH 073 with a grade of C or better, or PHYS 004A and concurrent enrollment in MATH 073

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is one of a three-semester series in calculus-based general physics, serving students majoring in engineering, chemistry, physics, mathematics and other sciences. It emphasizes conceptual aspects of electricity, magnetism, circuits, and Maxwell's equations, and requires quantitative analysis of real world situations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112985	201	Lab	M	09:00 AM—12:05 PM	08/29/22— 12/15/22	MS115	Houck, Paul
	201	Lec	MW	12:15 PM—02:05 PM	08/29/22— 12/15/22	MS113	Houck, Paul

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHYS 004C - General Physics 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PHYS 004A and MATH 073 with a grade of C or better, or PHYS 004A and concurrent enrollment in MATH 073

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is one of a three-semester series of courses in calculus-based general physics, serving students majoring in engineering, chemistry, physics, mathematics and other sciences. Students are introduced to general principles of optics and thermodynamics at a calculus-based level. Several technological applications of these principles are discussed. Topics include waves, geometric optics, wave optics (including interference, diffraction, and polarization), heat, thermal properties of matter, and thermodynamics and its laws. Other topics include special relativity and modern physics. A problem solving approach is used, emphasizing both conceptual understanding and basic mathematical modeling.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112987	201	Lec	MW	05:30 PM—07:20 PM	08/29/22— 12/15/22	MS113	Batalha, Celso
	201	Lab	MW	07:30 PM—08:50 PM	08/29/22— 12/15/22	MS115	Batalha, Celso

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHYS 007A - Calculus-Based General Physics 4.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 067 or MATH 072 both with C or better

Corequisite: MATH 067 or MATH 072

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first course in the calculus-based physics sequence for students majoring in mathematics, physical sciences, engineering, and computer science. Specific topics include kinematics, Newton's laws of motion, work and energy, momentum, rotation, simple harmonic motion, universal gravitation, fluids, and mechanical waves. Practical applications of these subjects are discussed in class and incorporated into group projects developed along the term. A problem solving approach, using mathematical expressions and symbols, is routinely employed in lectures and homework to illustrate the laws of physics governing real world situations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
112988	201	Lab	TH	09:00 AM—12:05 PM	08/29/22— 12/15/22	MS111	Batalha, Celso
	201	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS113	Batalha, Celso

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PHYS 012 - Earth Science 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the main physical processes governing earth's geosphere, atmosphere, and hydrosphere, highlighting interactions of these systems with one another, and with the sun and other solar system bodies. Main topics include formation of the solar system, the theory of plate tectonics, and the interactions of plate tectonics constantly reshaping earth's landscape. It also covers basic physical and chemical processes governing the rock cycle, the types of ocean boundaries, and the evolution of Earth's atmosphere, with special emphasis on the effects caused by climate change

on the weather system all over the planet. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113810	201	Lec	T	12:30 PM—02:20 PM	08/29/22— 12/15/22	AF241	Vedamati, Jagruti
	201	Lab	TH	12:30 PM—03:35 PM	08/29/22— 12/15/22	AF241	Vedamati, Jagruti

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

POLSC 001 - Politics and Govt in America 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course covers the role and importance of the ideal of democracy and the evolution of the American and Californian political system. America's and California's political institutions (executive, legislative and judicial) and political processes (voting, lobbying, attitudes) are examined against the backdrop of America's and California's cultural diversity and political history. This course is a study of national, state and local government and politics with emphasis on the United States Constitution and the national and Californian governments.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113216	201	Lec	MW	10:45 AM—12:05 PM	08/29/22— 12/15/22	SC127	Ras, Guy

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113217	202	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	C209	Quintero, Andres
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113218	203	Online			08/29/22— 12/15/22	CANVAS	Noonan, Robert
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113219	204	Online			08/29/22— 12/15/22	CANVAS	Quintero, Andres
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113220	205	Online			08/29/22— 12/15/22	CANVAS	Quintero, Andres
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 113221	206	Online			10/24/22— 12/15/22	CANVAS	Stamp, Paul
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113222	207	Online			10/24/22— 12/15/22	CANVAS	Stamp, Paul
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113223	208	Online			10/24/22— 12/15/22	CANVAS	Stamp, Paul
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

