



## Interession 2023 Courses

= Zero Textbook Cost = Low Textbook Cost IO = Internet Online IH = Internet Hybrid Slec=Synchronous Lecture Slab=Synchronous Lab

### [ANTH 062 - Intro to Physical Anthropology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

The course introduces the concepts, methods of inquiry, and scientific explanation for biological evolution and their application to humans. It examines the evolution of human biology and behavior, theories of human origins, principle of evolution, genetics, human variation, bio-cultural adaptations, prehistoric humans, and primate behavior. The scientific method serves as the foundation for this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
117063	203	IO			01/03/23— 01/26/23	CANVAS	Flores, Gustavo

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

### [ART 090 - Art Appreciation 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course to the appreciation of the visual arts drawn from a wide variety of media, cultures and time periods. Students will learn to analyze art forms in regards to the elements and principles of art, and will be introduced to various technical procedures and materials, allowing students to make connections regarding these formal attributes and the work's content or meaning. The function and communication of visual arts within societal contexts will also be examined.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115462	207	IO			01/03/23— 01/26/23	CANVAS	Gonzales, Mark

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115463	208	IO			01/03/23— 01/26/23	CANVAS	Gonzales, Mark
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115464	209	IO			01/03/23— 01/26/23	CANVAS	Jenkins, Jeremiah
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115465	210	IO			01/03/23— 01/26/23	CANVAS	Baxton, Jackie
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

### [ART 096 - History of Asian Art 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. Students will apply critical evaluation and comparative analysis of secular and religious trends to assess and appreciate how historical trends have influenced and shaped the arts in Asia today. Local field trips to see original works of art and artifacts may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115466	202	IO			01/03/23— 01/26/23	CANVAS	Gustlin, Deborah

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [ASTRO 010 - Introduction to Astronomy 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory science course for non-science majors covering topics of modern Astronomy. It highlights pivotal aspects in the history of Astronomy such as its distinction and further separation from Astrology. It lists the physical processes governing the origins of a star system and indicates the causes of the apparent motion of sky objects and cyclic sky events. The sources of periodical astronomical events such as phases of the moon, solar and lunar eclipses, meteor showers, and seasons are identified and related via the fundamental laws of physics. The astronomical tools of photometry and spectroscopy are introduced for their indispensable role in analysis towards the detection of planets around other stars, the investigation of dark matter and dark energy, and the ongoing search for extraterrestrial life. Additional topics include the origins of galaxies, large scale structure, and a full description of the Big Bang theory.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115739	208	IO			01/03/23— 01/26/23	CANVAS	Batalha, Celso

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [AUTO 122 - Advanced Electrical Systems 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: AUTO 170 with C or better

**Transfer Status:** None | **Degree Applicable:** AS

This is an advanced automotive electrical course stressing diagram-based diagnostic methods. Students will design and build functioning circuits and systems, as well as compute and measure all aspects of performance. Students will learn to diagnose and repair a wide variety of circuit, system, and component faults in general electrical, starting, charging, lighting, instrumentation, accessory, climate control, audio, navigation, and SRS systems. Analytical skills and use of specialized test equipment will be stressed to provide students with excellent and highly marketable diagnostic abilities.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
116885	202	Lec	MTWTH	02:45 PM—05:00 PM	01/03/23— 01/26/23	AT138	Tran, Long
	202	Lab	MTWTH	05:10 PM—10:00 PM	01/03/23— 01/26/23	AT135	Tran, Long

Note: This is a traditional in-person, ON-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas. For additional class-specific requirements, please email the course instructor.

