



Intersession 2026 Courses

 = Zero Textbook Cost  = Low Textbook Cost IO - Internet Online
IH = Internet Hybrid SOlec=Synchronous Online Lecture SOlab=Synchronous Online Lab

AJ 011 - Criminal Law 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course analyzes and interprets criminal law in the United States, including the legal framework, the courts, and general elements of crimes against persons, property, and public morals and welfare. The history and structure of law, criminal defenses and culpability, and sentencing structures are examined. Students also analyze Constitutional Law in the context of landmark cases to interpret how precedent has impacted the U.S. justice system, the offender, and society. A field trip may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129820	204	IO			01/05/26— 01/22/26	CANVAS	Hanson, Ricky

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

ART 090 - Art Appreciation 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course to the appreciation of the visual arts drawn from a wide variety of media, cultures and time periods. Students will learn to analyze art forms in regards to the elements and principles of art, and will be introduced to various technical procedures and materials, allowing students to make connections regarding these formal attributes and the work's content or meaning. The function and communication of visual arts within societal contexts will also be examined.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129821	207	IO			01/05/26— 01/22/26	CANVAS	Gonzales, Mark

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

ASTRO 010 - Introduction to Astronomy 3.00 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory science course for non-science majors covering topics of modern Astronomy. It highlights pivotal aspects in the history of Astronomy such as its distinction and further separation from Astrology. It lists the physical processes governing the origins of a star system and indicates the causes of the apparent motion of sky objects and cyclic sky events. The sources of periodical astronomical events such as phases of the moon, solar and lunar eclipses, meteor showers, and seasons are identified and related via the fundamental laws of physics. The astronomical tools of photometry and spectroscopy are introduced for their indispensable role in analysis towards the detection of planets around other stars, the investigation of dark matter and dark energy, and the ongoing search for extraterrestrial life. Additional topics include the origins of galaxies, large scale structure, and a full description of the Big Bang theory.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
130073	205	IO			01/05/26— 01/22/26	CANVAS	Batalha, Celso

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

AUTO 119 - Intro to Engine Performance 2.50 Units

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 3

Prerequisite: AUTO 102 with C or better or equivalent

Transfer Status: None | Degree Applicable: AS

This course is part of the Automotive Basic Skills track emphasizing engine systems relevant to performance and driveability. Classroom theory, engine analyzers and test equipment will be utilized to diagnose modern automobile engine systems. Engine diagnostic strategies will be performed in the lab as they would be in industry. In addition to gaining hands-on experience, successful students will build teamwork and cooperative skills, improve their time management practices, and develop sound workmanship values.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129953	202	Lec	MTWTHF	05:00 PM—07:20 PM	01/05/26— 01/22/26	AT143	Gil, Juan
	202	Lab	MTWTHF	07:30 PM—09:50 PM	01/05/26— 01/22/26	AT 129	Gil, Juan

Note: This is a traditional in-person, ON-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas and/ or other applications. For additional class-specific requirements, please email the course instructor.

[AUTO 138 - Occupational Work Experience 14.00V Units](#)

Grading: O | Advisory Level — Read: 3 | Write: 3 | Math: 3

Corequisite: Be employed or a volunteer at an approved automotive work-site for the minimum number of hours per unit as stipulated for paid and unpaid status

Transfer Status: CSU | Degree Applicable: AA/AS

Occupational Work Experience is designed for students who work or volunteer in a field related to their career major. Students are required to provide evidence that they are enrolled in an automotive technology course(s). Students can earn one unit of credit for each 54 hours of work during the semester. Students can repeat Occupational Work Experience, combined with General Work Experience, or alone, up to a maximum of 14 units. Internship/job placement is not guaranteed.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129955	203	WE			01/05/26— 01/22/26		Bernbeck, Mark

[AUTO 182B - Tesla Service Technician \(B\) 4.00 Units](#)

Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 3

Recommended: Acceptance to this course requires the submission of an application and faculty interview to determine if the applicant has the required level of skill and understanding of electrical and mechanical concepts. Desired qualifications include

Transfer Status: None | Degree Applicable: AS

This course is part of a series of four courses that will provide the technical skills necessary to gain successful employment with TESLA Motors as a service technician. The focus of this course is to provide technical service training on Electrical Fundamentals, Thermal System and HVAC, and Chassis Systems. This course is suitable for students who have completed a two-year automotive technology program or have experience as a vehicle service technician. A formal application and interview process are required for acceptance into this course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129954	201	Lec	MTWTH	07:30 AM—11:05 AM	01/05/26— 01/22/26	AT121	Bernbeck, Mark
	201	Lab	MTWTH	11:15 AM—06:05 PM	01/05/26— 01/22/26	AT121	Bernbeck, Mark

Note: This is a traditional in-person, ON-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas and/ or other applications. For additional class-specific requirements, please email the course instructor.