PSYCH 001 - General Psychology 3.00 Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This behavioral science course is a basic introduction to the scientific study of the psychological, biological and environmental influences on behavior. It is a survey of traditional and contemporary theories and attitudes about perception, consciousness, learning, memory, thinking, human development, intelligence emotions, motivation, personality, stress/adaptation, abnormal behavior/ treatment, and the social world. It is designed to give insight into oneself and others.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113224	201	Online			08/29/22— 12/15/22	CANVAS	Tinson, Leslye


Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


113225 202 Online 08/29/22— 12/15/22 CANVAS Williams, Leslie
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


113226 203 Online 08/29/22— 12/15/22 CANVAS Williams, Leslie
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113227 204 Online 08/29/22— 12/15/22 CANVAS Williams, Leslie
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113228 205 Online 08/29/22— 12/15/22 CANVAS Patel, Nirali
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 113229 206 Lec MW 10:45 AM—12:05 PM 08/29/22— 12/15/22 MS101 Johnson, Alison
 Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113230 207 Lec MW 12:15 PM—01:35 PM 08/29/22— 12/15/22 MS101 Johnson, Alison
 Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113231 208 Lec F 10:00 AM—01:05 PM 08/29/22— 12/15/22 MS101 Johnson, Alison
 Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113232 209 Online 10/24/22— 12/15/22 CANVAS Williams, Leslie
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113233 210 Online 10/24/22— 12/15/22 CANVAS Patel, Nirali
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114973 211 Online 08/29/22— 12/15/22 CANVAS Williams, Leslie
 Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).



[PSYCH 018 - Research Methods 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PSYCH 001 and MATH 063 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the experimental and correlational methods used in psychological research. Students will learn to research the literature, design and perform experimental and non-experimental research, and write reports on the research findings. Students will perform statistical analyses on data collected from research conducted during lab sessions

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113234	201	Online			08/29/22— 12/15/22	CANVAS	Ruys, John
Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas .							
	113235	202	Hybrid		08/29/22— 12/15/22	CANVAS	
	202	Lec	T	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS101	Estrada, Grace
Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please email the course instructor . After registering, find out how to log in to Canvas . This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the ZTC webpage .							
	113236	203	Online		08/29/22— 12/15/22	CANVAS	Estrada, Grace

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).
This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113237	204	Online	10/24/22— 12/15/22	CANVAS	Ruys, John
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 020 - Psychology of Stress Reduction 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: completion of PSYCH 001

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students are presented with a comprehensive approach to stress and stress reduction from a psychological perspective. A psychophysiological model of stress will be presented and analyzed. A variety of evidenced-based stress reduction methods will be taught in the contexts of student and work life settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113238	201	Online			08/29/22— 12/15/22	CANVAS	Yuen, Kimyoeuth

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114974	202	Online			10/24/22— 12/15/22	CANVAS	Yuen, Kimyoeuth
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

115108	203	Online			10/24/22— 12/15/22	CANVAS	Leal, Ana
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 025 - Psych Women: Global Perspectiv 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course examines the female experience from a global, historical, familial, cultural and psychological framework, and analyzes how women's lives are shaped by social and economic institutions, political movements, ethnicity, race and individual experiences. Psychological theories and current research will address concepts of development, gender-typing, sexism, motherhood, work, adaptation, well-being as well as other psychological questions of central concern to women.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113239	201	Online			10/24/22— 12/15/22	CANVAS	Tinson, Leslye

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114947	203	Online			10/24/22— 12/15/22	CANVAS	Levy, Lorraine
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).