#### [AUTO 182A - Tesla Service Technician \(A\) 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

**Recommended:** Acceptance to this course requires the submission of an application and faculty interview to determine if the applicant has the required level of skill and understanding of electrical concepts, mechanical and electrical diagnostics, the func

**Transfer Status:** None | **Degree Applicable:** AS

This course is part of a series of four courses that will provide the technical skills necessary to gain successful employment with TESLA Motors as a service technician. The focus of this course is to provide an overview of Tesla History, Safety, Product, Specialized Tools, High Voltage System, and Service Operations. This course is suitable for students who have completed a two-year automotive technology program or have experience as a vehicle service technician. A formal application and interview process are required for acceptance into this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
116882	201	Lec	MTWTH	07:30 AM—09:00 AM	01/03/23— 01/26/23	AT121	Bernbeck, Mark
	201	Lab	MTWTH	09:10 AM—02:30 PM	01/03/23— 01/26/23	AT121	Bernbeck, Mark

Note: This is a traditional in-person, ON-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas. For additional class-specific requirements, please email the course instructor.

#### [BIOL 065 - Wildlife Biology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

**Recommended:** A general science course at the high school level

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS


This course is an introduction to the biology and ecology of wildlife for non-science majors. Emphasis is on wildlife, and its relationship to ecological succession and conservation, energy, mass, and to ecological crises resulting from human exploitation and the increase in the human population. Field trips may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 115726	202	IO			01/03/23— 01/26/23	CANVAS	Moody, Karen

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[BIOL 080D - Death Valley National Park 1.00 Units](#)**Grading:** 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course introduces students to selected desert ecosystems of the Mojave Desert and to Death Valley National Park, the largest national park in the lower forty-eight states. This course takes students from mountain peaks and passes to the lowest point in North America, to dune fields and waterfalls, and to canyons and ghost towns. General ecological and geological principles, and the flora, fauna, and human histories of the areas visited are emphasized. The course entails on-campus lectures and the equivalent of one week in the field. Course participation requires camping, hiking, and automobile travel. Additional fees are required.

 Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115728	201	Lec	MF	05:00 PM—07:25 PM	01/06/23— 01/13/23	S109	Pang, Lisa
	201	Lec	MF	05:00 PM—07:25 PM	01/06/23— 01/13/23	S109	Green, Adam
	201	Lab			01/17/23— 01/22/23	OFC	Pang, Lisa
	201	Lab			01/17/23— 01/22/23	OFC	Green, Adam

Note: This is a traditional in-person, ON-CAMPUS and OFF-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas. ON-CAMPUS CLASS SESSIONS (3): Friday, January 6th, Monday, January 9th and Friday January 13th , 5:00PM - 7:25PM in room S109. OFF-CAMPUS FIELD TRIP, ONE WEEK: Tuesday thru Sunday, January 17th - 22nd. Students will be responsible for park entrance and campground fees, and other travel-related expenses. This payment of \$100 must be made to EVC Business Services prior to the second class meeting. Space is limited so register early. Please contact the course instructors for further information: lisa.pang@evc.edu and adam.green@evc.edu. This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit [www.evc.edu/zero-textbook-cost-ztc-courses](http://www.evc.edu/zero-textbook-cost-ztc-courses)

[BUS 082 - Introduction to Business 3.00 Units](#)**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the business functions and practices as they have developed over time in the U.S. Students will be introduced to topics such as organizational structure and behavior, management, marketing, finance and accounting, operations and information systems, and ethical responsibilities of corporations. Special emphasis will be placed on the emergence of global business, its impact and the significance of small businesses.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115839	206	IO			01/03/23— 01/26/23	CANVAS	Graves, Emon

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[COMS 035 - Intercultural Communication 3.00 Units](#)**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students study communication transactions among members of differing cultures including definitions, perceptions, models, patterns, values, beliefs, customs, and attitudes that affect intercultural communication. Students will examine culture-specific modes of communication and identify factors that impede effective intercultural understanding.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115467	201	IO			01/03/23— 01/26/23	CANVAS	Gill, Ambica

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[COMS 040 - Intro. to Argumentation 3.00 Units](#)**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides students with an understanding of how to support intelligent decision making by using reasoned discourse. This course will covers instruction in logical analysis of modern controversies, the formulation of propositions for argument, construction of arguments, and application through discussion and debate. This course emphasizes the importance of competent advocacy in a free society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115468	207	IO			01/03/23— 01/26/23	CANVAS	Carrión, John

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115469	208	IO			01/03/23— 01/26/23	CANVAS	Gill, Ambica
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115470	209	IO			01/03/23— 01/26/23	CANVAS	Gill, Ambica
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

117089 210 IO

01/03/23— 01/26/23

CANVAS

Carrion, John

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.