[BIOL 080D - Desert and Dunes 1.00 Units](#)

Grading: O | Advisory Level — Read: 3 | Write: 3 | Math: 3

Recommended: This is a field oriented course so physical preparation for camping and hiking is recommended.

Transfer Status: CSU/UC | Degree Applicable: AA/AS

The field biology courses introduce students to the human and natural histories of a variety of ecosystems. This course explores the biodiversity, geology, and human history of the California deserts. The course entails on-campus lectures and field excursions. Course participation involves camping and hiking. Additional fees are required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
ZT 129353	201	Lec	M	05:00 PM—07:25 PM	01/05/26— 01/05/26	SQ127	Pang, Lisa
	201	Lec	M	05:00 PM—07:25 PM	01/05/26— 01/05/26	SQ127	Green, Adam
	201	Lec	F	01:00 PM—03:25 PM	01/09/26— 01/09/26	SQ127	Green, Adam
	201	Lec	F	01:00 PM—03:25 PM	01/09/26— 01/09/26	SQ127	Pang, Lisa
	201	Lab			01/10/26— 01/15/26	OFC	Green, Adam
	201	Lab			01/10/26— 01/15/26	OFC	Pang, Lisa
	201	Lec	F	09:00 AM—11:25 AM	01/16/26— 01/16/26	SQ127	Pang, Lisa
	201	Lec	F	09:00 AM—11:25 AM	01/16/26— 01/16/26	SQ127	Green, Adam

Note: ON-CAMPUS MEETINGS in room SQ127: Monday, 1/5/26 from 5:00pm - 7:25pm; Friday, 1/9/26 from 1:00pm - 3:25pm; and Friday, 1/16/26 from 9:00am - 11:25am. FIELD TRIP (1 WEEK): Saturday, 1/10/26 - Thursday, 1/15/26. Cost: Students will be responsible for park entrance, campground fees, and other travel-related expenses. The payment of \$100 must be made at the first class meeting. Space is limited so register early. For further information please contact the course

instructors: Jennifer Kurushima (Jennifer.Kurushima@evc.edu) and Adam Green (Adam.Green@evc.edu). This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit www.evc.edu/zero-textbook-cost-ztc-courses

[BUS 082 - Introduction to Business 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 4 | **Write:** 4 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students are introduced to the business functions and practices as they have developed over time in the U.S. Students will be introduced to topics such as organizational structure and behavior, management, marketing, finance and accounting, operations and information systems, and ethical responsibilities of corporations. Special emphasis will be placed on the emergence of global business, its impact and the significance of small businesses.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129956	206	IO			01/05/26— 01/22/26	CANVAS	Graves, Emon

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[CIT 010 - Computer and Info Technology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an examination of information systems in business. Students will focus on information systems, database management systems, networking, e-commerce, ethics and security, computer systems hardware and software components. Application of these concepts and methods will be through hands-on projects developing computer-based solutions to business problems.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129957	205	IO			01/05/26— 01/22/26	CANVAS	Lam, Loc

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[COMM C1000 - Intro to Public Speaking 3.00 Units](#)

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129823	217	IO			01/05/26— 01/22/26	CANVAS	Carrion, John

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

129824	218	IO			01/05/26— 01/22/26	CANVAS	Gill, Ambica
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[COMSC 020 - Introduction to Programming 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 2

Recommended: Basic knowledge of computer usage and keyboarding skills

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to basic computer programming concepts using both the procedural and an object-oriented paradigm. It is intended for non-computer science majors, and for students interested in COMSC 075 who would like a more gradual entry into computing fundamentals. Topics include hands-on practice with software engineering tools, simple programs, variables, control structures, functions, input/output, and introduction to abstraction. Specifications, adherence to style guidelines, and the importance of testing to ensure that programs are usable, robust, and modifiable, will be addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 ZT 128995	203	IO			01/05/26— 01/22/26	CANVAS	Estrada, J Henry