[PSYCH 026 - Violence Against Women 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: PSYCH 025

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course presents an overview of various forms of violence against women and girls from a global and human rights perspective through critical examination of social structures and psychological research. Contemporary attitudes towards women, children, power, aggression, sexuality, race and class will be investigated. Topics will include, rape, wife beating, incest, sexual harassment, sex trafficking, pornography, honor and dowry killing, and economic, psychiatric and military violence. The course will also consider the ways in which women are individually and collectively combating these various forms of violence.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113825	201	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS101	Nagi, Baljit

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[PSYCH 027 - Intro to LGBTQ Studies 3.00 Units](#)

Grading: O | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course explores queer theory and its relationship to gay and lesbian studies, feminist theory, and intersectionality. The course examines LGBTQ issues from psychological, bio-medical, sociological, political, racial, and historical perspectives. Emphasis on the exploration of gender identity and sexuality as a social construct in determining differentials of power and opportunity.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113522	201	Online			10/24/22— 12/15/22	CANVAS	Ruys, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 030 - Intro to Bio Psychology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: PSYCH 001 with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS


This course is designed to provide an overview of biological approaches to understanding behavior. The course will cover the general organization of the neural and neuroendocrine systems and their influences in the control of behavior. Animal and human research findings, within the science of brain-behavior relationships, will be included. This course is designed to prepare students for more advanced courses in behavioral neuroscience, clinical psychology, and other health-related fields. It is a required course for psychology majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113242	201	Lec	MW	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS101	Wong, Teck

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113243	202	Online			08/29/22— 12/15/22	CANVAS	Wong, Teck
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 114687	203	Online			10/24/22— 12/15/22	CANVAS	Levy, Lorraine
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[PSYCH 052 - Drug Intake 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

The course provides students with the skills and knowledge base to conduct and process personal patient information. Students will gain important information for processing data for human resources, documentation and healthcare management, including a combination of methods on collecting personal information abiding by human services policies. This course will cover guidelines to be used when working with individual patients from various demographic and socioeconomic backgrounds. Case studies presented in this course will provide students with the opportunity to apply tools learned through the application process with the use of various instruments to collect and assess individual patient data.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113268	201	Online			08/29/22— 12/15/22	CANVAS	Nagi, Baljit

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[PSYCH 053 - Found. of Mental & Behavioral 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course focuses on teaching important foundations of patient services, principles of coordinating with healthcare service providers, review of mental and behavioral progression throughout history, analyzes of a vast array of theoretical perspectives, frameworks and models. Review of example patient vignettes assist in understanding various parts of mental and behavioral health support services and patient's self-determination for seeking treatment. The fundamentals of conducting a mental health status examinations and behavioral modifications techniques will be reviewed to better understanding important factors to interviewing patients and providing appropriate services to at risk populations.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113269	201	Online			08/29/22— 12/15/22	CANVAS	Nagi, Baljit

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PSYCH 060 - Personal Growth and Adjustment 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is a study of psychological processes through which people manage to cope with the demands and challenges of everyday life. A broad variety of topics are examined including personality patterns, stress, social and intimate relationships, adjustments to development through the lifespan, and psychological/physical wellness as they influence and are affected by adjustment. Effective and ineffective personal growth and adjustment is analyzed in the context of contemporary and complex society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113700	201	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	C105	Levy, Lorraine

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113701	202	Online			10/24/22— 12/15/22	CANVAS	Yuon, Kimyoeuth
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PSYCH 092 - Developmental Psychology 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to developmental psychology. Human development is traced from conception through death and dying. The biological, cognitive, psychological, social and cultural factors affecting development and the integration and interactions of these factors throughout the lifespan of human beings will be studied. The dynamic interrelationship of these factors to the uniqueness of, and differences between, individuals will also be considered. Development tasks and potential developmental crises in the contemporary multicultural society are identified for each age group.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113246	201	Lec	TTH	12:15 PM—01:35 PM	08/29/22— 12/15/22	MS101	Estrada, Grace