#### [COMSC 020 - Introduction to Programming 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Recommended:** Basic knowledge of computer usage and keyboarding skills

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to basic computer programming concepts using both the procedural and an object-oriented paradigm. It is intended for non-computer science majors, and for students interested in COMSC 075 who would like a more gradual entry into computing fundamentals. Topics include hands-on practice with software engineering tools, simple programs, variables, control structures, functions, input/output, and introduction to abstraction. Specifications, adherence to style guidelines, and the importance of testing to ensure that programs are usable, robust, and modifiable, will be addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 115729	205	IO			01/03/23— 01/26/23	CANVAS	Estrada, J Henry

Note: Taught in Python. This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor. This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit [www.evc.edu/zero-textbook-cost-ztc-courses](http://www.evc.edu/zero-textbook-cost-ztc-courses)

#### [COMSC 075 - Computer Science I 3.00 Units](#)


**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 and 022, or Math 025, all with C or better

**Recommended:** COMSC 020 - Introduction to Programming Concepts and Methodologies

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

This course is an introduction to computer science using an object-oriented programming language. Students will write computer programs that include control structures, iteration, methods and argument passing, and classes. Problem solving, documentation, programming style, and program design and development are addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 115731	207	IO			01/03/23— 01/26/23	CANVAS	Estrada, J Henry

Note: Taught in Java. This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor. This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit [www.evc.edu/zero-textbook-cost-ztc-courses](http://www.evc.edu/zero-textbook-cost-ztc-courses)

115998 208 IO

01/03/23— 01/26/23

CANVAS

Kang, Manjit

208 IO

01/03/23— 01/26/23

CANVAS

Kang, Manjit

Note: Taught in C++. This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [COUNS 013 - Career Planning 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course assists students with career/major selection. Students will identify personal interests, abilities, goals, values, and lifestyle preferences. Students will examine career trends and opportunities, employment outlook and the nature of today's workplace. Students will learn about personal and professional planning as it relates to careers through job search techniques, resume writing, interviewing, career building and realistic decision making.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
116995	207	IO			01/03/23— 01/26/23	CANVAS	Burton, Mirella

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [DANCE 002 - Dance Appreciation 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will explore dance from an aesthetic, historic, and cultural point of view. Students will examine the elements of dance including body, space, time, and dynamic qualities and develop a vocabulary with which to analyze and write critically about dance. Dance will be explored in many of its genres including social dance, jazz dance, ballet, modern, and dance from cultures around the globe from historical and contemporary perspectives. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115471	203	IO			01/03/23— 01/26/23	CANVAS	Falvey, Elizabeth

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [ECON 010B - Intro to Microeconomic Theory 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 111 with P grade

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Microeconomics focuses on economic behavior of individual economic units such as consumers, firms, and resource owners. It examines the market system as a means of solving the problems in the production and distribution of goods and services in a society. An analysis of the effectiveness of the price system in providing the society with an equitable distribution of goods, services and income is featured. It explores some of the more urgent micro-economic problems such as monopoly power of big business and big unions, government regulations and consumer protection, the energy crisis, taxes and welfare.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
116884	205	Lec	MTWTH	08:00 AM—11:25 AM	01/03/23— 01/26/23	C209	Risso, Michael

Note: This is a traditional in-person, ON-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas. For additional class-specific requirements, please email the course instructor.