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor. This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit www.evc.edu/zero-textbook-cost-ztc-courses

[COMSC 041 - Prog Concepts and Method I 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 and 022, or Math 025, all with C or better

Recommended: COMSC 020

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is an introduction to computer science using the C++ programming language. Students will write computer programs that include control structures, iteration, methods and argument passing, and classes. Problem solving, documentation, programming style, and program design and development are addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 128998	202	IO			01/05/26— 01/22/26	CANVAS	Kang, Manjit

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor. This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit www.evc.edu/zero-textbook-cost-ztc-courses

[COMSC 075 - Computer Science I 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: MATH 021 and 022, or Math 025, all with C or better

Recommended: COMSC 020 - Introduction to Programming Concepts and Methodologies

Transfer Status: CSU | **Degree Applicable:** AA/AS

This course is an introduction to computer science using an object-oriented programming language. Students will write computer programs that include control structures, iteration, methods and argument passing, and classes. Problem solving, documentation, programming style, and program design and development are addressed throughout the course.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 129000	205	IO			01/05/26— 01/22/26	CANVAS	Ho, Jack

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor. This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit www.evc.edu/zero-textbook-cost-ztc-courses

[DANCE 002 - Dance Appreciation 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Students will explore dance from an aesthetic, historic, and cultural point of view. Students will examine the elements of dance including body, space, time, and dynamic qualities and develop a vocabulary with which to analyze and write critically about dance. Dance will be explored in many of its genres including social dance, jazz dance, ballet, modern, and dance from cultures around the globe from historical and contemporary perspectives. Attendance at a live dance performance may be required.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
130270	203	IO			01/05/26— 01/22/26	CANVAS	Falvey, Elizabeth

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[DLIT 507 - Start With Mobile Devices 0.00 Units](#)

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129959	202	Slec	M	10:45 AM—11:35 AM	01/05/26— 01/22/26	ZOOM	Rahim, Nasreen
	202	IH			01/05/26— 01/22/26	CANVAS	Rahim, Nasreen

Note: This class is a combination of online learning in CANVAS and scheduled ZOOM class meetings on days and times noted above. Students are required to attend the scheduled Zoom class meetings. For additional class-specific requirements, please email the course instructor.

[ECON 010B - Intro to Microeconomic Theory 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Prerequisite: Eligible for transfer level mathematics

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

Microeconomics focuses on economic behavior of individual economic units such as consumers, firms, and resource owners. It examines the market system as a means of solving the problems in the production and distribution of goods and services in a society. An analysis of the effectiveness of the price system in providing the society with an equitable distribution of goods, services and income is featured. It explores some of the more urgent micro-economic problems such as monopoly power of big business and big unions, government regulations and consumer protection, the energy crisis, taxes and welfare.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
130227	205	Lec	MTWTH	08:00 AM—12:25 PM	01/05/26— 01/22/26	C209	Risso, Michael

Note: This is a traditional in-person, ON-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas and/ or other applications. For additional class-specific requirements, please email the course instructor.

[ETH 010 - Intro to Ethnic Studies 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

Students will critically explore the phenomena of race and ethnicity in the history of the United States. Examining the socio-political realities of power, students analyze the processes by which racial stratification occur. Particular emphasis is placed on the socio-historical experiences of major, subordinate ethnic groups in America --African Americans, Latina/o Americans, Asian Americans, and Native Americans. Students critically analyze major theoretical approaches to understanding the circumstances that have shaped present race relations in America and various Ethnic Studies paradigms.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129825	209	IO			01/05/26— 01/22/26	CANVAS	Seals, Bobby

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[HIST 017A - History of the United States 3.00 Units](#)

Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course surveys the political, economic, cultural, social, and intellectual development of the United States from pre-colonial times to 1877. The course emphasizes the interactions among Europeans, Africans, and American Indians in North America beginning with European colonization, through the creation of the U.S. Republic, its expansion west, and the developments leading up to the Civil War and Reconstruction.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129826	208	IO			01/05/26— 01/22/26	CANVAS	Hendricks, David

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[HIST 017B - History of the United States 3.00 Units](#)

Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course surveys the political, economic, cultural, social and intellectual development of the United States from Reconstruction to the present. The course emphasizes the U.S. expansion to the Pacific, its rise as a superpower through WW I and WW II, and the Cold War. Students will examine the role of major ethnic, gender and social groups in U.S. history. Along with History 017A, it meets the requirement in United States History, Constitution and state and local government. History 001 may not be combined with either History 017A or History 017B to meet the graduation requirement in United States History, Constitution and American Ideals.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129827	206	IO			01/05/26— 01/22/26	CANVAS	Narveson, Eric

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[KINS 070A - Fitness Walking Beg 1.00 Units](#)

Grading: O | Advisory Level — Read: 3 | Write: 3 | Math: 0

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course is designed to teach fitness walking. The student will learn fitness walking techniques, fitness walking exercise principles, and different fitness walking training programs. Students will participate in fitness walking throughout the semester and learn fitness walking measurement and evaluation techniques. This class is intended for walkers of any age, fitness level, and skill level.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129828	203	IO			01/05/26— 01/22/26	CANVAS	Perez, Felicia

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

129829	204	IO			01/05/26— 01/22/26	CANVAS	Cook, Simon
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[MATH 062 - Calculus for Bus/Soc Science 3.00 Units](#)

Credit by Exam: Yes **Grading: L | Advisory Level — Read: 3 | Write: 3 | Math: 0**

Prerequisite: Course taught at the level of intermediate algebra or placement as determined by the college's multiple measures assessment process

Recommended: Successful completion of MATH 021 or MATH 025

Transfer Status: CSU/UC | Degree Applicable: AA/AS

This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts for business and social science. The content includes functions and graphs, limits, continuity, differential and integral calculus of polynomials, rational functions, power functions, exponential functions, logarithmic and natural logarithmic functions, and applications of these topics in business and social science.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
130068	205	IO			01/05/26— 01/22/26	CANVAS	Brojerdi, Gholamreza

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[MUSIC 083 - Exploring the World of Music 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU | **Degree Applicable:** AA/AS

Exploring the World of Music

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129830	202	IO			01/05/26— 01/22/26	CANVAS	Farshadfar, Maryam

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[PSYC C1000 - Introduction to Psychology 3.00 Units](#)

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
 129831	210	IO			01/05/26— 01/22/26	CANVAS	Nagi, Baljit

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor. This is a ZTC (zero textbook cost) section. If there is a required textbook, you will be able to access it online for free. To find out more about these courses, visit www.evc.edu/zero-textbook-cost-ztc-courses

[PSYCH 092 - Developmental Psychology 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This course is an introduction to developmental psychology. Human development is traced from conception through death and dying. The biological, cognitive, psychological, social and cultural factors affecting development and the integration and interactions of these factors throughout the lifespan of human beings will be studied. The dynamic interrelationship of these factors to the uniqueness of, and differences between, individuals will also be considered. Development tasks and potential developmental crises in the contemporary multicultural society are identified for each age group.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129832	205	IO			01/05/26— 01/22/26	CANVAS	Estrada, Grace

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[STAT C1000 - Introduction to Statistics 3.00 Units](#)

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
130069	224	Lec	MTWTH	09:00 AM—01:25 PM	01/05/26— 01/22/26	MS215	Ky, Teck

Note: This is a traditional in-person, ON-CAMPUS class with scheduled meetings on the days and times listed above. Class may be web-enhanced using Canvas and/ or other applications. For additional class-specific requirements, please email the course instructor.

130070	225	IO			01/05/26— 01/22/26	CANVAS	Vu, Tracy
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

130071	226	IO			01/05/26— 01/22/26	CANVAS	Knight, Robert
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

130072	227	IO			01/05/26— 01/22/26	CANVAS	Knight, Robert
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Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.

[THEAT 040 - Introduction to Film 3.00 Units](#)

Grading: L | **Advisory Level** — **Read:** 3 | **Write:** 3 | **Math:** 0

Transfer Status: CSU/UC | **Degree Applicable:** AA/AS

This is an introductory course in film studies in which students view films and learn to understand the artistic disciplines of film making. Film content is examined in relationship to cinematography, editing, visual design, special effects, sound design, acting, directing, social and cultural contexts.

Reg ID	Sec	Type	Days	Time	Date	Room	Instructor
129833	205	IO			01/05/26— 01/22/26	CANVAS	Nichols, Ralph

Note: This is a fully ASYNCHRONOUS online class with no required in person, on-campus or Zoom meetings. Students will use the college's learning management system, Canvas, for all coursework. For additional class-specific requirements, please email the course instructor.