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113247	202	Online			08/29/22— 12/15/22	CANVAS	Williams, Leslie
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113248	203	Online			08/29/22— 12/15/22	CANVAS	Williams, Leslie
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 113249	204	Online			08/29/22— 12/15/22	CANVAS	Estrada, Grace
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

PSYCH 096 - Marriage and Family 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will study the family, marriage and relationship from psychological, historical and intercultural perspectives. Topics to include gender socialization and inequality, personality development, dating, Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) relationships, marriage, family violence, divorce, and remarriage, and how they relate to psychological well-being.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113250	201	Online			10/24/22— 12/15/22	CANVAS	Tinson, Leslye

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

PSYCH 100 - Human Sexuality 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course is designed to offer scientific information on human sexual functioning. It will include current research findings related to sexual behavior, social learning of sexual roles, anatomy and physiology of sexual response, social-cultural influence pertaining to sexual behavior, sexual adjustment and maladjustment. The course will also include topics covering sexual orientations and legal and political aspects of sexual behavior.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113251	201	Online			08/29/22— 12/15/22	CANVAS	McClain, Krista

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SL 001A - Intro to American Sign Lang 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is a language course providing beginning American Sign language instruction in both expressive and receptive signing. The student will learn vocabulary, grammar, cultural behaviors, Deaf culture, the American manual alphabet, and the manual number system. Emphasis will be on a visual learning through practice dialogues and group activities. This course corresponds to two years of high school Sign Language study. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113851	201	Lec	TTH	04:45 PM—06:05 PM	08/29/22— 12/15/22	AF164	Marty, Jennifer

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113852	202	Lec	W	06:30 PM—09:35 PM	08/29/22— 12/15/22	AF164	Marty, Jennifer
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SOC 010 - Introduction to Sociology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course is a survey of the principles and basic concepts of sociology. It includes the analysis of American culture, social organization, group behavior, social stratification, racial and ethnic groups, and the dynamics of social change and other social processes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 113252	201	Lec	TTH	09:15 AM—10:35 AM	08/29/22— 12/15/22	MS104	Espinoza, Frank

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113253	202	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	MS104	Espinoza, Frank
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113254	203	Online			08/29/22— 12/15/22	CANVAS	Espinoza, Frank
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

113256	205	Online			10/24/22— 12/15/22	CANVAS	Espinoza, Frank
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 114127	206	Online			10/24/22— 12/15/22	CANVAS	Pratap, Shaneel
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[SOC 011 - Social Problems 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course explores sociological perspectives on contemporary social problems in the United States. Students examine the social processes through which issues come to be viewed as social problems and the dynamics through which groups attempt to respond and solve these problems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113257	201	Online			08/29/22— 12/15/22	CANVAS	Pratap, Shaneel

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113258	202	Online			10/24/22— 12/15/22	CANVAS	Pratap, Shaneel
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 114129	203	Online			10/24/22— 12/15/22	CANVAS	Loyola, Angelina
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

[SPAN 001A - Elementary Spanish 1 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will acquire vocabulary and grammar knowledge, in this first of two courses, to achieve novice-low to novice-mid proficiency moving towards the intermediate level in Spanish language skills including understanding, speaking, reading and writing Spanish. Students will develop an awareness of cultures of Latin America and Spain. This course is not recommended for native speakers of Spanish. This course corresponds to two years of high school study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113434	201	Online			08/29/22— 12/15/22	CANVAS	Jacome-Thompson, Sara

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113435	202	Lec	TTH	10:45 AM—01:10 PM	08/29/22— 12/15/22	C206	Schalesky, Claudia
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113436	203	Hybrid			08/29/22— 12/15/22	CANVAS	Ezquerro, Blanca
	203	Lec	M	06:30 PM—08:55 PM	08/29/22— 12/15/22	C203	Ezquerro, Blanca