#### [ENGR 001 - Technology and Society 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course will explore the interrelationships between technology and the social sciences. Specifically, the course will investigate the societal factors which impact technology (historical, political, economic, ethical, and environmental) and the ways in which technology affects society (language, art, music, psychology, and sociology). This course is appropriate for students in both technical and non-technical majors.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115732	201	IO			01/03/23— 01/26/23	CANVAS	Tabrizi, Abdollah

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [ETH 010 - Intro to Ethnic Studies 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will critically explore the phenomena of race and ethnicity in the history of the United States. Examining the socio-political realities of power, students analyze the processes by which racial stratification occur. Particular emphasis is placed on the socio-historical experiences of major, subordinate ethnic groups in America --African Americans, Latina/o Americans, Asian Americans, and Native Americans. Students critically analyze major theoretical approaches to understanding the circumstances that have shaped present race relations in America and various Ethnic Studies paradigms.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115472	205	IO			01/03/23— 01/26/23	CANVAS	Nievera-Lozano, Melissaann
	205	IO			01/03/23— 01/26/23	CANVAS	Villarreal, Arturo

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [ETH 011 - Ethnic Film: Reel Studies 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course will examine contemporary and classic cinema, focusing primarily on US ethnic films from African- American, Native American, Latino, Asian-Pacific Islander, and Middle Eastern American cultures, as a tool to explore universal human themes as well as ethnic/cultural stereotypes.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115474	205	IO			01/03/23— 01/26/23	CANVAS	Seals, Bobby

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.



[ETH 030 - Chicana/o Culture 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an interdisciplinary survey course designed to study the four stages of cultural/historical development of Chicana/o and Latina/o American culture and the U.S. Southwest. Specific areas of interest include an analysis of the culture concept and its application to the Chicana/o and Latina/o American communities with an emphasis on self-determination and liberation. A cultural politics approach examines a wide range of expressive arts, such as: muralism, film, music, literature and folklore. The survey will include an analysis of race, gender and sexuality, migration and globalization.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115475	204	IO			01/03/23— 01/26/23	CANVAS	Villarreal, Arturo

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[ETH 042 - Asian American Experience 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course examines how Asian American experiences, cultures, and intellectual traditions are shaped by ideological constructions of race in the U.S. Ethnic Studies concepts and theories will be applied to describe critical events in history, as well as experiences Asian Americans share with other racialized communities in the U.S. This includes a focus on topics ranging from self-determination to anti-racism in a move toward building a just and equitable society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115476	203	IO			01/03/23— 01/26/23	CANVAS	Nievera-Lozano, Melissaann

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

117085	204	IO			01/03/23— 01/26/23	CANVAS	Nievera-Lozano, Melissaann
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[FCS 070 - Child Development 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This introductory course examines the major physical, social and emotional, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
116889	203	IO			01/03/23— 01/26/23	CANVAS	Bonincontro, Gertrude

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[HIST 017A - History of the United States 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social, and intellectual development of the United States. The course emphasizes the interactions among Europeans, Africans, and American Indians in North America beginning with European colonization, through the creation of the U.S. Republic, its expansion west, and the developments leading up to the Civil War and Reconstruction.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115477	209	IO			01/03/23— 01/26/23	CANVAS	Hendricks, David

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115478	210	IO			01/03/23— 01/26/23	CANVAS	Tirado, Patricia
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[HIST 017B - History of the United States 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course surveys the political, economic, cultural, social and intellectual development of the United States from Reconstruction to the present. The course emphasizes the U.S. expansion to the Pacific, its rise as a superpower through WW I and WW II, and the Cold War. Students will examine the role of major ethnic, gender and social groups in U.S. history. Along with History 017A, it meets the requirement in United States History, Constitution and state and local government. History 001 may not be combined with either History 017A or History 017B to meet the graduation requirement in United States History, Constitution and American Ideals.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115479	208	IO			01/03/23— 01/26/23	CANVAS	Tirado, Patricia

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115480	209	IO			01/03/23— 01/26/23	CANVAS	Narveson, Eric
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[KINS 009C - Badminton Advanced 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Completion of KINS 009B or equivalent

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills for performing in badminton at the advanced level including footwork and court positioning, reading the opponents' strengths and weaknesses and adjusting tactics, developing greater power with control in all shots. Students will learn techniques for improved quickness and shot anticipation. Competitive matches are played regularly.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
117064	203	Lab	MTWTH	06:00 PM—09:25 PM	01/03/23— 01/26/23		Kothe, Mitchell

Note: This is a traditional in-person, ON-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas. For additional class-specific requirements, please email the course instructor.