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113437	204	Online			08/29/22— 12/15/22	CANVAS	Jacome-Thompson, Sara
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113438	205	Online			08/29/22— 12/15/22	CANVAS	Solorzano, Carmen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113439	206	Online			08/29/22— 12/15/22	CANVAS	Solorzano, Carmen
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SPAN 001B - Elementary Spanish 2 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: SPAN 001A with C or better

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the second of two courses designed to achieve novice-mid to novice-high proficiency, to develop the basic abilities of understanding, speaking, reading and writing Spanish. Students will continue to develop an awareness of literature and cultures of Latin America and Spain.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113927	201	Online			08/29/22— 12/15/22	CANVAS	Jacome-Thompson, Sara

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SPAN 020A - Span. for Heritage Speakers I 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: Spanish native speaker proficiency or the equivalent intermediate level as assessed by the instructor

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is the first in a two-course sequence designed for heritage speakers of Spanish. Students will employ and develop reading, writing, oral expression, and critical thinking skills through assignments, discussions and cultural historical presentations based on Spanish and Latin American essays, short stories, and journalistic writings. Students will increase awareness of linguistic registers, English interference, and dialectal differences. Students will develop an appreciation for the cultures of Spanish speaking communities and will demonstrate the ability to make cross cultural comparisons. This course is taught entirely in Spanish.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115067	203	Online			09/12/22— 12/15/22	CANVAS	Solorzano, Carmen

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SPAN 031 - Translation and Interpreting 4.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Native fluency in Spanish (or equivalent) required; Student must see instructor prior to enrollment

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will cover the historical origins, theories, techniques, and practices of translating and interpreting. Students will focus on comprehension of source language texts and accurate expression of content and style in translations. Theoretical readings will be used to familiarize students with strategies, techniques, and challenges faced in the translation process.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113442	201	Online			08/29/22— 12/15/22	CANVAS	Outeirino-Feijoo, Maria

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SPAN 032 - Spanish Grammar & Composition 3.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Native fluency in Spanish (or equivalent) required; Student must see instructor prior to enrollment

Transfer Status: CSU | **Degree Applicable:** AA/AS

Students will develop reading and writing skills through the process of composition. Students will also improve such writing skills by applying the rules of grammar and orthography reviewed in class. This course is required for the Translation and Interpreting Certificate.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113445	201	Online			08/29/22— 12/15/22	CANVAS	Marin, Judit

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SPAN 033 - Spanish/English Analysis 3.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 0 | **Write:** 0 | **Math:** 0

Prerequisite: SPAN 032, with C or better

Recommended: ENGL 001A, minimum grade "C", highly recommended

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will provide the student with an analysis and description of some of the most relevant aspects of Spanish/English grammar, emphasizing the implications on translation and interpreting.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113448	201	Online			08/29/22— 12/15/22	CANVAS	Buenrostro, Adrian

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SPAN 035 - Sight Translation 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will introduce students to the fundamental skill of sight translation. Students will learn how to comply with the legal equivalence requirements of this mode of interpretation. There will be emphasis on reviewing the necessary reading comprehension skills, acquiring the ability to analyze text upon first reading, acquiring vocabulary research skills, expanding vocabulary and understanding the role of the interpreter. Students will practice paraphrasing, chunking, prediction and expanding and condensing exercises to finally develop the skills necessary for performing sight translation of complex texts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113444	202	Lec	M	06:30 PM—09:35 PM	08/29/22— 12/15/22	C202	Outeirino-Feijoo, Maria

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SPAN 036A - Consecutive Interpretation I 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: SPAN-035 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will introduce students to consecutive legal interpretation. Students will learn how to comply with the legal equivalence requirements of consecutive interpretation. They will also be introduced to the proper usage of this mode of interpretation at various settings. There will be a focus on memory building skills as well as note-taking techniques. Students will begin to develop their own notetaking system and symbols. Through guided exercises students will continue to build vocabulary and learn how to deal with various factors encountered when using the consecutive mode of interpretation.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114988	202	Online			08/29/22— 12/15/22	CANVAS	Schalesky, Claudia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SPAN 036B - Consecutive Interpretation II 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: SPAN 036A with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course builds on the skills acquired in Consecutive Interpretation I. Students will continue to enhance retention while developing personal note-taking systems in more demanding situations with lengthier messages. There will be an emphasis on complying with the legal equivalence requirement and limiting omissions. Students will learn how to deal with challenges to interpretation and make corrections on the record. Students will acquire terminology related to complex criminal proceedings, administrative hearings and varied medical settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114989	203	Online			08/29/22— 12/15/22	CANVAS	Schalesky, Claudia

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SPAN 037A - Simultaneous Interpretation I 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: SPAN-035 with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will introduce students to simultaneous legal interpretation. Students will learn how to comply with the legal equivalence requirements of simultaneous interpretation. There will be emphasis on reviewing; the history of simultaneous interpretation, the role of the interpreter, relevant settings and research skills. Students will practice paraphrasing, chunking and shadowing exercises to increase vocabulary and create a strong foundation to begin acquiring simultaneous interpreting skills up to 125 words per minute.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113447	201	Lec	M	06:30 PM—09:35 PM	08/29/22— 12/15/22	C205	Melin, Axelle

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[SPAN 037B - Simultaneous Interpretation II 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: SPAN-037A with C or better

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course will continue to build students simultaneous interpretation skills. Students will begin to interpret more complex legal proceedings at faster speeds. Students will be introduced to testimony of expert witnesses, legal motions, jury instructions, and other complex materials. Students will also acquire the skills necessary to build glossaries for complex proceedings and in the process expand vocabulary to include terminology related to drugs, violence, medical, weapons, DNA and other specialized topics. At the conclusion of course students will be able to interpret proceedings at speeds of 145+ wpm.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
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114990 203 Online 08/29/22— 12/15/22 CANVAS Melin, Axelle

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

114991 204 Online 08/29/22— 12/15/22 CANVAS Melin, Axelle

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[THEAT 020 - Intro to Theatre 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students study the aesthetics of drama and theatre from their origin through modern theatre practice. Students will examine: plays, playwrights, theatrical design, acting, directing, theatre architecture, the role of the audience, cultural and socio-political effects, production values and dramatic genres.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
114886	202	Lec	TTH	10:45 AM—12:05 PM	08/29/22— 12/15/22	VPA120	Kaufmann, John

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[THEAT 025A - Chicano/Latino Theatre 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Read Latino dramatic literature. Attend teatro performances.

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is a survey course designed for the general public to study the history and practice of Chicano/Latino theatre. Emphasis will be placed on the development of Chicano and Latino theatre in the United States. Specific areas of interest will include the Chicano/Latino theatre movement in San Jose and California. Students will also participate in the elements of creating and performing Chicano/Latino theatre. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113919	201	Online			10/24/22— 12/15/22	CANVAS	Torralba, Danielle

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[THEAT 040 - Introduction to Film 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course in film studies in which students view films and learn to understand the artistic disciplines of film making. Film content is examined in relationship to cinematography, editing, visual design, special effects, sound design, acting, directing, social and cultural contexts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113259	201	Lec	MW	10:45 AM—11:50 AM	08/29/22— 12/15/22	VPA120	Nichols, Ralph
	201	Lab	W	12:00 PM—01:20 PM	08/29/22— 12/15/22	VPA120	Nichols, Ralph

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

 113260 202 Online 08/29/22— 12/15/22 CANVAS Kaufmann, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

 113261 203 Online 10/24/22— 12/15/22 CANVAS Kaufmann, John

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit the [ZTC webpage](#).