[KINS 009D - Badminton Tournament Play 1.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** Completion of KINS 009C or equivalent

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

Students will learn necessary skills and strategies for performing in badminton tournaments. Tournament preparation for playing extended matches, maintaining readiness between games, team and tournament scoring, effective team communication, rest and nutrition.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
117065	203	Lab	MTWTH	06:00 PM—09:25 PM	01/03/23— 01/26/23		Kothe, Mitchell

Note: This is a traditional in-person, ON-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas. For additional class-specific requirements, please email the course instructor.

[KINS 025 - First Aid, CPR & AED 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course introduces students to emergency first aid procedures, CPR, and AED. The course is designed to prepare students to make appropriate decisions regarding first aid care and how to provide care for injuries or sudden illness until professional medical help arrives. Upon completion of this course, students will be eligible to take the exam for certification in First Aid, CPR, and AED.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115481	204	IO			01/03/23— 01/26/23	CANVAS	Pratt, Norman Randy

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115482	205	IO			01/03/23— 01/26/23	CANVAS	Pratt, Norman Randy
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[KINS 033 - Intro to Kinesiology & PE 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course will explore the broad spectrum of Kinesiology and Physical Education as an academic discipline and the required preparation and training for occupations involved with human movement, education, biomechanics, philosophy, allied health, fitness, recreation, coaching, and wellness. This course is an in-depth overview of current issues in Kinesiology and Physical Education.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115483	203	IO			01/03/23— 01/26/23	CANVAS	Johnson, Jaclyn

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [KINS 070A - Fitness Walking Beg. 1.00 Units](#)

**Grading:** 0 | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is designed to teach fitness walking. The student will learn fitness walking techniques, fitness walking exercise principles, and different fitness walking training programs. Students will participate in fitness walking throughout the semester and learn fitness walking measurement and evaluation techniques. This class is intended for walkers of any age, fitness level, and skill level.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
117062	206	IO			01/03/23— 01/26/23	CANVAS	Perez, Felicia

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [MATH 062 - Calculus for Bus/Soc Science 3.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 or MATH 025 with C or better or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course presents single variable calculus and an introduction to multivariable calculus and their applications for business and social science students. The content includes functions and graphs, limits, continuity, differential and integral calculus of polynomials, rational functions, power functions, exponential functions, logarithmic and natural logarithmic functions, partial differentiation and applications of these topics in business and social science.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115733	205	IO			01/03/23— 01/26/23	CANVAS	Burnham, Cynthia

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [MATH 063 - Elementary Statistics 3.00 Units](#)

Credit by Exam: Yes **Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 0

Prerequisite: Eligible for transfer level mathematics

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to the study of statistics. Students will learn methods of collecting data, displaying data, descriptive statistics with emphasis on understanding variation, empirical probability, probability distributions, sampling distributions, confidence intervals and sample size, hypothesis testing, testing the difference between two independent population parameters, matched pairs analysis, one-way analysis of variance, chi-square tests, correlation and simple linear regression.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115735	223	Lec	MTWTH	09:00 AM—12:25 PM	01/03/23— 01/26/23	C104	Ky, Teck

Note: This is a traditional in-person, ON-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas. For additional class-specific requirements, please email the course instructor.

115736	224	IO			01/03/23— 01/26/23	CANVAS	Knight, Robert
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115737	225	IO			01/03/23— 01/26/23	CANVAS	Knight, Robert
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

 115738	226	IO			01/03/23— 01/26/23	CANVAS	Burnham, Cynthia
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor. This is a LTC (low textbook cost) section. If there is a required textbook, you will be able to access it online for a low cost or a hard copy for a low cost. To find out more about these courses, visit [www.evc.edu/low-textbook-cost-courses](http://www.evc.edu/low-textbook-cost-courses)



### [MFGT 102 - Math for Manufacturing 2.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

**Transfer Status:** None | **Degree Applicable:** AS

This course is a practical approach to mathematics and data analysis. The course will examine how mathematics, fractions, decimals, percentages, algebraic functions, logarithmic calculations, order of operations, units of measurement, practical data analysis, probability, and statistical analysis are used in advanced manufacturing industries.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
117129	202	Lec	M	09:00 AM—11:20 AM	01/09/23— 03/27/23	OFC	Hernandez, Michael
	202	Lab	M	12:20 PM—02:40 PM	01/09/23— 03/27/23	OFC	Hernandez, Michael

Note: This course will be conducted on site at Amazon and require pre-approval for registration through Apprenti. For questions, contact the EVC Business and Workforce Division office at 408-270-6434.