115109 205 Online 10/24/22— 12/15/22 CANVAS Nichols, Ralph

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

[VIET 001A - Elementary Vietnamese 5.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Recommended: Highly recommend completion of VIET 091A or 091B

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is the first course in Vietnamese with emphasis on understanding, speaking, reading and writing. Essential components include pronunciation, vocabulary, grammar and syntax, cultural backgrounds and an introduction to Vietnamese literature and culture. This course corresponds to two years of high school Vietnamese language study.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113854	201	Hybrid			08/29/22— 12/15/22	CANVAS	Nguyen-Wong, Khanh-Hoa
	201	Lec	W	08:00 AM—10:25 AM	08/29/22— 12/15/22	C206	Nguyen-Wong, Khanh-Hoa

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113855	202	Lec	TTH	08:00 AM—10:25 AM	08/29/22— 12/15/22	C205	Nguyen-Wong, Khanh-Hoa
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113856	203	Lec	TTH	10:45 AM—01:10 PM	08/29/22— 12/15/22	C205	Nguyen-Wong, Khanh-Hoa
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Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113857	204	Online			08/29/22— 12/15/22	CANVAS	Nguyen-Jardin, Kelly
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

VIET 001B - Elementary Vietnamese 5.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: VIET 001A with C or better

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This is the second course in Vietnamese with emphasis on understanding, speaking, reading and writing. Students further develop skills in oral and written communication in the Vietnamese language. Students will cover essential language components including spelling, pronunciation, intonation, vocabulary, grammar, syntax structure, as well as continue examination of Vietnamese literature and culture.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113859	201	Hybrid			08/29/22— 12/15/22	CANVAS	Nguyen-Wong, Khanh-Hoa
	201	Lec	W	10:45 AM—01:10 PM	08/29/22— 12/15/22	C206	Nguyen-Wong, Khanh-Hoa

Note: This hybrid class is a combination of unscheduled online learning (in Canvas) and scheduled in-person, on-campus class meetings on days and times noted above. Students are required to attend scheduled on-campus class meetings. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

VIET 091A - Convrsnl Viet/Culture 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | Degree Applicable: AA/AS

This course is designed for students desiring a basic, practical conversational approach to learn the Vietnamese language. The course emphasizes conversation and vocabulary building with a minimal amount of grammar. A variety of classroom activities will permit the students to actively use the language. Cultural topics will center on Vietnamese customs and traditions, including family concepts, religions, special events and food, as well as the history of Vietnam. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113860	201	Lec	S	09:00 AM—12:05 PM	08/29/22— 12/15/22	AF164	Tran, Bac

Note: This is a traditional on-campus class with scheduled days and times listed above. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

WE 088 - General Work Experience 6.00V Units

Grading: O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Corequisite: Be employed or a volunteer at an approved work-site for the minimum number of hours per unit as stipulated for paid and unpaid status.

Transfer Status: CSU | Degree Applicable: AA/AS

The Cooperative Work Experience program is designed to assist students expand their career options and develop new job skills. A maximum of 6 six units of General Work Experience may be earned. Internship/Job Placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113679	201	Online			08/29/22— 12/15/22	CANVAS	Espinoza, Janina

Note: General Work Experience orientation date and time: WE 088, Tuesday, August 30 at 6:00pm. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113680	202	Online	10/17/22— 12/15/22	CANVAS	Espinoza, Janina
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Note: General Work Experience orientation date and time: WE 088, Monday, October 17 at 6:00pm. A Zoom link will be created on CANVAS and Zoom link information will be emailed to students a week before the semester begins. This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

WOMS 010 - Intro to Women's Studies 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course will explore women's and gender theories and the perspectives of women from different ethnicities, ages, social groups and social classes, along with contemporary definitions and values that affect women's livelihoods. Perspectives on cultural, ethnic, and gender similarities and differences will be examined. Issues and experiences affecting transgender, sexual orientation will be explored.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
113263	201	Online			08/29/22— 12/15/22	CANVAS	Kahn-Lomax, Charlie

Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).

113264	202	Online			08/29/22— 12/15/22	CANVAS	Jovanovic, Milina
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Note: This is a fully online class with no scheduled Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please [email the course instructor](#). After registering, find out [how to log in to Canvas](#).