### [MFGT 103 - Introduction to Assembly 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

**Corequisite:** MFGT 102

**Recommended:** BIS 109 and BUS 060

**Transfer Status:** None | **Degree Applicable:** AS

The course will introduce the basic concepts, practices, procedures, and standards used in manufacturing assembly processes. Topics will include: reading mechanical drawings, dimensioning, tolerances; measuring techniques and tools; forming, joining, cutting, and additive methods; understanding connectors, wire routing, soldering; working under a microscope; and torquing techniques. The course emphasizes job-related skills required by the manufacturing industry.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
117131	201	Lec	W	09:00 AM—12:20 PM	01/11/23— 03/29/23	OFC	Hernandez, Michael
	201	Lab	W	01:20 PM—03:10 PM	01/11/23— 03/29/23	OFC	Hernandez, Michael

Note: This course will be conducted on site at Amazon and require pre-approval for registration through Apprenti. For questions, contact the EVC Business and Workforce Division office at 408-270-6434.

### [MFGT 202 - Prop of Materials for Mfg 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 3

**Recommended:** BUS 060 and MFGT 102

**Transfer Status:** None | **Degree Applicable:** AS

The course will survey material properties, processes, and applications used in the manufacturing industry. The course emphasizes job related skills required by manufacturing industries. Topics will include a brief introduction to the properties of metals, polymers, ceramics, bonding material, and composites. Students will be introduced to common manufacturing standards and processes for testing and applying materials. Students will practice various bonding and assembly techniques using recommended procedures, as well as standard materials characterization techniques. Some labs will be held at different industry sites based on the skill being learned. Field trips will be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
117130	201	Lec	T	09:00 AM—12:20 PM	01/10/23— 03/28/23	OFC	Hernandez, Michael
	201	Lab	T	04:00 PM—05:50 PM	01/10/23— 03/28/23	OFC	Koepf, Ernest

Note: This course will be conducted on site at Amazon and require pre-approval for registration through Apprenti. For questions, contact the EVC Business and Workforce Division office at 408-270-6434.

### [MUSIC 083 - Exploring the World of Music 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Exploring the World of Music

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115485	202	IO			01/03/23— 01/26/23	CANVAS	Farshadfar, Maryam

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

### [MUSIC 091 - Music App-Western Civilization 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides the opportunity for students with no previous musical experience, to develop an appreciation of the music of western cultures through the development of aural listening skills. The course focuses on the relationships between composers and the times in which they lived. Included in each unit of study is a discussion of the influence of government, philosophy, art, religion, and musical composition. Attendance at a live performance is required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115486	202	IO			01/03/23— 01/26/23	CANVAS	Farshadfar, Maryam

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [MUSIC 093 - Intro. to Film Music 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course serves as an introduction to the study of Hollywood film music from the 1920's to the present day. The class will explore the relationship between film and music through original and adopted film scores. This course will explore both historic and technical aspects of film music.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115487	204	IO			01/03/23— 01/26/23	CANVAS	Farshadfar, Maryam

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [OCEAN 010 - Oceanography 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

**Recommended:** Math 111 with "P" or placement by multiple measures

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course provides a description of the ocean environment covering the geological, physical, chemical and biological aspects of the sea. It includes the origin and extent of the oceans, nature of the ocean basins, causes and effects of currents, waves, tides, and plant and animal life in the ocean. The course partially fulfills the general education requirement in physical science, without a laboratory.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115727	203	IO			01/03/23— 01/26/23	CANVAS	Gonzalez, Alfred

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [POLSC 001 - Politics and Govt in America 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course covers the role and importance of the ideal of democracy and the evolution of the American and Californian political system. America's and California's political institutions (executive, legislative and judicial) and political processes (voting, lobbying, attitudes) are examined against the backdrop of America's and California's cultural diversity and political history. This course is a study of national, state and local government and politics with emphasis on the United States Constitution and the national and Californian governments.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115488	210	IO			01/03/23— 01/26/23	CANVAS	Stamp, Paul

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115489	211	IO			01/03/23— 01/26/23	CANVAS	Quintero, Andres
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115490	212	IO			01/03/23— 01/26/23	CANVAS	Quintero, Andres
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

#### [PSYCH 001 - General Psychology 3.00 Units](#)

**Grading:** O | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This behavioral science course is a basic introduction to the scientific study of the psychological, biological, and environmental influences on behavior. It is a survey of traditional and contemporary theories and attitudes about perception, consciousness, cognition, learning, memory, thinking, human development, intelligence, emotions, motivation, personality, stress/adaptation, abnormal behavior/ treatment, and the social world. It is designed to give insight into oneself and others.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115491	214	IO			01/03/23— 01/26/23	CANVAS	Nagi, Baljit

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115492	215	IO			01/03/23— 01/26/23	CANVAS	Ruys, John
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

115493 216 IO 01/03/23— 01/26/23 CANVAS Tinson, Leslye

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[PSYCH 020 - Psychology of Stress Reduction 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Recommended:** completion of PSYCH 001

**Transfer Status:** CSU | **Degree Applicable:** AA/AS

Students are presented with a comprehensive approach to stress and stress reduction from a psychological perspective. A psychophysiological model of stress will be presented and analyzed. A variety of evidenced-based stress reduction methods will be taught in the contexts of student and work life settings.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115494	204	IO			01/03/23— 01/26/23	CANVAS	Yuen, Kimyoeth

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[PSYCH 025 - Psych Women: Global Perspectiv 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course examines the female experience from a global, historical, familial, cultural and psychological framework, and analyzes how women's lives are shaped by social and economic institutions, political movements, ethnicity, race and individual experiences. Psychological theories and current research will address concepts of development, gender-typing, sexism, motherhood, work, adaptation, well-being as well as other psychological questions of central concern to women.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115495	202	IO			01/03/23— 01/26/23	CANVAS	Clark, Marjorie

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[PSYCH 060 - Personal Growth and Adjustment 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is a study of psychological processes through which people manage to cope with the demands and challenges of everyday life. A broad variety of topics are examined including personality patterns, stress, social and intimate relationships, adjustments to development through the lifespan, and psychological/physical wellness as they influence and are affected by adjustment. Effective and ineffective personal growth and adjustment is analyzed in the context of contemporary and complex society.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115496	204	IO			01/03/23— 01/26/23	CANVAS	Levy, Lorraine

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[PSYCH 092 - Developmental Psychology 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to developmental psychology. Human development is traced from conception through death and dying. The biological, cognitive, psychological, social and cultural factors affecting development and the integration and interactions of these factors throughout the lifespan of human beings will be studied. The dynamic interrelationship of these factors to the uniqueness of, and differences between, individuals will also be considered. Development tasks and potential developmental crises in the contemporary multicultural society are identified for each age group.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 115497	207	IO			01/03/23— 01/26/23	CANVAS	Estrada, Grace

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor. This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit [www.evc.edu/zero-textbook-cost-ztc-courses](http://www.evc.edu/zero-textbook-cost-ztc-courses)

115498	208	IO			01/03/23— 01/26/23	CANVAS	Estrada, Grace
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[THEAT 040 - Introduction to Film 3.00 Units](#)

**Grading:** L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

**Transfer Status:** CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course in film studies in which students view films and learn to understand the artistic disciplines of film making. Film content is examined in relationship to cinematography, editing, visual design, special effects, sound design, acting, directing, social and cultural contexts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
115499	204	IO			01/03/23— 01/26/23	CANVAS	Nichols, Ralph

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.